OpenBook (C)

An open source Jazz real book

Website: https://veltzer.github.io/openbook

Development: https://github.com/veltzer/openbook

Lead developer: Mark Veltzer <mark.veltzer@gmail.com>

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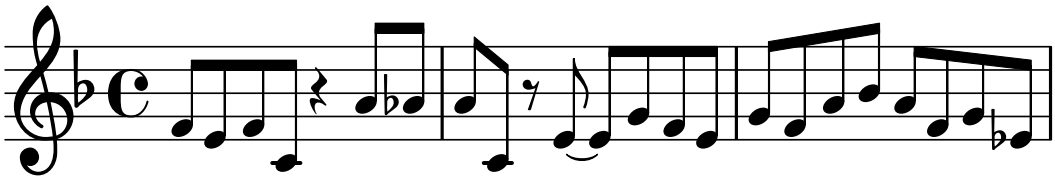
Git tag: 177
Git describe: 177-149-g2a18df5e
Git commits: 1982
Build date: 14:13:25 22-10-2025
Build user: mark
Build host: euler
Build kernel: Linux 6.14.0-34-generic
Lilypond version: 2.24.4
Number of tunes: 155



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500 Miles High

Music by Chick Corea

Samba

Allegro (♩ = 168)

Em Gm

Some day you'll look in to her eyes Then there'll be no
You'll see just one look and you'll know She's so ten - der
Be sure that you love stays so free Then it nev - er

B♭△ Bm7♭5 E7♯9

good - - byes And yes - ter - day will have
and warm You'll re - cog - nise this is
can die Just re - a - lise this is

Am11 F♯m7♭5

gone And you'll find yourself in a -
love And you'll find yourself on a -
truth And above the skies you will

Fm7 Cm11 B7alt

no - ther space 500 mi - les high
no - ther plane 500 mi - les high
al - ways stay 500 mi - les high

D.S. al Coda

B7alt Cm11 B7alt

500 mi - les high

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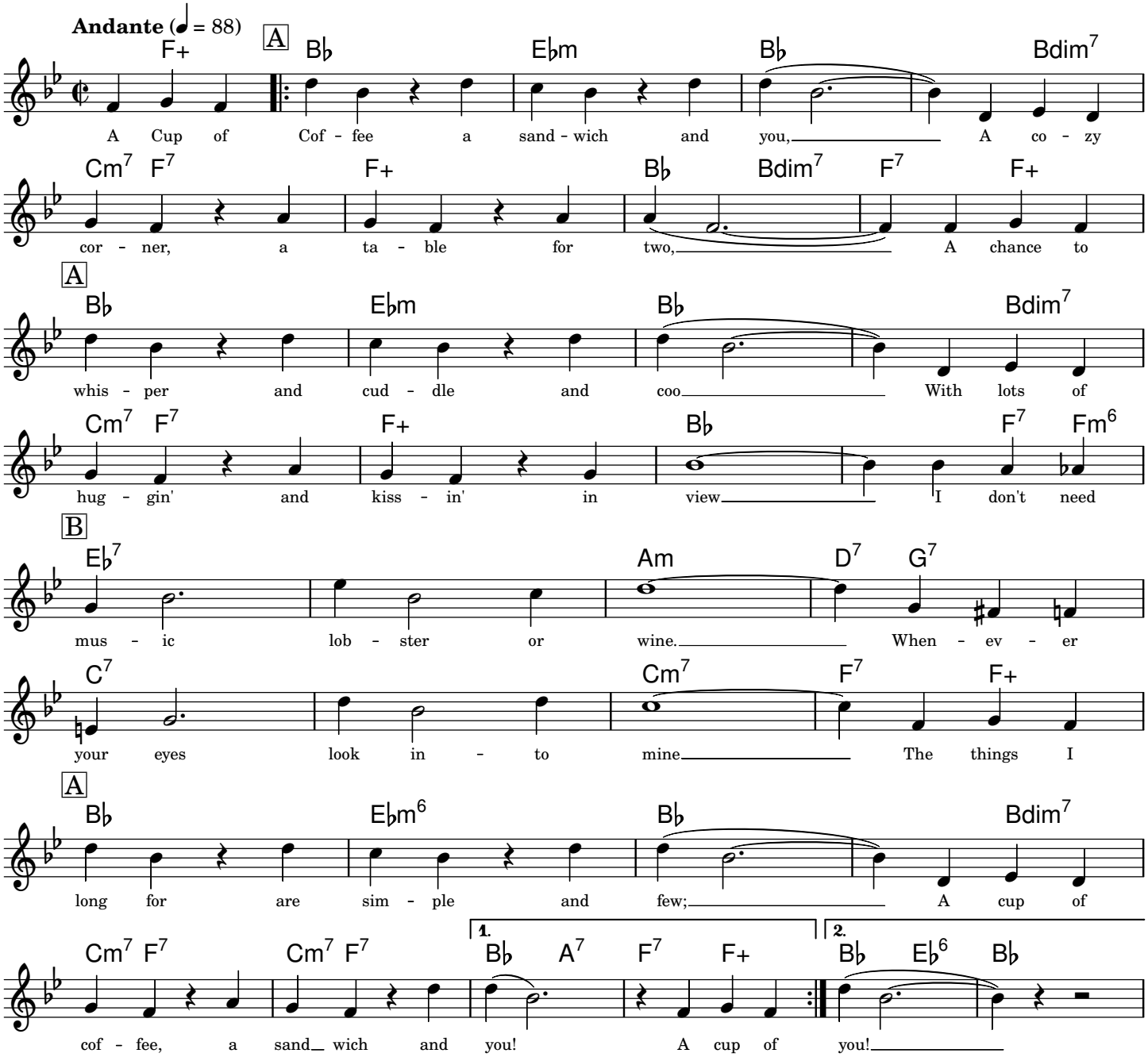
A Cup Of Coffee, A Sandwich And You

Lyrics by Billy Rose, Al Dubin

Music by Joseph Meyer

Moderato



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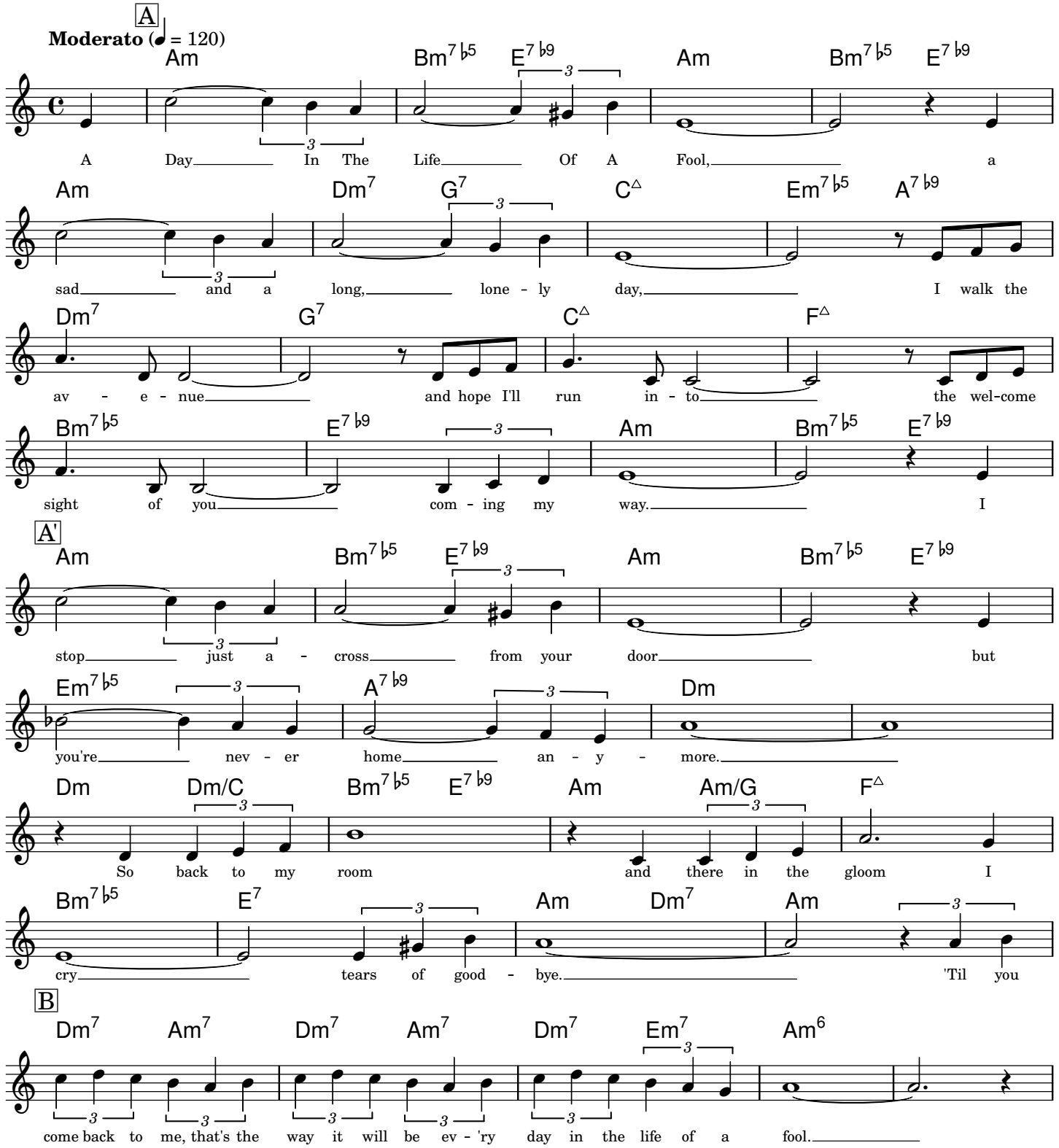
A Day In The Life Of A Fool

Manha De Carnaval / Black Orpheus

Lyrics by Carl Sigman

Music by Luiz Bonfa

Slow Bossa Nova



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A Fine Romance

Lyrics by Dorothy Fields — Music by Jerome Kern

Moderately

Presto (♩ = 196)

A

C6 C♯dim7 G7/D D♯dim7

A Fine Ro - mance with no kis - es! A
Fine Ro - mance my good fel - low! You

Em7 Am7 Dm7 G7

Fine Ro - mance, my friend, this is! We
take ro - mance, I'll take jel - lo! You're

B

C△ C7 A13 A♭13 G13 Dm7 Gdim7 G7

should be like a cou - ple of hot to - ma - toes, but
calm - er than the seal in the Arc - tic O - cean, at

C6 A7 F♯13 F13 E7 A7 D7 G7

you're as cold as yes - ter - day's mashed po - ta - toes. A
least they flap their fins to ex - press e - mo - tion. A

A

C6 C♯dim7 G7/D D♯dim7

Fine Ro - mance you won't nest - le. A
Fine Ro - mance with no quar - rels, With

Em7 Am7 Dm7 G7

Fine Ro - mance, you won't wrest - le! I
no in - sults, and all mor - als! I've

C

C6 C7 A7 Dm7 A7 Dm7 D♯dim7

might as well play bridge with my old maid aunts! I have - n't got a
nev - er mussed the crease in your blue serge pants! I nev - er get the

Em7 A7 Dm7 G7♭9 | 1. C6 Am7 Dm7 G7 | 2. C6 F7 C6 9

chance. This is A Fine Ro - mance. A
chance. This is A Fine Ro - - - - mance.

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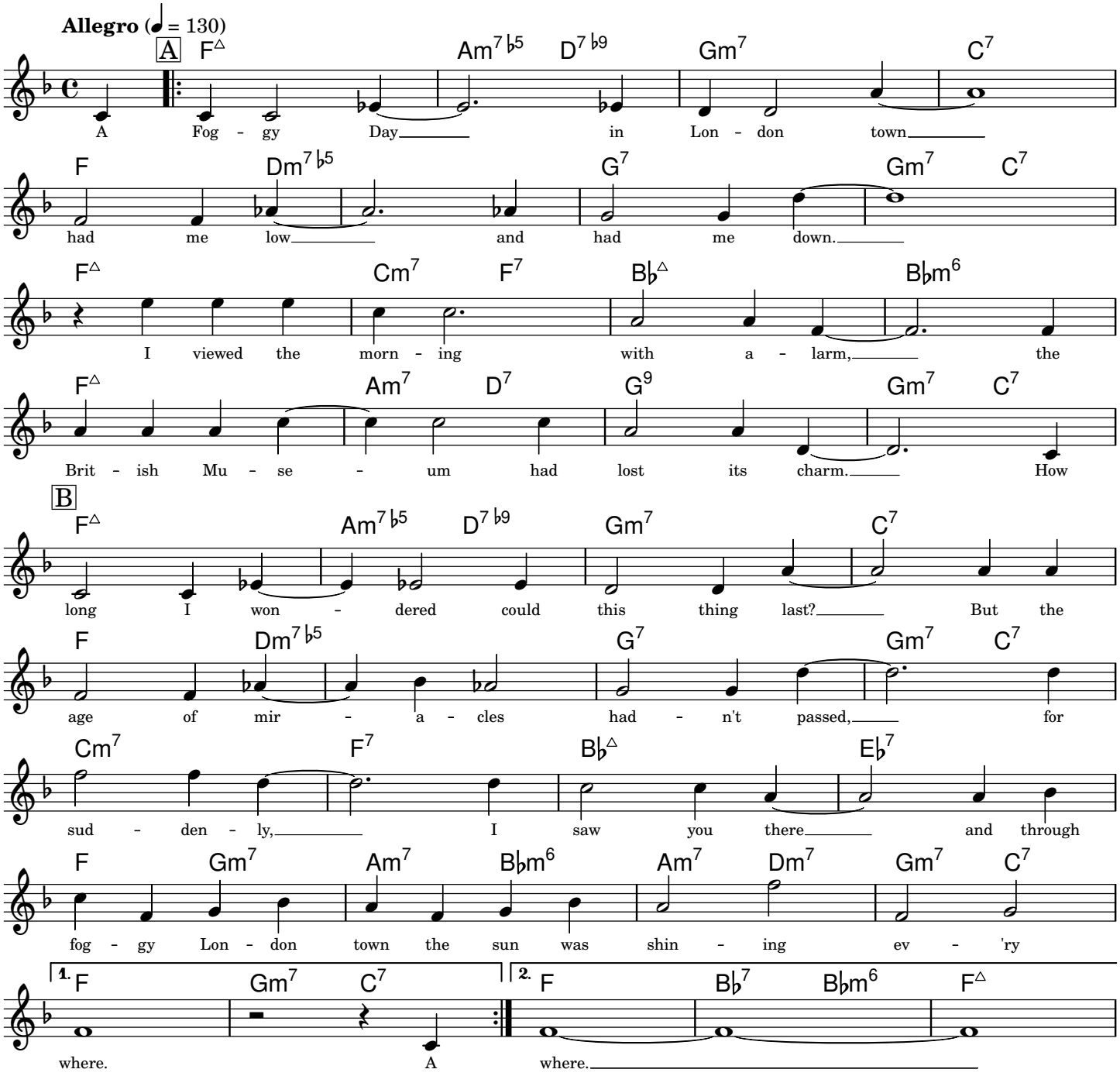
A Foggy Day

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing



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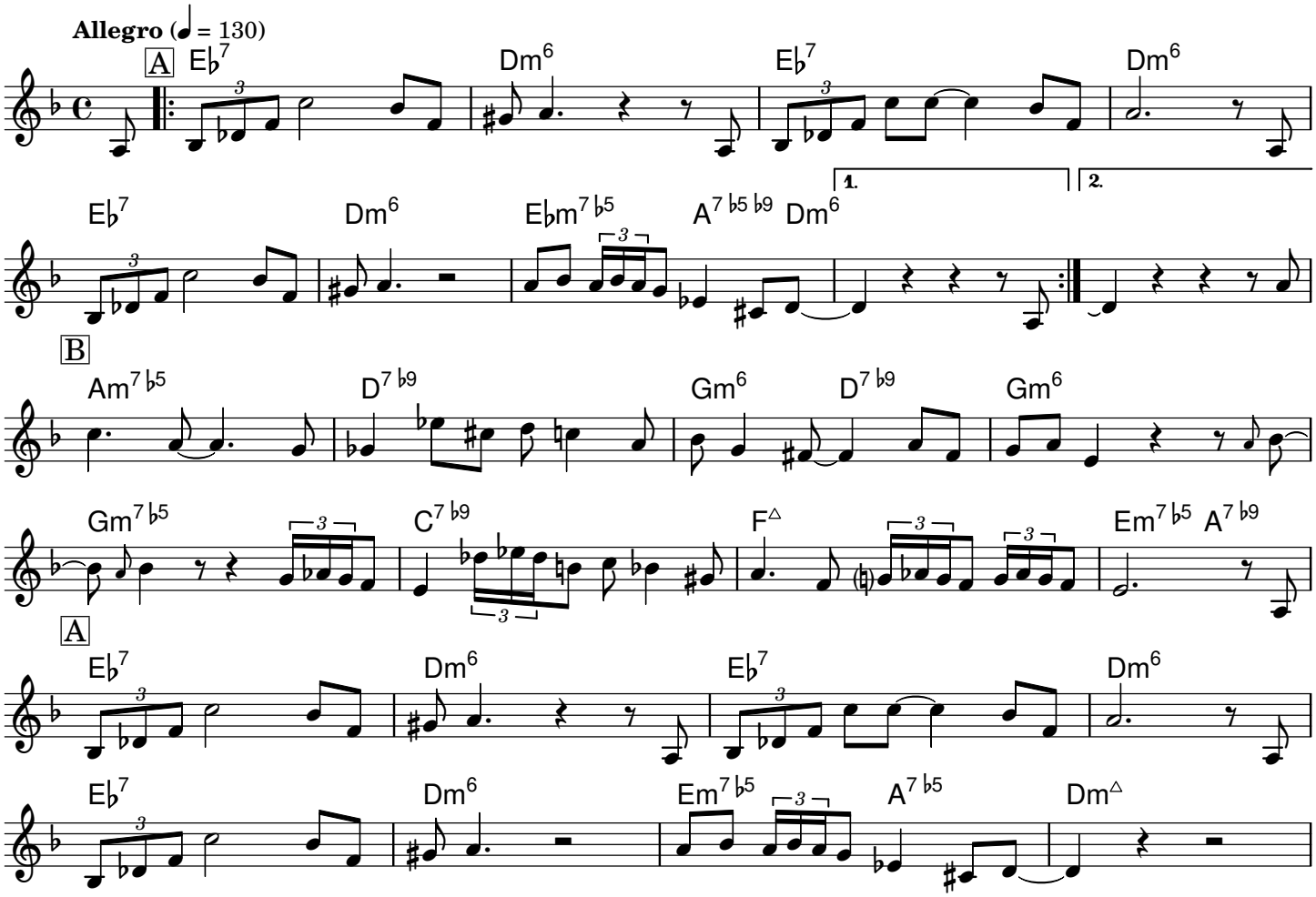
A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli

Bright Swing



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A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz — Music by Manning Sherwin

Slowly

Allegro (♩ = 130)

A

Eb△ Cm7 Gm7 Eb7 Ab G7 Cm7 Abm6

That cer - tain night, the night we met there was ma - gic a - broad in the air, there were
strange it ws, how sweet and strange. There was nev - er a dream to com - pare with that

Eb△ Bb7 Eb7 Abm7 Db7 Eb△ Cm7 Fm7 Bb7 Eb6 Cm7

an - gels din - in at the Ritz, and A Nigh-in-gale Sang In Ber - k'ley Square.
ha - zy, cra - zy night we met, when A Night-in-gale Sang In Ber - k'ley Square.

A

Fm7 Bb7 Eb△ Cm7 Gm7 Eb7 Ab△ G7 Cm7 Abm6

I may be right, I may be wrong, but I'm per - fect - ly will - ing to swear that
This heart of mine beat loud and fast like a mer - ry - go-round in a fair. For

Eb△ Bb7 Eb7 Abm7 Db7 Eb△ Cm7 Fm7 Bb7 Eb6 Cm7 Cm7/Bb Am7♭5 D7

when you turn'd and smiled at me A Nightin gale Sang In Ber - k'ley Square.
we were dan - cing cheek to cheek and A Nightin-gale Sang In Ber - k'ley Square.

B

G Em7 Am7 D7 D7/C Bm7 Bbdim7 Am7 D7

The moon that lin - gered o - ver Lon-don town, poor Puz - zled moon, he wore a frown.
When dawn came steal - ing up all gold and blue to in - ter - rupt our ren - dez - vous,

B

G Em7 Am7 D7 D7/C Bm7 Bbdim7 Fm7 Bb7

How could he know we two were so in love. The whole darn world seemed up - side down, the
I still re-mem - ber how you smiled and said "was that a dream of was it true?" our

A

Eb△ Cm7 Gm7 Eb7 Ab G7 Cm7 Abm6

streets of town were paved with stars. It was such a ro - man - tic af - fair, and
home - ward step was just as light as the tap - dan - cing feet of As - taire and

Eb Bb7 Eb7 Abm7 Db7 Eb Cm7 Fm7 Bb7 1. Eb Cm7 Fm7 Bb7

as we kiss'd and said "goodnight" A Nightin gale Sang In Ber - k'ley Square. How
like an e - cho far a - way A Nightin-gale Sang In Ber - k'ley Square.

2. Eb Cm7 Fm7 Bb7 Bb7/Ab Gm7♭5 C7 Fm7♭5 Ab/Bb Bb7 Eb Cm Cm7/Bb Abm6 Eb6

Square. I know, 'cause I was there that night in Ber - k'ly Square.

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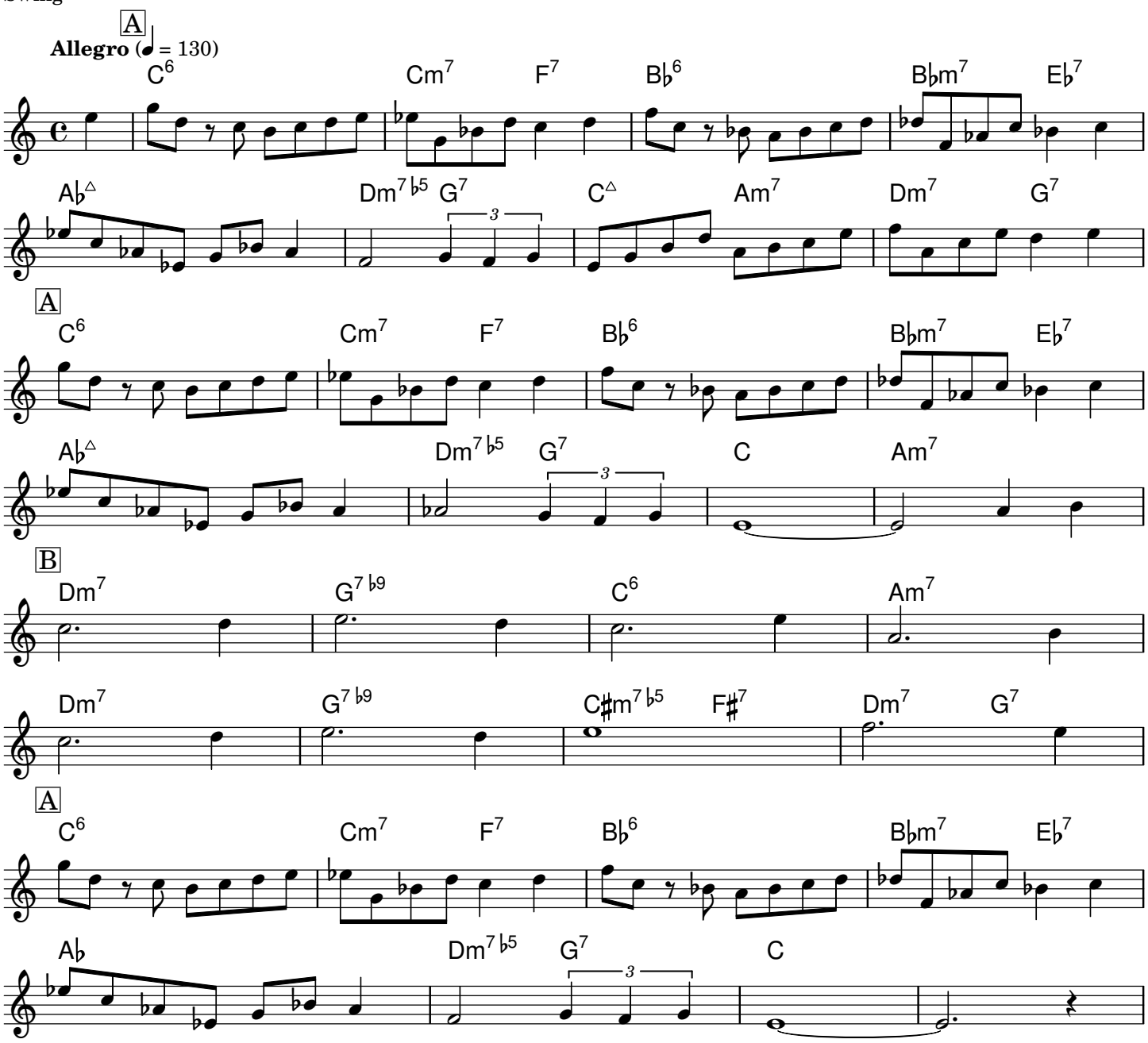
Afternoon in Paris

Music by John Lewis

Swing



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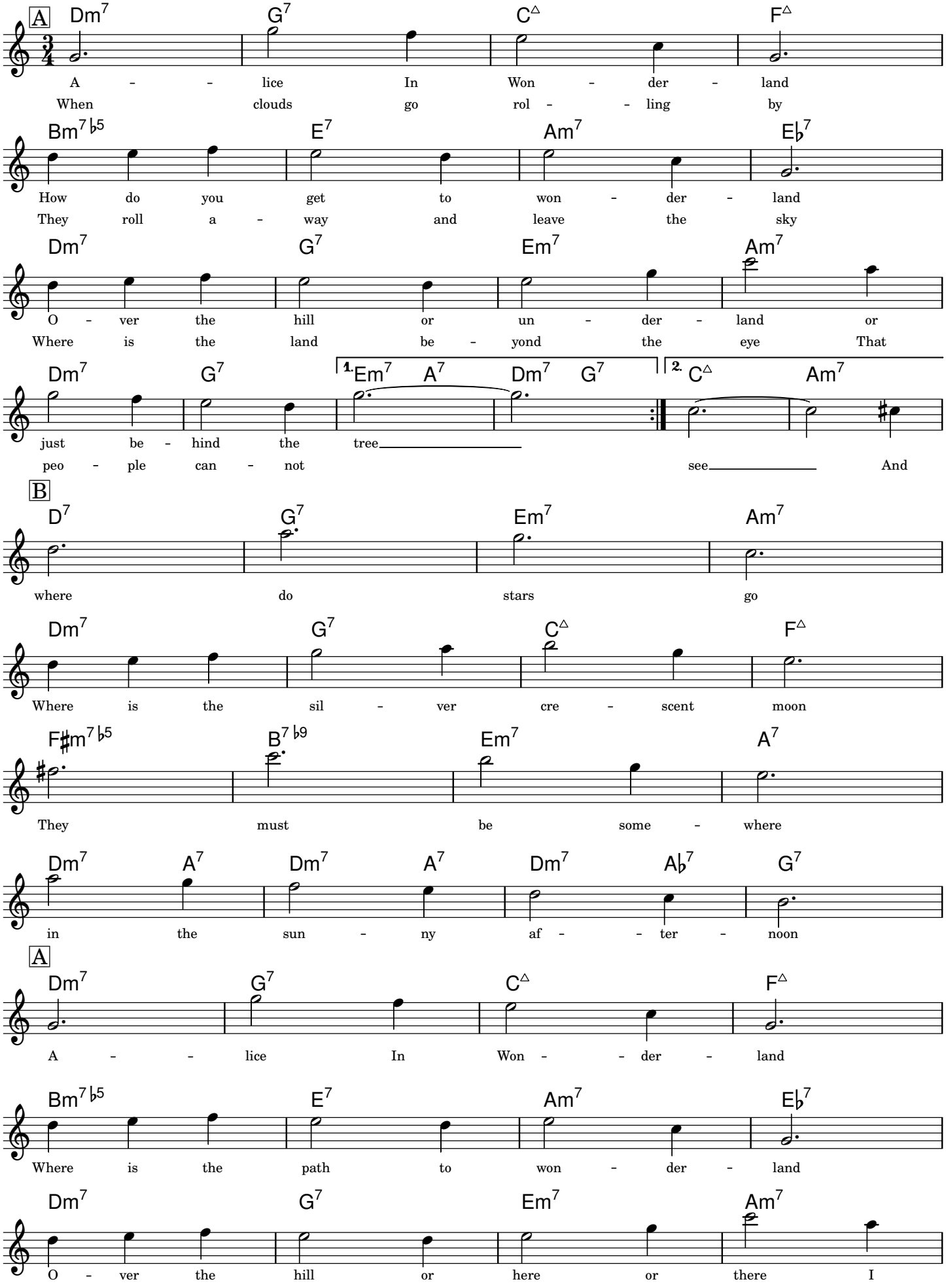
Alice In Wonderland

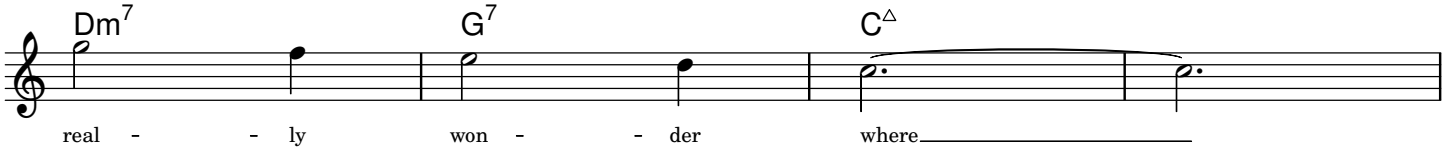
Lyrics by Bob Hilliard

Music by Sammy Fain

Med.

Allegro (♩ = 130)





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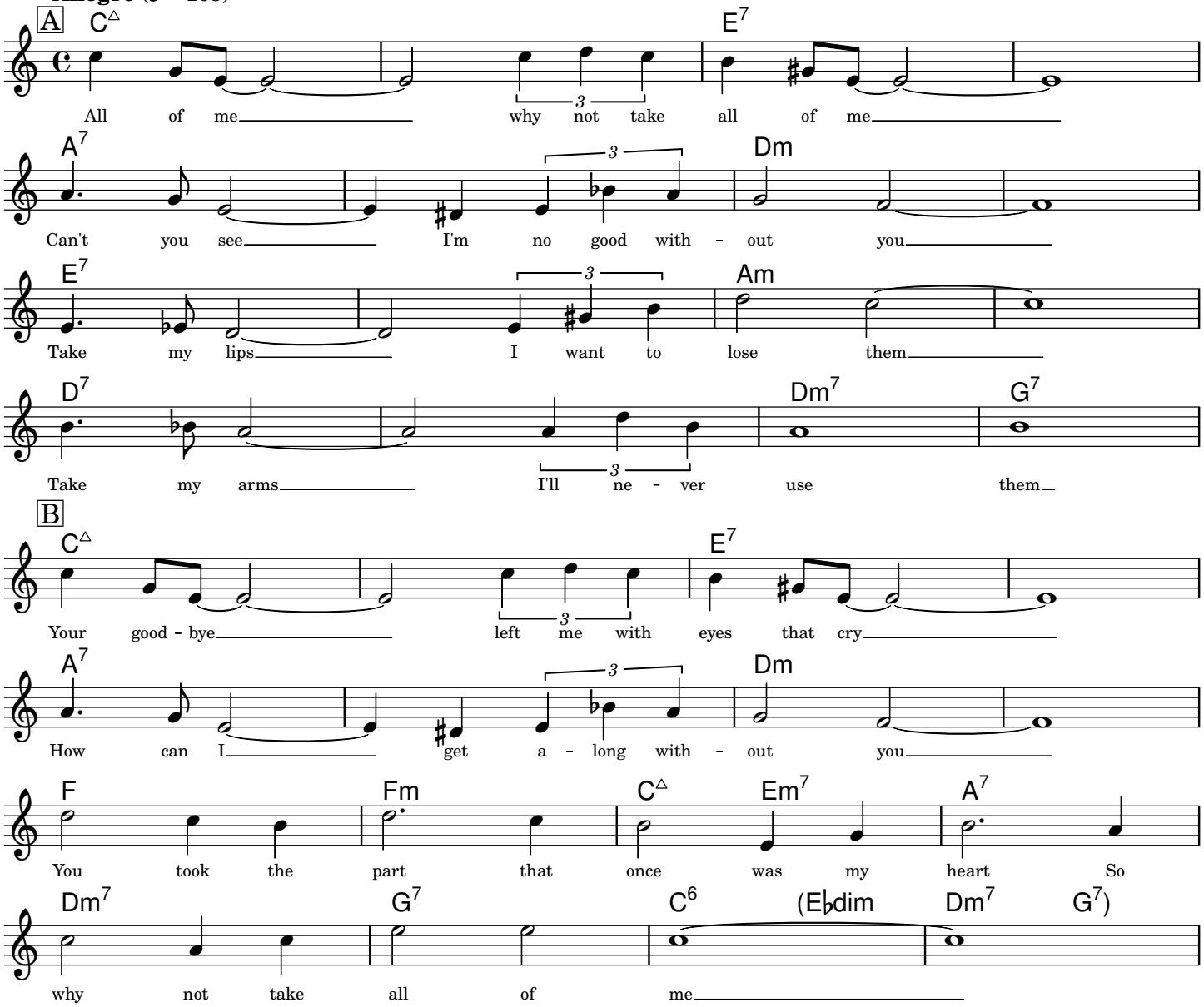
All Of Me

Lyrics and Music by Seymour Simons, Gerald Marks

Mod. Swing

Allegro (♩ = 168)



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All Or Nothing At All

Lyrics by Jack Lawrence

Music by Arthur Altman

Moderately Slow

Allegro (♩ = 168)

A

Am Am7 Am6

All, Or Noth - ing At All.

Am Am6 Am Bb9 Bb6 Bb+ Bb7

Half a love nev - er ap - pealed to me.

Gm Em7 b5 A7 b9 Dm

If your heart nev - er could yield to me, then I'd

G7 G7 #5 C△ Bm7 b5 E7 b9

rath - er have noth - ing at all!

A

Am Am7 Am6 Am

All Or Noth - ing At All!

Am Am6 Am Bb9 Bb6 Bb+ Bb7

If it's love, there is no in - be - tween.

Gm Em7 b5 A7 b9 Dm

Why be - gin, then cry for some - thing that might have been. No, I'd

G7 G7 #5 C△ Bbm7 Eb7

rath - er have noth - ing at all. But,

B

Ab Ab+ Ab6 Ab+ Ab Ab+ Ab6 Ab+ Eb7

please, don't bring your lips so close to my cheek. Don't

Ab Ab+ Db Ab Eb9 Eb+ Eb7

smile or I'll be lost be - yond re - call. The

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Gm7 b5 C7

kiss in your eyes, the touch of your hand makes me weak, And my

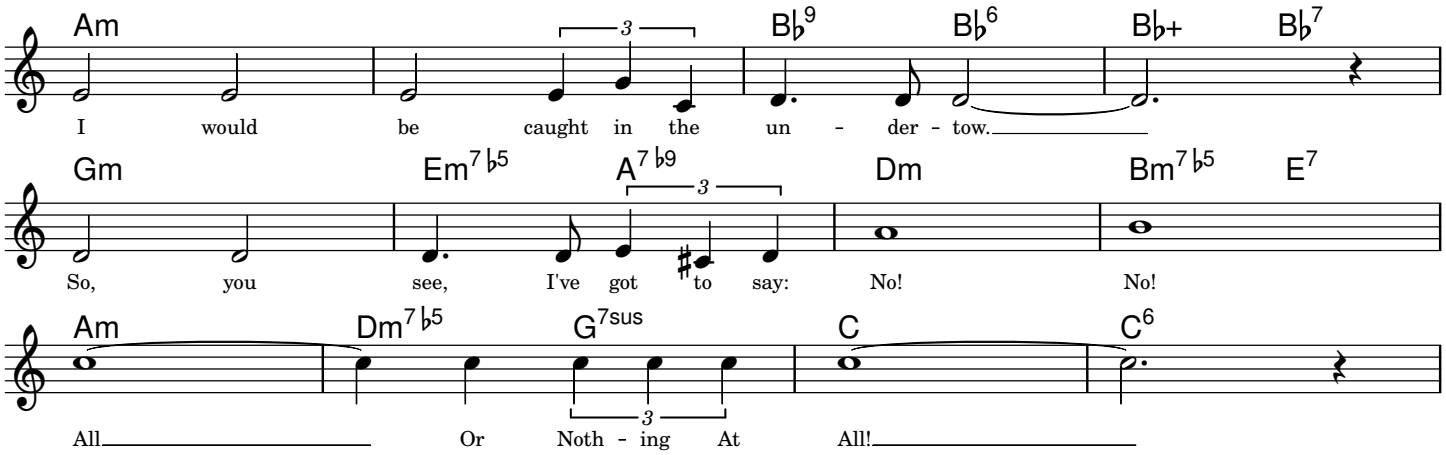
Fm Db7 C7 E7

heart may grow diz - zy and fall. And if I

A

Am Am7 Am6

fell un - der the spell of your call.



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All The Things You Are

From 'Very Warm For May'

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Moderately

Allegro (♩ = 130)

A

Fm7 Bbm7 Eb7 Ab△

You are the prom - ised kiss of spring - time That

Db△ G7 C△

makes the lone - ly win - ter seem long.

Cm7 Fm7 Bb7 Eb△

You are the breath - less hush of eve - ning That

Ab△ Am7 b5 D7 b9 G△ E7 #9

trem - bles on the brink of a love - ly song. You are the

B

Am7 D7 G△ C△

an - gel glow that lights a star. The dear - est

F#m7 b5 B7 E△ C7 #5

things I know are what you are.

C

Fm7 Bbm7 Eb7 Ab△

Some day my hap - py arms will hold you, And

Db△ Dbm7 Gb9 Ab△ Bdim7

some day I'll know that mo - ment di - vine, When

Bbm7 Eb9 Ab△

All The Things You Are, are mine.

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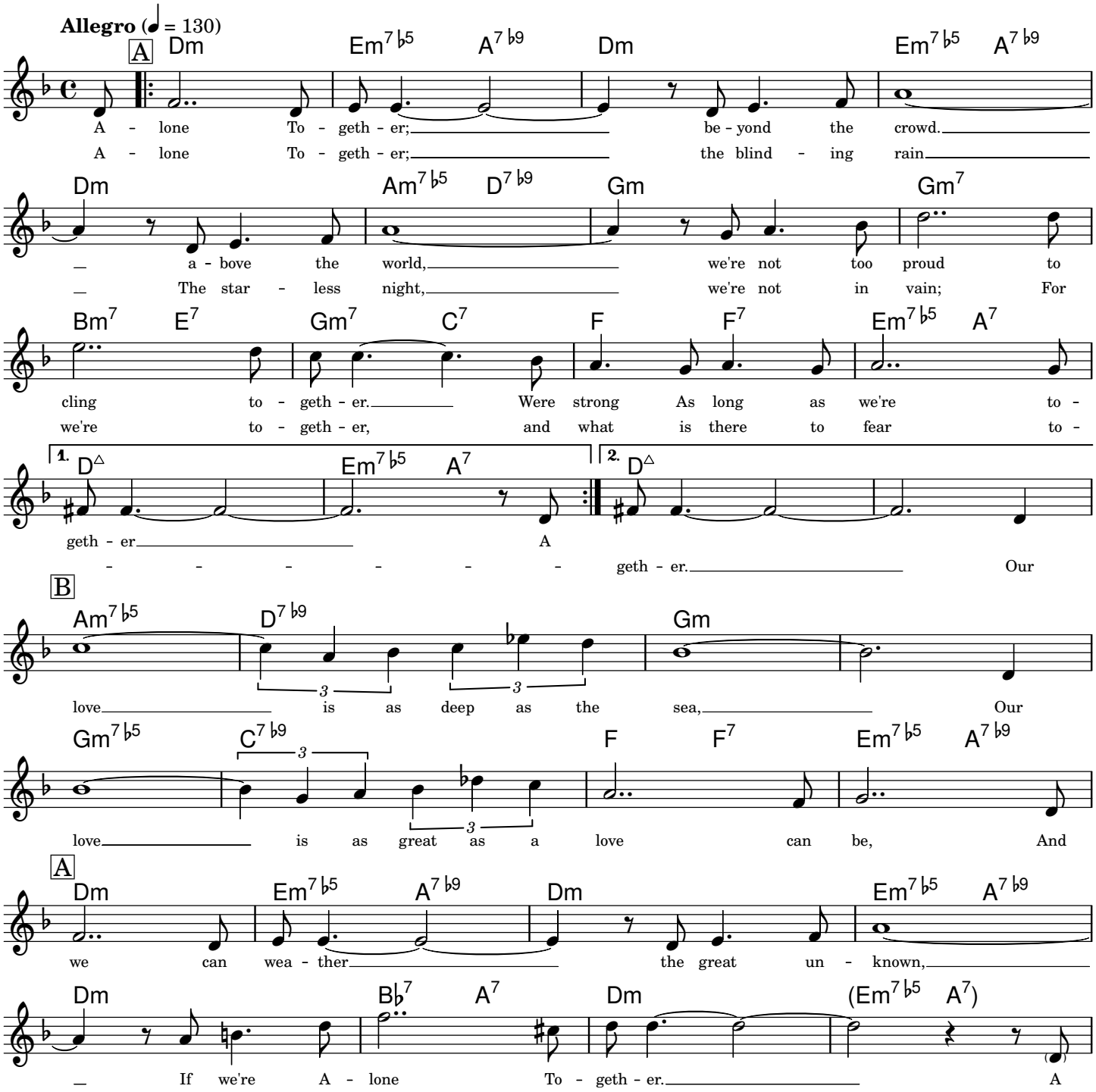
Alone Together

Lyrics by Howard Dietz

Music by Arthur Schwartz

Ballad



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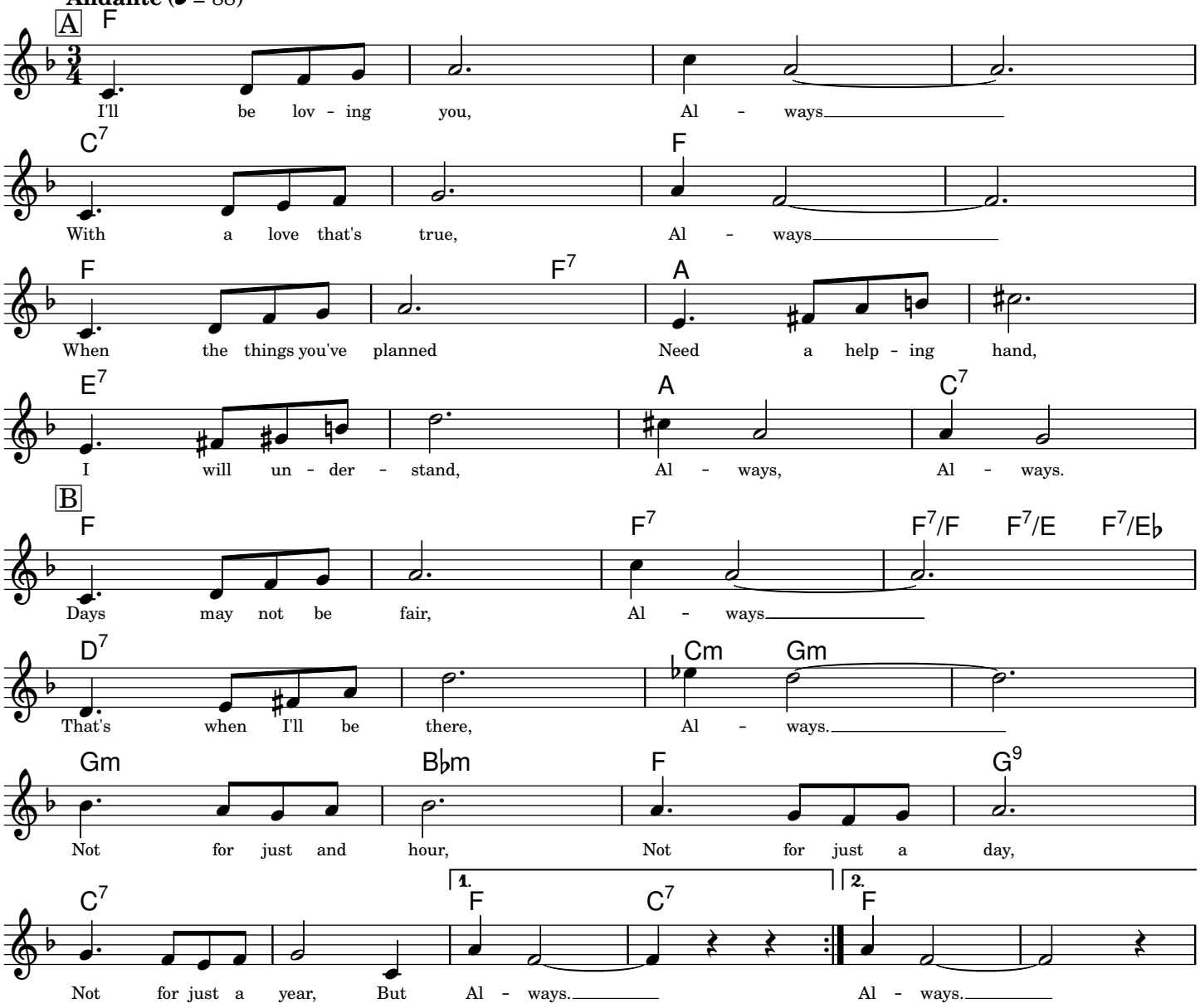
Always

Lyrics and Music by Irving Berlin

Waltz

Andante (♩ = 88)



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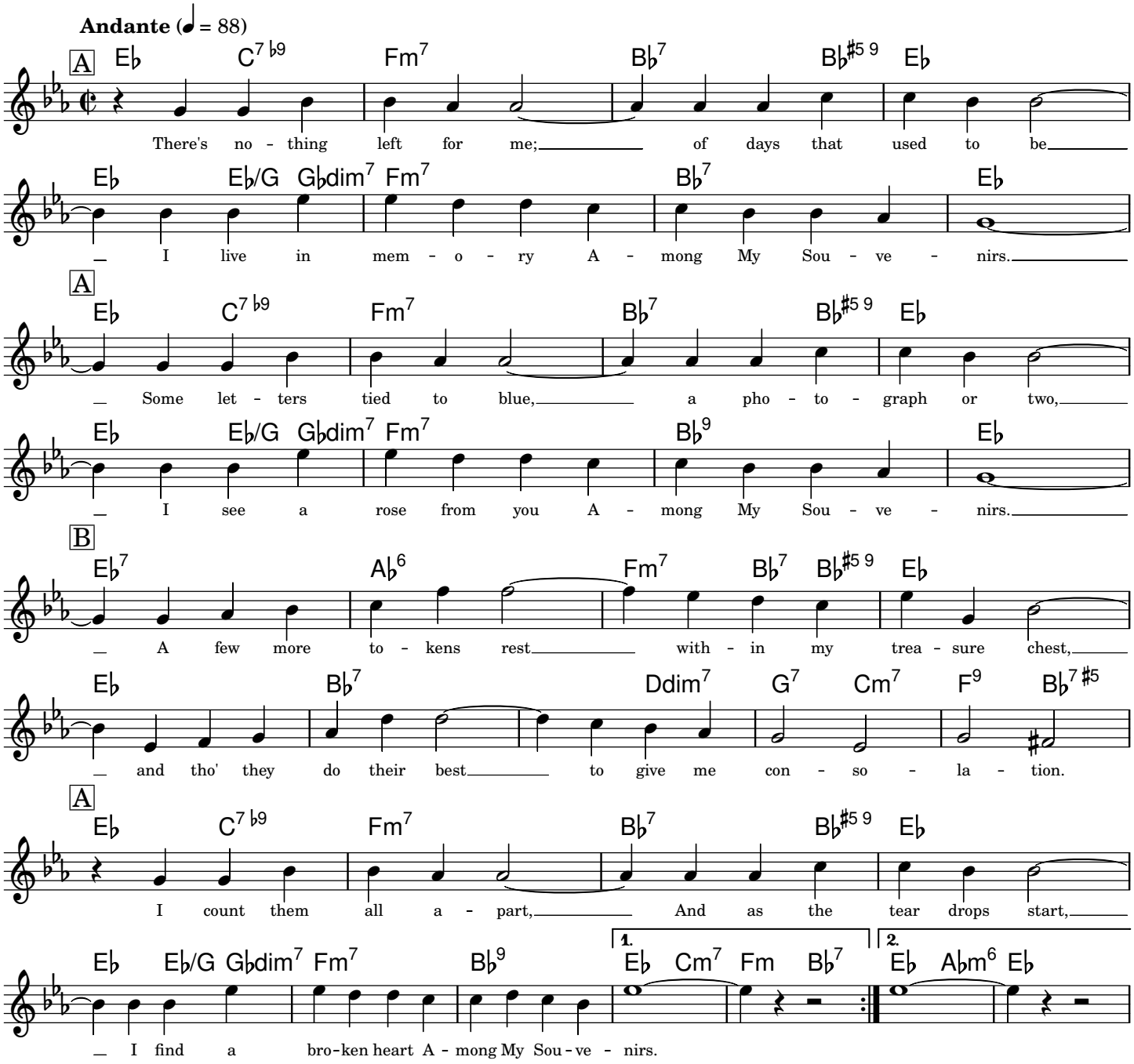
Among My Souvenirs

Lyrics by Edgar Leslie

Music by Horatio Nicholls

Moderately



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Angel Eyes

Lyrics by Earl Brent

Music by Matt Dennis

Slow Blues

Andante (♩ = 88)

A

Cm7 Ab7/C Cm6 Ab9/C Cm9 Am7 b5 Eb13 Ab△ G7 b5 Dm11

Try to think that love's not a - round still it's un - com - fort'bly near.

An-gel Eyes that old dev-il sent, they glow un - bear - a - bly bright.

Cm9 Ab7/C Cm6 Ab9/C D7 b9 Ab9 G7 b9 1. Cm7 Ab9 G7 b9 2. Cm

My old heart ain't gain - in' no ground be - cause my An - gel Eyes ain't here. So

Need I say that my love's mis - spent, mis - spent with An - gel Eyes to - night.

B

Bbm9 Eb7 b9 Ab△ 9 F7 b9 Bbm9 Eb7 b9 Ab△ 9 Db△ 9

drink up all you peo - ple, or - der an - y-thing you see. Have

Am9 D7 b9 G△ C△ 9 C#m7 F#7 #5 Dm7 G7 #5

fun, you hap-py peo - ple the drink and the laugh's on me.

A

Cm9 Ab7/C Cm6 Ab9/C Cm9 Am7 b5 Dm7 G7 b5 G7

Pardon me, but I got - ta run, the fact's un - com - mon-ly clear.

Cm9 Ab7/C Cm6 Ab9/C D7 b9 Ab9 G7 #5 Cm Cm/Bb Ab9 G7 #5 Cm△

Gotta find who's now "Number One" and why my An-gel Eyes ain't here. 'Scuse me while I di - s-ap - pear.

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As Time Goes By

Lyrics and Music by Herman Hupfeld

Ballad

Andante (♩ = 76)

A

Fm7 Bb7 Bbm6 Bb7 Eb6 Fm7 F#dim7 Gm7

You must re-mem-ber this A kiss is still a kiss A sigh is still a sigh The

And when two lov-ers woo They still say: "I love you" On that you can re-ly No

F7 Fm7 Bb7 1. Eb△ Fm7 Bb7 2. Eb6 Bbm7 Eb7

fun-da-men-tal things app-ly As Time Goes By And

mat-ter what the fu-ture brings As Time Goes By

B

Ab△ C7 Fm Adim

Moonlight and love songs- nev-er out of date Hearts full of pas-sion- jea-lou-sy and hate

Cm Ab7 F7 Bb7 Bbdim Bb7

Wo-men needs man- and man must have his mate That no one can de-ny It's

A

Fm7 Bb7 Bbm6 Bb7 Eb6 Fm7 F#dim7 Gm7

still the same old sto-ry A fight for love and glo-ry A case of do or die The

F7 Gm7 C7 Fm7 Bb7 Eb6 Db7 Eb6 (Bb7)

world will al-ways wel-come lov-ers As Time Goes By

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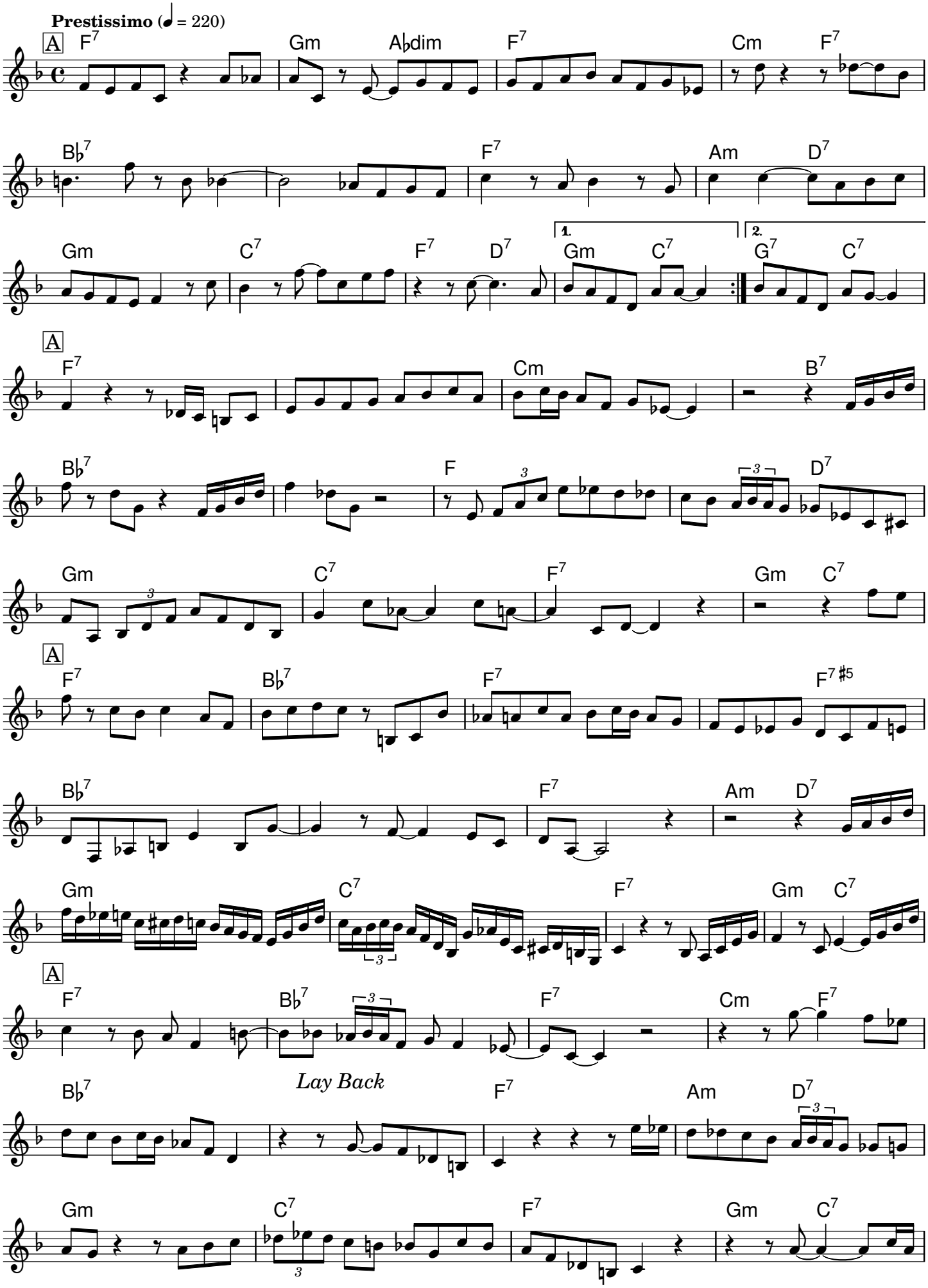
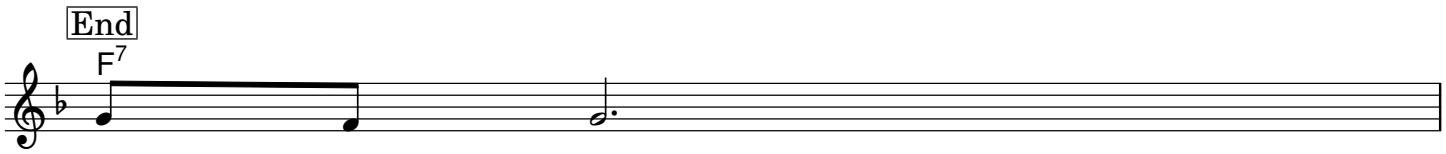
Au Privave

Music by Charlie Parker

Upbeat Swing





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Autumn In New York

Lyrics and Music by Vernon Duke

Brightly

Andante (♩ = 76)

A

Gm7 Am7 B♭6 C7 F△ Gm7 Am7 D7♭9

Au-tumn In New York, why does it seem so in - vit - ing?
Au-tumn In New York, the gleam-ing roof-tops at sun - down.

Gm7 Am7 B♭6 C7 Am7♭5 D7

Au-tumn In New York, it spells the thrill of first night - ing.
Au-tumn In New York, it lifts you up when you're run - down.

B

Gm7 B♭m7 E♭7 A♭△ Dm7♭5

Glit-ter - ing crowds and shim-mer - ing clouds in can-yons of steel, they're
Jad-ed rou-es and gay di - vor - cees who lunch at the Ritz will

Cm7 Dm7 G7♭9 C△ C7 C7♯5

mak - ing me feel I'm home. It's
tell you that "it's di - - vine!" This

A

Gm7 Am7 B♭6 C7 F△ Gm7 Am7 D7♭9 D♭7

Au-tumn In New York, that brings the pro-mise of new love;
Au-tumn In New York, trans forms the slums in - to May - fair;

Cm7 Dm7 E♭m6 F7 B♭m6 A♭m7 G♭7

Au-tumn In New York is of - ten min-gled with pain.
Au-tumn In New York, you'll need no cas - tles in Spain.

C

Fm7 C7 Fm A♭7 D♭△ A♭7 D♭△ A♭7

Dream-ers with emp - ty hands may sigh for ex-ot - ic lands; It's
Lov - ers that bless the dark on bench-es in Cen - tral Park greet

Gm7 Am7 B♭m6 C7♭9 Fm

Au-tumn In New York, it's good to live it a - gain.
Au-tumn In New York, it's good to live it a - gain.

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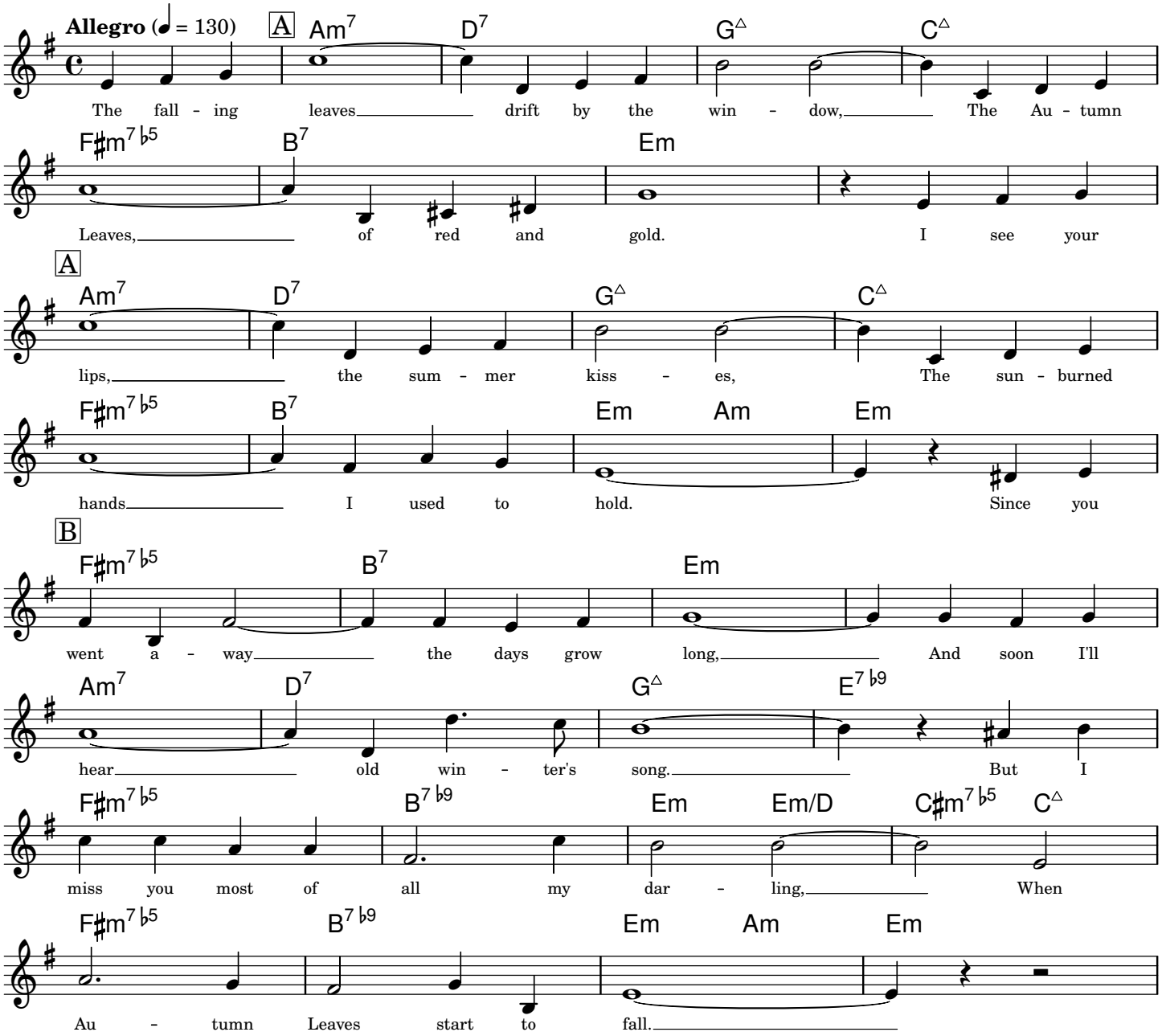
Autumn Leaves

Les Feuilles Mortes

Lyrics by Jacques Prevert, Johnny Mercer

Music by Joseph Kosma

Med. Jazz



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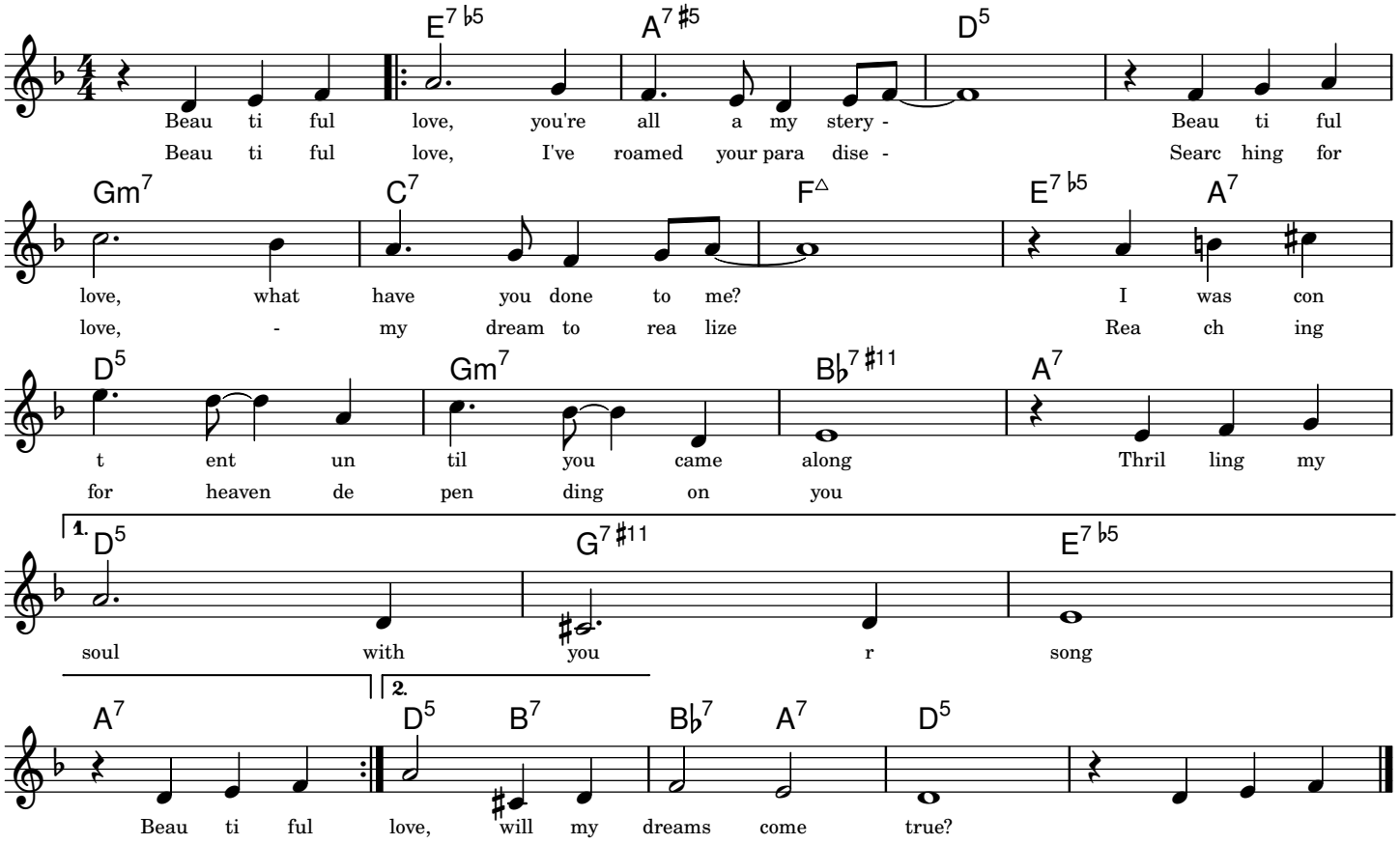
Beautiful Love

Music by Victor Young, Wayne King, Egbert Vanalstyne, Haven Gillespie

Ballad



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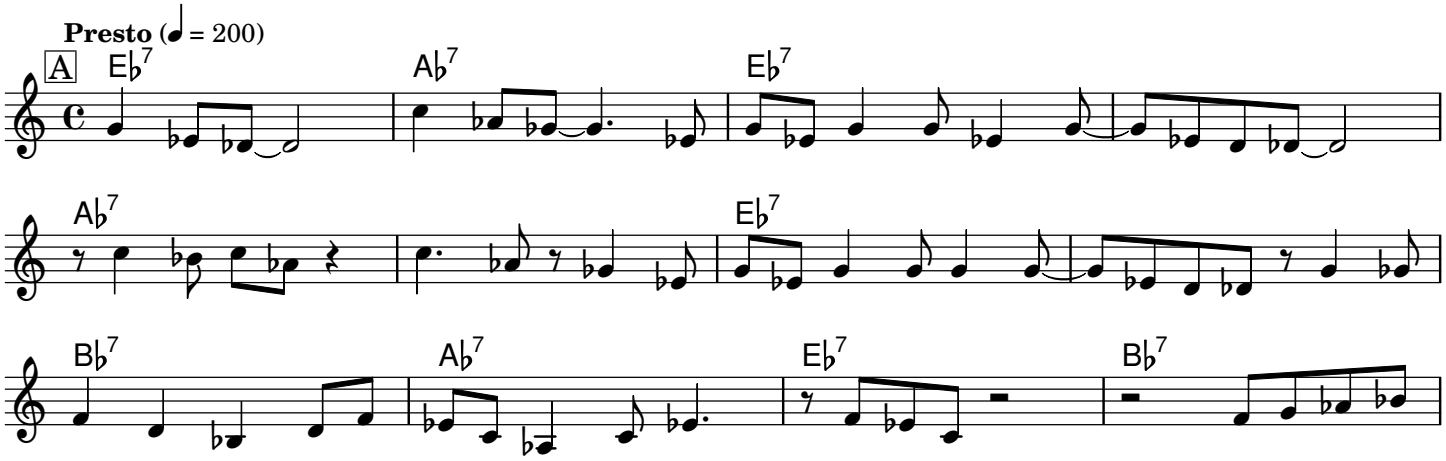
Bessies's Blues

Music by John Coltrane

Blues



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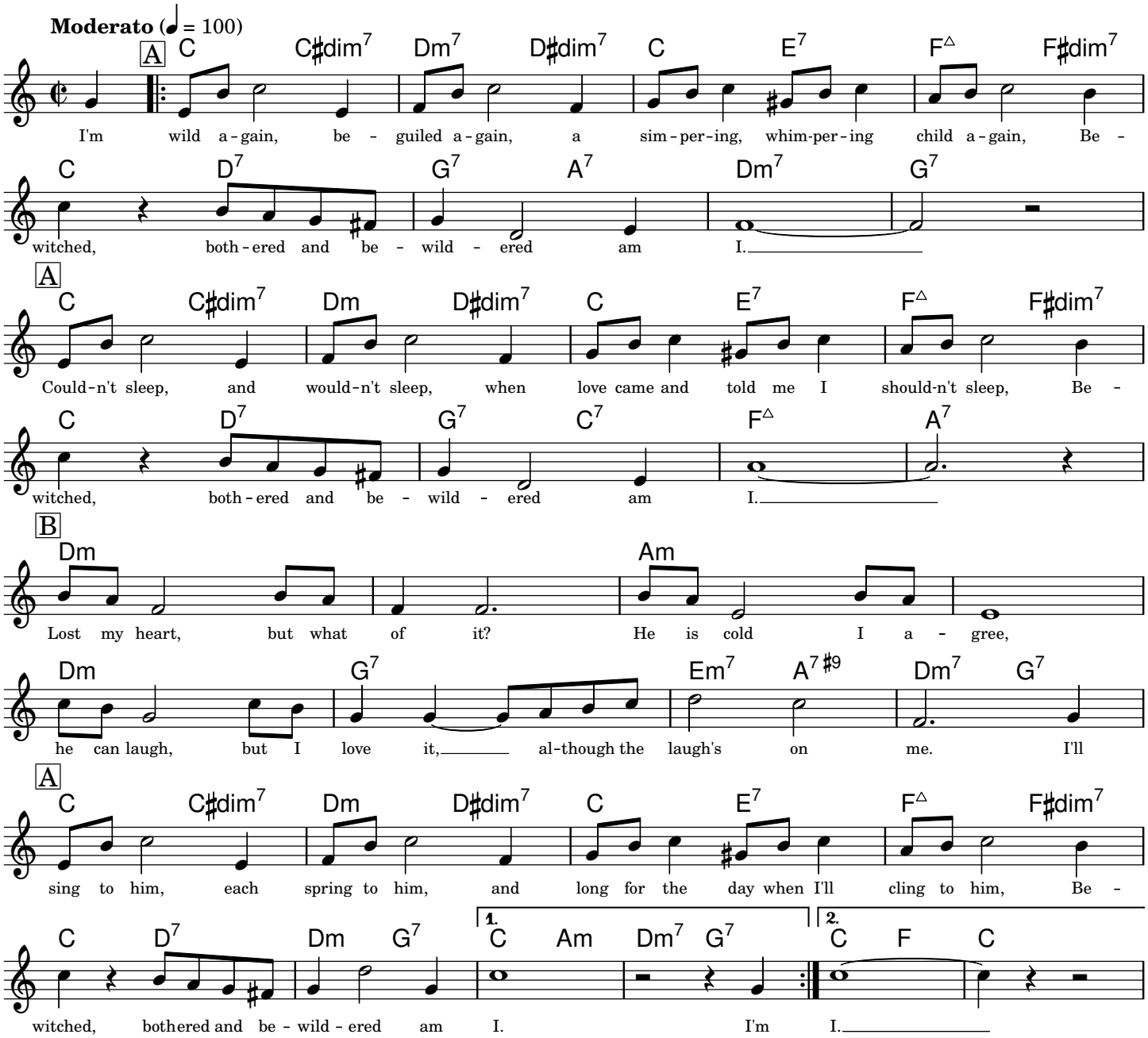
Bewitched

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow



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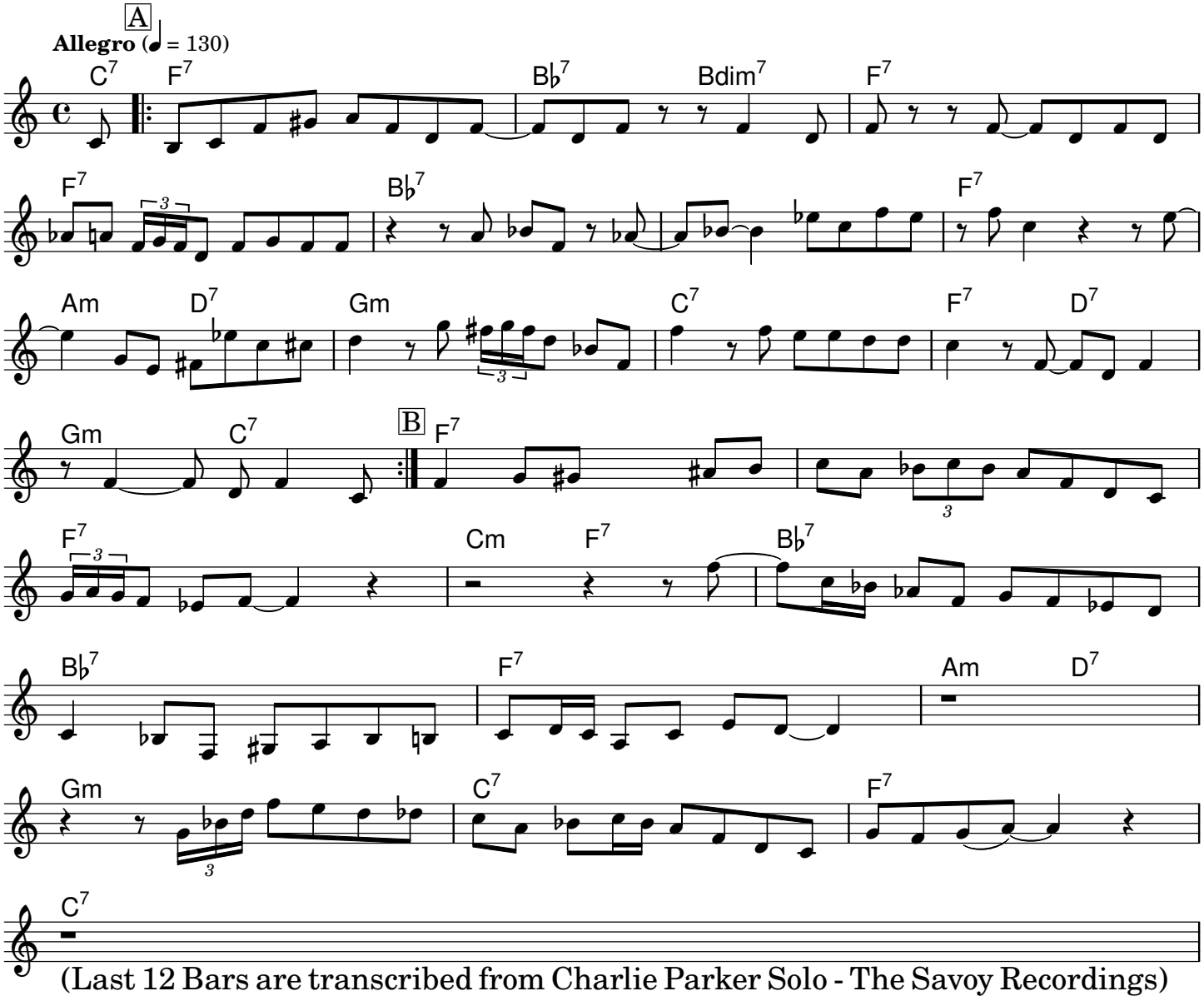
Billie's Bounce

Music by Charlie Parker

Blues



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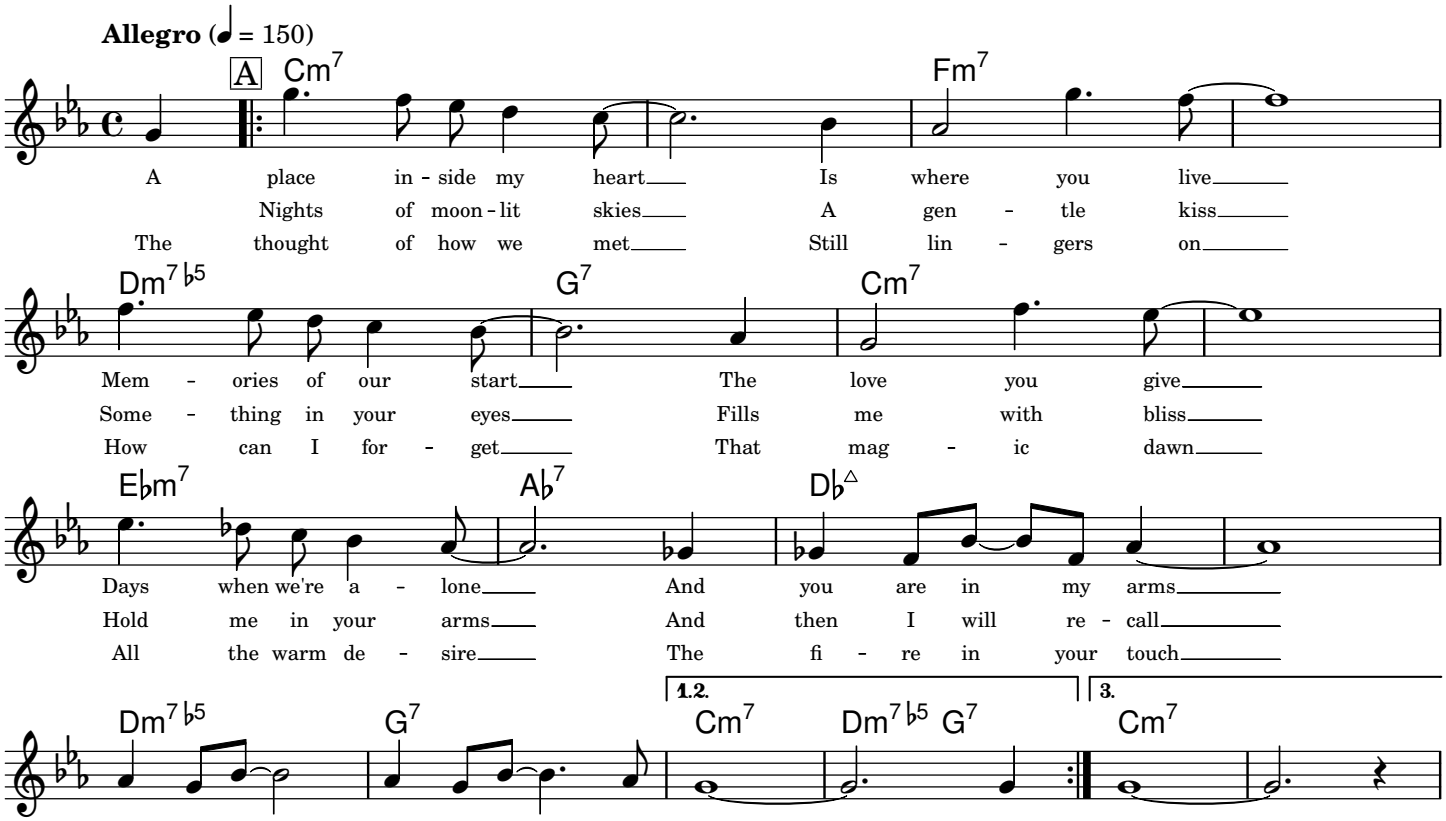
Blue Bossa

Lyrics by Joan Cartwright

Music by Kenny Dorham

Bossa Nova



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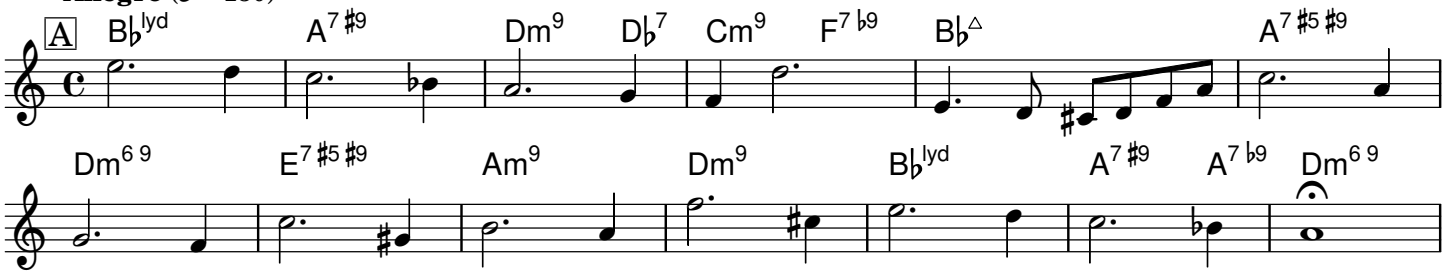
Blue In Green

Music by Miles Davis, Bill Evans

Slowly

Allegro (♩ = 130)



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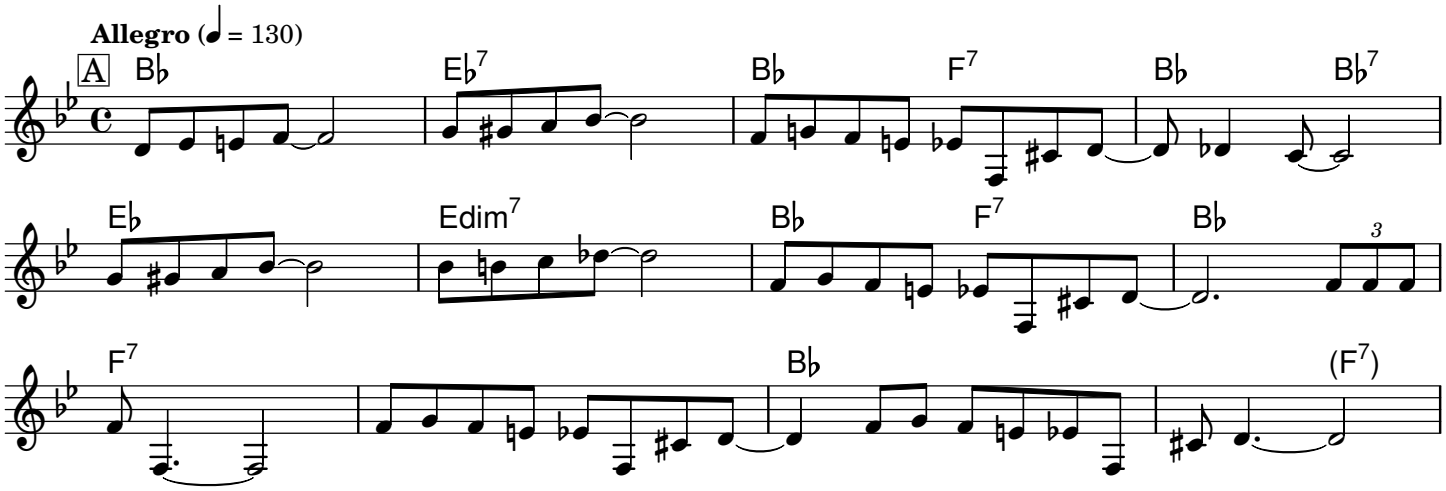
Blue Monk

Music by Thelonius Monk

Blues



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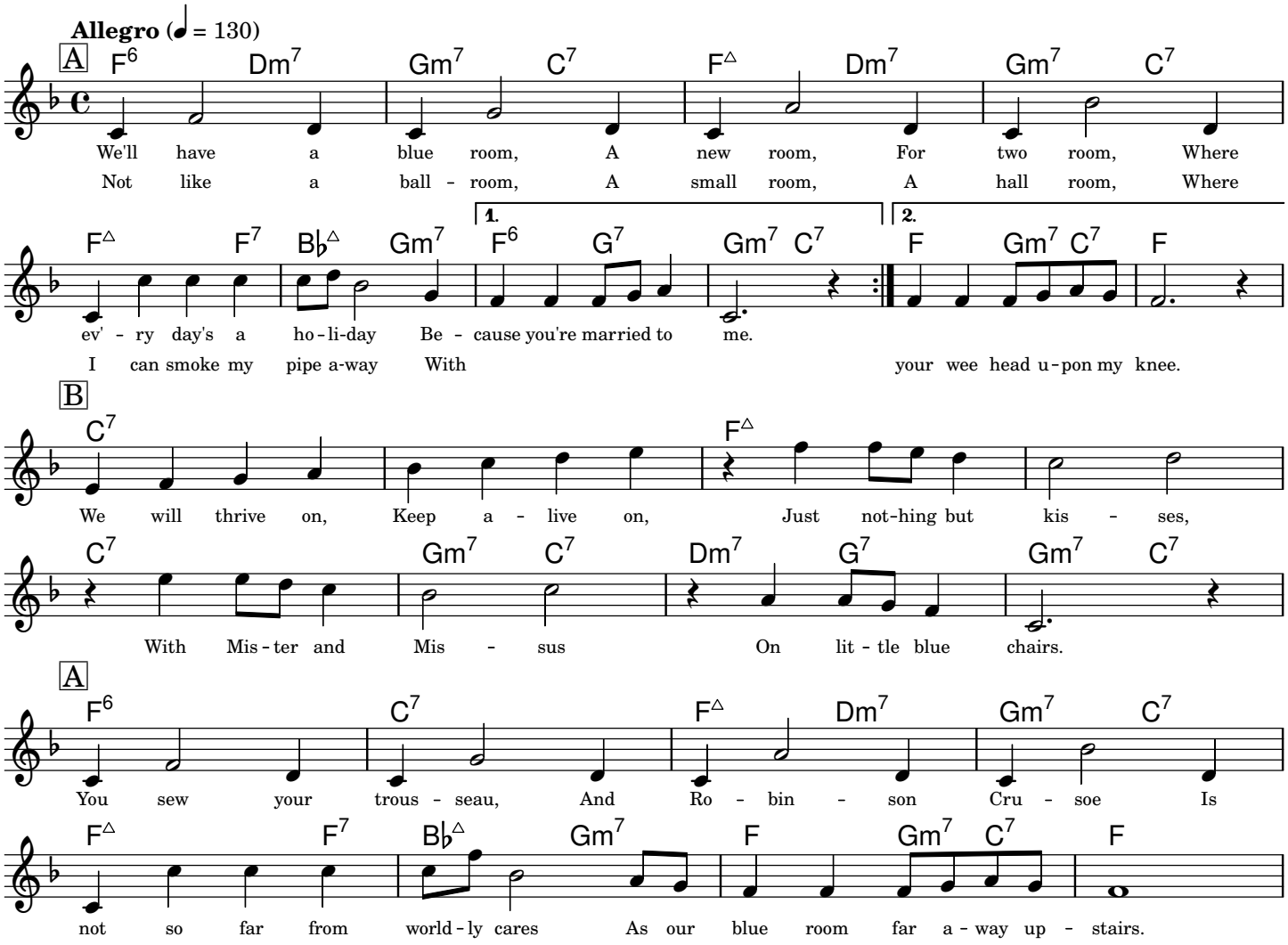
Blue Room

Lyrics by Lorenz Hart

Music by Richard Rodgers

Jazz



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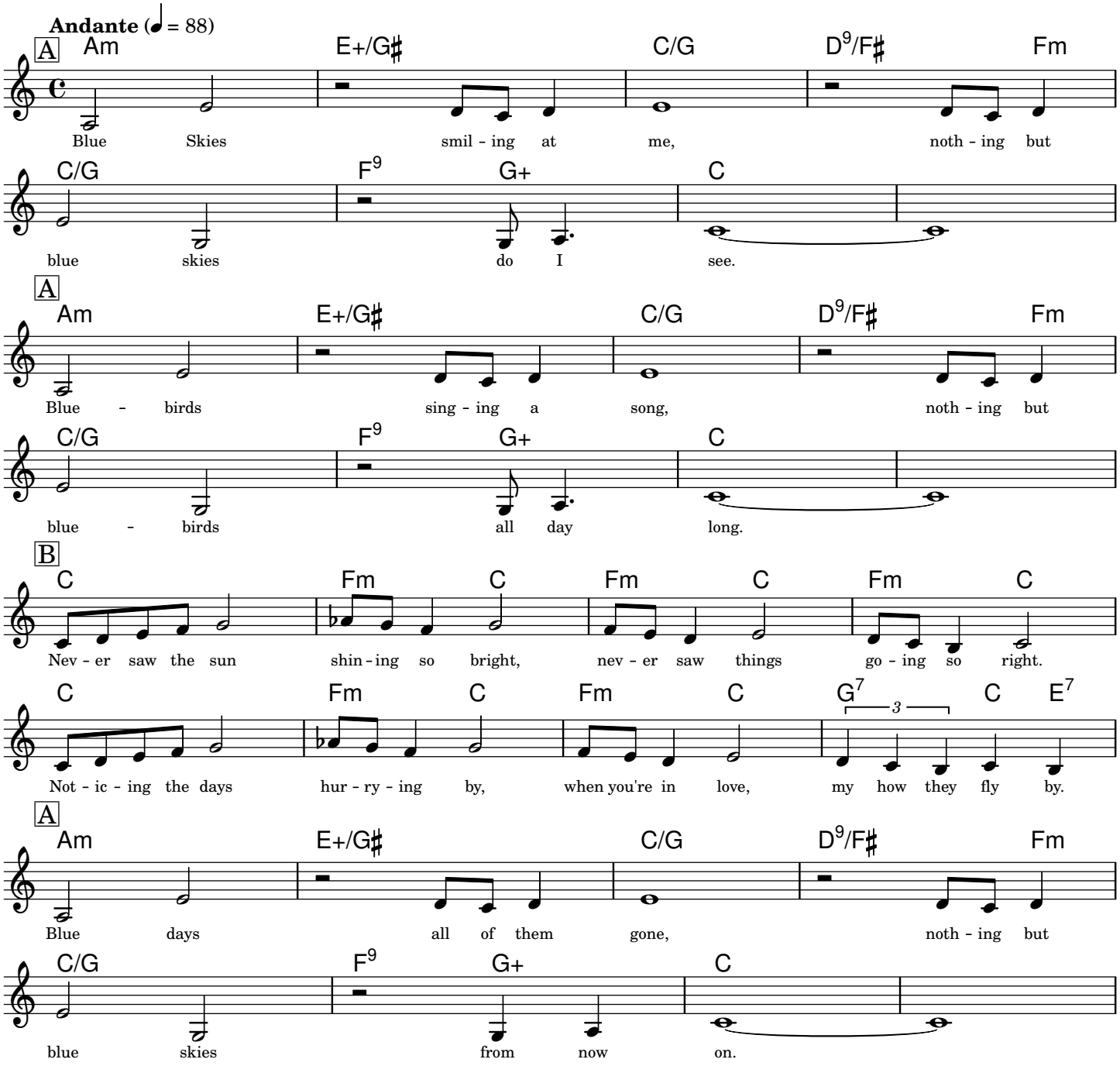
Blue Skies

Lyrics and Music by Irving Berlin



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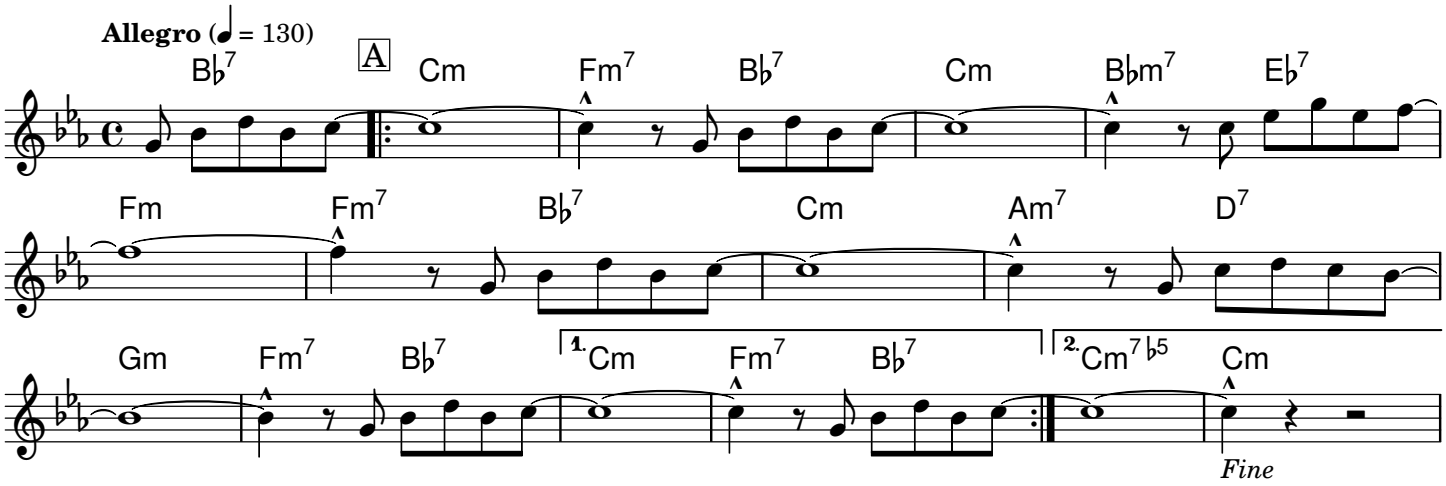
Blue Trane

Music by John Coltrane

Fiercly



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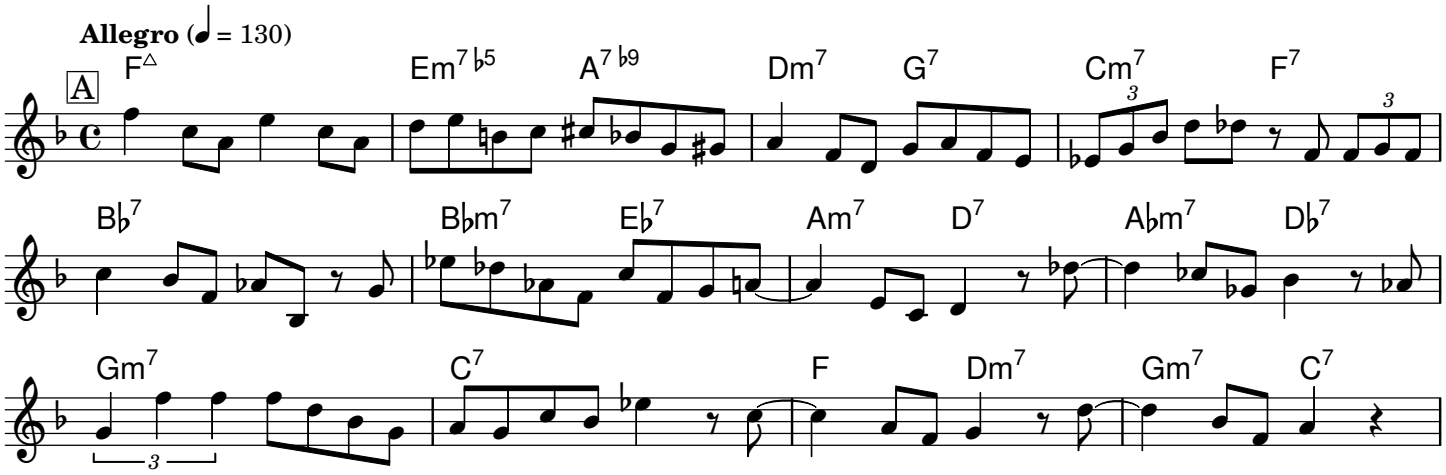
Blues For Alice

Music by Charlie Parker

Jazz



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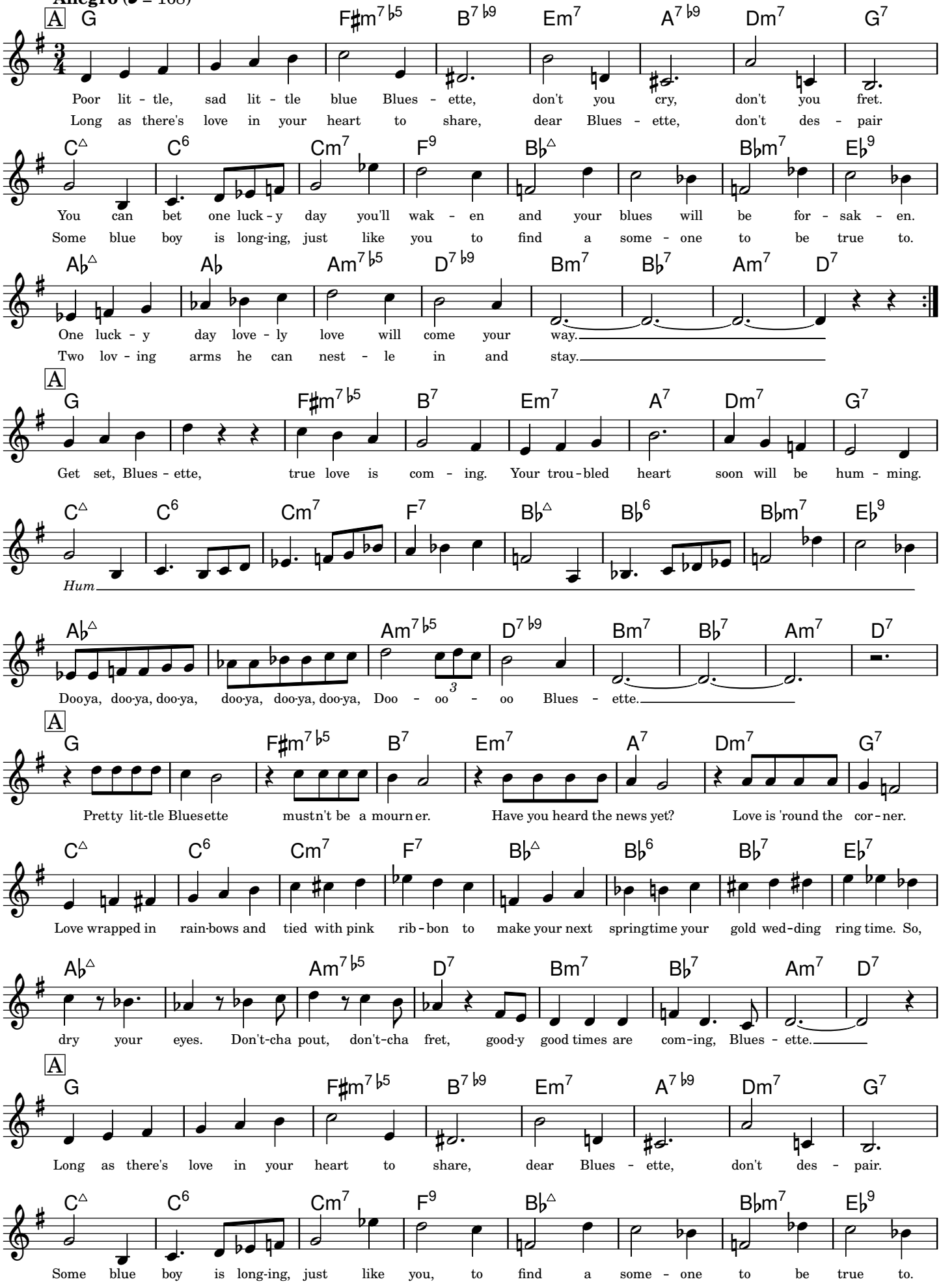
Bluesette

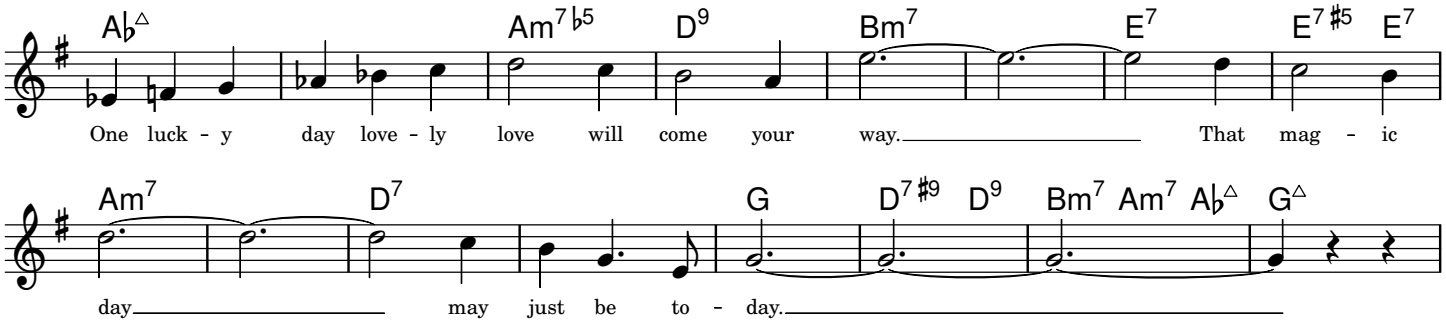
Lyrics by Norman Gimbel

Music by Jean 'Toots' Thielemans

Moderate Waltz

Allegro (♩ = 168)





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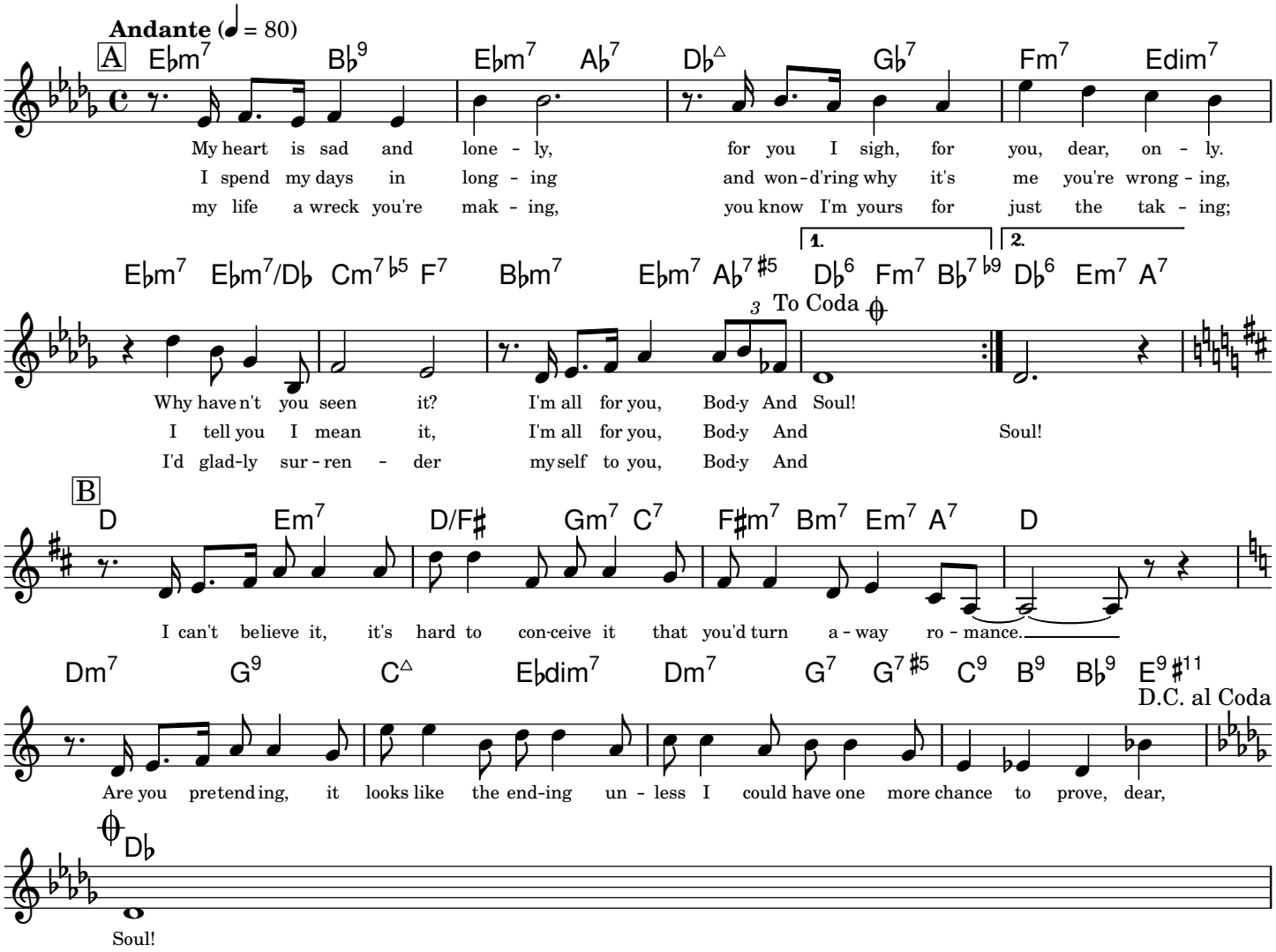
Body And Soul

Lyrics by Edward Heyman, Robert Sour, Frank Eyton

Music by John Green

Slowly, with expression



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But Beautiful

Lyrics and Music by Johnny Burke, James Van Heusen

Slowly

Allegro (♩ = 130)

A

G△9 Bm7♭5 E7♭9 Am9 C♯m7♭5 F♯7♭9

Love is fun - ny or it's sad or it's qui - et or it's mad; it's a

G△9 Bm7♭5 E7 A9

good thing or it's bad, But Beau - ti - ful!

B

D7 D7/C Bm7 Em7 Am7 D7 G

Beau - ti - ful to take a chance and if you fall, you fall, and I'm

Em6 Em7 A9 Am7 D7

think - ing I would - n't mind at all. Love is

A

G△9 Bm7♭5 E7♭9 Am9 C♯m7♭5 F♯7♭9

tear - ful or it's gay; it's a prob - lem or it's play; it's a

G△9 Bm7♭5 E7 A9

heart - ache eith - er way, But Beau - ti - ful! And I'm

C

D D7/C Bm7 Em7 Am7 B7♯5 B7 Em7 Cm7 F7

think - ing if you were mine I'd nev - er let you go, and

G E7 Am7 D7 A♭7 1. G Am7 D7 2. G

that would be But Beau-ti - ful I know. Love is know.

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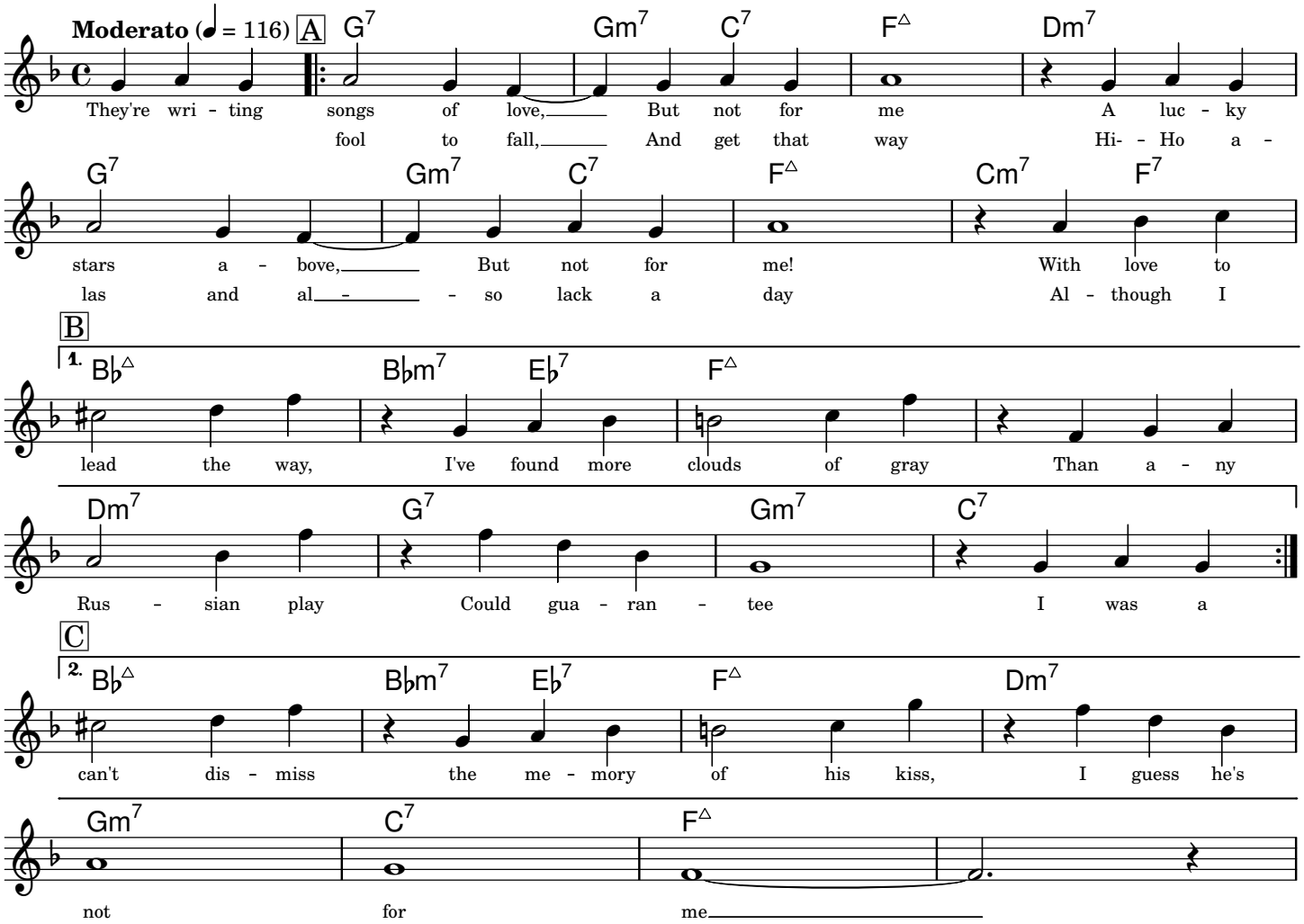
But Not For Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately



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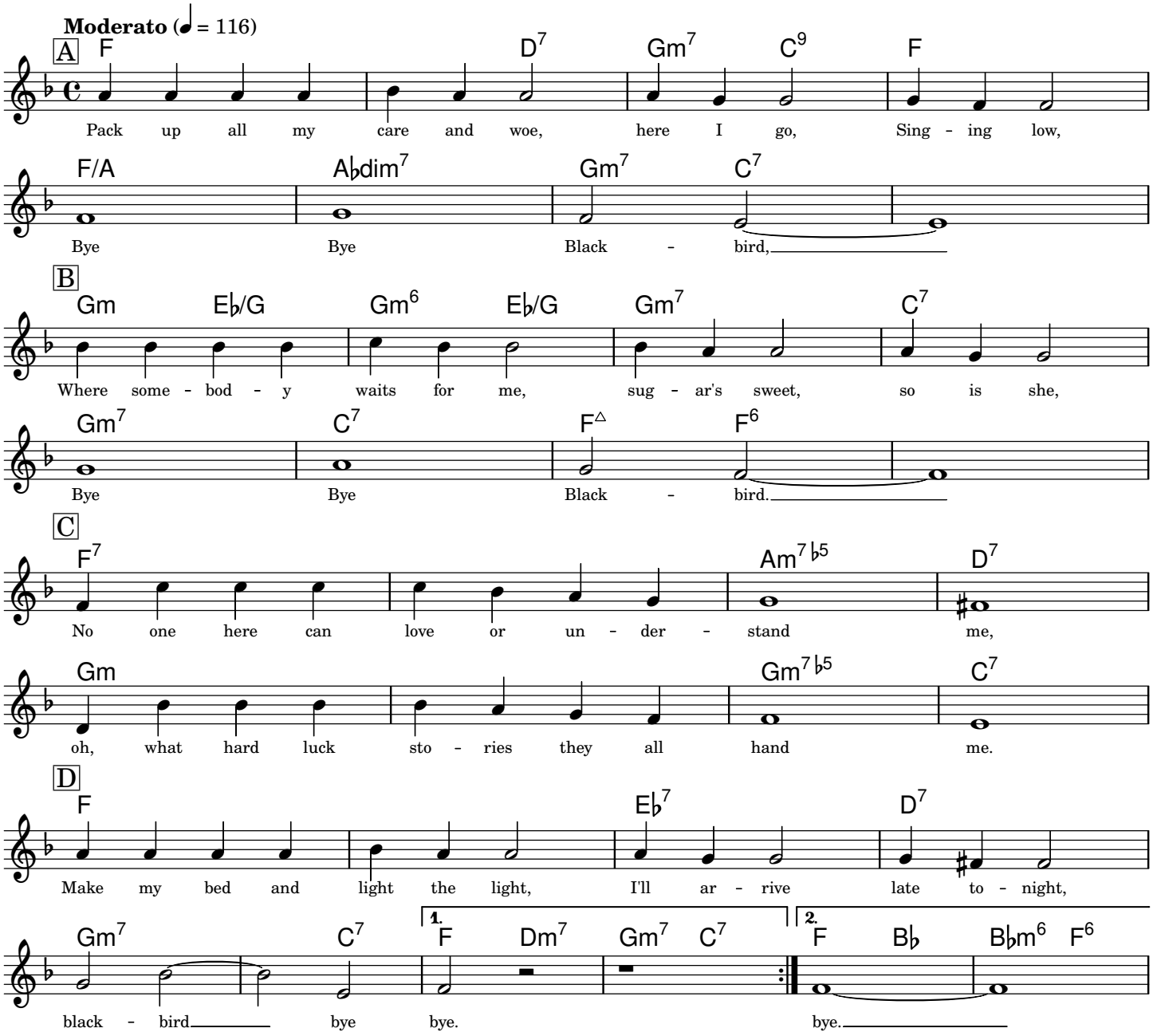
Bye Bye Blackbird

Lyrics by Mort Dixon

Music by Ray Henderson

Moderately



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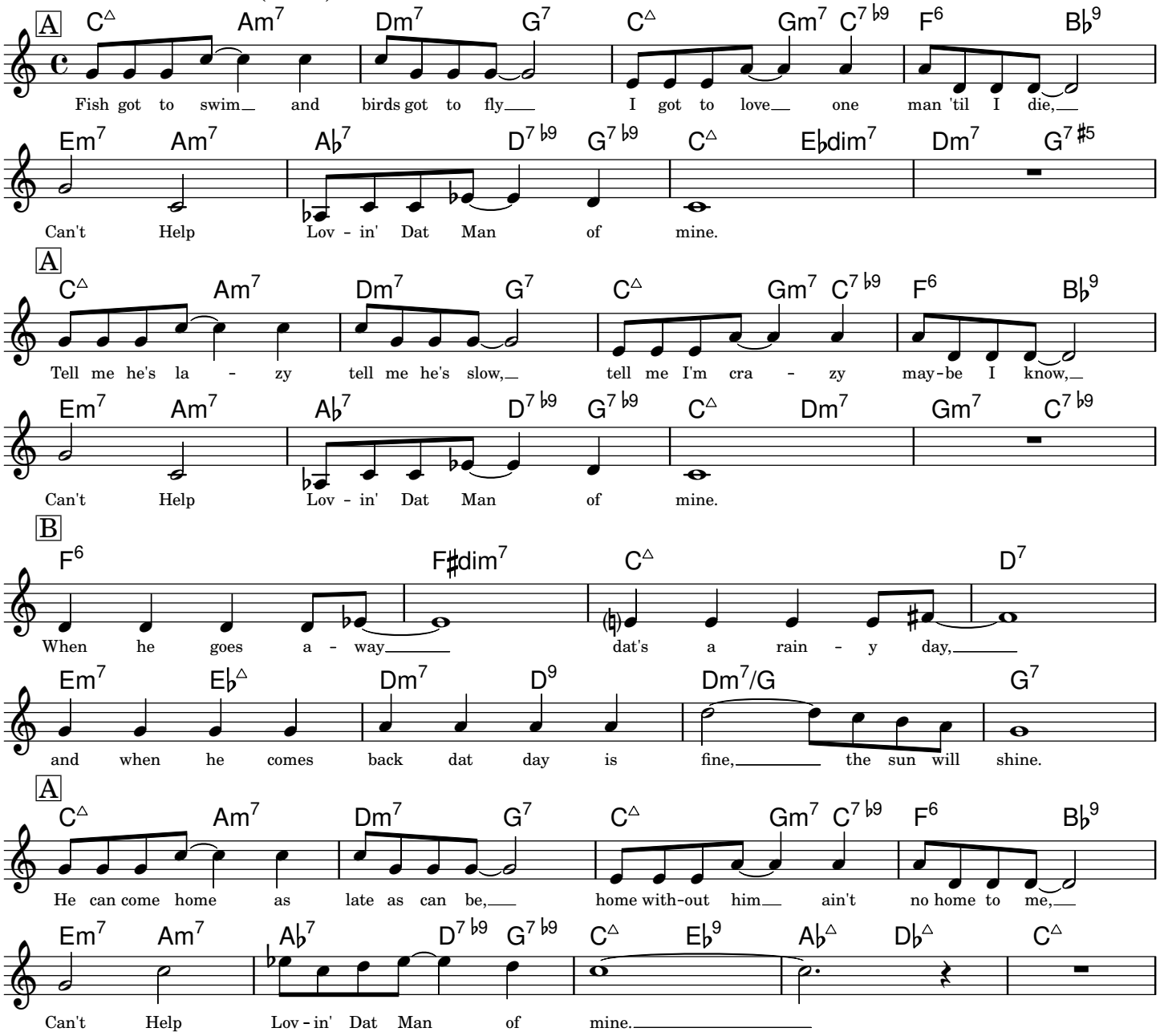
Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III

Music by Jerome Kern

Moderately and rather freely

Andante Moderato (♩ = 88)



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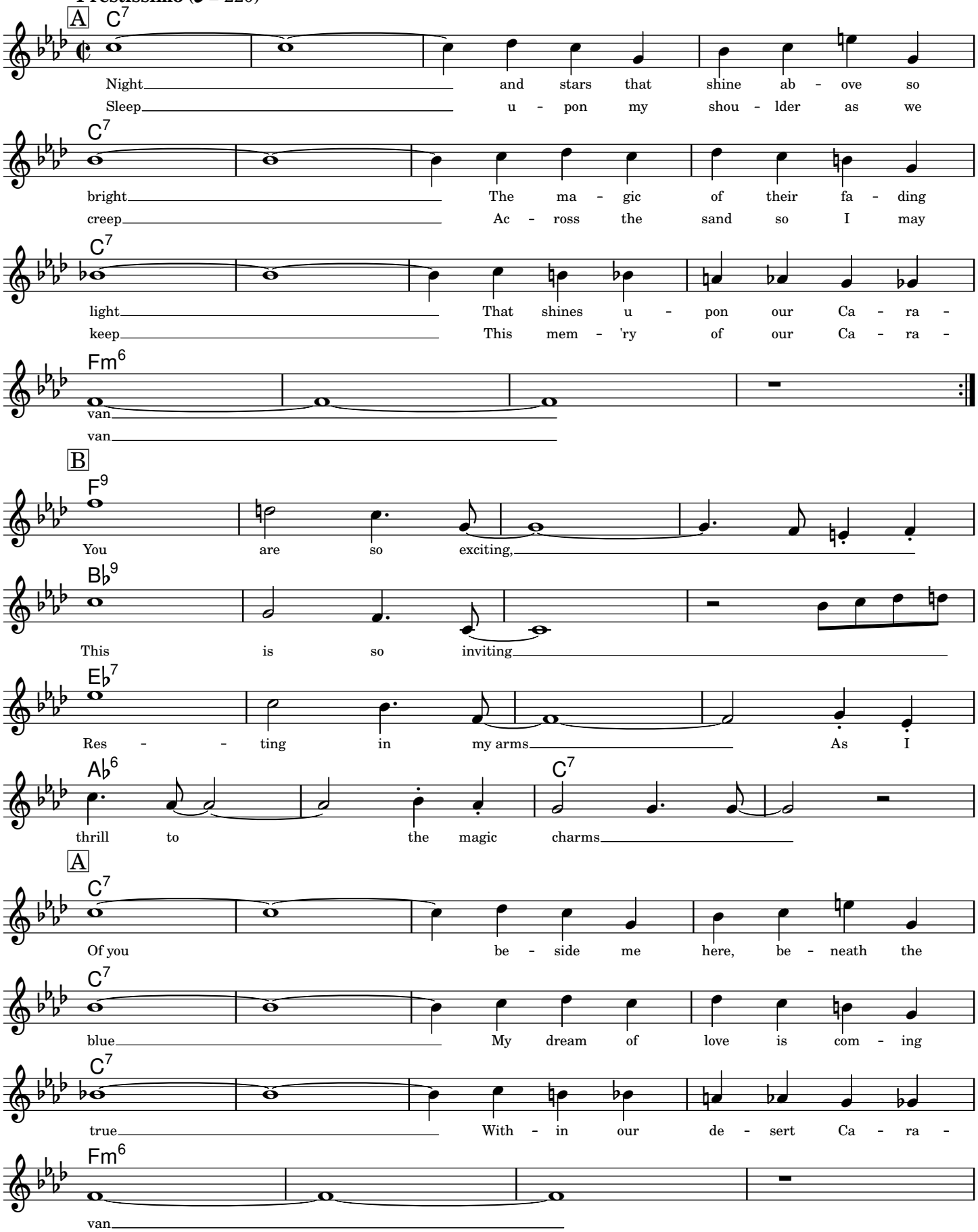
Caravan

Lyrics by Irving Mills

Music by Duke Ellington, Juan Tizol

Bright Latin and Swing

Prestissimo (♩ = 220)



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Cheek to Cheek

Music by Irving Berlin

Bright Swing

Allegro (♩ = 130)

A

C△	C♯dim7	Dm7	G7	C△	C♯dim7	Dm7	G7
C△	Dm7	E♭dim7	Em7	B♭7 ♯11		A7	D7
G7	Dm7	Em7	F7	B♭7 ♯11		A7	
Dm7	G7	1. Em7	A7	Dm7	G7	2. C6 9	

B

Dm7/G	C/G	Dm7/G	C/G
Dm7/G	C/G	Dm7/G	1. C6 9/G 2. C6 9

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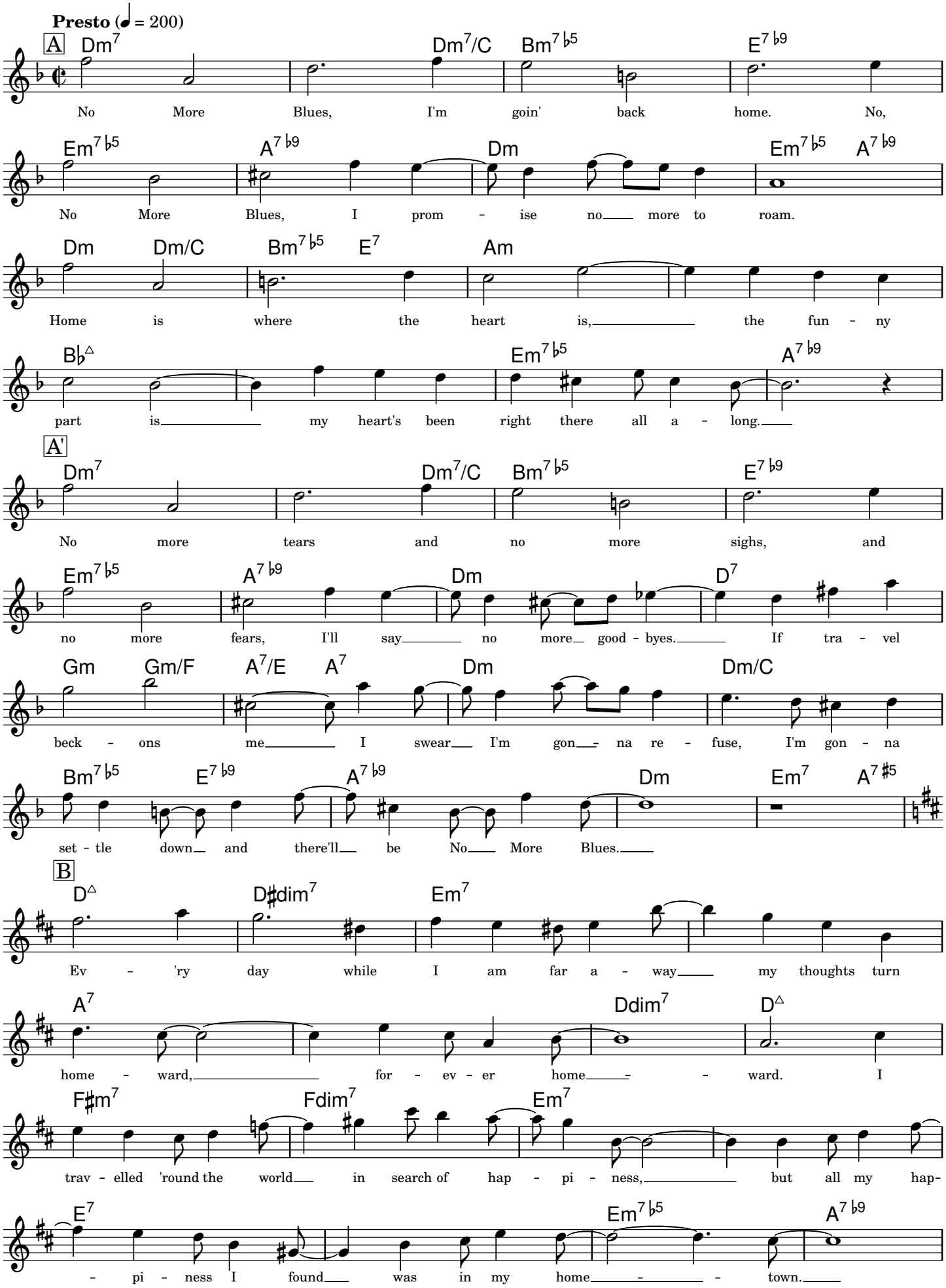
Chega De Saudade

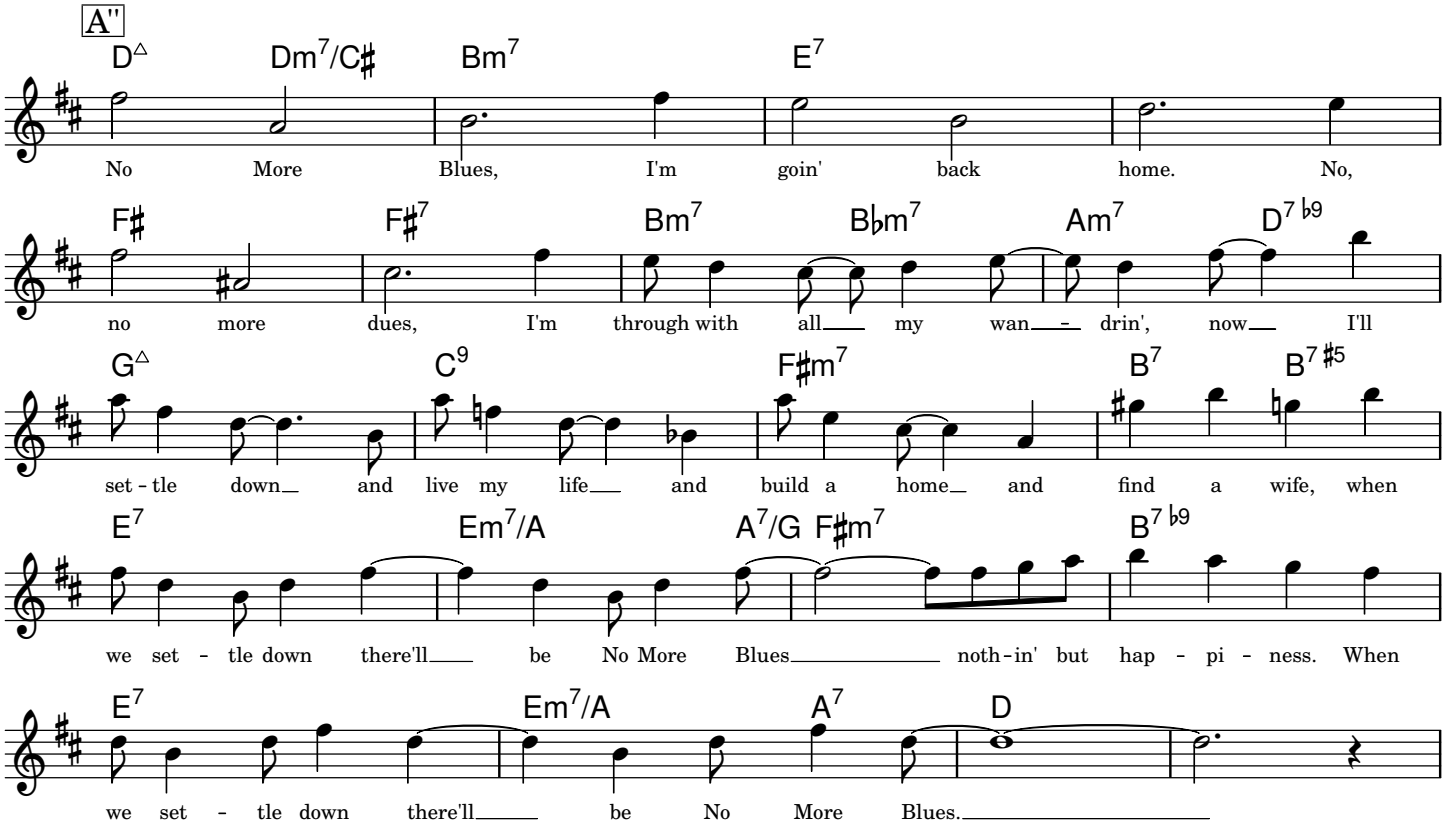
No More Blues

Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Bossa Nova





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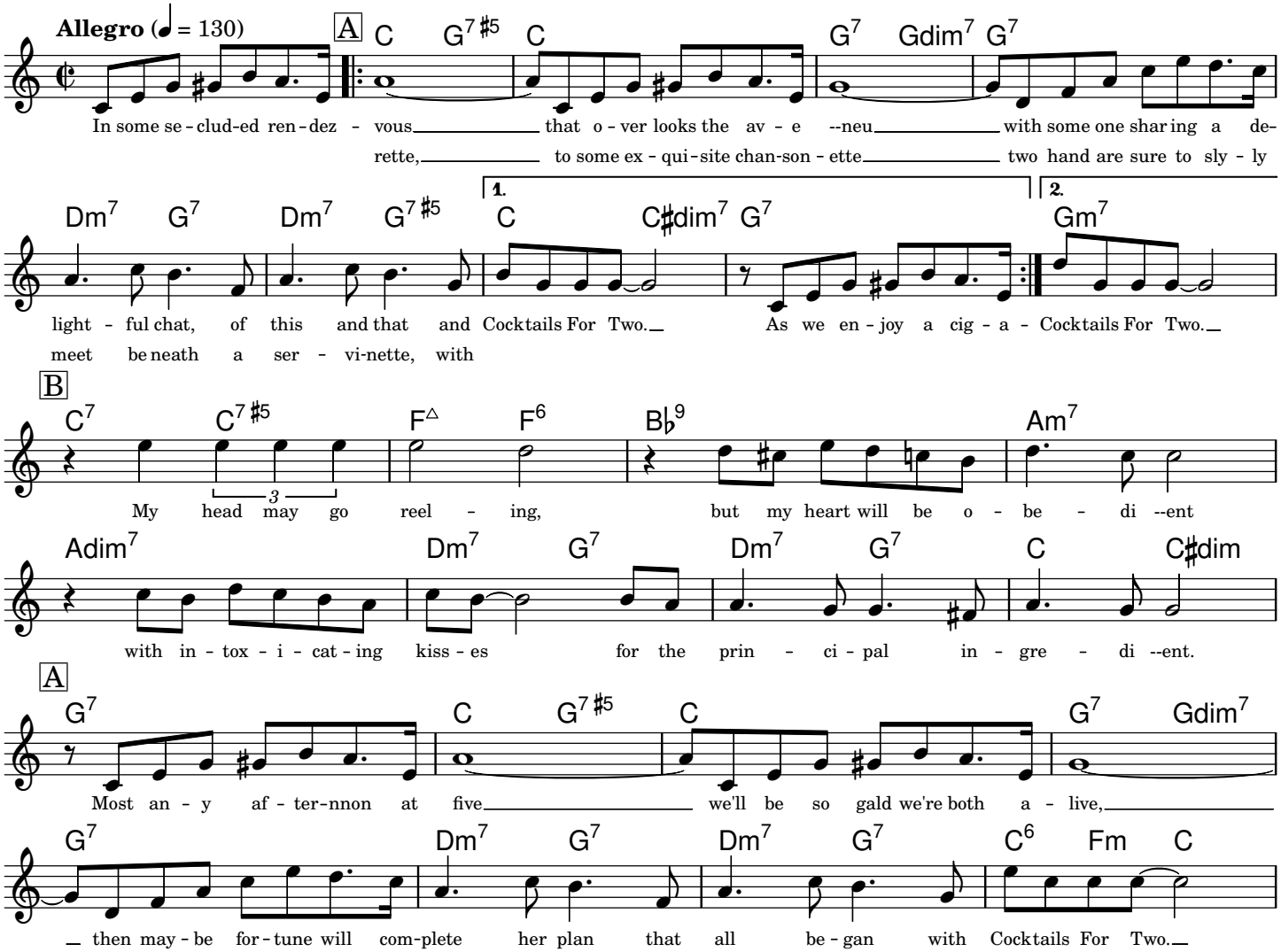
Cocktails For Two

Lyrics and Music by Arthur Johnston and Sam Coslow

Moderately



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Come Rain Or Come Shine

Lyrics by Johnny Mercer

Music by Harold Arlen

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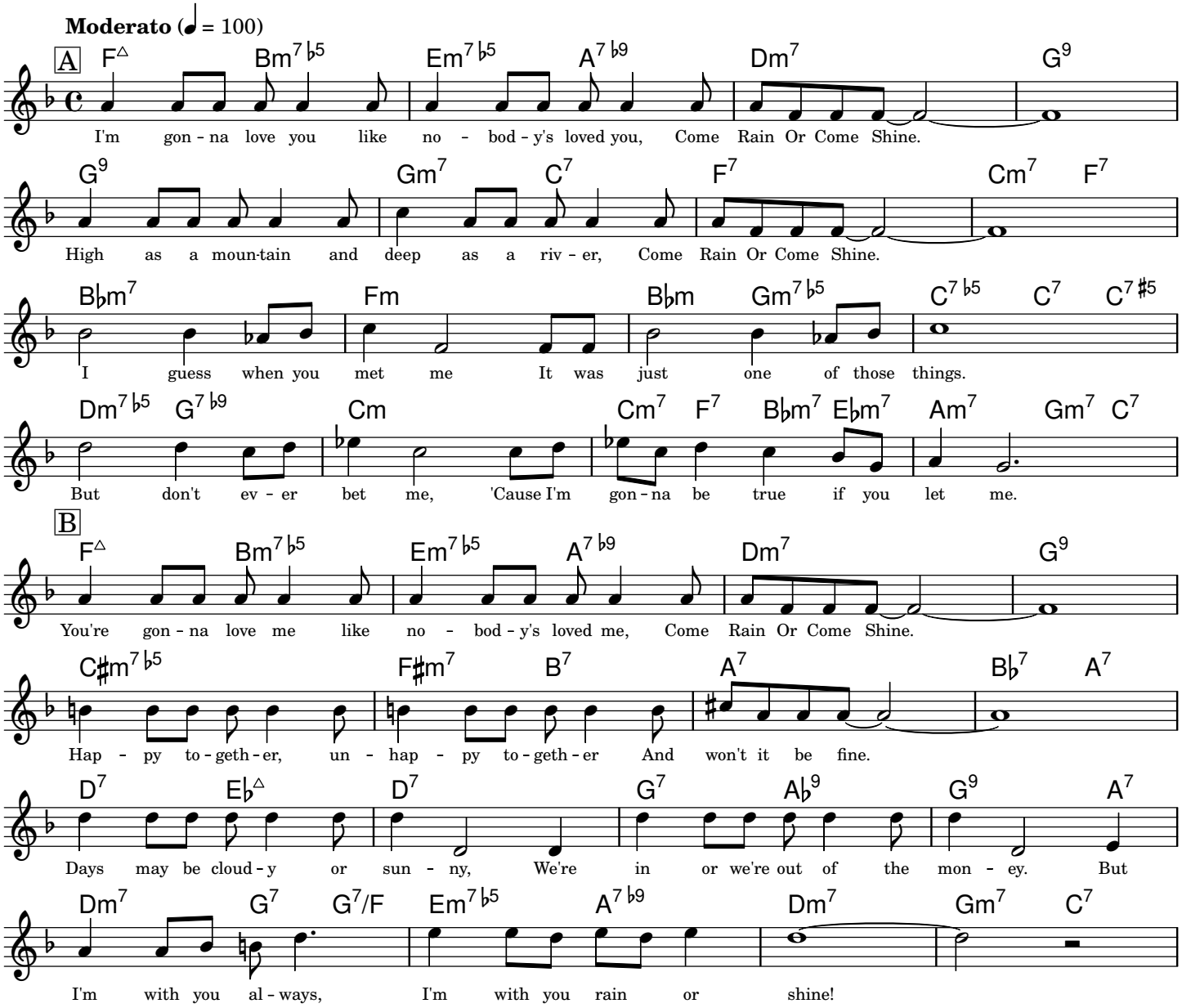

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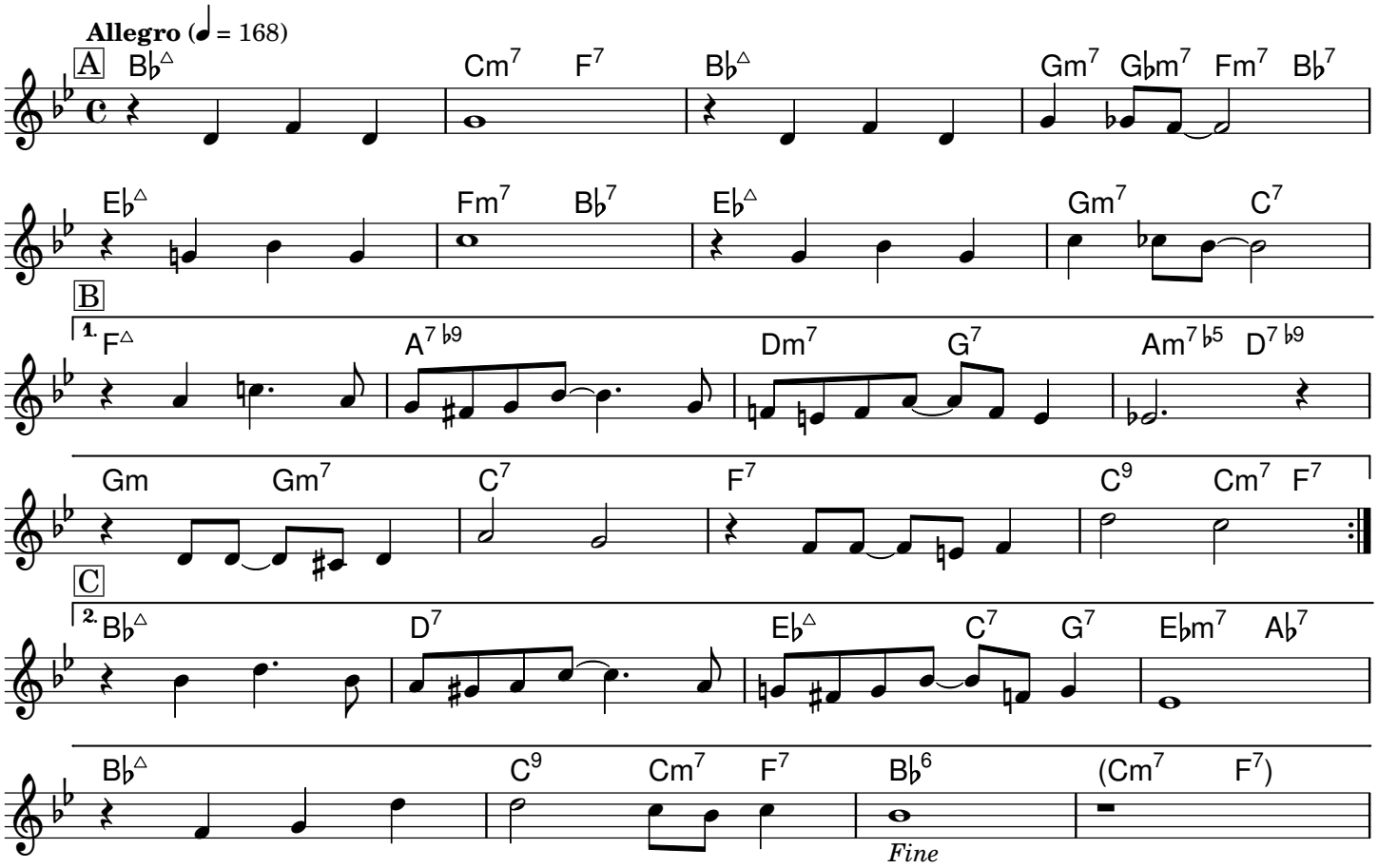
Could It Be You

Music by Cole Porter

Ballad



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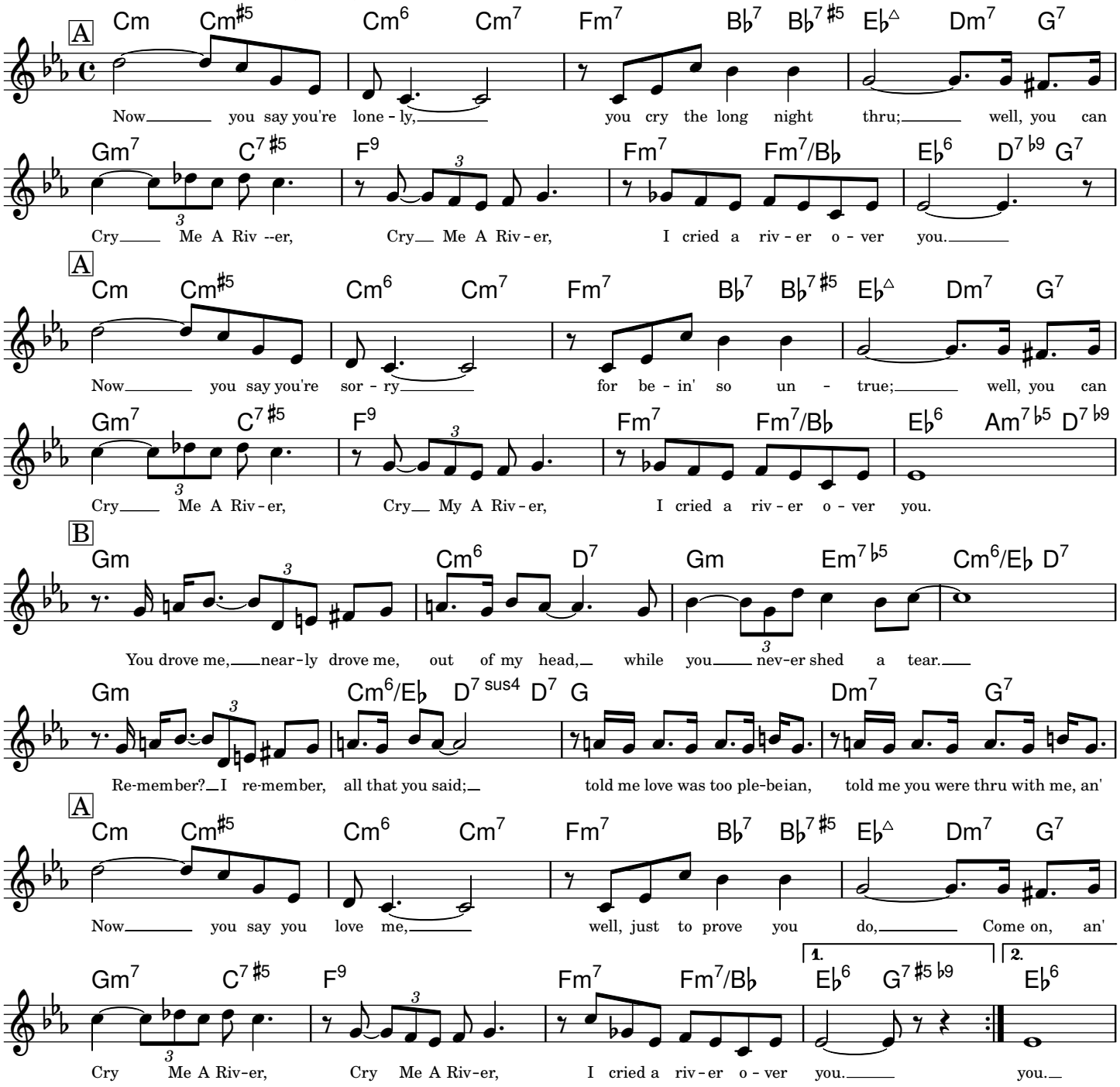
Cry Me A River

Lyrics and Music by Arthur Hamilton

Slowly and Rhythmically

Andrante Moderato (♩ = 88)



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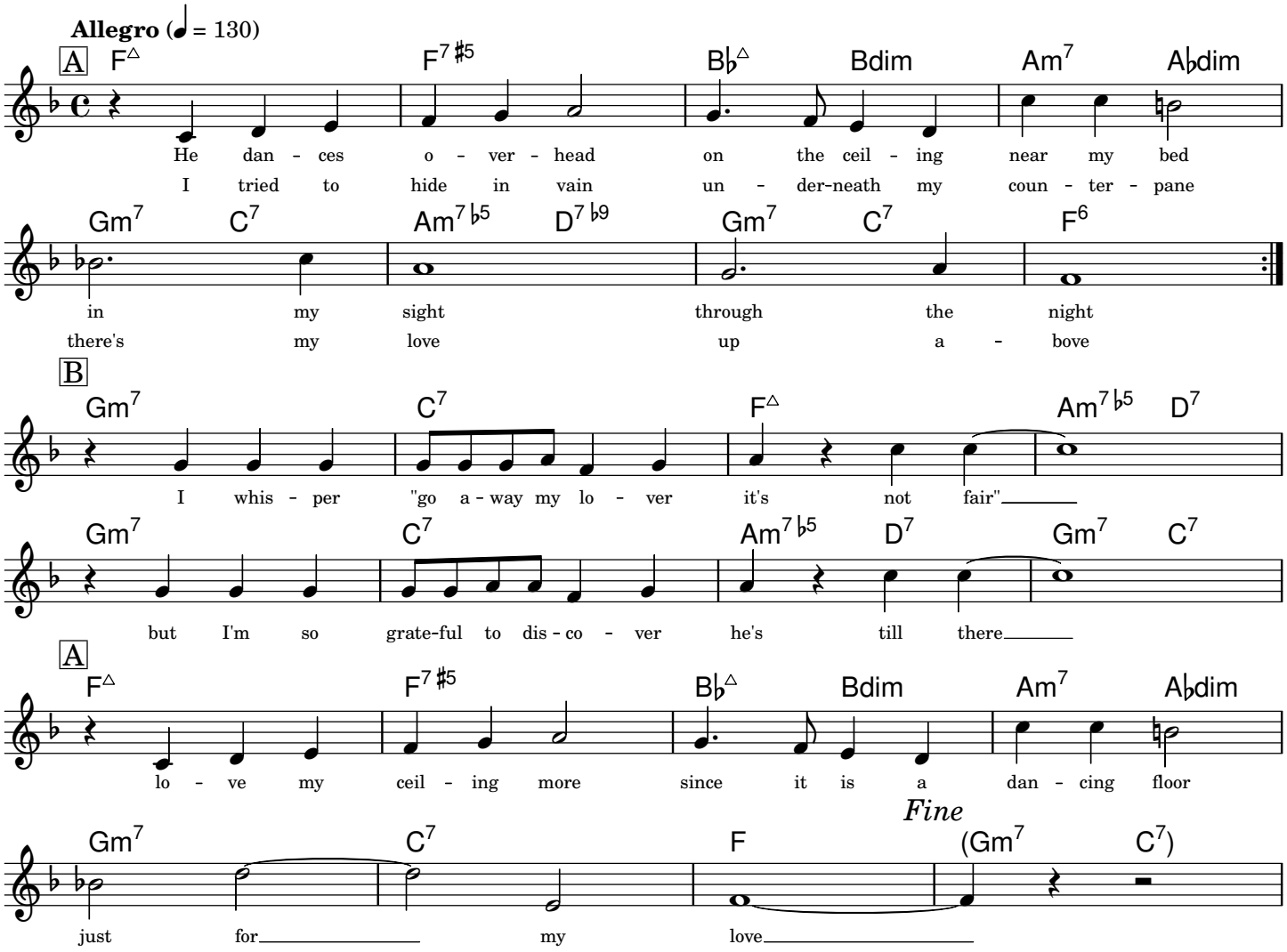
Dancing on the Ceiling

Lyrics by Lorenz Hart

Music by Richard Rodgers

Swing



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Darn That Dream

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen

Slowly

Adagio (♩ = 72)

A G B♭m7 E♭7 Am7 B7♭5 Em7 Em/D C♯m7 C△ Bm7♭5 E7♭9

Darn That Dream I dream each night, You say you love me and you hold me tight,

Am7 F7 Bm7 B♭dim7 Am7 D7 Bm7 E7 Am7 D7

but when I a - wake you're out of sight. Oh, Darn That Dream.

A G B♭m7 E♭7 Am7 B7♭5 Em7 Em/D C♯m7 C△ Bm7♭5 E7♭9

Darn your lips and darn your eyes, they lift me high a - bove the moon - lit skies,

Am7 F7 Bm7 B♭dim7 Am7 D7♭9 G B♭7

then I tum - ble out of Par - a - dise. Oh, Darn That Dream.

B E♭6 Cm7 Fm7 B♭7 E♭△ C7♭9 Fm7 B♭9 B♭7♭9

Darn that one- - track mind of mine, it can't un - der - stand that you don't care.

E♭6 Cm7 Gm7 Gm7/F Em7♭5 Am7 D7 E♭9 D9

Just to change the mood I'm in, I'd wel-come a nice old night - mare.

A G B♭m7 E♭7 Am7 B7♭5 Em7 Em/D C♯m7 C△ Bm7♭5 E7♭9

Darn That Dream and bless it too, with - out that dream I nev - er would have you.

Am7 F7 Bm7 B♭dim7 Am7 D7♭9 G

But it haunts me and it won't come true, Oh, Darn That Dream.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Desafinado

Slightly Out Of Tune

Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh — Music by Antonio Carlos Jobim

Medium Bossa Nova

Allegro (♩ = 130)

A

F△ G7♭5
Love is like a nev - er end - ing mel - o - dy;

Gm7 C7 C7/B♭ Am7♭5 D7♭9
po - ets have com - pared it to a sym - pho - ny,

Gm7 A7♭9 D7 D7♭9
a sym - pho - ny con - duc - ted by the light - ing of the moon,

G7♭9 G♭△
but our song of love is Slight - ly Out Of Tune.

A

F△ G7♭5
Once your kiss - es raised me to a fev - er pitch,

Gm7 C7 C7/B♭ Am7♭5 D7♭9
now the orch - es - tra - tion does - n't seem so rich.

Gm7 B♭m7 E♭7 F△ Bm7♭5 E7♭9
Seems to me you've changed the tune we used to sing;

B

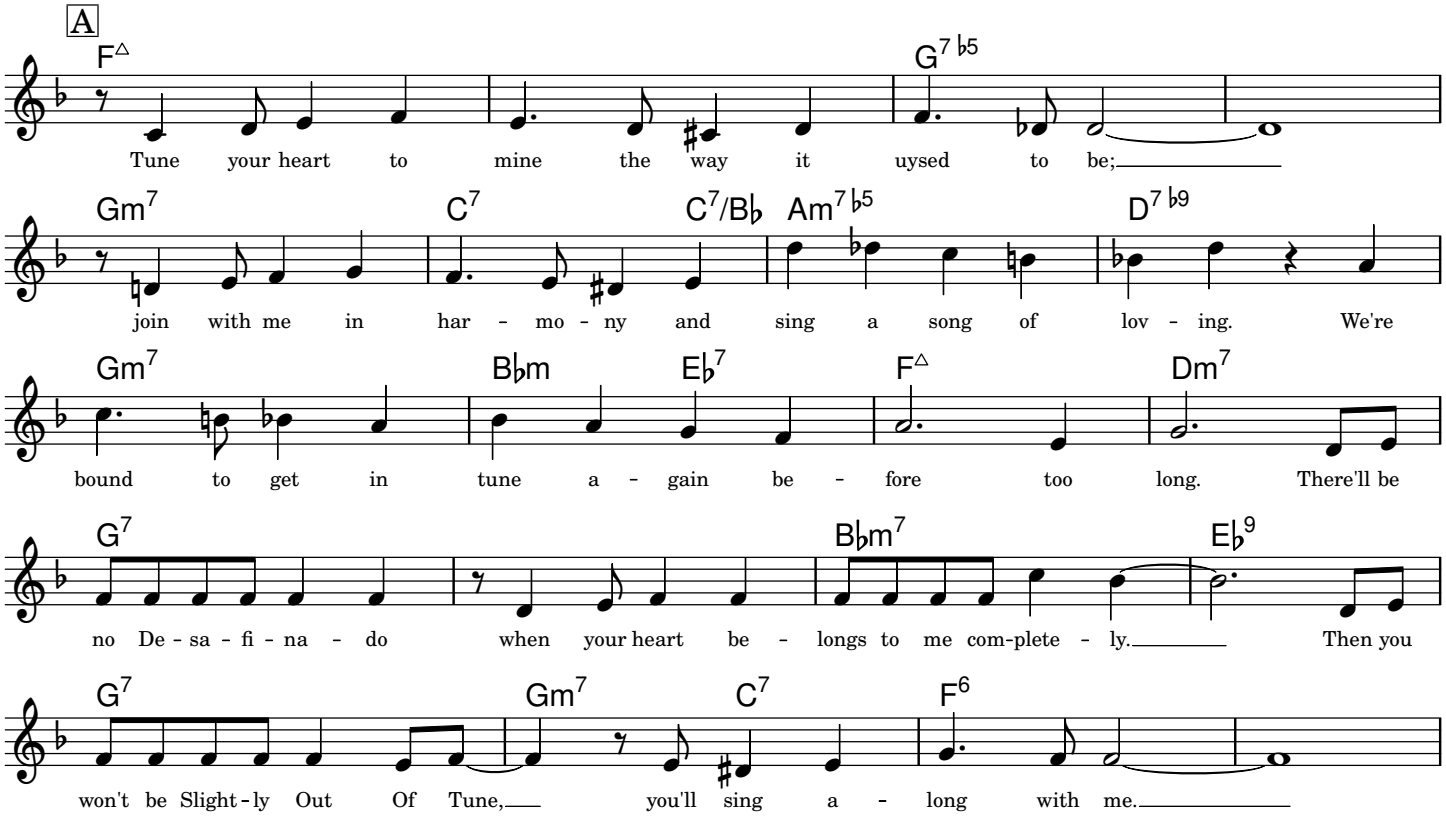
A△ B♭dim7 Bm7 E7
like the Bos - sa No - va, love should swing. We

A B♭dim7 Bm7 E7
used to har - mo - nize two souls in per - fect time.

A F♯m7 Bm7 E7
Now the song is dif - f'rent and the words don't e - ven rhyme, 'cause

C△ C♯dim7 Dm7 G7
you for - got the mel - o - dy our hearts would al - ways croon, and so what

Gm7 F♯dim G7 C7 C7♭5
good's a heart that's Slight - ly Out Of Tune.



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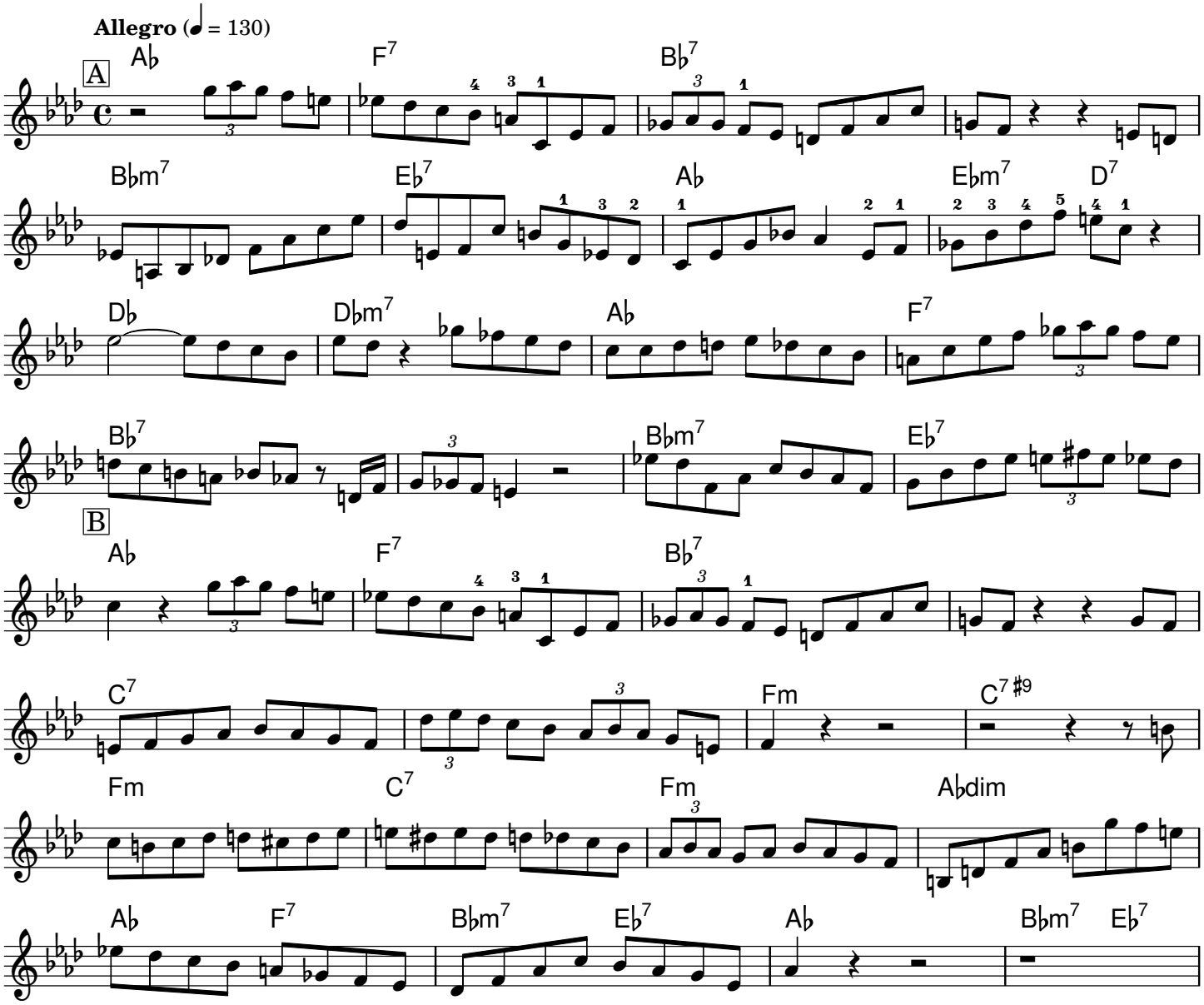
Donna Lee

Music by Charlie Parker

Up Tempo



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Don't Blame Me

Lyrics by Dorothy Fields — Music by Jimmy McHugh

Swing

Allegro (♩ = 130)

A

C6 Fm7 B♭7 Em7 A7 Dm7 G7 C△ Am7

Don't Blame Me For fal - ling in love with you. I'm

Can't you see When you do the things you do If

Dm7 G7 Em7♭5 A7 | 1. Dm7 G7 C6 Dm7 G7 | 2. Dm7 G7 C6 Gm7 C7

un-der your spell But how can I help it? Don't Blame Me.

I can't con-ceal The thrill that I'm fee - ling, Don't Blame Me.

B

F E7 Am7

I can't help it If that dog - gone moon a - bove

D7 Dm7 A♭7 G7

Makes me want Some - one like you to love.

A

C Em7♭5 A7 Dm7 G7 C△ Am7

Blame your kiss As sweet as a kiss can be, And

Dm7 G7 Em7♭5 A7 Dm7 G7 C6

blame all your charms That melt in my arms, But Don't Blame Me.

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Don't Explain

Lyrics by Arthur Herzog, Jr. Music by Billie Holiday

Slowly

Adagio (♩ = 72)

A Dm Dm/C Gm6/B♭ A7 Dm Dm/C E7/B B♭7♭5 A9

Hush now, Don't Ex - plain! Just say you'll re - main,

E♭9 D9♯5 D7♯5♭9 D♭9 C9 F△ B♭△ Am7 B♭m6/D♭ C7♭9 B♭7 A7

I'm glad you're back, Don't Ex - plain!

A Dm Dm/C Gm6/B♭ A7 Dm Dm/C E7/B B♭7♭5 A9

Qui - et, Don't Ex - plain! What is there to gain?

E♭9 D9♯5 D7♯5♭9 D♭9 C9 F Bm7♭5 E7♭9 A7♭9

Skip that lip - stick, Don't Ex - plain!

B Dm7 Gm7 C7 F△ B♭△ Em7♭5 B♭7 A7

You know that I love you and what love en dures. All my thoughts are of you for I'm so com plete-ly yours.

Dm7 Gm7 C7 F△ B♭△ Em7♭5 B♭7 A7

Cry to hear folks chat-ter, and I know you cheat. Right or wrong don't mat-ter when you're with me, sweet.

A Dm Dm/C Gm6/B♭ A7 Dm Dm/C E7/B B♭7♭5 A9

Hush now, Don't Ex - plain! You're my joy and pain.

E♭9 D9♯5 D♭9 C9 F B♭6 F

My life's yours love, Don't Ex - plain!

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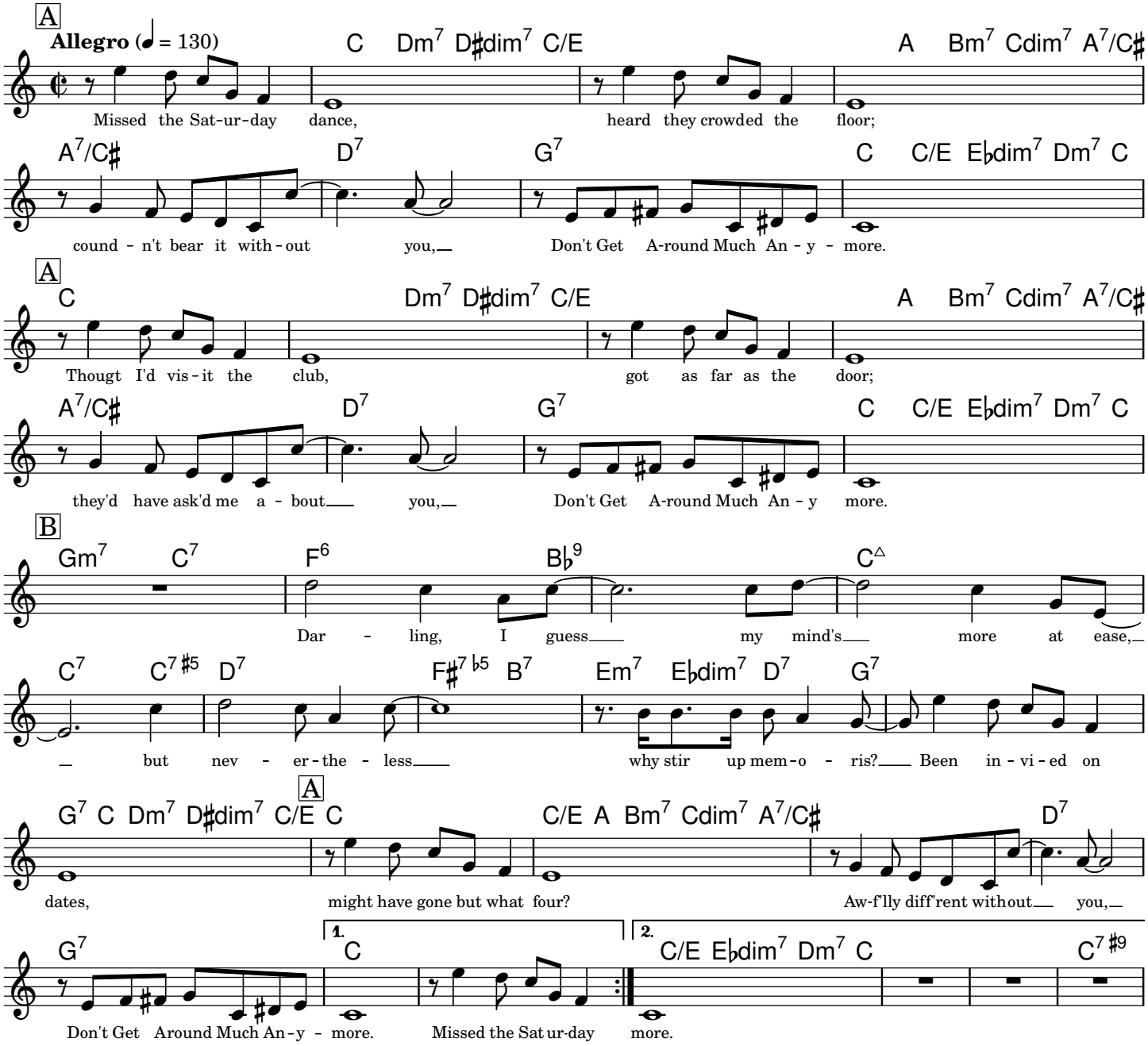
Don't Get Around Much Anymore

Lyrics by Bob Russell

Music by Duke Ellington

Medium Swing



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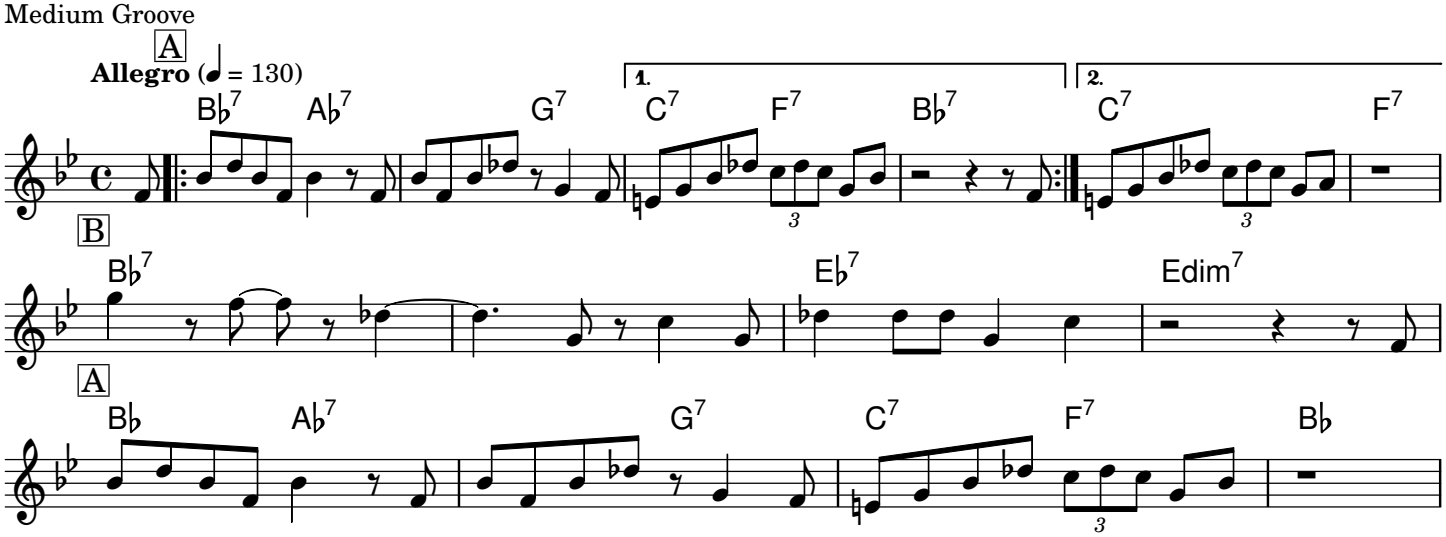
Doxy

Music by Sonny Rollins

Medium Groove



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Easy Living

Lyrics and Music by Ralph Rainger, Leo Robin

Med

Moderato (♩ = 108)

A

F△ F♯dim7 Gm7 G♯dim7 F△/A Cm7 F7 B♭△ E♭7

Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And

I ne-ver reg-ret the years that I'm giving They're ea - sy to give when you're in love I'm

F△ Dm7 1. Gm7 C7 A7 ♯5 D9 G7 ♯5 C9

I'm so in love There is nothing in life but you

hap - py to do what - - - - - - - -

2. Gm7 C7 ♭9 F B♭7 E♭m7 A♭7

ev - er I do for you For

B

D♭△ B♭m7 E♭m7 A♭7 A♭7/G♭ Fm7 B♭7 E♭m7 A♭7

you may - be I'm a fool But it's fun Peo - ple say you rule me with

D♭△ D♭/C B♭m7 B♭m7/A♭ Gm7 ♭5 C7

one wave of your hand Dar - ling, it's grand They just don't un - der - stand

A

F△ F♯dim7 Gm7 G♯dim7 F△/A Cm7 F7 B♭△ E♭7

Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And

F△ Dm7 Gm7 C7 ♭9 F (A♭7 D♭△ C7)

I'm so in love There is nothing in life but you

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Easy To Love

From 'Born To Dance'

Lyrics and Music by Cole Porter

Ballad

Moderato (♩ = 108)

A

Dm7 Gm7 Dm7 G7

You'd be so Eas - y To Love, So
We'd be so grand at the game So

C△ F△ Em7 1. F7

eas - y to i - dol - ize, All oth - ers a - bove
care - free to - get - her, that it does seem a

B

Dm7 G7 C△ Am7

So worth the yearn - ing for,

Dm7 G7 Em7 A7

So swell to keep ev - 'ry home - fire burn - ing for

2. A7

shame that

C

Dm7 Fm6 C△ E7 E♭dim

you can't see your fu - ture with me, 'cause you'd be

Dm7 G7 C6 *Fine*

oh, so Eas - y To Love!

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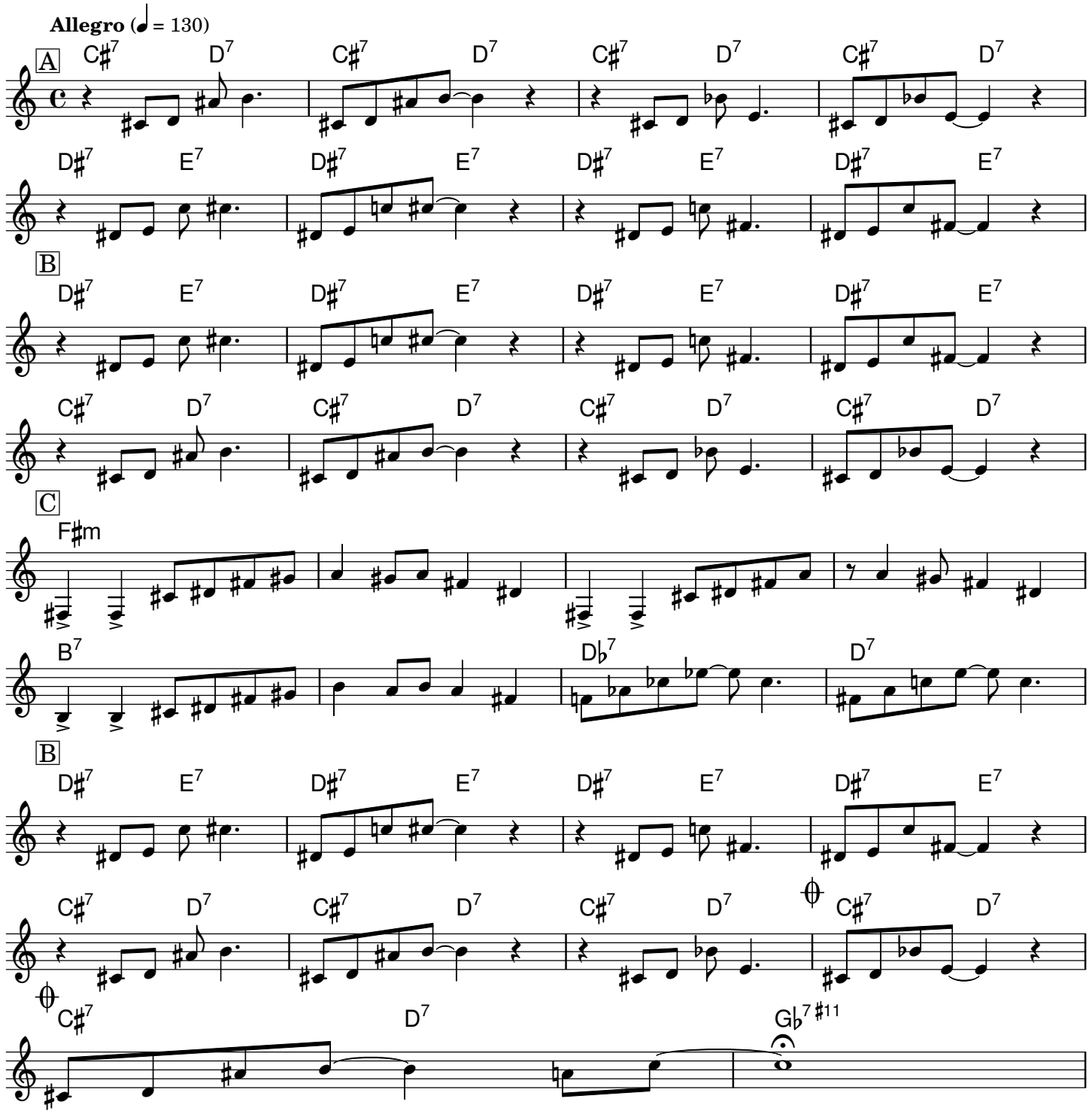
Epistrophy

Music by Thelonius Monk

Bop



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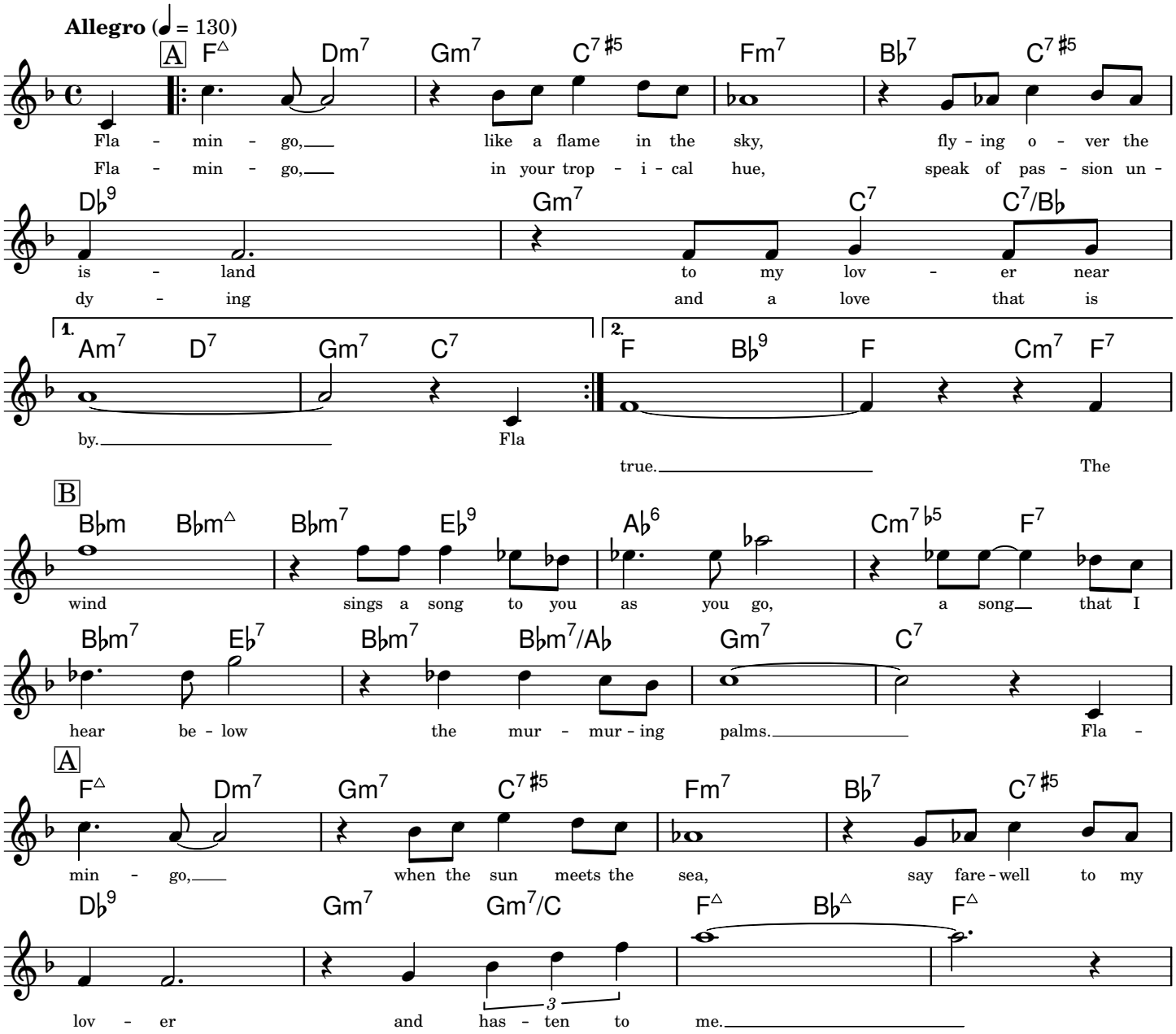
Flamingo

Lyrics by Ed Anderson

Music by Ted Grouya

Slowly



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Fly Me To The Moon

In Other Words

Lyrics and Music by Bart Howard

Moderately, with a beat

Allegro (♩ = 130)

A

Am7 Dm7 G7 C△
Fly Me To The Moon, and let me play a - mong the stars;

F△ Bm7♭5 E7♭9 Am7 A7♭9
let me see what spring is like on Ju - pi - ter and Mars. In

Dm7 G9 G7♭9 C△9 Am7 Am9
oth - er words, hold my hand! In

Dm7 G7 Fdim7/C C△ Bm7 E7
oth - er words, dar - ling kiss me!

B

Am7 Dm7 G7 C△
Fill my heart with song, and let me sing for - ev - er - more;

F△ Bm7♭5 E7♭9 Am7 A7♭9
you are all I long for all I wor - ship and a - dore. In

Dm7 G9 G7/F 1. Em7♭5 A7♭9
oth - er words, please be true! In

Dm7 Dm7/G G7♭9 C6 Bm7 E7
oth - er words, I love you!

2. Em7♭5 B♭9 A7♭9
true! In

Dm7 G7 G7♭9 C6 B♭6 B6 C6 9
oth - er words, I love you!

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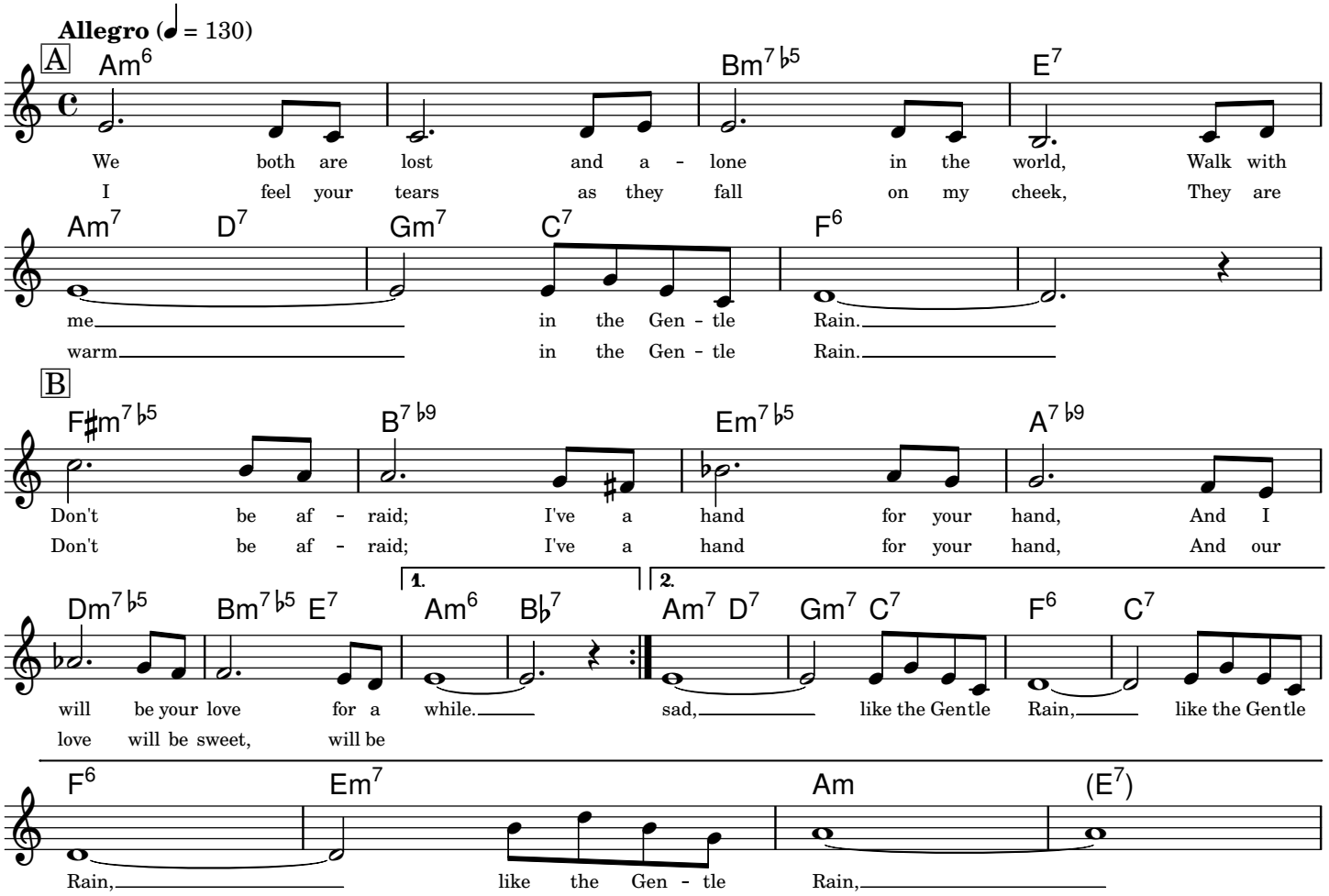
Gentle Rain

Lyrics by Matt Dubey

Music by Louis Bonfa

Bossa



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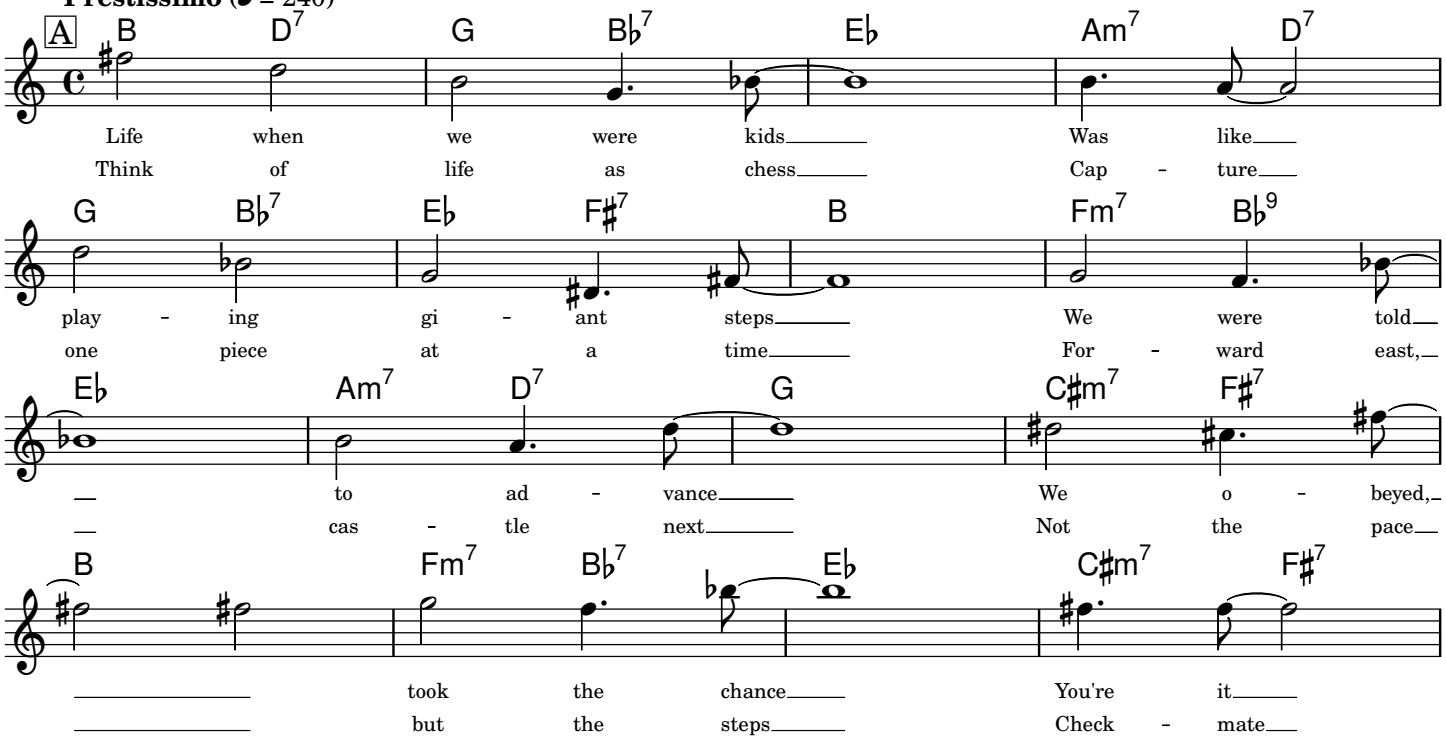
Giant Steps

Music by John Coltrane

Fast

Prestissimo (♩ = 240)



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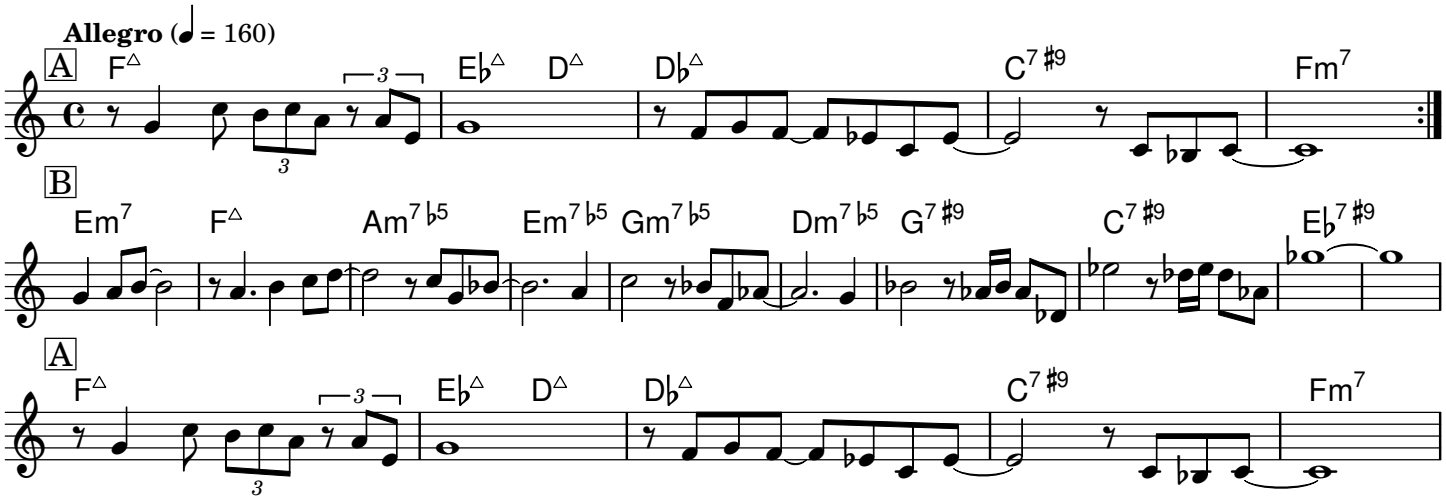
Gloria's Step

Music by Scott LaFaro

Swing



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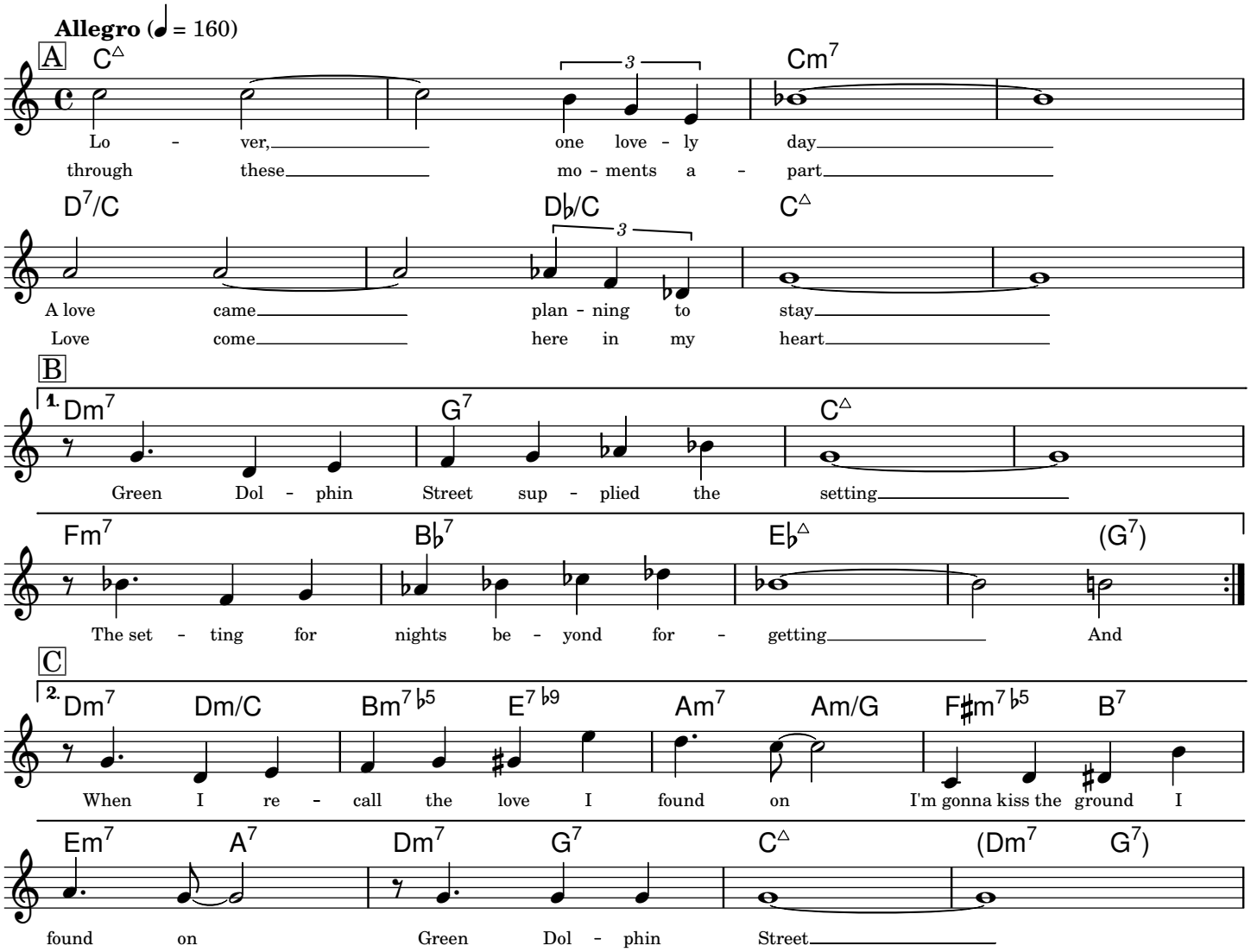
Green Dolphin Street

Lyrics by Ned Washington

Music by Bronislau Kaper

Latin/Swing



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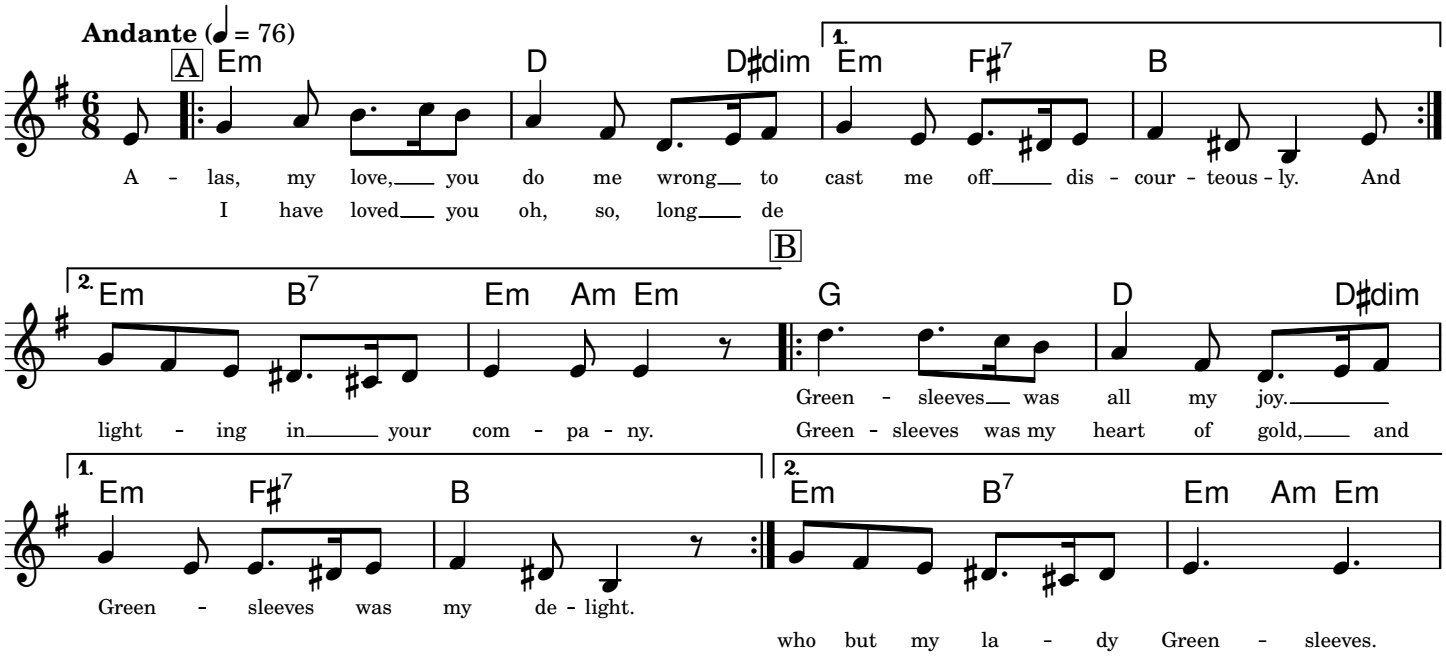
Greensleeves

Music by Traditional

Slowly



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Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting

Slowly

Moderato (♩ = 100)

A

B♭ Fm/A♭ G7♯5 G7 Cm Cm/B♭ A7♯5 A7 B♭△ B♭7♯5 E♭△ E♭m

Is it a sin, is it a crime, lov-ing you dar, like i do?

May-be I'm wrong dreaming of you, dreaming the lone-ly night thru,

B♭/D D♭dim7 Cm7 F7 1. Cm7 F7♯5 B♭ F7 2. Cm7 F7 B♭ A7

If it's a crime then I'm Guilt-y, Guilt-y of lov-ing you. Guit y of dreaming of you.

B

Dm Dm△ Dm7 Em7♭5 A7♯5 A7 Dm Dm7 Em7 A7♯5 A7

What can I do, what can I say, af-ter I've tak-en the blame?

F6/C Gm7/C F6 F♯dim7 Gm7 C9 Fsus4 9 F7♭9

You say you're thu, you'll go your way but I'll al-ways feel just the same.

A

B♭ Fm/A♭ G7♯5 G7 Cm Cm/B♭ A7♯5 A7 B♭△ B♭7♯5 E♭△ E♭m

May-be I'm right, may-by I'm wrong. lov-ing you dear, like I do.

B♭/D D♭dim7 Cm7 F7 Cm Fsus4 9 F7♭9 B♭ A♭6 B♭6 N.C.

If it's a crime then I'm Gilt-y, Guilt-y of love-ing you.

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Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles

Moderately

Allegro (♩ = 130)

A

F F/A B♭ Bdim7 C7 F F/A B♭ Bdim7 C7

Let me tell you 'bout a boy I know. He is my ba - by and he lives next door

F F7 F7♯5 B♭ Bdim7

Ev - 'ry morn - ing 'fore the sun comes up he brings my cof - fee in my fav - 'rite cup That's why I

F A7 Dm B♭7 G7 C7sus F

know, yes, I know, Hal - le - lu - jah, I just love him so.

B

B♭6 Bdim7 F F7

Now if I call him on the tel - ephone, and tell him that I'm all a - lone,

B♭9 A♭9 G7 C7

by the time I count from one to four, I hear him on my door.

A

F F/A B♭ Bdim7 C7 F F/A B♭ Bdim7 C7

In the eve - ning when the sun goes down, when there is no bod - y else a - round

F F7 F7♯5 B♭ Bdim7

he kiss - es me and he holds me tight. He tells me "Ba - by ev - 'rything's all right." That's why I

F A7 Dm B♭7 G7 C7sus F B♭7 F

know, yes, I know. Hal - le - lu - jah, I just love him so.

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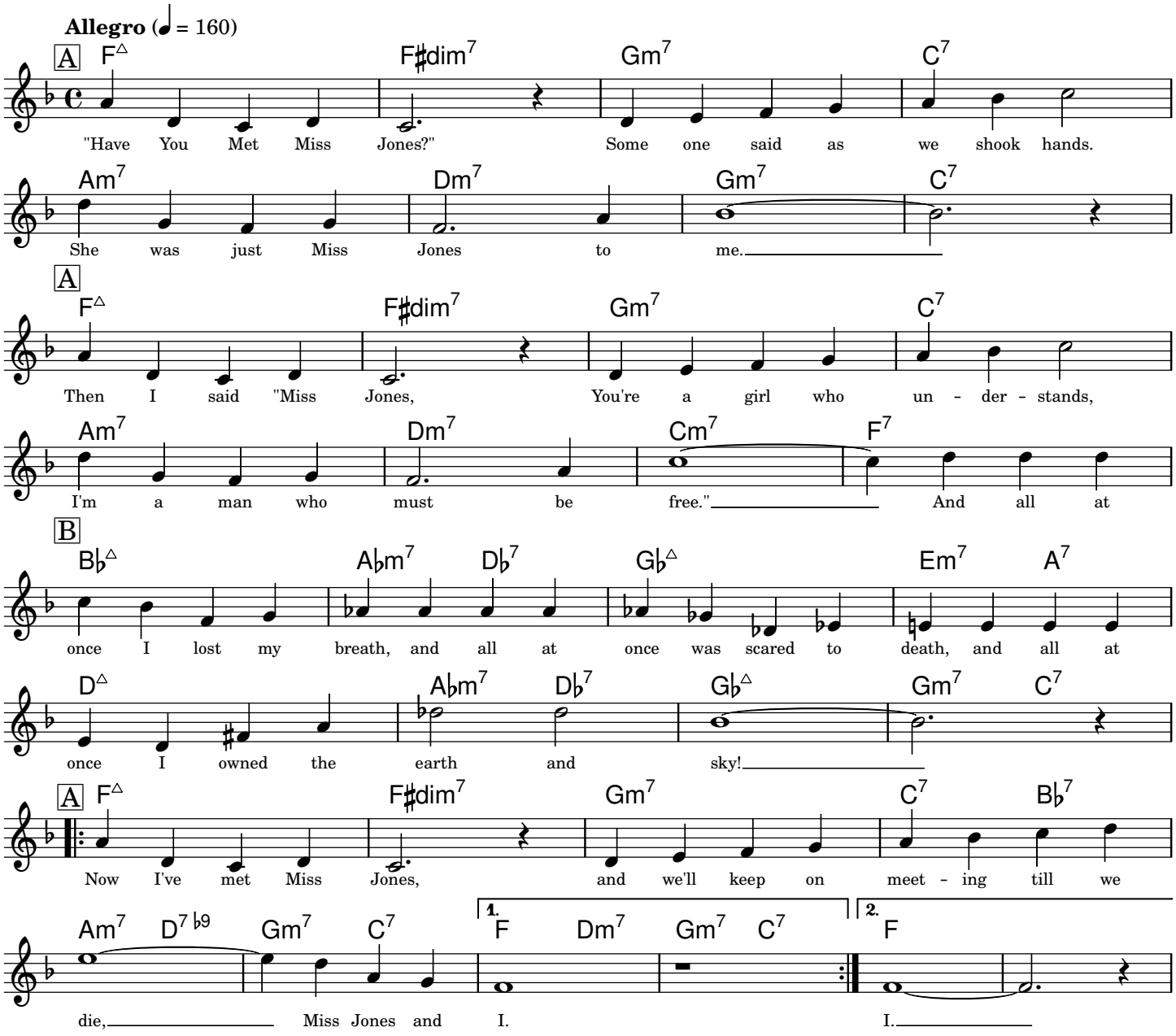
Have you met Miss Jones?

Lyrics by Lorenz Hart

Music by Richard Rodgers

Medum Swing



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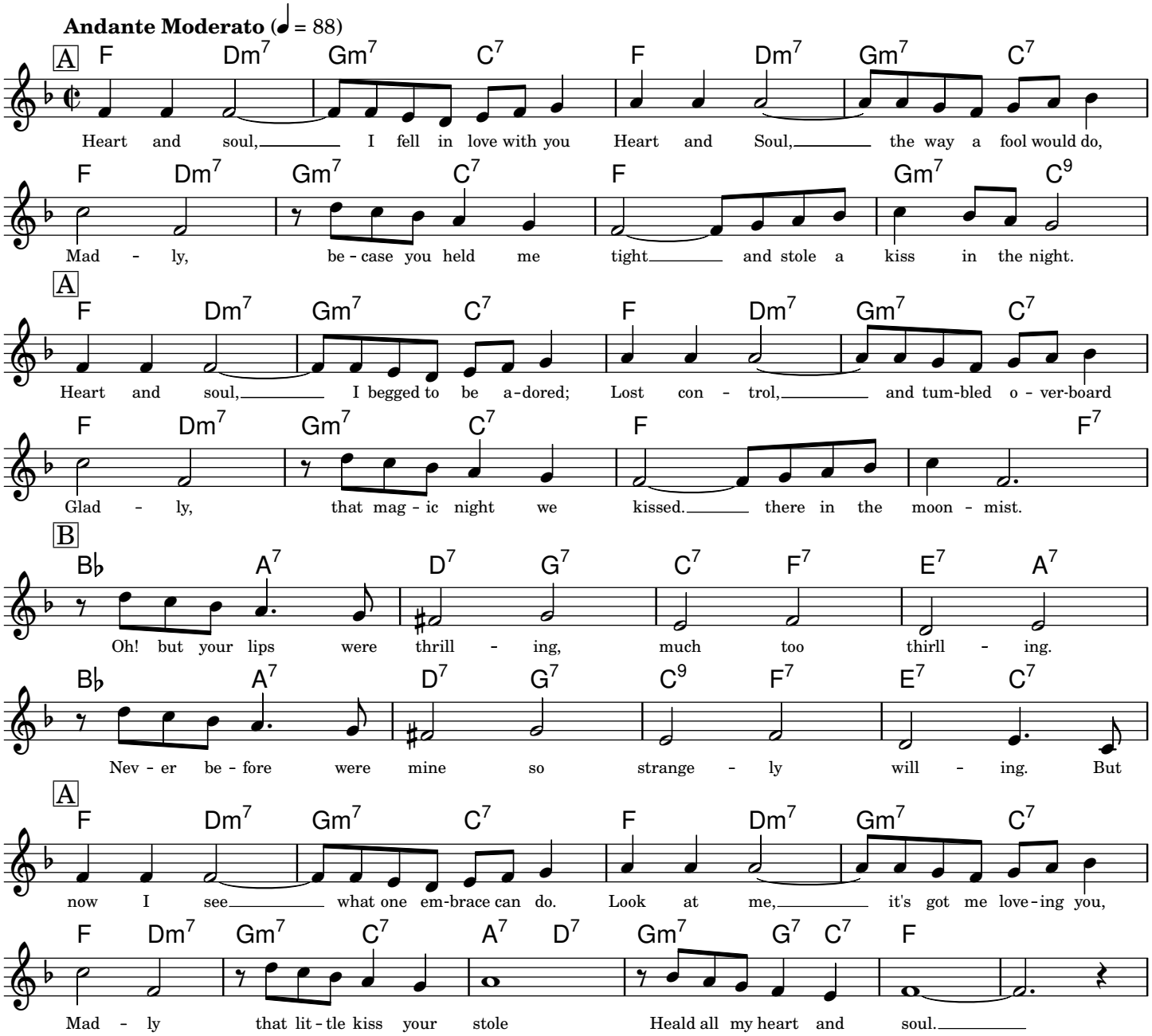
Heart And Soul

Lyrics and Music by Frank Losser, Hoagy Carmichael



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Here's That Rainy Day

Lyrics by Johnny Burke

Music by James Van Heusen

Slowly

Allegro (♩ = 130)

A

G△9 G△9/F♯ B♭7/F E7♭5 E♭△ E♭6

May - be I should have saved those left - ov - er dreams;

Am7 D7 D7♭5♭9 G△ Dm7 G7

fun - ny, but Here's That Rain - y Day.

B

Cm7 F9 B♭△ E9 E♭△

Here's That Rain - y Day they told me a - bout, and I

Am7 D9 D7♭9 G△ Am7 D7

laughed at the thought that it might turn out this way.

A

G△9 G△9/F♯ B♭7/F E7♭5 E♭△ E♭6

Where is that worn out wish that I threw a - side,

Am7 D7 D7♭5♭9 G△9 Dm7 G9♯5

Af - ter it brought my lov - er near?

C

C△ Am7 D7 D7/C Bm7 Em7 A7♭5 A7

Fun - ny how love be - comes a cold rain - y day.

1. Am7 D7 Am7 D7♭9 G Em7 Am7 D9

Fun - ny that rain - y day is here.

2. G B♭6 E♭△ A♭△ G6

here.

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Honeysuckle Rose

Lyrics by Andy Razaf

Music by Thomas 'Fats' Waller

Medium, with a lift

Allegro (♩ = 130)

A

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

Ev - 're hon - ey bee fills with jeal - ous - y when they see you out with me, I don't blame them,

F Dm7 Gm7 C7 F Am7♭5 D7♭9

good - ness knows, Hon - ey - sucke - le Rose.

A

Gm7 C7 Gm7 C7 Gm7 C7 Gm9 C7

When you're pass -in' by, flow-ers droop and sigh, and I know the rea - son why; You're much sweet-er

F A♭dim7 Gm7 C7 F D♭7 Gm7 F

good - ness knows, Hon - ey - suck - le Rose.

B

F7 Cm7 Fdim F7 B♭ F9 G♭9 F9 B♭

Don't buy sug - ar, you just have to touch my cup.

G7 Dm7 Gdim G7 C7 Gm7 A♭9 G9 C7

You're my sug - ar, it's sweet when you stir it up.

A

Gm7 C7 Gm7 C7 Gm7 C7 Gm9 C7

When I'm tak - in' sips from your tas - ty lips, seems the hon - ey fair - ly drips. You're con - fec-tion,

F G♯dim7 Gm7 C7 1. F Am7♭5 D7♭9 2. F D♭7 Gm7 G♭7 F6

good - ness knows, Hon-ey-suck-le rose. Rose.

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How Deep Is the Ocean

How High Is the Sky

Lyrics and Music by Irving Berlin

Slowly

Andante (♩ = 88)

A

Cm7 Dm7♭5 G7 Cm7 Am7♭5 D7

How much do I love you? I'll tell you no lie.

Gm7 Am7♭5 D7 Gm7 C7 Fm7 B♭7

How Deep Is The O - cean, how high is the sky?

B

E♭△ B♭m7 E♭7 A♭7

How man - y times a day do I think of you?

Cm7♭5 F7 B♭7 Dm7♭5 G7

How man - y ros - es are sprink - led with dew?

A

Cm7 Dm7♭5 G7 Cm7 Am7♭5 D7

How far would I trav - el to be whre you are?

Gm7 Am7♭5 D7 Gm7 C7 Fm7 B♭7

How far is the jour - ney for here to a star?

C

E♭7 Gm7♭5 C7 Fm7 A♭m7 D♭7

And if I ev - er lost you, how much would I cry?

E♭△ F7 Fm7 B♭7 E♭△

How Deep Is The O - cean, how high is the sky?

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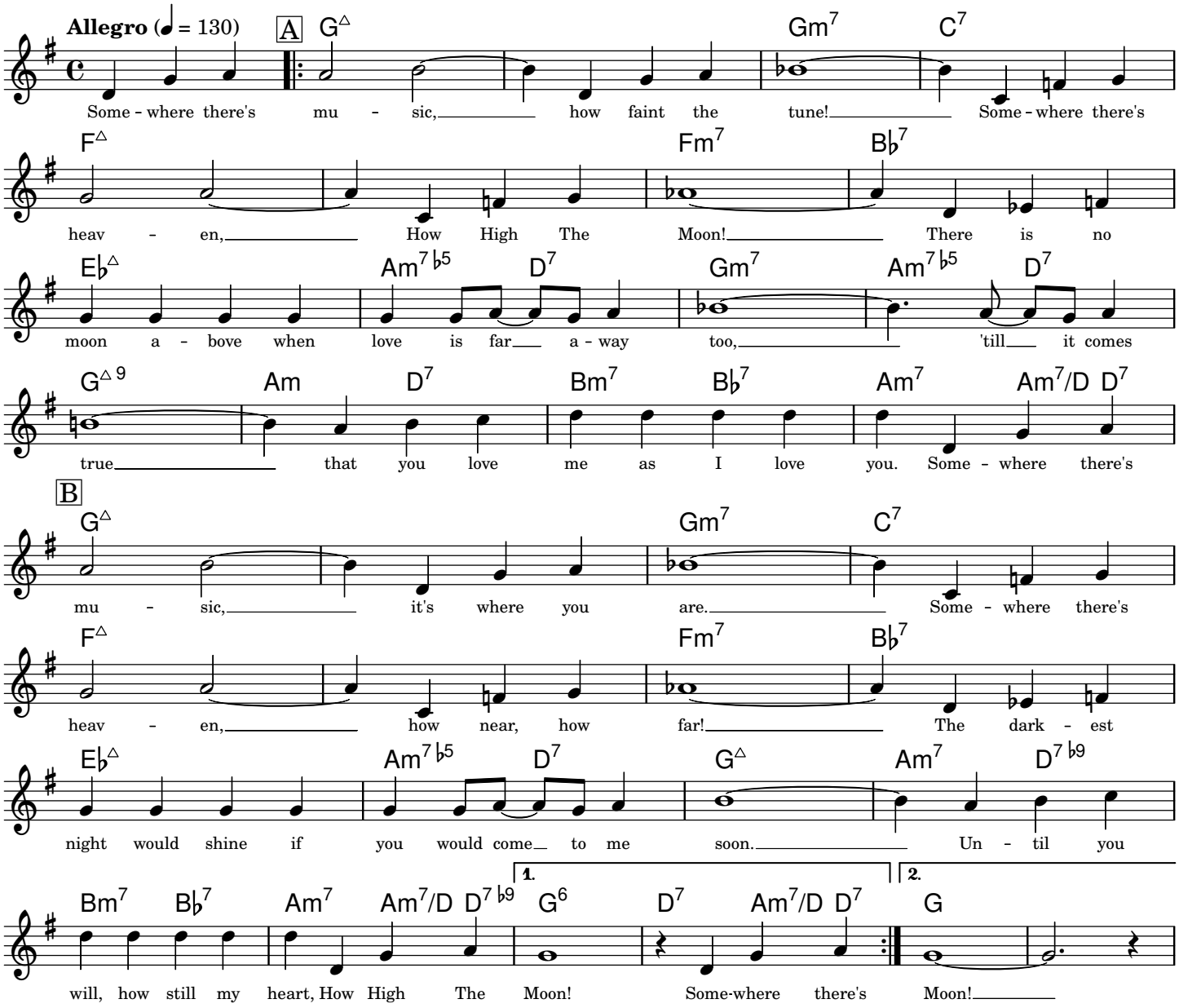
How High The Moon

Lyrics by Nancy Hamilton

Music by Morgan Lewis

Moderately



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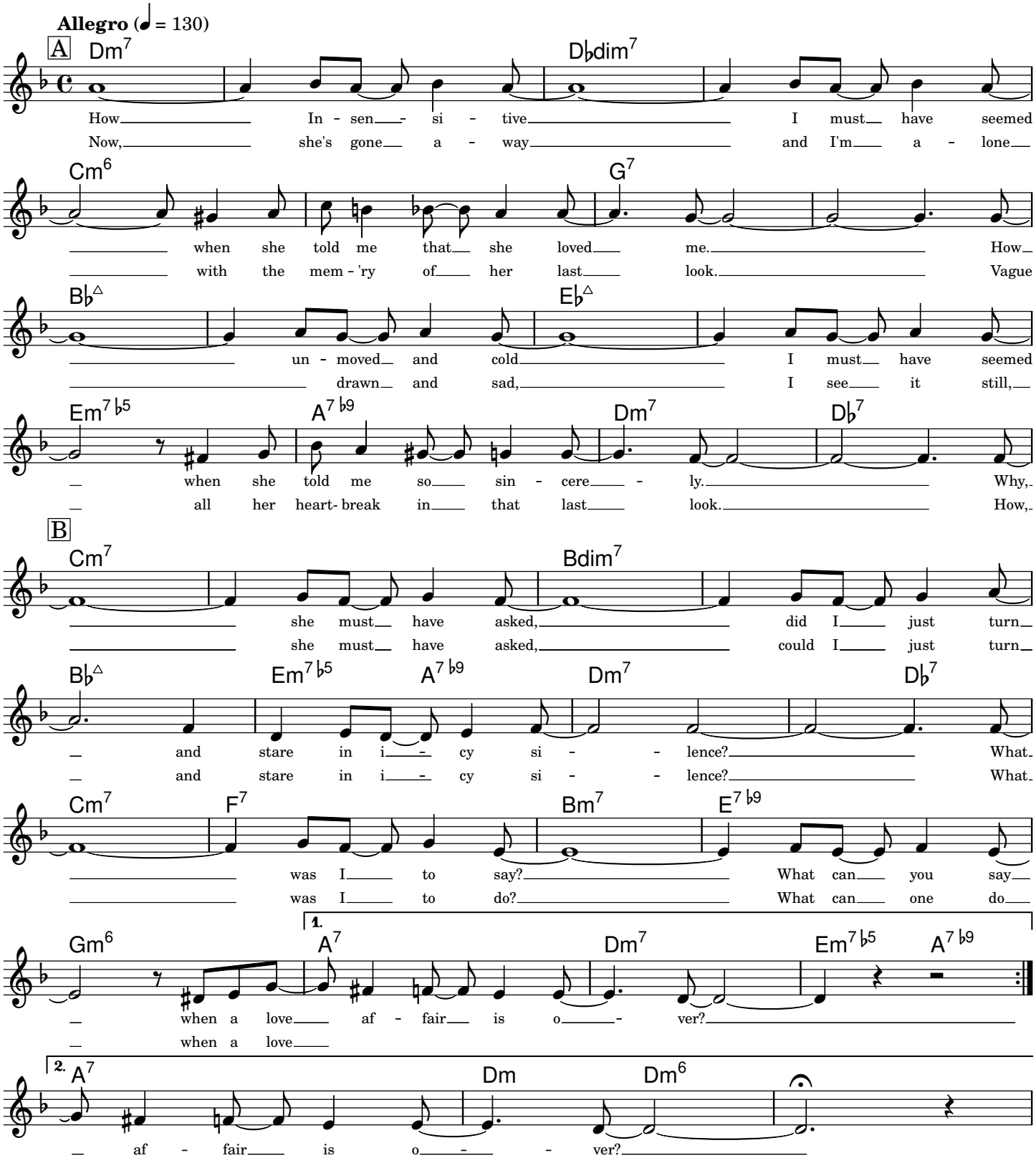
How Insensitive

Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderately



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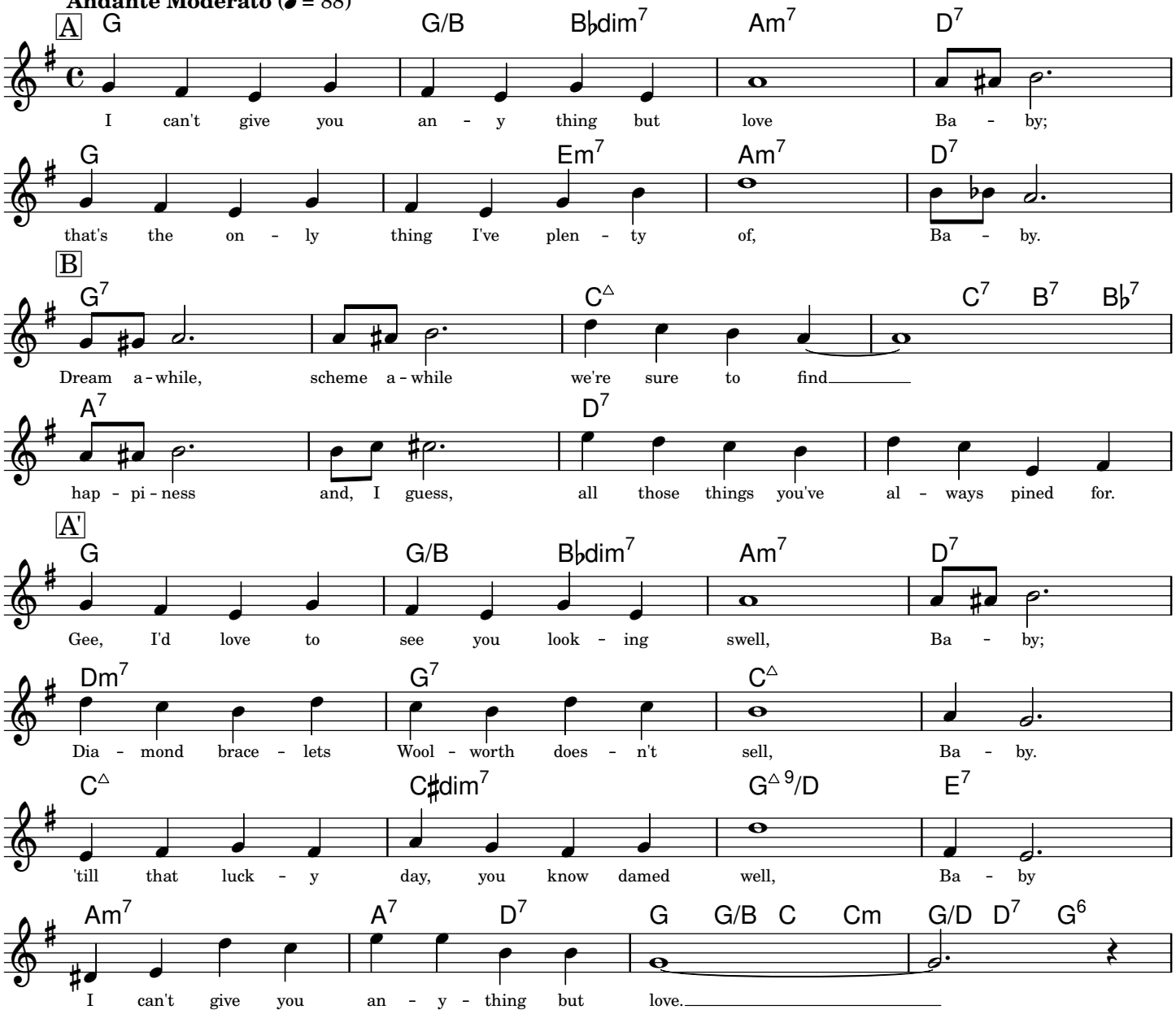
I Can't Give You Anything But Love

Lyrics by Dorothy Fields — Music by Jimmy McHugh

Dreamily

Andante Moderato (♩ = 88)



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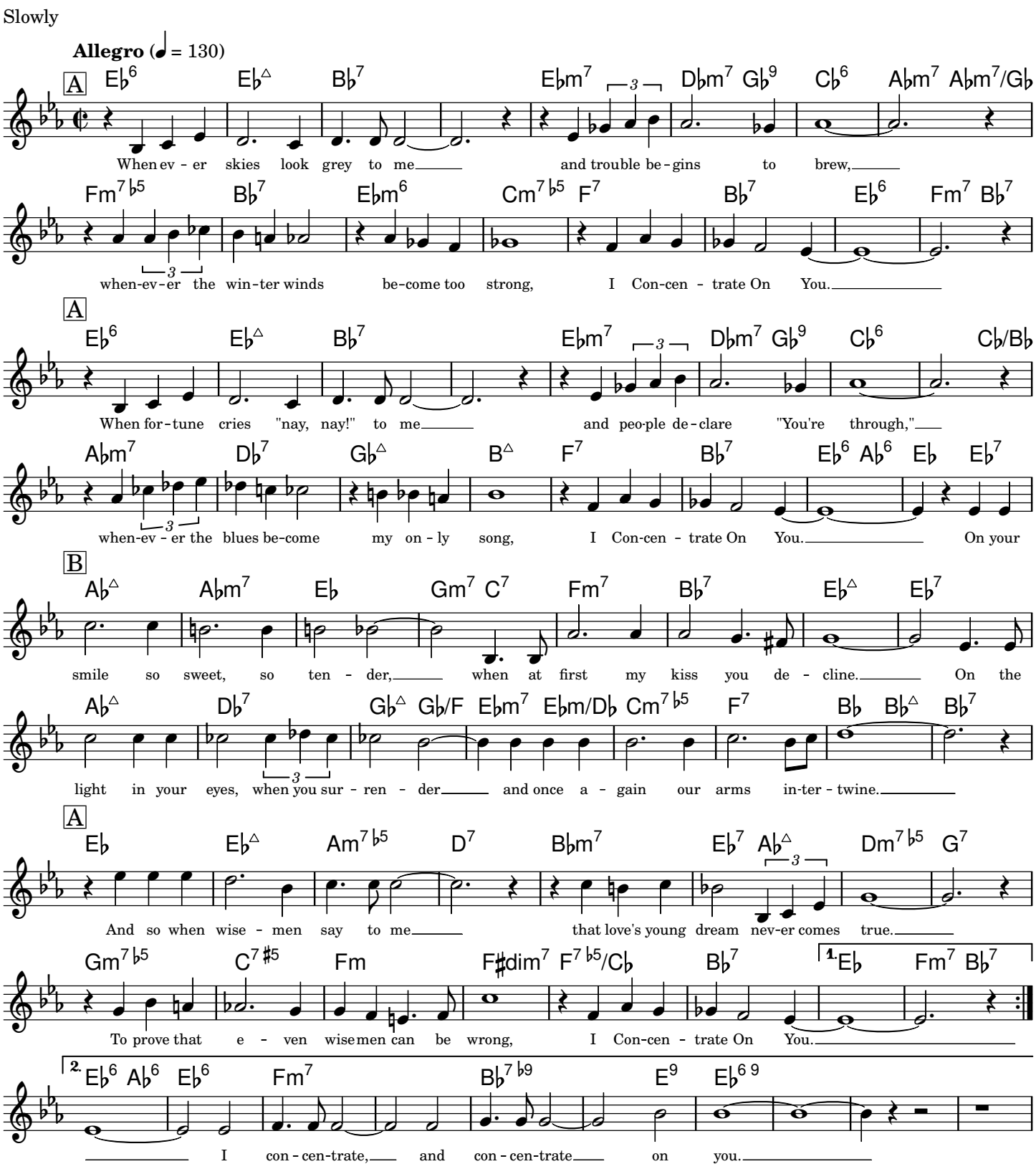
I Concentrate On You

Lyrics and Music by Cole Porter



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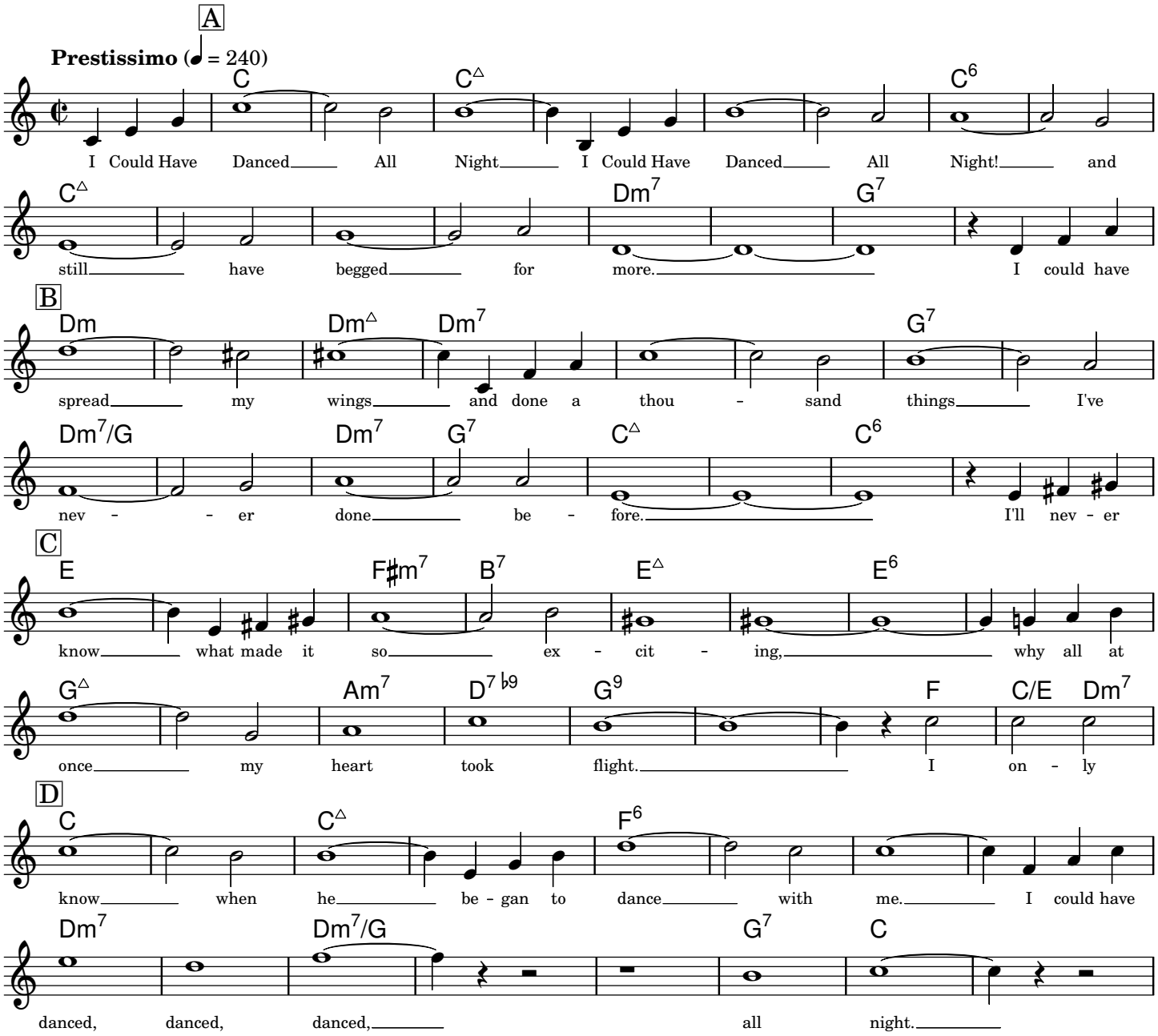
I Could Have Danced All Night

From 'My Fair Lady'

Lyrics by Alan Jay Lerner — Music by Frederick Loewe

Moderately



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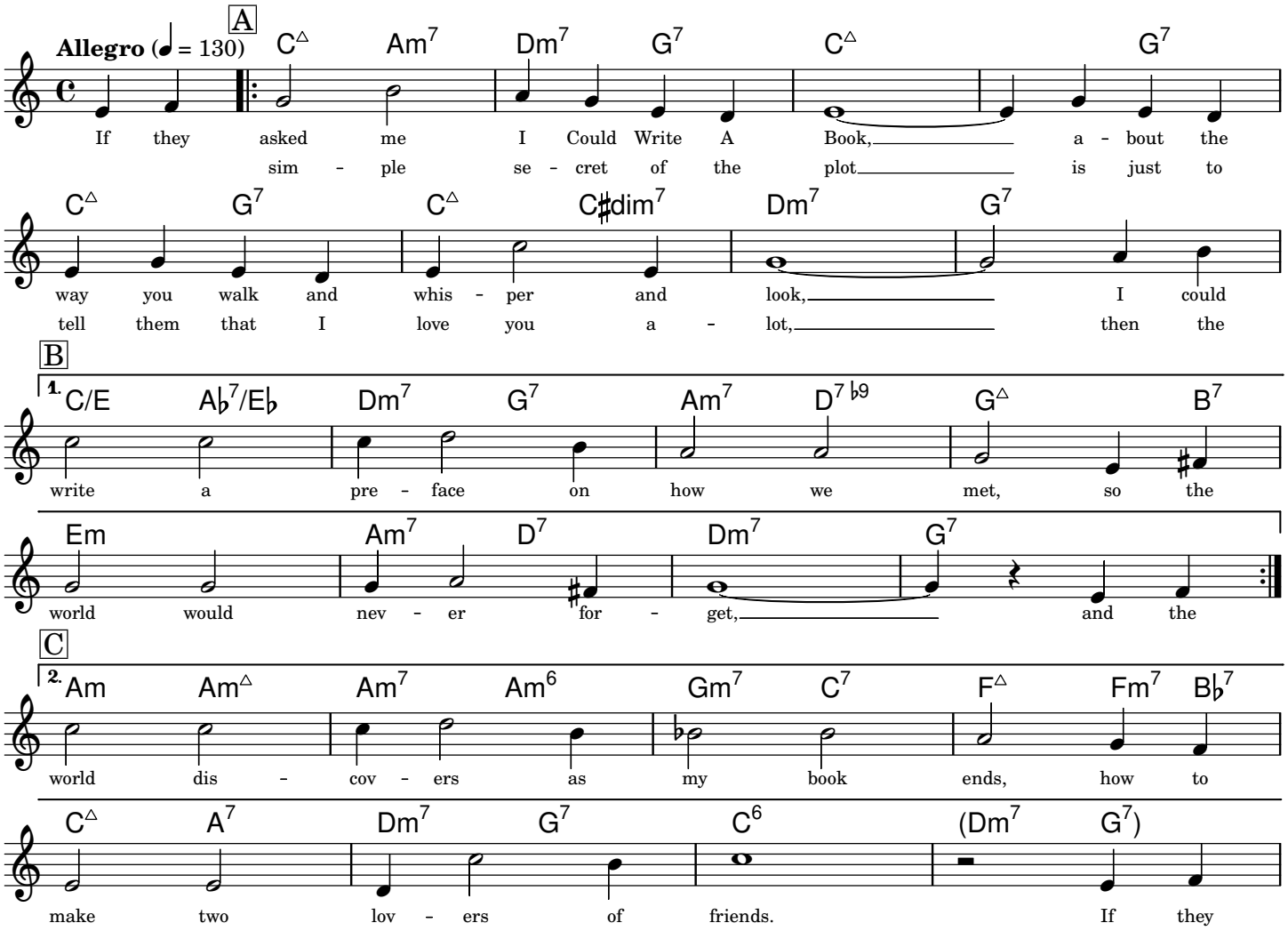
I Could Write A Book

From 'Pal Joey'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Ballad



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I Don't Want To Set The World On Fire

Lyrics and Music by Eddie Seiler, Sol Marcus, Bennie Benjamin

Moderately

Allegro (♩ = 130)

A

F F/A A♭dim7 Gm B♭m

I Don't Want To Set The World On Fire I

C7 Gm9 C7 A7 D7 G7 C7

just want to start a flame in your heart

A

F F/A A♭dim7 Gm B♭m

In my heart I have but one de - sire and

C7 Gm9 C7 F E♭6 E6 F6

that one is you no oth - er will do. I've

B

Cm7 F7 Cm7 F7 B♭△

lost all am - bi - tion for world - ly ac - claim I just want to be the one you love and

Dm G7 Dm G7 Dm G7 C7 C7 #5

with your ad - mis - sion that you feel the same. I'll have reached the goal I'm dreaming of be - lieve me!

A

F F/A A♭dim7 Gm B♭m

I Don't Want To Set The World On Fire I

C7 Gm9 C7 1. F A♭dim7 Gm C7 2. F

just want to start a flame in your heart

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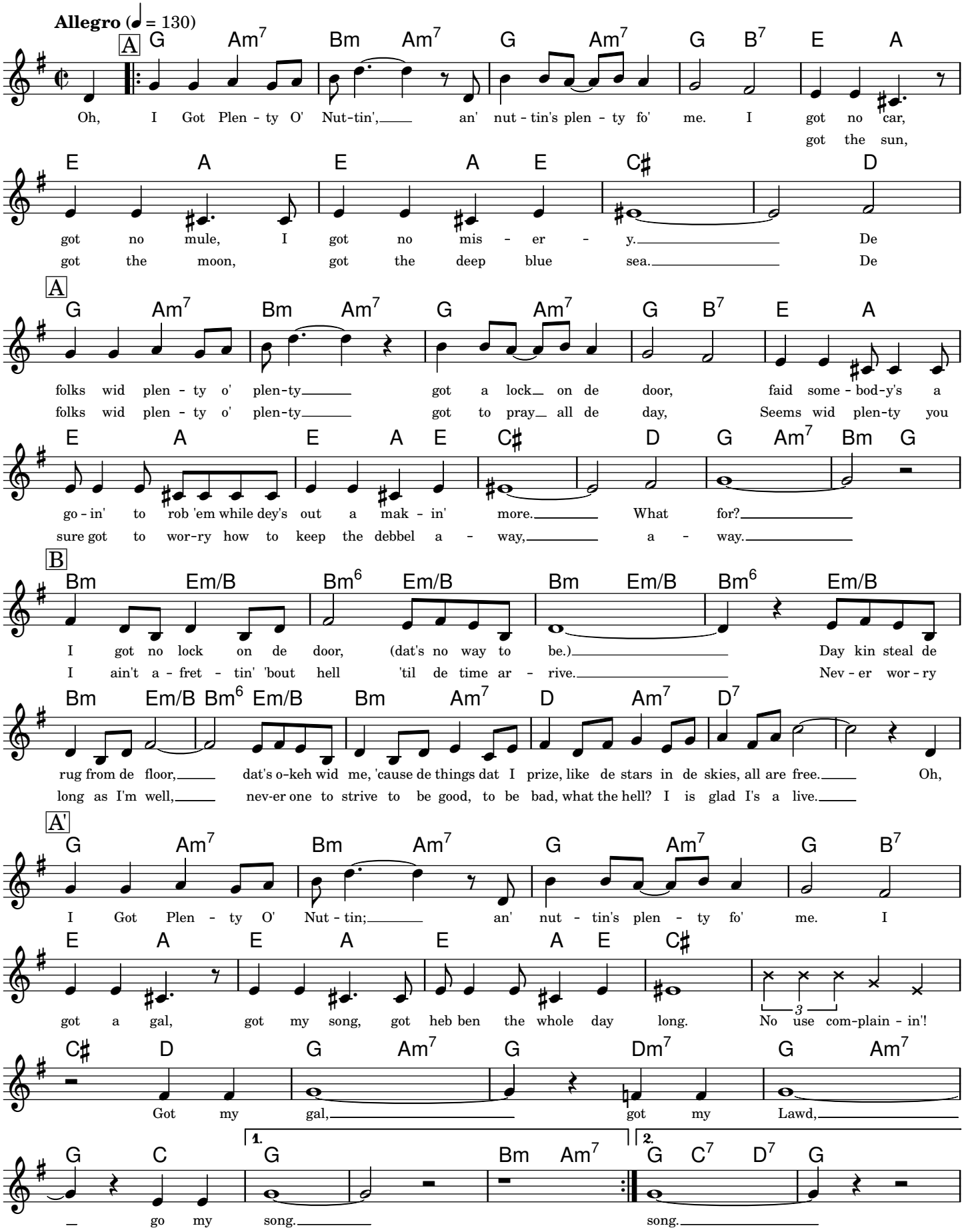
I Got Plenty O' Nuttin'

From 'Porgy and Bess'

Lyrics by Ira Gershwin, DuBose Heyward — Music by George Gershwin

Moderately



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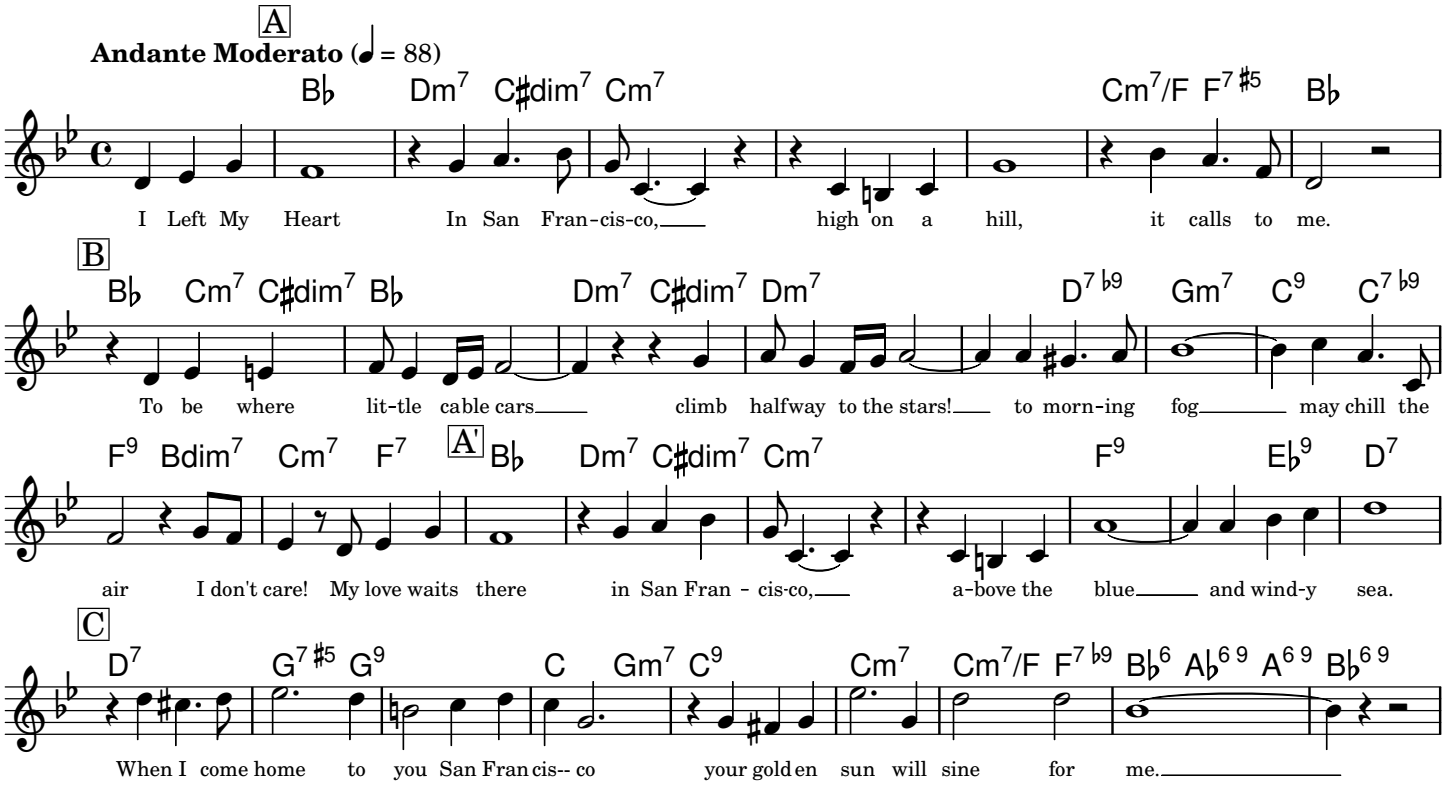
I Left My Heart In San Francisco

Lyrics by Douglass Cross

Music by Geroge Cory

Slowly



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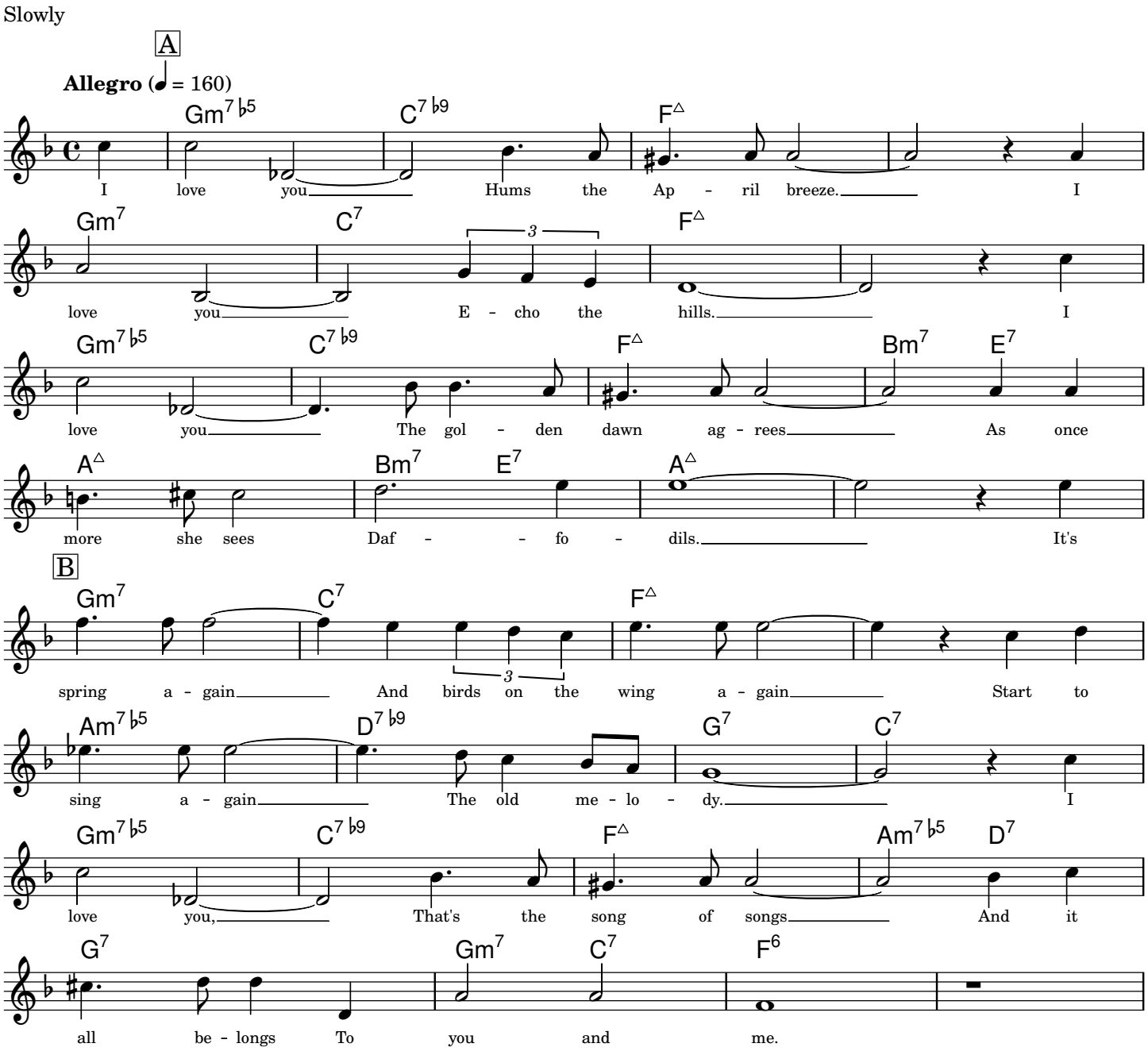
I Love You

Lyrics and Music by Cole Porter



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If You Could See Me Now

Lyrics by Carl Sigman

Music by Tadd Dameron

Ballad

Adagio (♩ = 76)

A

E♭△ A♭7 E♭△ A♭7

If you could see me now you'd know how blue I've been. One look is all you'd need to see the mood I'm in. Per-

If you could see me now you'd find me be-ing brave, and try-in aw-f'lly hard to make my tears behave. But

Gm7 F♯m7 B7 Fm7 B♭7 1. G7♯5 C7 Fm7 B♭7 2. Am7♭5 A♭m7 Gm7 Cm7 B♭m7

haps then you'd re-al-ize I'm still in love with you.

that's quite im-pos-si-ble. I'm still in love with you.

B

Am7 D7 Bm7 E7 Am7 D7 Bm7 E7

You'll happen my way on some mem-'ra-ble day and the month will be May for a while. I'll

Am7 Cm7 F7 B♭△ Gm7 Cm7 F7 Fm7 B♭7

try to smile but can I play the part with-out my heart be-hind the smile?

A

E♭△ A♭7 E♭△ A♭7

The way I feel for you I nev-er could dis-guise. The look of love is writ-ten plain-ly in my eyes. I

Gm7 F♯m7 B7 Fm7 B♭7 E♭ (G♭△ B△ E△ E♭△)

think you'd be mine a-gain if you could see me now.

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I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain

Moderately

Allegro (♩ = 160)

A

E♭ G7 Fm C7 Fm

I'll Be See - ing You in all the old fa - mil - iar plac - es

Fm C7 Fm B♭7 E♭ Fm7 F♯dim7 E♭/G

that this heart of mine em - brac - es all day thru.

B

Cm7 Fm7

In that samll ca - fe; the park a - cross the way, the

B♭7 B♭7 ♯5 E♭6 B♭9 ♯5

chil - dren's ca - rou - sel, the chet - nut - trees, the wish - ing well.

A'

E♭ G7 Fm C7 Fm

I'll Be See - ing You in ev - 'ry love - ly sum - mer's day, in

Fm C7 Fm B♭7 B♭7/A♭ Gm7 ♭5 C7

ev - 'ry - thing that's light and gay, I'll al - ways think of you that way. I'll

C

Fm Dm7 ♭5 G7 Cm7 F9

find you in the morn - ing sun and when the night is new. I'll be

1. 2.

Fm7 A♭m6 E♭ Fm7 B♭7 B♭7 ♯5 E♭ Fm7 Em7 E♭6

looking at the moon, but I'll Be See - ing You! You!

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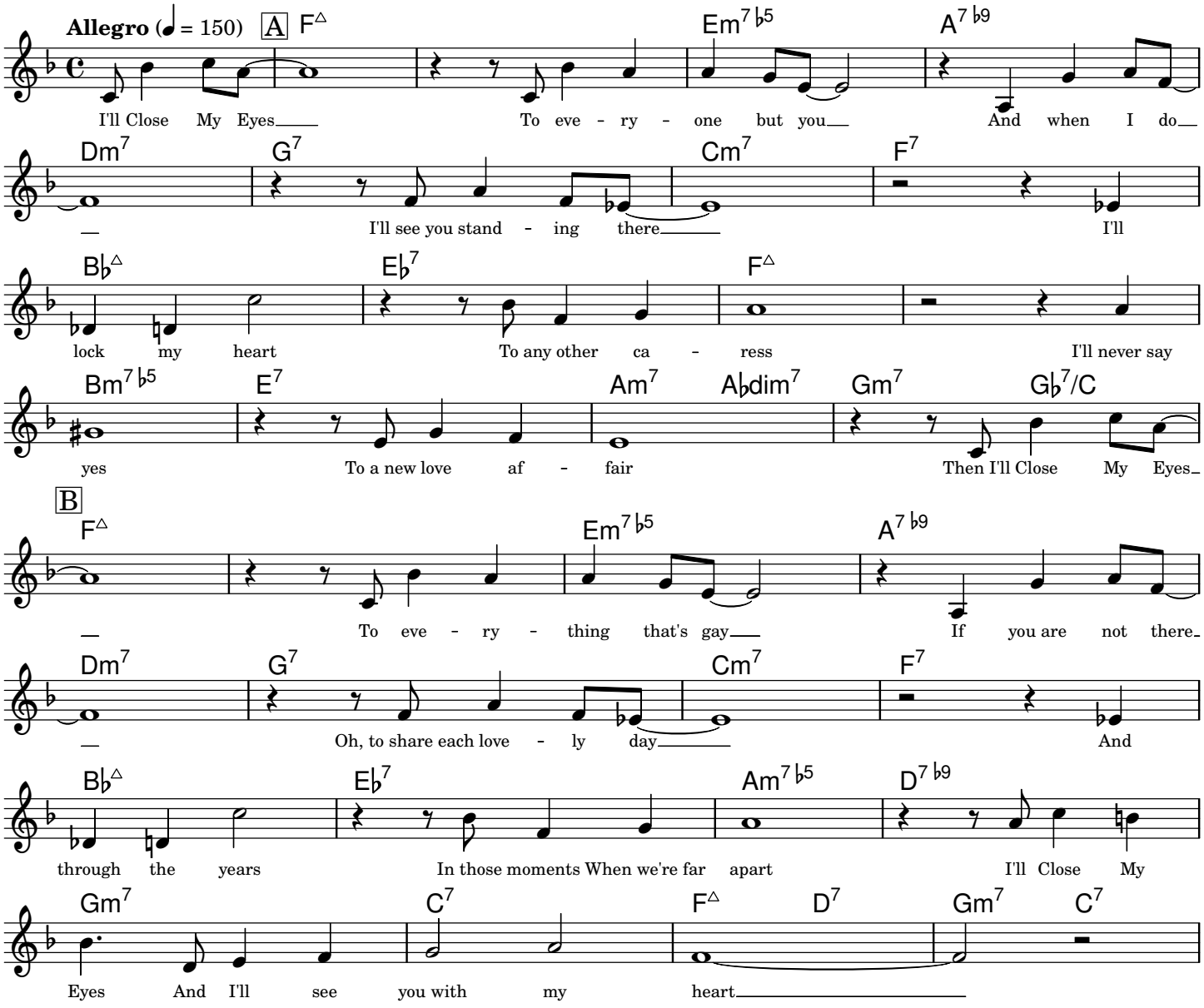
I'll Close My Eyes

Lyrics by Buddy Kaye

Music by Billy Reid

Medium Swing



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I'll Never Smile Again

Lyrics and Music by Ruth Lowe

Moderately

Allegro (♩ = 130)

A

I'll Nev - er Smile A-gain, un-til I smile at you. I'll nev - er

laugh a - gain, what good would it do? For

B

tears would fill my eyes my heart would re - a - lize that

our ro - mance is trough, I'll nev - er

A

love a - gain, I'm so in love with you. I'll nev - er

thrill a - gain to some - bod - y new. With -

C

in my heart I know I will nev - er start to

smile a-gain un-til I smil at you I'll ne - ver you

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I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson

Moderately

Allegro (♩ = 130)

A

G G6 C9

This love - ly day will leng - then in - to ev - 'ning,
The fire will dwin - dle in - to glow - ing ash - es,

F△ Em7 A7 To Coda

we'll sign good - bye to all we've ev - er had. A -
for flames and love live such a lit - tle while. I

Am7♭5 D7 D7/C Bm7 E9

lone, where we have walked to - geth - er, I'll Re -

Am7 D7♭9 G△ G6

mem - ber A - pril and be glad. I'll

B

Cm7 F7 B♭△ Gm7

be con - tent you loved me once in A - pril. your

Cm7 F7 B♭△ B♭6

lips were warm and love and Spring were new. But I'm not a -

Am11 D7 G△ G6

fraid of Au - tumn and her sor - row, for I'll Re -

F♯m11 B9 E△ E6 Am7 D7

D.C. al Coda

mem - ber A - pril and you.

Am7♭5 D7 D7/C Bm7 E9

won't for - get, but I won't be lone - ly, I'll Re -

Am7 D7♭9 G Am7 A♭△ G6 9

mem - ber A - pril, and I'll smile.

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I'm Beginning To See The Light

Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George

Medium Bounce

Allegro (♩ = 130)

A

G6 C9 G6 Cm7 F7 B♭m7 E♭7

I nev - er cared much for moon-lit skies, I nev - er wink back at fi - re - flies; but

G6 C9 Bm7 E7 A9 Am7 D7 G Am7 D7

now that the stars are in your eyes, I'm Be - gin-ning To See The Light. I

G6 C9 G6 Cm7 F7 B♭m7 E♭7

nev - er went in for af - ter - glow, or can - dle-light on the mis - tle - toe; but

G6 C9 Bm7 E7 A9 Am7 D7 G

now when you turn the lamp down low I'm Be - gin-ning To See The Light.

B9 B♭9

Used to ram - ble thu the park, shad - ow - box - ing in the dark.

A9 B♭m7 E♭7 Am7 D7

Then you came and caused a spark, that's a four - a - larm fi - re now. I

G6 C9 Bm7 Em7 C♯m7♭5 Cm7 F7 B♭m7 E♭7 Am7♭5 D7♭9

nev - er made love by lan-tern shine, I nev - er saw rain - bows in my wine; but

C♯m7♭5 C9 Bm7 E7♭5♭9 A9 Am7 D7 1. G Am7 D7 2. G A♭△9 G6 9

now that your lips are burning mine, I'm Be - ginning To See The Light. I

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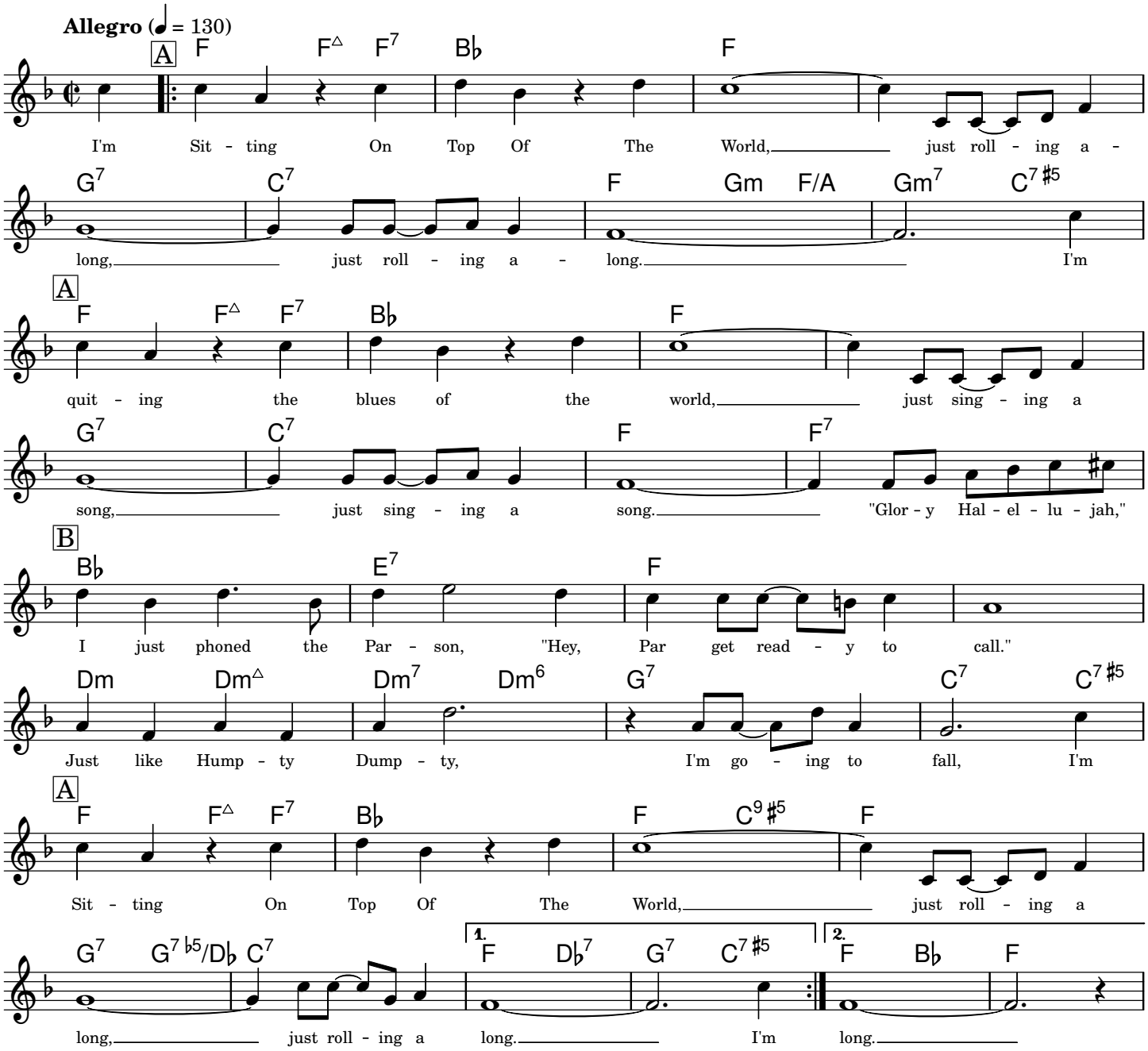
I'm Sitting On Top Of The World

Lyrics by Sam M. Lewis and Joel Young

Music by Ray Handerson

Moderately



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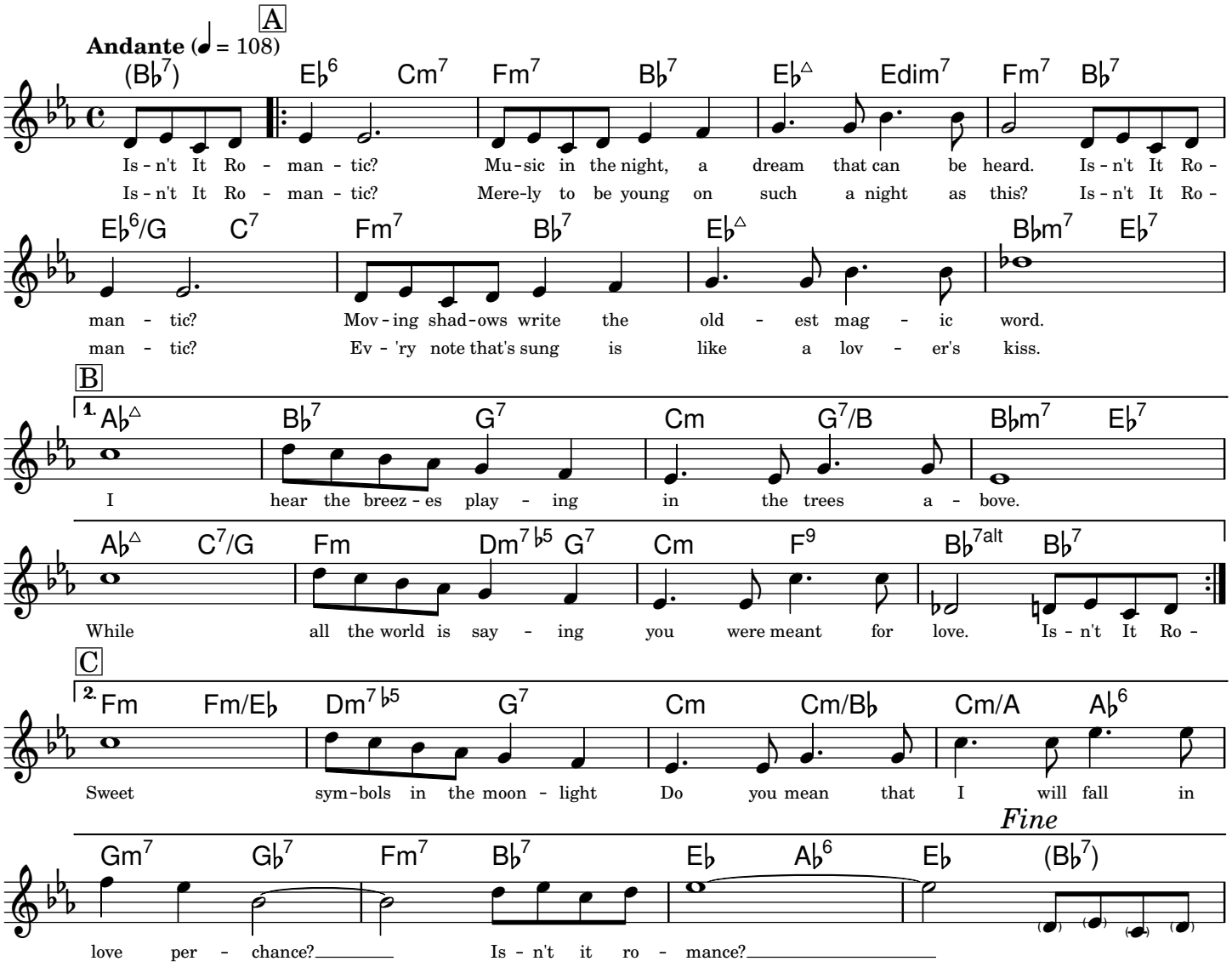
Isn't It Romantic

From the Paramount Picture 'Love Me Tonight'

Lyrics by Lorenz Hart — Music by Richard Rodgers

Easy Swing



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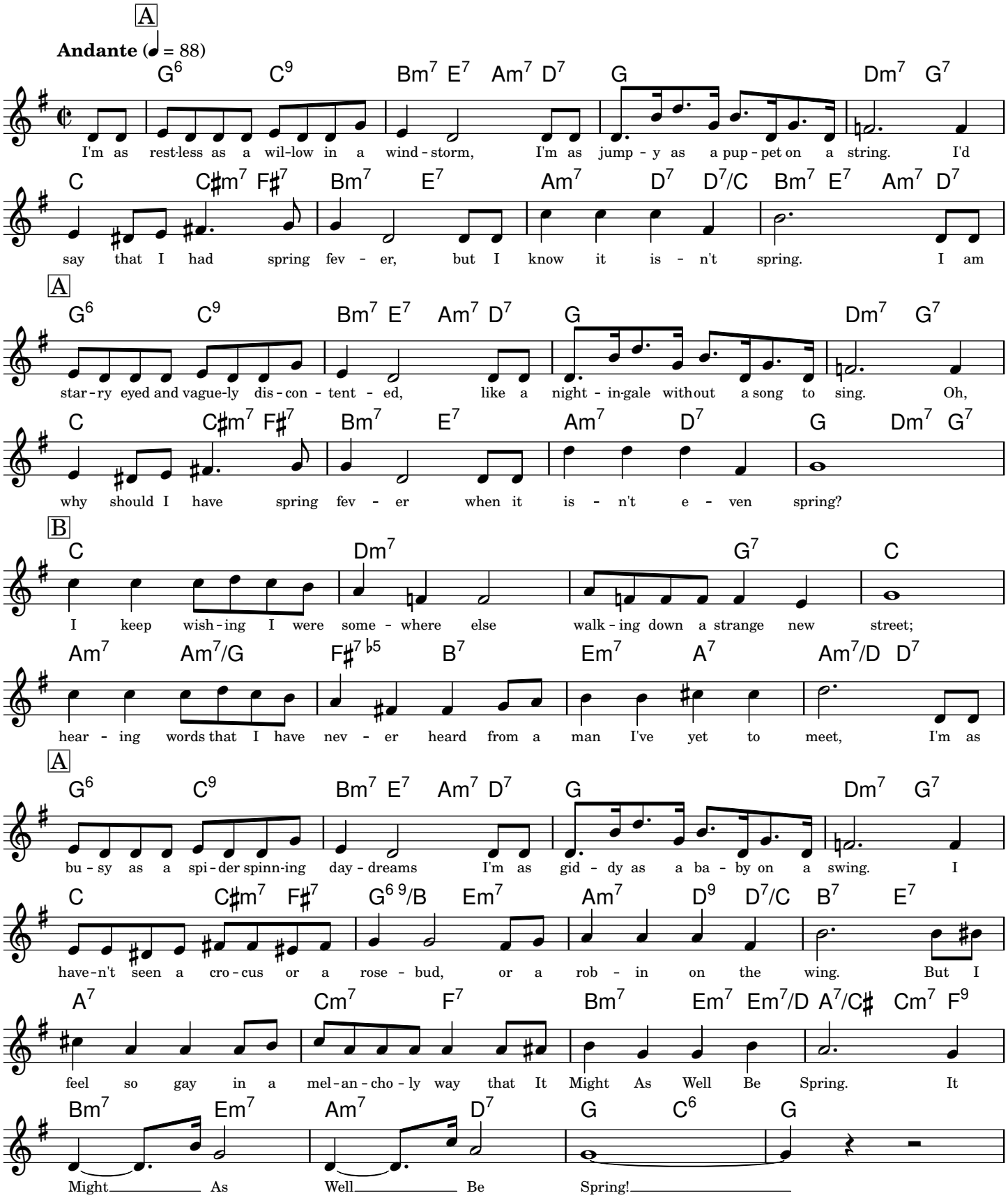
It Might As Well Be Spring

From 'State Fair'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Moderately



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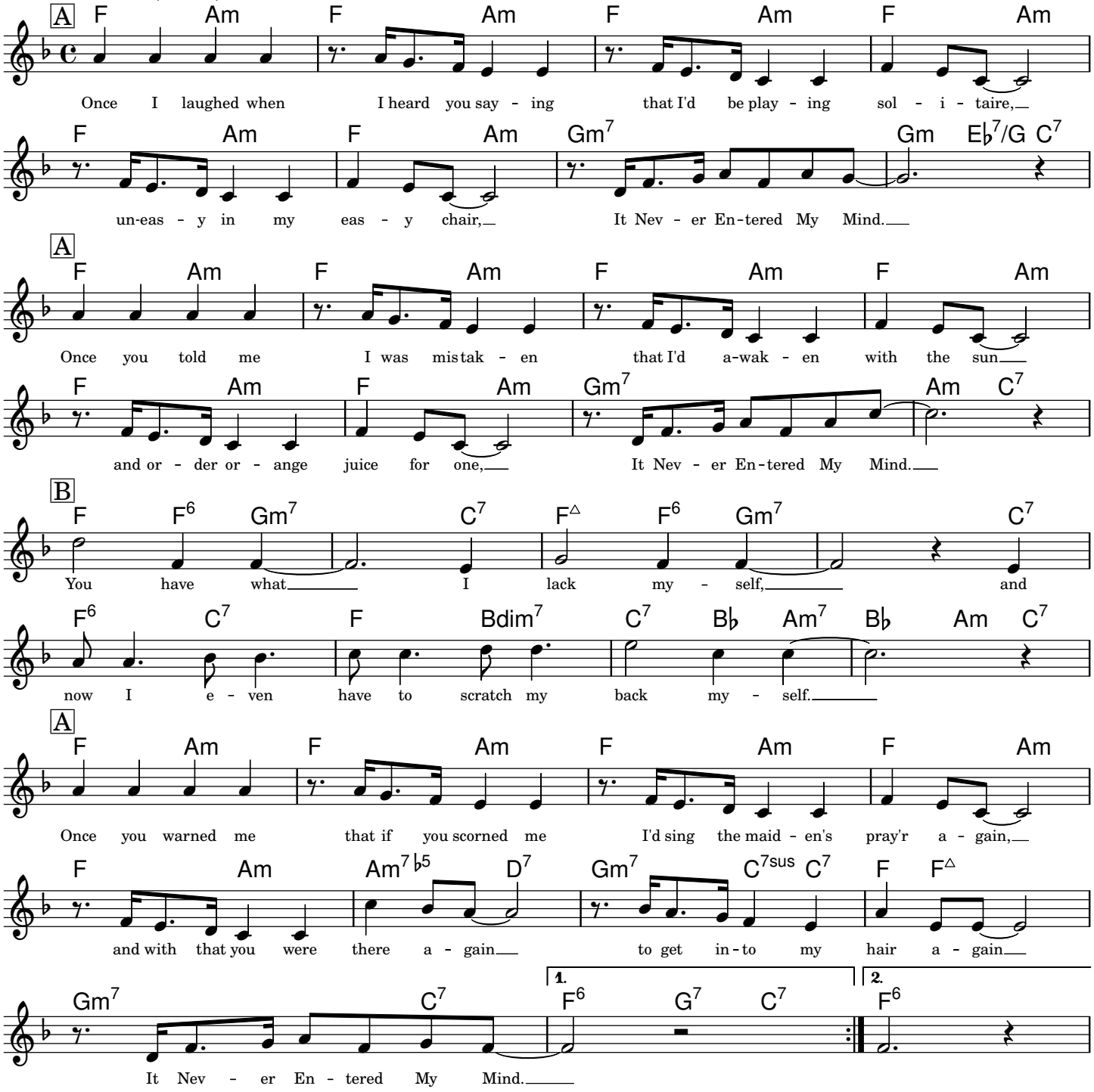
It Never Entered My Mind

Lyrics by Lorenz Hart — Music by Richard Rodgers

Moderately Slow

Andante (♩ = 76)



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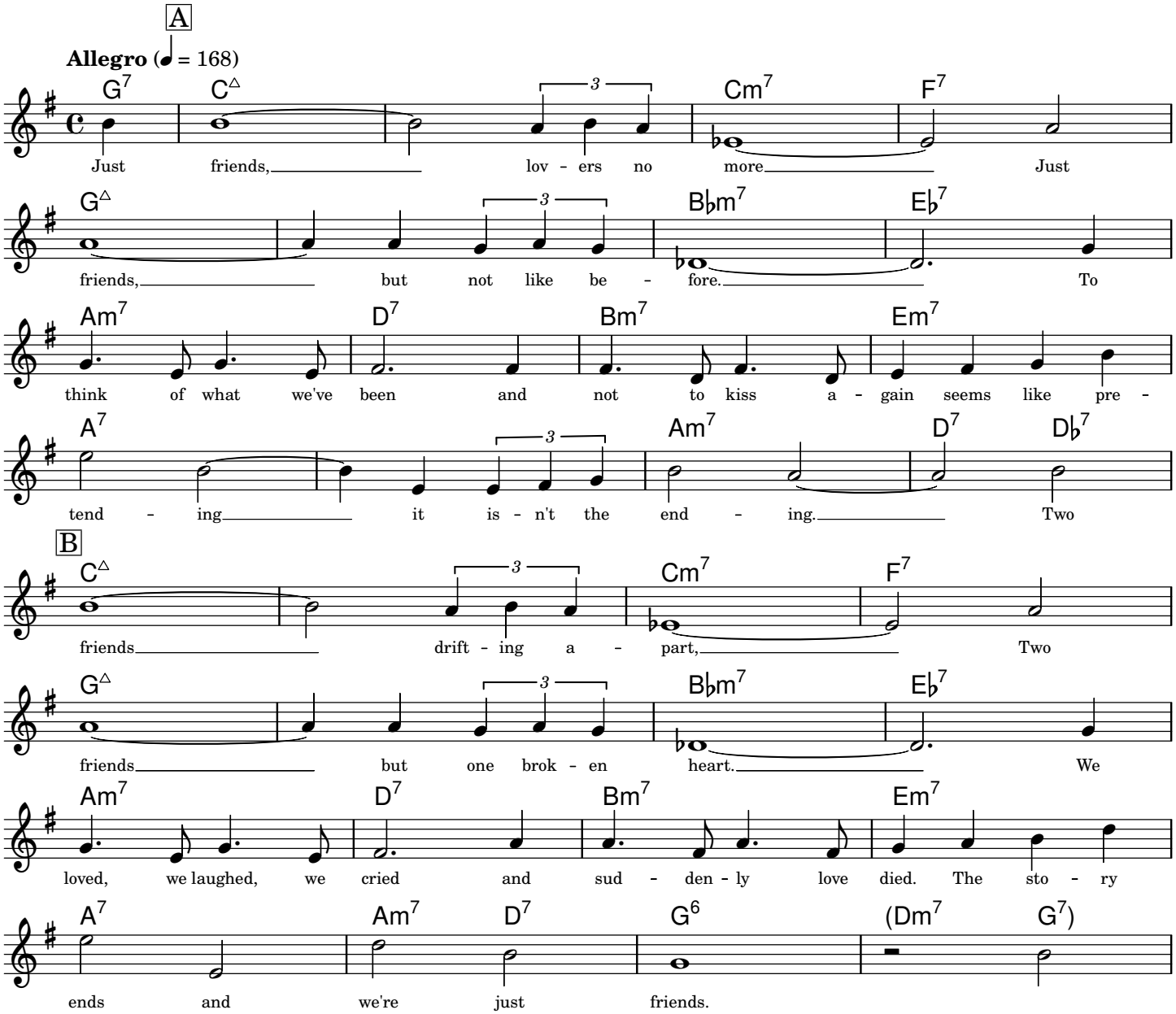
Just Friends

Lyrics by Sam M. Lewis

Music by John Klenner

Medium Swing



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Let's Call The Whole Thing Off

Lyrics by Ira Gershwin

Music by George Gershwin

Brightly

Allegro (♩ = 130)

A

G Em9 Am7 D7 G Em9 Am7 D7

You say ee-ther and I say eye-ther, you say nee-ther and I say ny-ther;

G G7/F C/E Cm/E♭ G/D Em A7 D7

ee-ther, eye-ther, nee-ther, ny-ther, Let's Call The Whole Thing Off!

A'

G Em9 Am7 D7 G Em9 Am7 D7

You like po-ta-to and I like po-tah-to, you like to-ma-to and I like to-mah-to;

G G7/F C/E Cm/E♭ G/D D7 G

po-ta-to, po-tah-to, to-ma-to, to-mah-to! Let's Call The Whole Thing Off! But

B

C♯m7♭5 F♯7 Bm7 E7 Am7 D7

oh! If we call the whole thing off, then we must part. And

C♯m7♭5 F♯7 Bm7 E7 Am7 D7

oh! If we ev-er part, then that might break my heart!

A''

G Em9 Am7 D7 G Em9 Am7 D7

G G7/F C/E Cm/E♭ G/D D7 B7 E7 Am7 D7 1. G E♭7 D7 2. G

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Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen

Moderately

Allegro (♩ = 130)

A

C△ C/B C6/A C/G D7/F♯ G7/F Em7 E♭7

Late - ly I find my - self out gaz - ing at stars,

Dm7 G7 G9♯5 C△ Gm7 C9 C9♯5

hear - ing gui - tars Like Some - one In Love.

B

F6 F+ Bm7 E7 A△ A6

Some - times the things I do a - stound me,

Am7 D7 G7♯5

most - ly when - ev - er you're a - round me.

A

C△ C/B C6/A C/G D7/F♯ G7/F Em7 E♭7

Late - ly I seem to walk as though I had wings,

Dm7 G7 G9♯5 C△ Gm7 C9 C9♯5

bump in - to things Like Some - one In Love.

B'

F6 F+ Bm7 E7 A△ D9 D♯dim

Each time I look at you I'm linmp as a glove and

Em7 A7 Dm7 G7♭9 1. C Am7 D9 G7 2. C Fm6 C

feel - ing Like Some - one In Love. Love.

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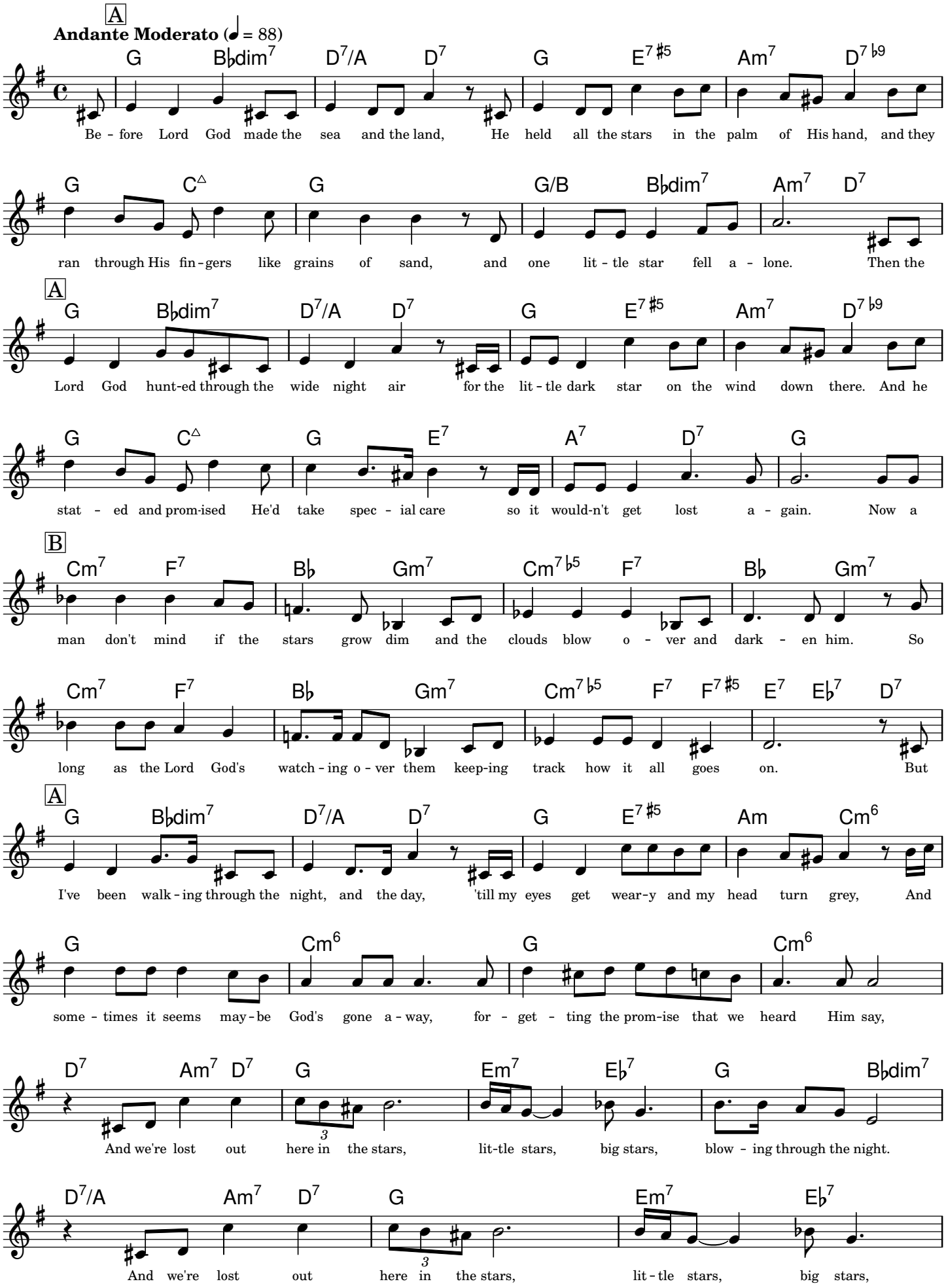
Lost In The Stars

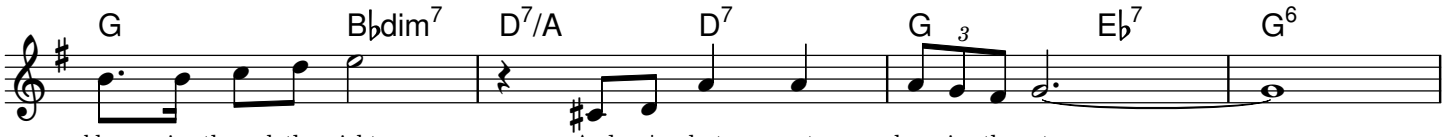
(Form 'Lost In The Stars')

Lyrics by Maxwell Anderson

Music by Kurt Weill

Moderately





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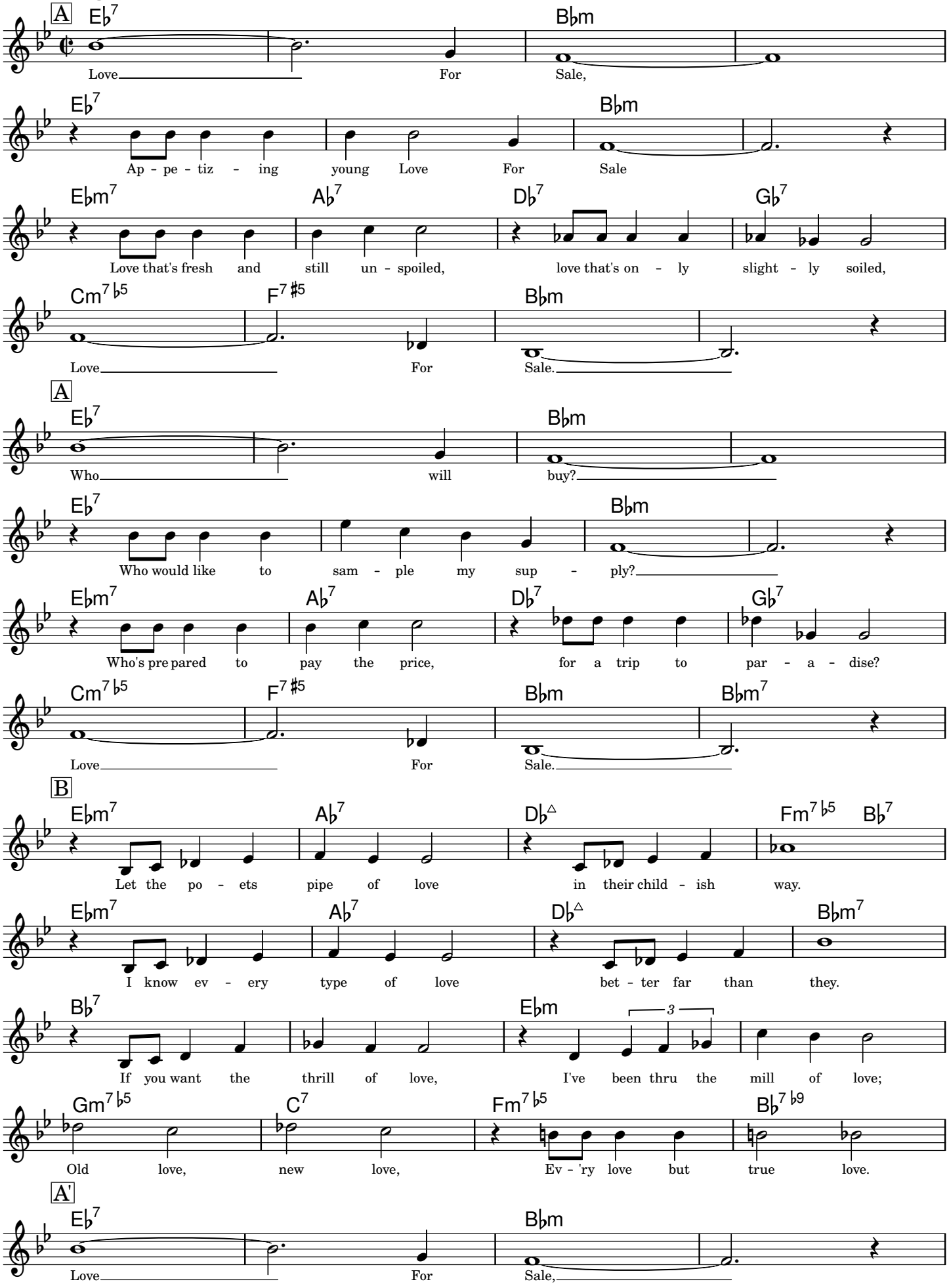
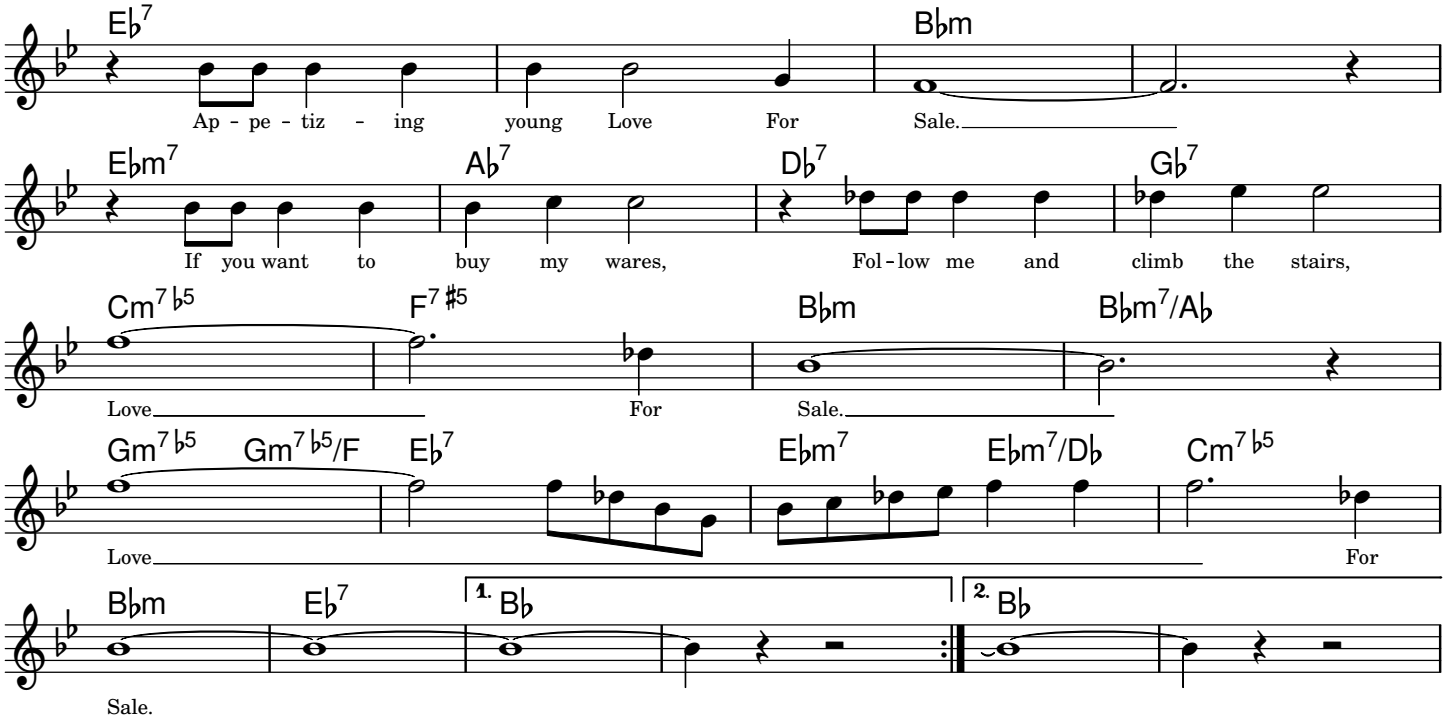
Love For Sale

Lyrics and Music by Cole Porter

With Swinging Rhythm

Allegro (♩ = 130)





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Lullaby of birdland

Lyrics by George David Weiss

Music by George Shearing

Relaxed Swing

Allegro (♩ = 130)

A

Fm6 Dm7♭5 G7♭9 C7♭9 Fm7 D♭△ B♭m7 E♭7

Lul - la - by Of Bird-land that's what I al - ways hear when you sigh.

Cm7 Fm7 B♭m7 E♭7♭9 A♭△ D♭9 Gm7♭5 C7

Nev - er in my wordland could there be ways to re - veal in a phrase how I feel!

A

Fm6 Dm7♭5 G7♭9 C7♭9 Fm7 D♭△ B♭m7 E♭9

Have you ev - er heard two tur - tle doves bill and coo when they love?

Cm7 Fm7 B♭m7 E♭7♭9 A♭△ E♭7 A♭

That's the kind of mag - ic mu - sic we make with our lips when we kiss!

B

Cm7♭5 F7♭9 B♭m7 E♭7♭9 A♭△

And tere's a weep - y old wil - low; he real - ly knows how to cry!

Cm7♭5 F7♭9 B♭m7 E♭7♭9 A♭△ C7

That's how I'd cry in my pil - low if you should tell me fare - well and good - bye!

A

Fm6 Dm7♭5 G7♭9 C7♭9 Fm7 D♭△ B♭m7 E♭9

Lul - la - by Of Bird-land whis - per low, kiss me sweet and we'll go

Cm7 Fm7 B♭m7 E♭7♭9 1. A♭△ D♭9 Gm7♭5 C7

fly - in' high in Birdland, high in the sky up a - bove all be - cause we're in love!

2. A♭△ B♭m7 E♭9 A♭△ B♭m7 A△ A♭△9

all be - cause we're in love.

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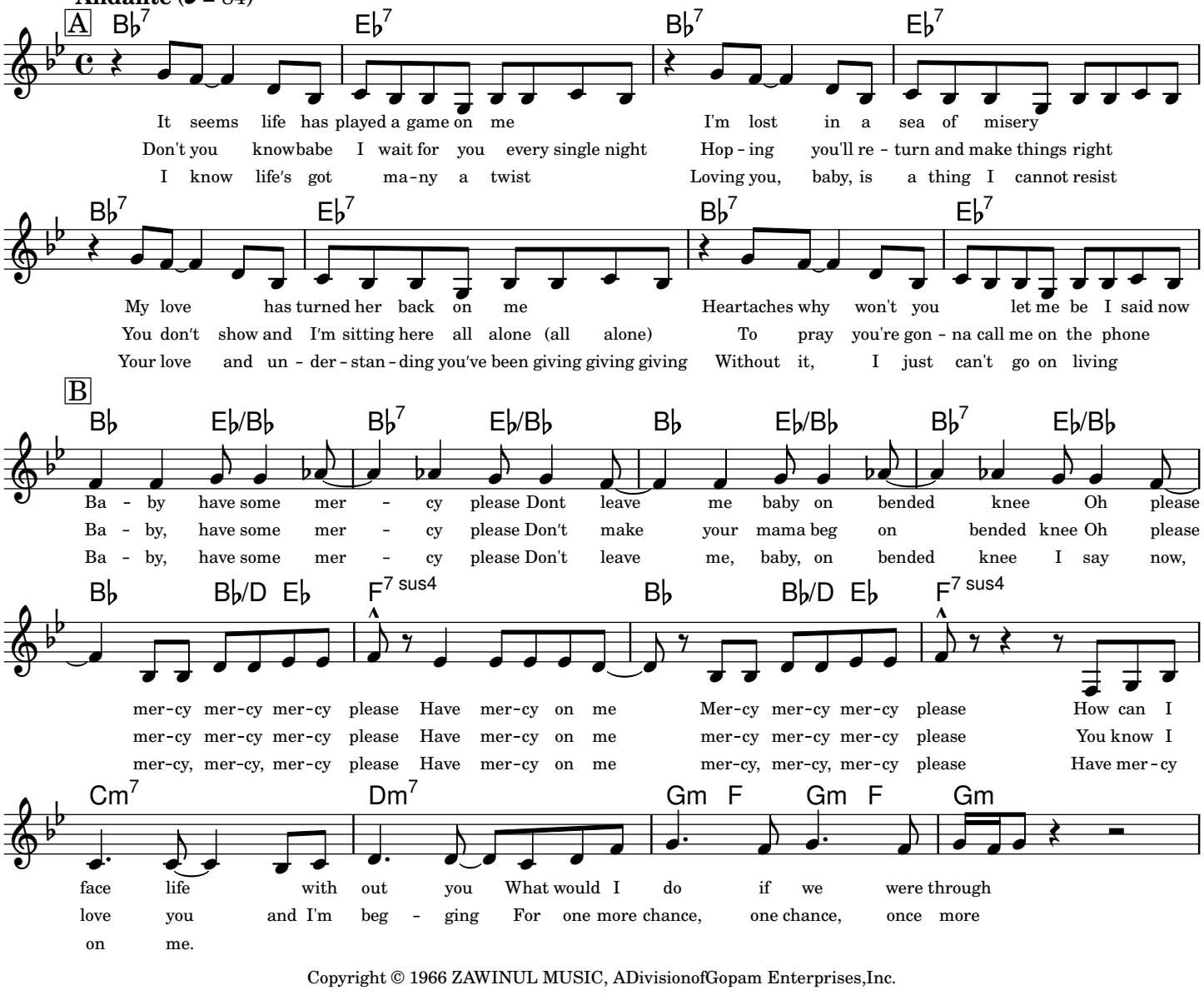
Mercy Mercy Mercy

Lyrics by Vincent Levy, Gail Fisher — Music by Joe Zawinul

Funk

Andante (♩ = 84)



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Typeset by Werner Grünberger <openbook@wernergruenberger.de>

Misty

Lyrics by Johnny Burke

Music by Errol Garner

Slowly, with a smooth swing

Andante (♩ = 88)

A

E♭△ B♭m7 E♭7♭9 A♭△ A♭m7 D♭9

Look at me, I'm as help-les as a kit-ten up a tree and I feel like I'm cling-ing to a cloud, I

Walk my way and a thousand vi - o - lins be-gin to play, or it might be the sound of your hel-lo, that

On my own, would I wan-der through this won-derland a - lone, nev-er know-ing my right foot from my left, my

E♭△ Cm7 Fm7 B♭7♭9 G7 C7 F7 B♭7 B♭9 E7♯9 E♭ A♭m7 D♭9 E♭6 Adim7

1. 2.

To Coda

can't un-der-stand, I get Misty just hold-ing your hand. Walk my

mu - sic I hear, I get Misty the mo-ment you're near. You can say that you're

hat from my glove, I'm too Misty and too much in

B

B♭m7 E♭7♭9 A♭△ A♭6

lead-ing me on, but it's just what I want you to do. Don't you no - tice how

Am7 D7 Cm7 F7 Gm7 C7 Fm7 B♭7♭9 B♭9 E7♯9

D.S. al Coda

hope-less - ly I'm lost, that's why I'm fol - low - ing you. On my

Coda

E♭ G♭9 Fm7 E△ E♭△

love.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Moonlight in Vermont

Lyrics by John Blackburn

Music by Karl Suessdorf

Freely

Allegro (♩ = 130)

A

E♭6 Cm7 Fm7 E7♯9 E♭6 Cm7 D♭9 Fm7 B♭7sus E♭ Fm7 B♭7

Pen - nies in a stream, fall - ing leaves, a sy - ca-more, Moon-light In Ver - mont.

A

E♭6 Cm7 Fm7 E7♯9 E♭6 Cm7 D♭9 Fm7 B♭7sus E♭

I - cy fin - ger - waves, ski trails on a mountain-side, snow - light in Ver - mont.

B

Am11 D7 G△ G♯dim7 Am11 A♭9♯11 G△ G6

Tel - e-graph ca__ - bles, they sing down the high-way and tra - vel each bend__ in the road,

B♭m11 E♭7 A♭△ Adim7 B♭m11 E♭9 A♭ B♭7♯5♭9

peo - ple who meet__ in this ro - man - tic set - ting are so hyp - no - tized__ by the love - ly

A

E♭6 Cm7 Fm7 E7♯9 E♭6 Cm7 D♭9 Fm7 B♭7sus E♭

ev' - ning sum - mer breeze, warb - ling of a meadow-lark, Moon - light In Ver - mont,

Cm7 F9 E9 E♭△9

you and I and Moon - light In Ver - mont.

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My Favorite Things

From 'The Sound Of Music'

Lyrics by Oscar Hammerstein II — Music by Richard Rodgers

Lively, with spirit

Allegro (♩ = 130)

A

Em7 F♯m7 Em7 F♯m7

Rain - drops on ros - es and whisk - ers on kit - tens,
cream col - ored po - nies and crip ap - ple strud - els,

C△

bright cop - per ket - tles and warm wool - en mit - tens;
door - bells and sleigh - bell and schnitz - el with noo - dles;

Am7 D7 G△ C△

brown pa - per pack - ag - es tied up with string,
wild geese that fly with the moon on the wings,

G△ C△ F♯m7♭5 B7

these are a few of My Fa - vor - ite Things.
these are a few of My Fa - vor - ite Things.

A

E△ F♯m7 E△ F♯m7

Girls in white dress - es with blue sat - in sash - es,

A△

snow - flakes that stay on my nose and eye - lash - es,

Am7 D7 G△ C△

sil - ver white win - ters that melt in to spring.

G△ C△ F♯m7♭5 B7♭9

These are a few of My Fa - vor - ite Things.

B

Em7 F♯m7♭5 B7

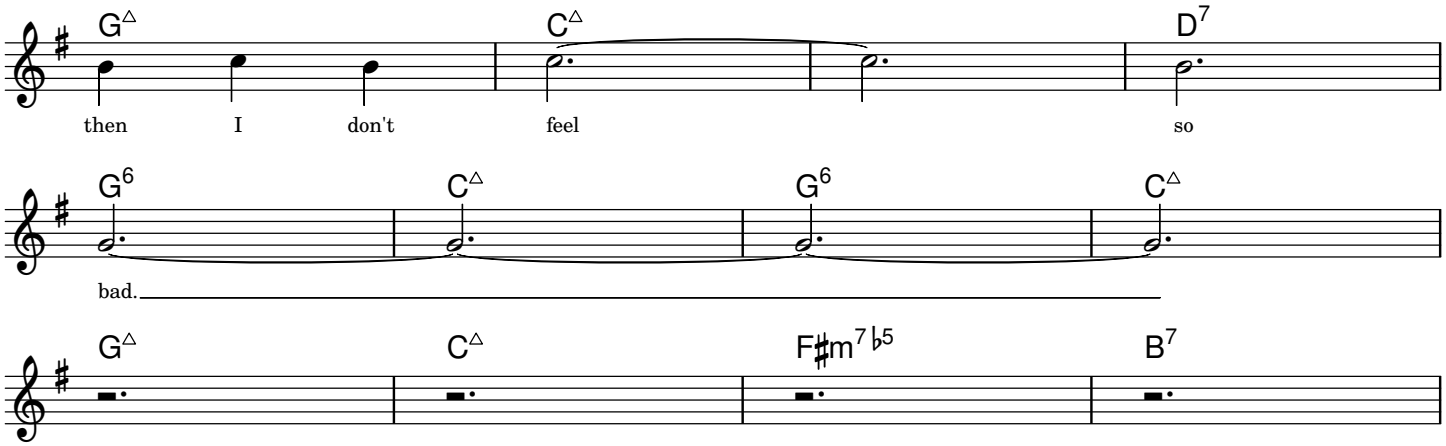
When the dog bites, when the bee stings,

Em7 C△

when I'm feel - ing sad, I

C△ A7

sim - ply re - mem - ber My Fa - vor - ite things and



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My Foolish Heart

Lyrics by Ned Washington

Music by Victor Young

Slowly & Expressively

Moderato (♩ = 108)

A

B

The night is like a love-ly tune, be-ware My Fool-ish Heart! How white the ev-er con-stant moon; take care My Fool-ish Heart! There's a line between love and fas-ci-na-tion that's hard to see on an eve-ning such as this, for they both give the ver-y same sen-sa-tion when you're lost in the mag-ic of a kiss. His lips are much to close to mine, be-ware My Fool-ish Heart but should our ea-ger lips com-bine then let the fire start for this time it is-n't fas-ci-na-tion, or a dream that will fade and fall a-part, it's love this time, it's love, My Fool-ish Heart. The Heart.

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My Funny Valentine

Lyrics by Lorenz Hart

Music by Richard Rodgers

Slowly

Allegro (♩ = 130)

A

Cm G7/B Cm7/B♭ Am7♭5

My Fun - ny Val - en - tine, sweet com - ic val - en - tine,

A♭△ Fm9 Dm7♭5 G7♭9

you make me smile with my heart.

A

Cm G7/B Cm7/B♭ F/A

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

A♭△ Am7♭5 D7♭5♭9 Gm7 C7♭5♭9 Fm7♭5 B♭7♭9

yet, you're my fav - 'rite work of art. Is your

B

E♭△ Fm7 Gm7 Fm7 E♭ Fm7 Gm7 Fm7

fig - ure less than Greek; is your mouth a lit - tle weak when you

E♭△ G7♯5 G7 Cm7 B♭m7 A7♭9 A♭△ Dm7♭5 G7♭9

o - pen it to speak, are you smart? But

A

Cm G7/B Cm7/B♭ F/A

don't change a hair for me, not if you care for me,

A♭△ Dm7♭5 G7♭9 Cm7 B9 B♭m9 A7♭5♯9

stay lit - tle val - en - tine, stay!

A♭△ Fm7 B♭7 E♭

Each day is Val - en - tine's day.

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My One And Only Love

Lyrics by Robert Mellin

Music by Guy Wood

Slowly

Moderato (♩ = 100)

A

C Am7 Dm7 G9 G♯dim7 Am Am7/G F△ Bm7♭5 Em7 A7♭9

The ver - y thought of you makes my heart sing like an A - pril breeze on the wings of spring.

Dm7 Dm7/C Bm7♭5 E7 Am7 E♭9 Dm7 G7 G7/F Em A7♭9 Dm7 G9

And you ap - pear in all your splen - dor, My One And On - ly Love.

A

C Am7 Dm7 G9 G♯dim7 Am Am7/G F△ Bm7♭5 Em7 A7♭9

The shad - own fall and spread their mys - tic charms in the hush of night while you're in my arms.

Dm7 Cm7 Bm7♭5 E7 Am7 E♭9 Dm7 G7 G7♭9 C F♯m7♭5 B7

I feel your lips so warm and ten - der, My One And On - ly Love. The

B

Em6 C♯m7♭5 F♯m7 B7 Em6 C♯m7♭5 F♯m7 B7

touch of your hand is like heav - en, a heav - en that I've nev-er known. The

Em Em/D♯ Em/D Em/C♯ Dm7 A♭7♯11 Dm7 G7♭9

blush on your cheek when - ev - er I speak tell me that you are my own.

A

C Am7 Dm7 G9 G♯dim7 Am Am7/G F△ Bm7♭5 Em7 A7♭9

You fill my ea - ger heart with such de - sire. Ev-r'y kiss you give sets my soul on fire.

Dm7 Cm7 Bm7♭5 E7 Am7 E♭9 Am7 G7♯5 D♭9 1. C Dm7 G7♯5 2. A♭△ D♭△ D♭6 C6 9

I give my-self in sweet sur-ren - der, My One And On - ly Love. Love.

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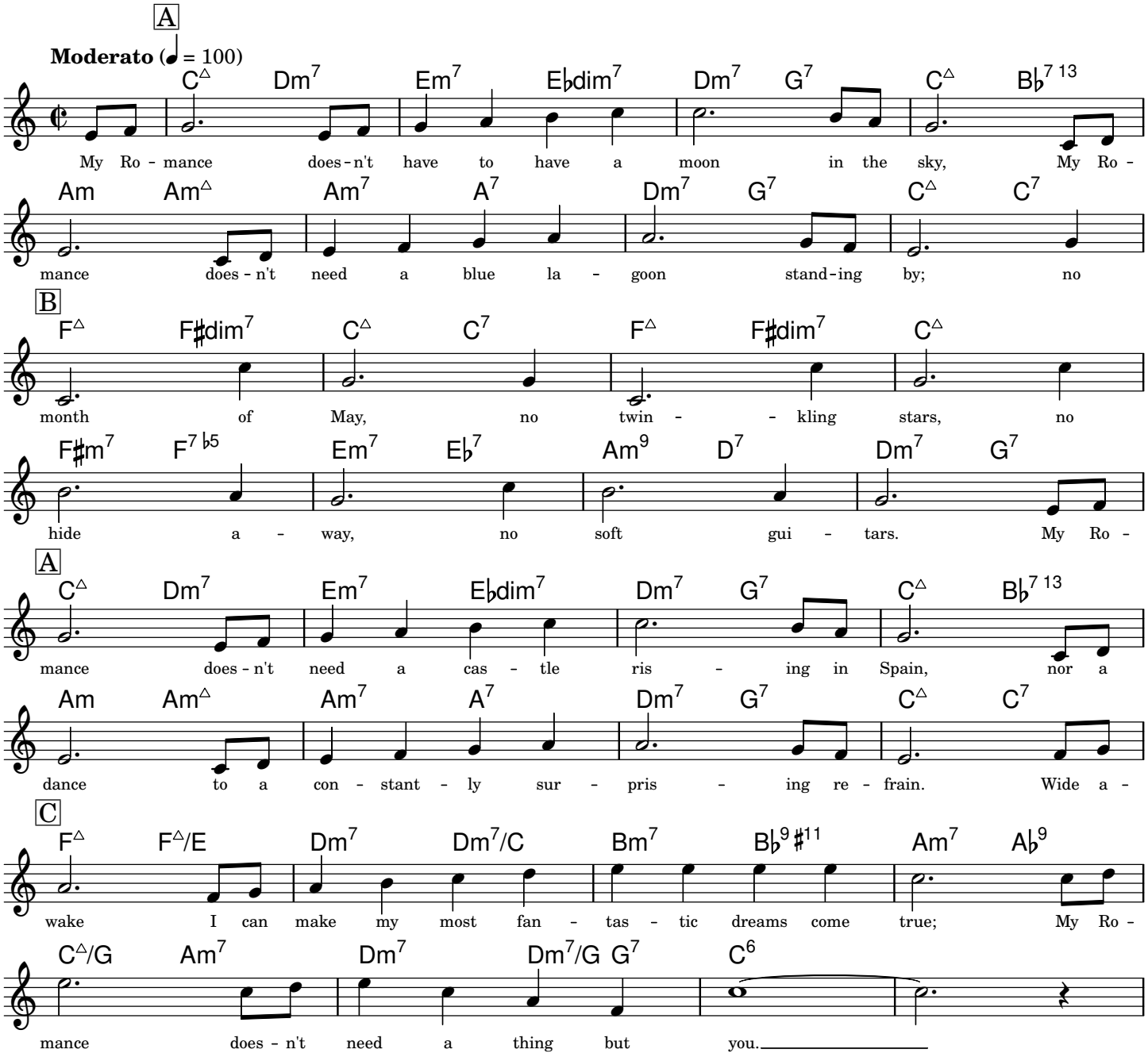
My Romance

From 'Jumbo'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow



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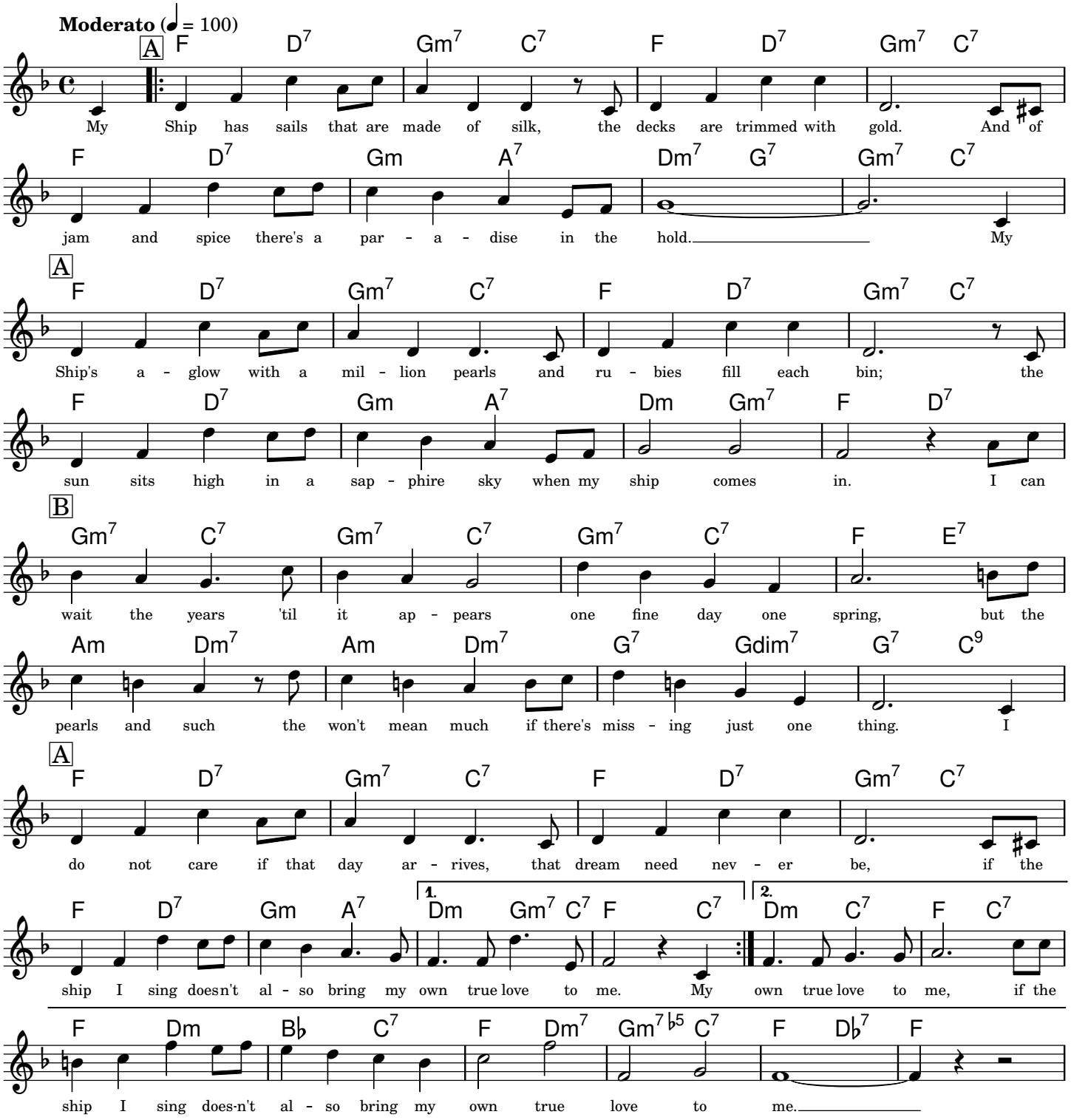
My Ship

From The Musical Production 'Lady In The Dark'

Lyrics by Ira Gershwin — Music by Kurt Weil

Moderately Slow



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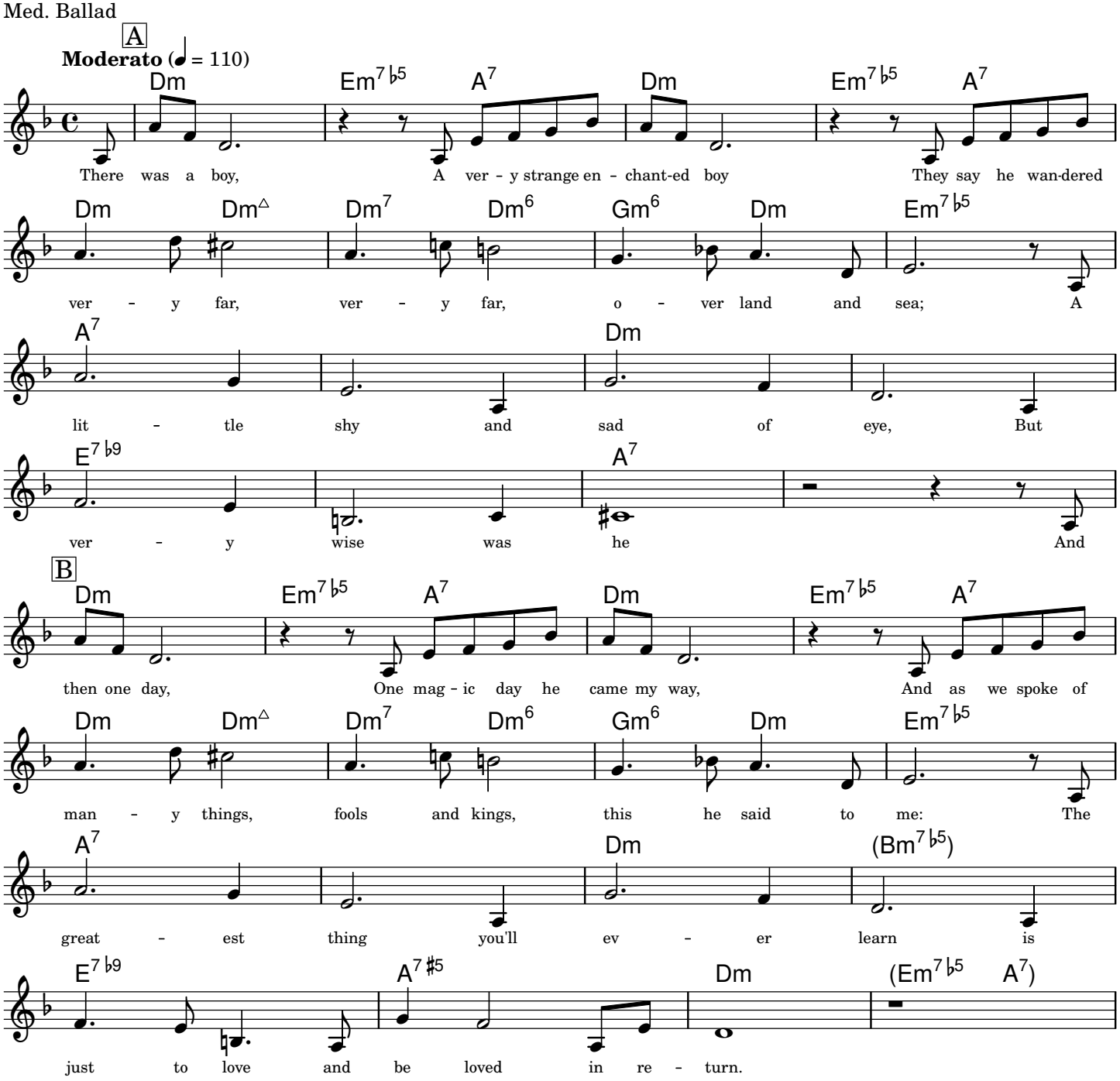
Nature Boy

Lyrics and Music by Eben Ahbez

Med. Ballad



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Nice Work If You Can Get It

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Andante Moderato (♩ = 88)

A

B7 E7 A7 D7 G7 C7 A7 A7 ♭9

Hold - ing hands at mid - night 'neath a star - y sky.

G/D Am G/B C6 G/B B♭dim7 Am7 G

Nice Work If You Can Get it, and you can get it if you try.

A

B7 E7 A7 D7 G7 C7 A7 A7 ♭9

Stroll - ing with the one girl, sigh - ing sigh aft - er sign,

G/D Am G/B C6 G/B B♭dim7 Am7 G

Nice Work If You Can Get It, and you can ge tit if you try.

B

Em C9 Em7 A7

Just im - ag - ine some - one wait - ing at the cot - tage door,

Dm Dm/F A7/E A7 Am7 D7 ♯5 D7 ♯5/C

where two hearts be - come one. Who could ask for an - y thing more?

A

B7 E7 A7 D7 G7 C7 A7 A7 ♭9

Lov - ing one who loves you, and then tak - ing that vow,

G/D Am G/B F7 E7 Am7 Am/D D7 ♯5 G E♭7 D7 G6

Nice Work If You Can Get It, and if you get it, won't you tell me how?

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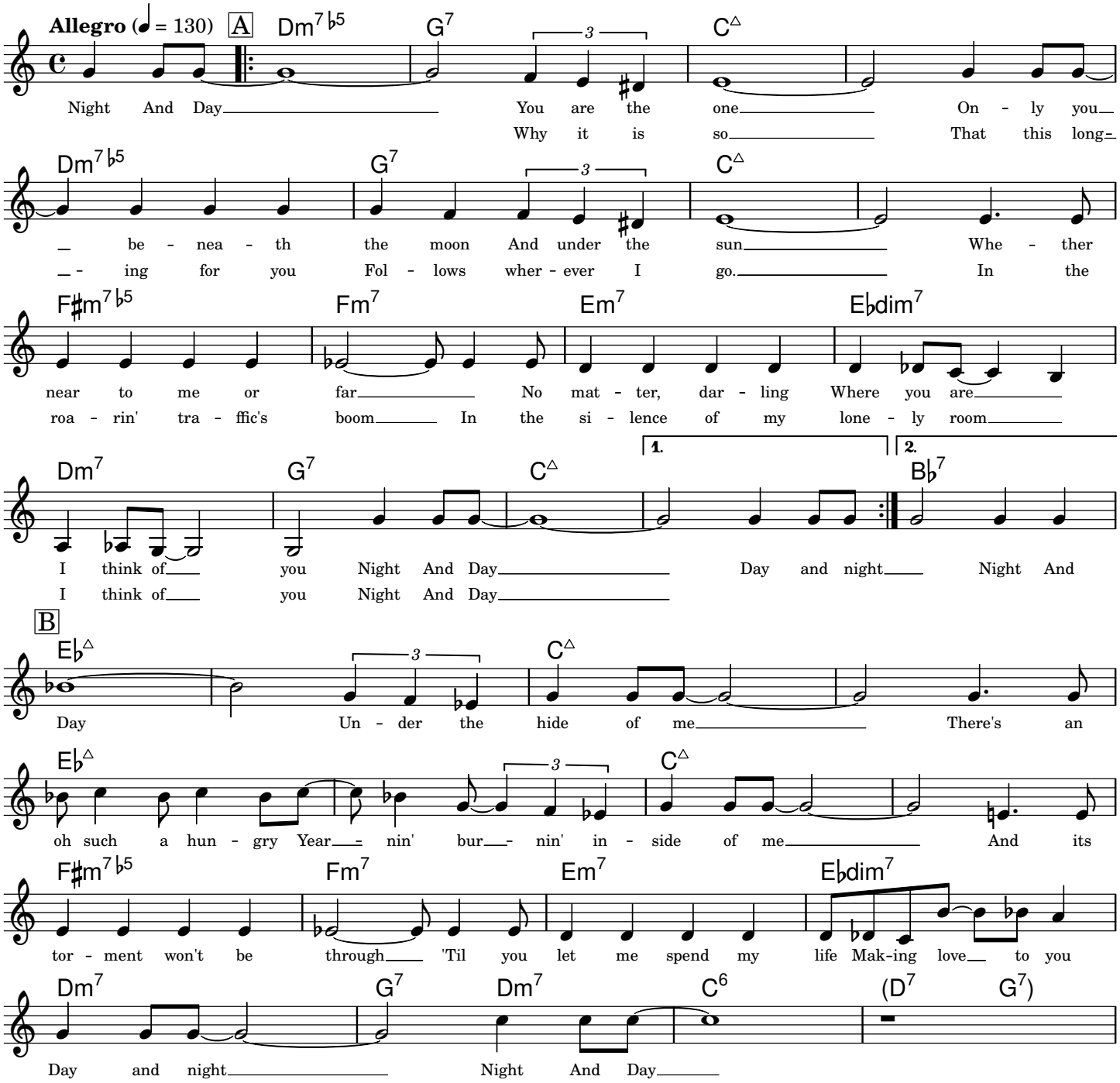
Night And Day

Lyrics and Music by Cole Porter



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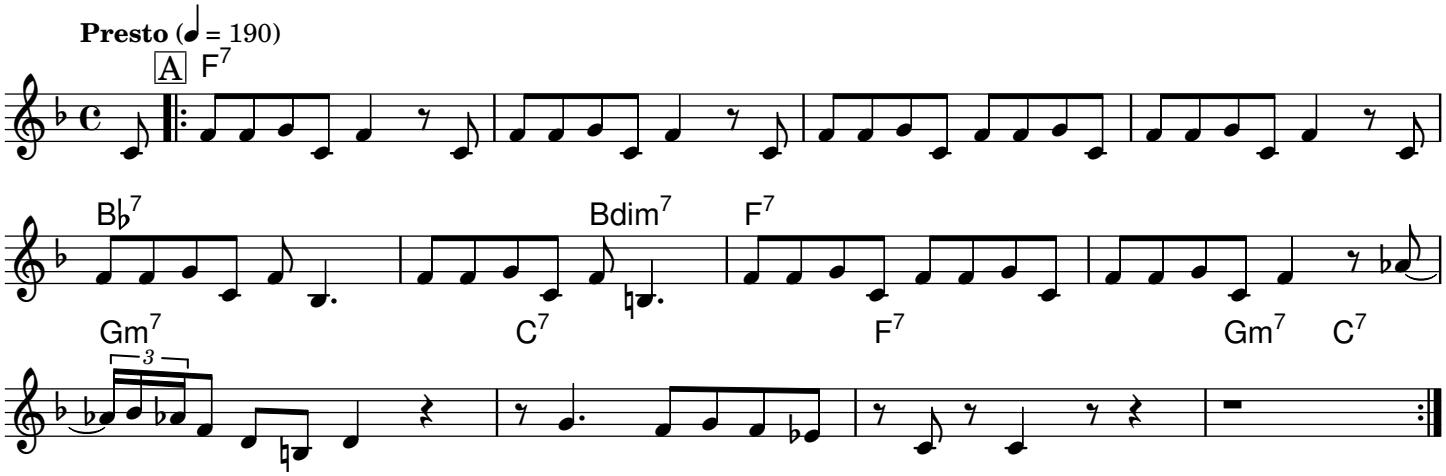
Now's The Time

Music by Charlie Parker

Fast Blues



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Ol' Man River

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Very Slowly

Andante (♩ = 88)

A

E♭ Cm7 E♭ A♭ E♭ A♭ E♭ Cm7

Ol' Man Riv - er, dat Ol' Man Riv --er, he must know sump-in', but don't say noth-in' he

Fm7 B♭9 Fm7 B♭9 E♭ A♭6 E♭

jus' keeps roll - in', he keeps on roll - in' a - long. He

A'

E♭ Cm7 E♭ A♭ E♭ Cm E♭ G♭dim7

don't plant 'ta-ters, he don't plant cot-ton, an' dem dat plants 'em is soon for - got-ten; but

Fm7 B♭7 Fm7 B♭9 E♭ A♭ E♭ Am7♭5 D7

Ol' Man Riv --er, he jus' keeps roll - in' a - long.

B

Gm D7♭9 Gm D7♭9 Gm D7♭9 Gm D7♭9 Gm Cm6 Gm D7♭9

You an' me, we sweat an' strain, bo - dy all ach - in' an' racked wid pain. "Tote dat barge!" "Lift dat bale,"

A''

Gm D7♭9 Gm Fm7 B♭7 E♭ Cm7 E♭ A♭ E♭ B♭9 Cm7 F7

git a lit-tle drunk an' you land in jail. Ah gits weary an' sick of tryin', Ah'm tired of liv-in' an' skeered of dy-in'. But

E♭/B♭ Bdim Cm7 Fm9 B♭7 1. E♭ A♭m E♭ Fm7 B♭7 2. E♭ Fm7 B♭7 E♭

Ol' Man Riv-er, he jus' keeps roll-in' a - long. long.

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

Once I Loved

Lyrics by Vinicius DeMoraes, Ray Gilbert

Music by Antonio Carlos Jobim

Bossa

Allegro (♩ = 144)

A

Gm7 C7♯5 F△ F♯dim7

Once I loved, And I
Then one day, From my

Gm7 G♯dim7 Am7 Am7/G

gave so much love to this love, You were the world to me;
in - fi - nite sad - ness you came and brought me love a - gain;

Fm7 B♭7♯5 E♭△

Once I cried at the
Now I know that no

Em7♭5 A7♭9 1. D△ D7♭9 2. D△ G7

thought I was fool-ish and proud and let you say good - bye.
mat - ter what-ev - er be - falls I'll nev-er let you go, I will hold you close,

B

C△ F7 B♭△

Make you stay; Be - cause

Bdim7 B♭m6 Am6 A♭7♭5

love is the sad - dest thing when it goes a - way, Be - cause

G7 Gm7 A7♭9 Dm6 (D7)

love is the sad - dest thing when it goes a - way,

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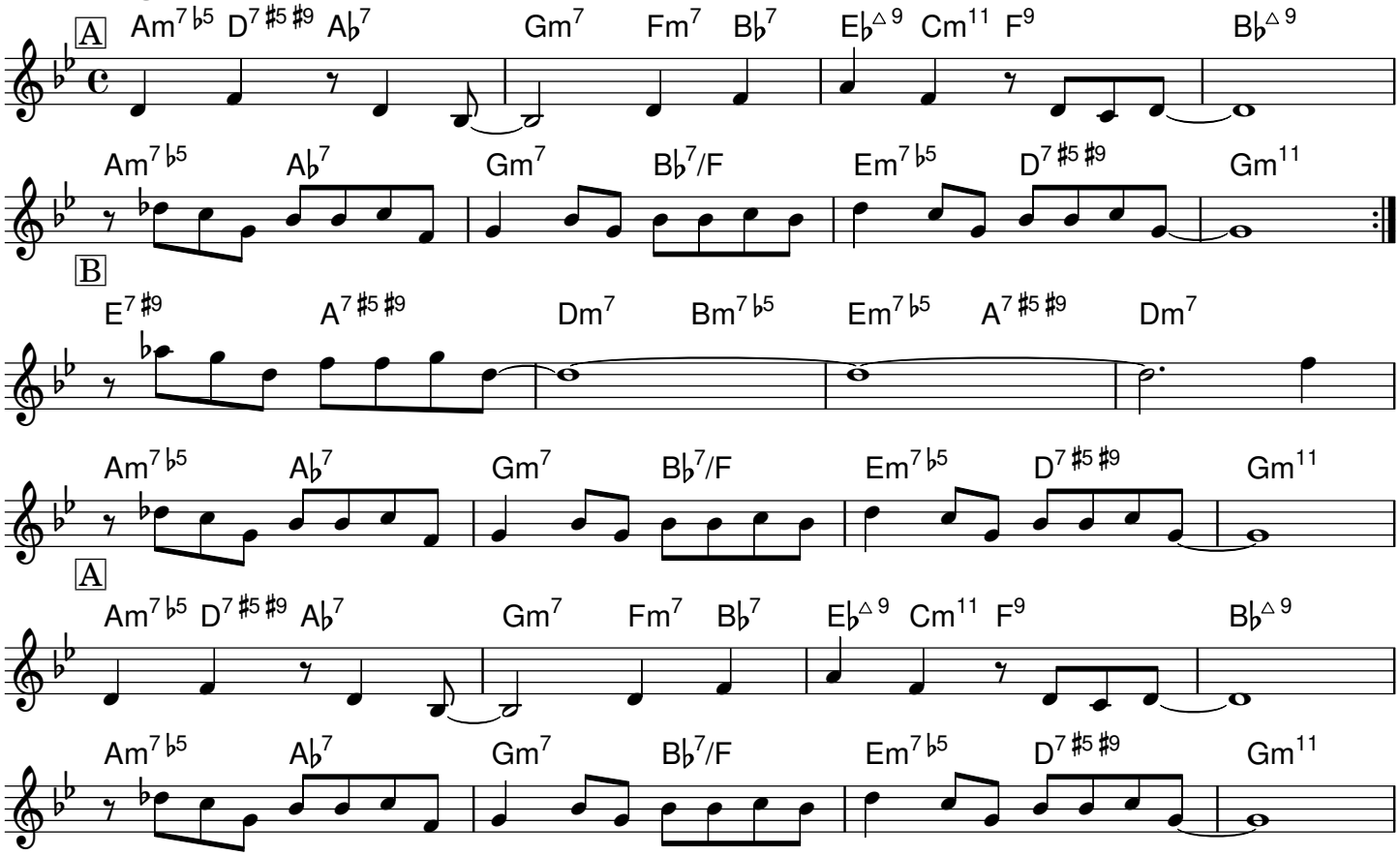
One By One

Music by Wayne Shorter

Shuffle

Allegro (♩ = 128)



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One Note Samba

Samba de uma nota so

Lyrics by Newton Mendonca

Music by Antonio Carlos Jobim

Samba

Allegro (♩ = 130)

A

Dm7 Db7 Cm7 B7 b5

This is just a lit - tle sam - ba built up - on a sin - gle note. Oth - er

Dm7 Db7 Cm7 B7 b5

notes are bound to fol - low but the root is still that note. Now the

Fm7 Bb7 Eb△ Ab7

new one is the con - sequence of the one we've just been through as I'm

Dm7 Db7 Cm7 B7 b5 Bb6

bound to be the un - a - void - a - ble con - se - quence of you.

B

Ebm7 Ab7 Db△

There's so man - y peo - ple who can talk and talk and talk and just say no - thing or near - ly no - thing

Dbm7 Gb7 Cb△ Cm7 b5 B7 b5

I have used up all the scale I know and at the end I've come to no - thing or near - ly no - thing So I

A'

Dm7 Db7 Cm7 B7 b5

come back to my first note as I must come back to you. I will

Dm7 Db7 Cm7 B7 b5

pour in - to that one note all the love I feel for you A - ny -

Fm7 Bb7 Eb△ Ab7

one who wants the whole show, Re, Mi, Fa, Sol, La, Te, Doh. he will

Db6 C7 B△ Bb6

find him - self with no show. Bet - ter play the note you know.

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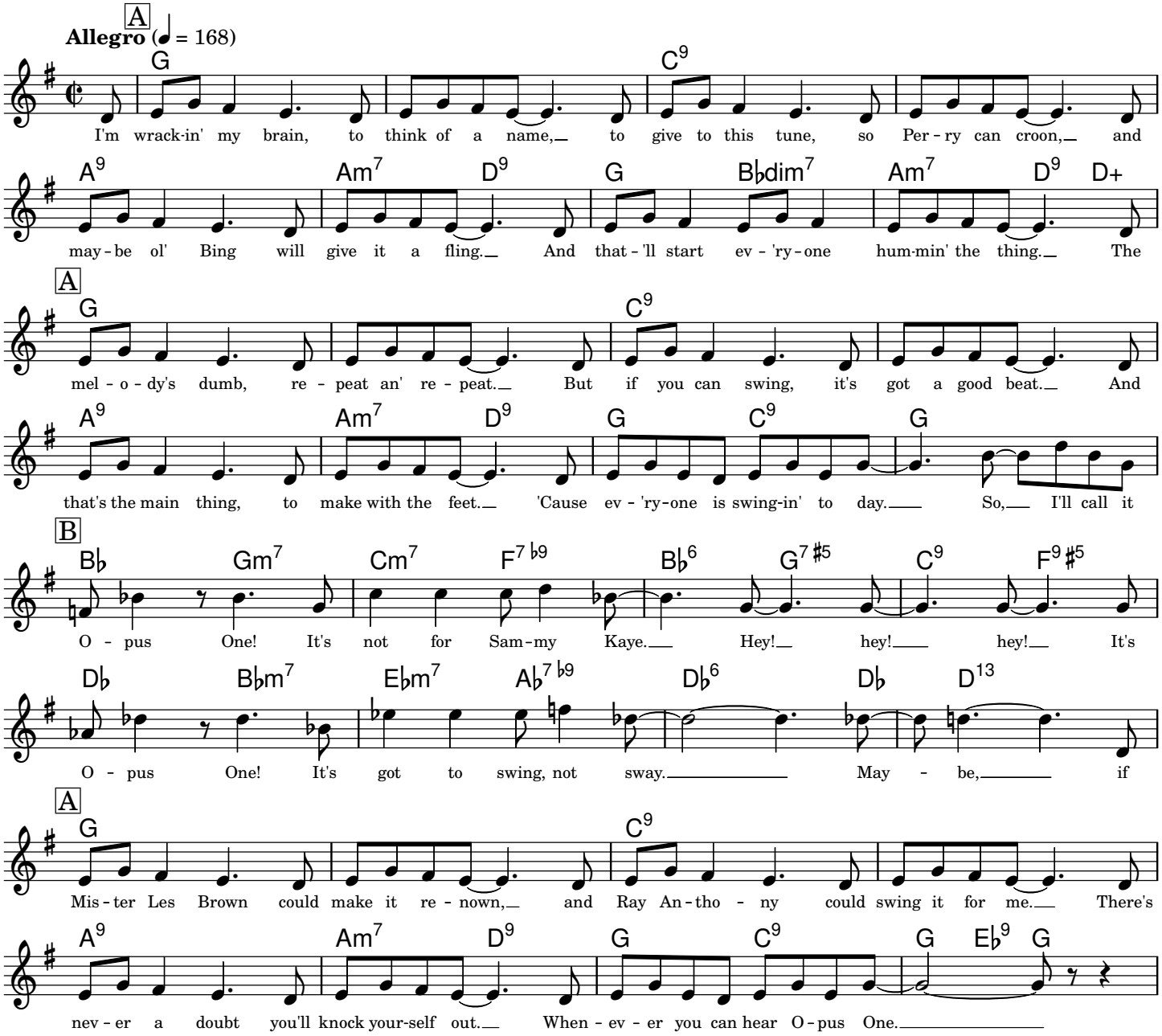
Opus One

Lyrics and Music by Sy Oliver

Moderate Jump Tempo



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Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu

Music by Vincent Youmans

With a Tango Beat

Moderato (♩ = 108)

A

Fm Db Fm C7

When or - chids bloom in the moon - light and lov - ers vow to be true;

C7 Gm7♭5 C7 Fm

I still can dream in the moon - light, of one dear night that we knew.

Fm Db Fm F7 Bbm

When or - chids fade in the dawn - ing, they speak of tears and "Good - bye!"

Bbm Fm C7 Fm C7 Fm

Fine

Tho' my dreams.are shattered, like the pet - als scattered, still my love can nev - er die.

B

F Fdim C7 F F6 C7

There is peace in the twi - light, when the day is thru,

C7 F F#dim

but the shad-own that fall on - ly seem to re - call all my long-ing for you.

C7 Fdim C7 F F7 Bb

There's a dream in the moon - beams, up on the sea of blue;

Bb Db7 F Fdim C7 F C7 F

D.C. al Fine

but the moonbeams that fall, on - ly seem to re - call, love is all, love is you.

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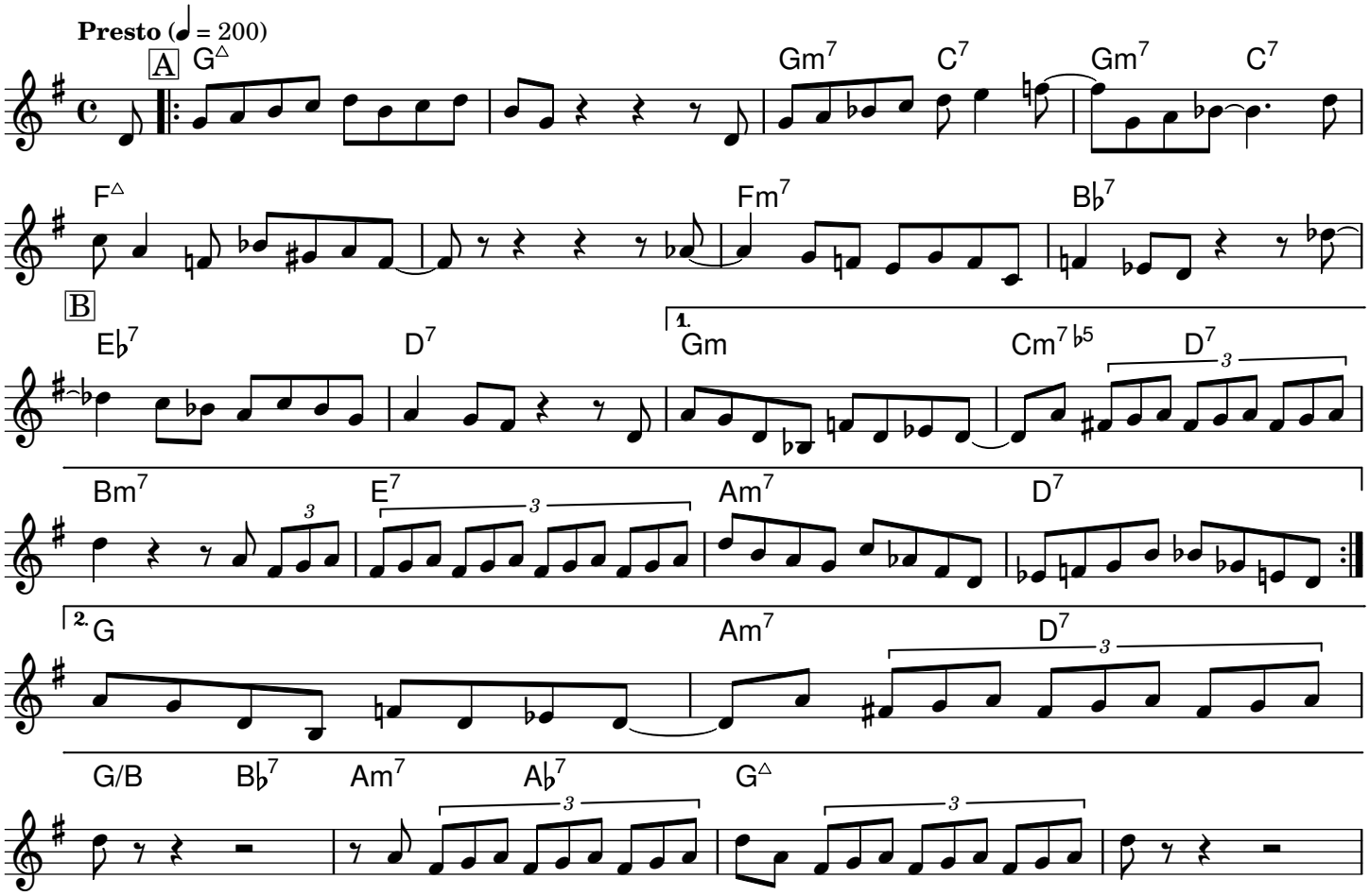
Ornithology

Music by Charlie Parker, Benny Harris

Fast Swing



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Polka Dots And Moonbeams

Lyrics by Johnny Burke — Music by Jimmy Van Heusen

Slowly, with expression

Adagio (♩ = 76)

A — F Dm7 Gm7 C7 C7/B♭ Am7 Dm7 Gm7 Em7♭5 A7♭9

A country dance was being held in a garden, I felt a bump and heard an "Oh, beg your pardon,"

Dm Dm△/C♯ Dm7/C Am7 A♭m7 Gm7 C7 C9/B♭ Am7 D7♭9 Gm7 C7

suddenly I saw Polka Dots And Moonbeams all around a pugnosed dream.

A — F Dm7 Gm9 C7 C7/B♭ Am7 Dm7 Gm7 Em7♭5 A7♭9

The music started and was I the perplexed one, I held my breath and said "may I have the next one."

Dm Dm△/C♯ Dm7/C Am7 A♭m7 Gm7 C9 C7♭9 F6 Bm7♭5 E7

In my frightened arms Polka Dots And Moonbeams sparkled on a pugnosed dream. There were

B — A A♯dim7 Bm7 E7 E7/D C♯m7 F♯m7 Bm7 E7

questions in the eyes of other dancers as we floated over the floor. There were

A A♯dim7 Bm7 E7 A7 D7 Gm7 C9

questions but my heart knew all the answers, and perhaps a few things more.

A — F Dm7 Gm9 C7 C7/B♭ Am7 Dm7 Gm7 Em7♭5 A7♭9

Now in a cottage built of lilacs and laughter I know the meaning of the words "ever after."

Dm Dm△/C♯ Dm7/C Am7 A♭m7 Gm7 C9 C7♭9 F6 E♭6 E6 F6 9

And I'll always see Polka Dots And Moonbeams when I kiss the pugnosed dream.

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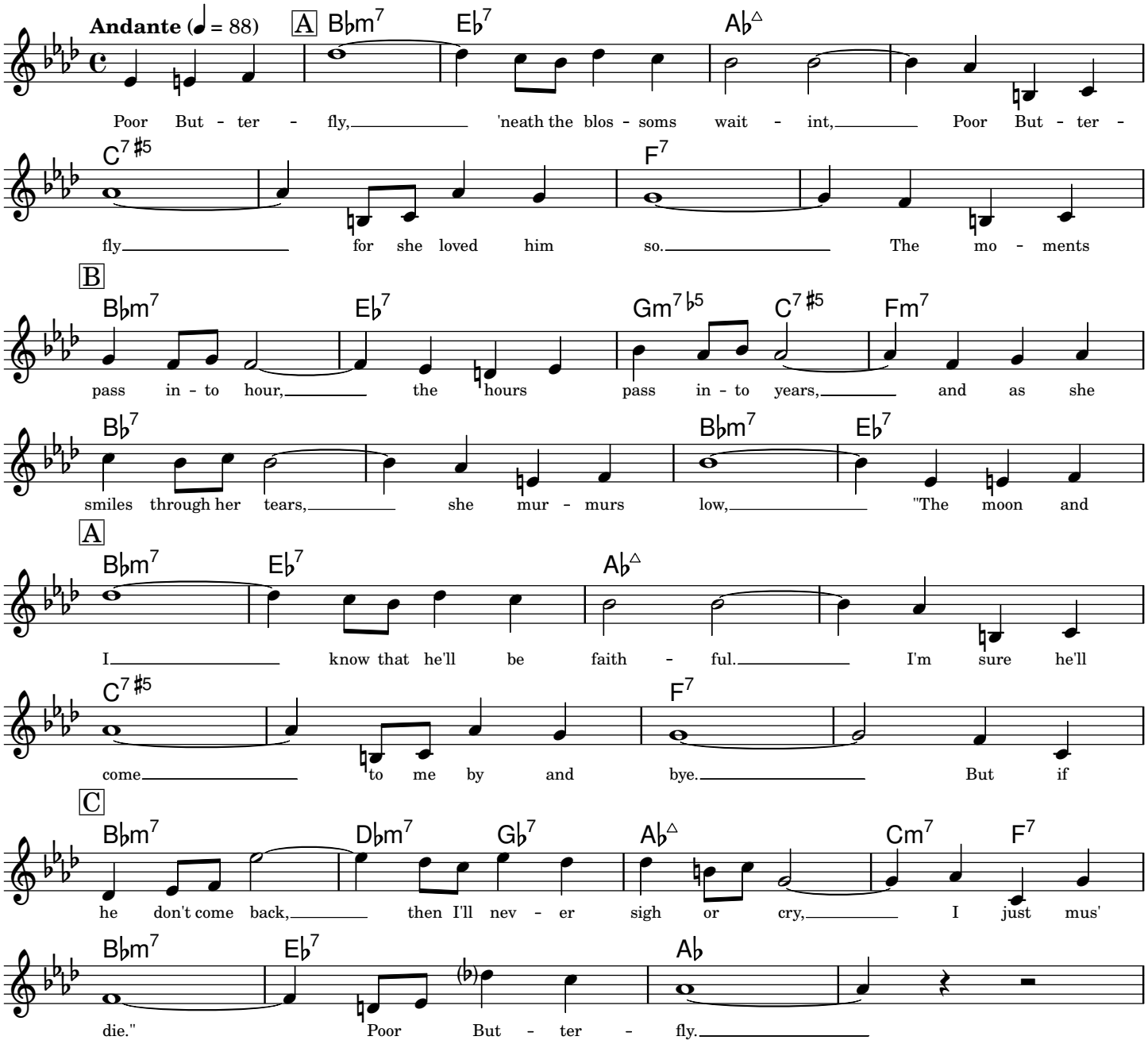
Poor Butterfly

Lyrics by John L. Golden

Music by Raymond Hubbell

Moderately Slow



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Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills — Music by Duke Ellington

Slowly

Andante Moderato (♩ = 88)

A

D9 G7♯5 C9 F△ B7 E7 A7 Dm Dm7 G7 C D7

If you hear a song in blue like a flow - er cry - ing for the dew that was my heart ser - e - nad - ing you

Dm7 G7♭9 C A7 A D9 G7♯5 C9 F△ B7 E7 A7 Dm

my Prelude To A Kiss. If you hear a song that grows from my ten - der sen - ti - men - tal woes

Dm7 G7 C D7 Dm7 G7♭9 C B E C♯m F♯m7 B7 E C♯m

That was my heart trying to compose a Prelude To A Kiss. Though it's just a sim-ple mel-o-dy with nothing fan-cy,

F♯m7 B7 E C♯m F♯m7 B7 E A7 D9 Dm7 D♯m7 Em7 A7♭9 A D9 G7♯5

nothing much you could turn it to a symphony a Schubert tune with a Gersh - win touch. Oh! How my love song

C9 F△ B7 E7 A7 Dm Dm7 G7 C D7 Dm7 G7♭9 C

gen - tly cries for the ten-der-ness with - in your eyes my love is a prelude that nev - er dies a Prelude To A Kiss.

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

Quiet Nights Of Quiet Stars

Corcovado

Lyrics by Antonio Carlos Jobim, Gene Lees

Music by Antonio Carlos Jobim

Moderately Slow

Allegro (♩ = 130)

A

D9 | A♭dim7
Qui - et Nights Of Qui - et Stars, qui - et chords from my gui - tar

Gm7 | C7 | G♭7 | Fdim7 | F△
float - ing on the si - lence that sur - rounds us.

Fm7 | B♭13 | Em7 | A7 ♯5
Qui - et thoughts and qui - et dreas, qui - et walks by qui - et streams,

D9 | Dm7 | A♭dim7
and a win-dow look - ing on the moun - tains and the sea. How love - ly!

A'

D9 | A♭dim7
This is where I want to be. Here, with you so close to me un - til

Gm7 | C7 | G♭7 | Fdim7 | F△
the fin - al flick - er of life's em - ber.

Fm7 | B♭7 ♭5 | Em7 | Am7
I, who was lost and lone - ly, be - liev - ing life was on - ly

Dm7 | G7 ♭9 | Em7 | A7 ♯5
a bit - ter tra - gic joke, have found with you,

Dm7 | G9 | C6
the mean - ing of ex - ist - ence. Oh, my love.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Red Sails In The Sunset

Lyrics by Jimmy Kennedy

Music by Hugh Williams

Slowly

Moderato (♩ = 100)

A

G C Cm6 G

Red Sails In The Sun - set way out on the sea,

G G♯dim7 Am7 D7 Am7 D7 G

oh! car - ry my loved one home safe - ly to me.

A

G C Cm6 G

He sailed at the dawn - ing, all day I've been blue.

G G♯dim7 Am7 D7 Am7 D7 G

Red Sails In The Sun - set I'm trust - ing in you.

B

C Cm6 G D7 G

Swift wings you must bor - row, make stright for the shore.

C Cm6 G A7 Am7 D7

We mar - ry to - mor - row and he goes sail - ing no more.

A

G C Cm6 G

Red Sails In The Sun - set way out on the sea,

G G♯dim7 Am7 D7 Am7 D7 1. G Am7 D7 2. G

oh! car - ry my loved one home safe - ly to me. me.

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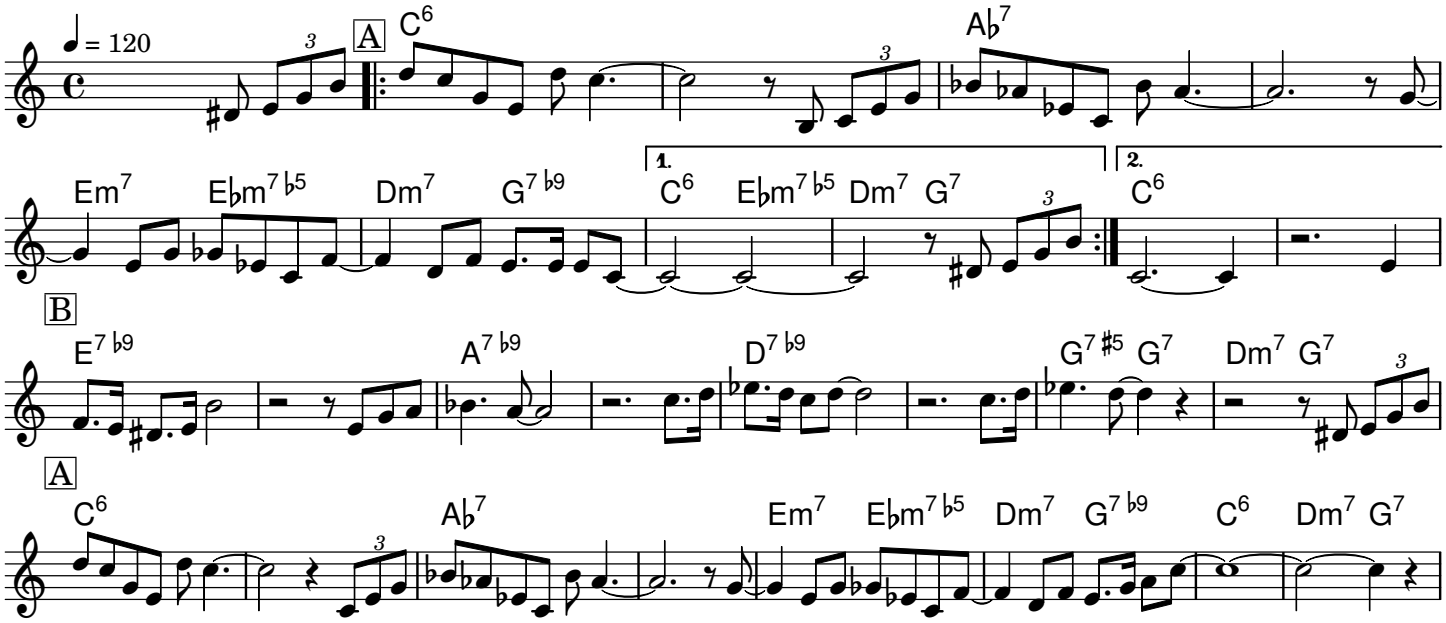
Robbin's nest

Music by Sir Charles Thompson, Jean-Baptiste "Illinois" Jacquet

Medium Swing



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Typeset by Samuel Tardieu <sam@rfc1149.net>

'Round Midnight

Lyrics by Bernie Hanighen

Music by Cootie Williams, Thelonious Monk

Ballad

A

Ebm Cm7 b5 Fm7 b5 Bb7 Ebm7 Ab7 Bm7 E7 Bbm7 Eb7

It begins to tell, 'round midnight, mid - night. I do pre-tty well, till af - ter sun - down,

Memories always start 'round midnight, mid - night. Haven't got the heart to stand - those me - mories,

Abm7 Db7 Ebm7 Ab7 1. B7

Sup-per-time I'm fee - lin' sad; But it real-ly gets bad, 'round

When my heart is still with you, And ol'

Bb7 2. B7 Bb7 Ebm7

mid - night. mid - - night knows it, too. When a

B

Cm7 b5 F7 b9 Bb7 Cm7 b5 F7 b9 Bb7

quar - rel we had needs men-ding, Does it mean that our love is end-ing. Dar -

Abm7 Db7 Gb△ Cb7 Bb7 Eb7 Db7 Cb7 Bb7

lin' I need you, lately I find You're out of my heart, And I'm out of my mind.

A

Ebm Cm7 b5 Fm7 b5 Bb7 Ebm7 Ab7 Bm7 E7 Bbm7 Eb7

Let our hearts take wings' 'round midnight, mid - night. Let the angels sing, for your - re tur - ning.

Abm7 Db7 Ebm7 Ab7 Cb7 Bb7 Ebm

Till our love is safe and sound. And old mid - night comes a - round.

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Satin Doll

Lyrics by Johnny Mercer

Music by Duke Ellington, Billy Strayhorn

Smoothly

Allegro (♩ = 130)

A

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

Cig - a-rette hold - er which wigs me, o - ver her shoul - der, she digs me.

Ba - by shall we go out skip-pin' care - ful a - mi - go, you're flip-pin'.

Am9 D9 A♭m9 D♭9 1. C Dm7 Em7 A7 2. C F7 C

Out cat-tin' that Sat - in Doll. She's

Speaks lat - in that Sat - in Doll.

B

Gm7 C7 Gm7 C7♭9 F△ Gm7 Am7 B♭m7

no - bod - y's fool, so I'm play - ing it cool as can be. I'll

Am7 D7 Am7 D7♭9 G7 Dm7 G7 (Spoken)

give it a whirl, but I ain't for no girl catching me. *Switch - E - Roo - ney*

A

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

Tel - ephone num - bers well you know, do - ing my rhum - bas with u - no,

Am9 D9 A♭m9 D♭9 C C7/E F A♭/G♭ C/G G7 C6 9

and that 'n' my Sat - in Doll.

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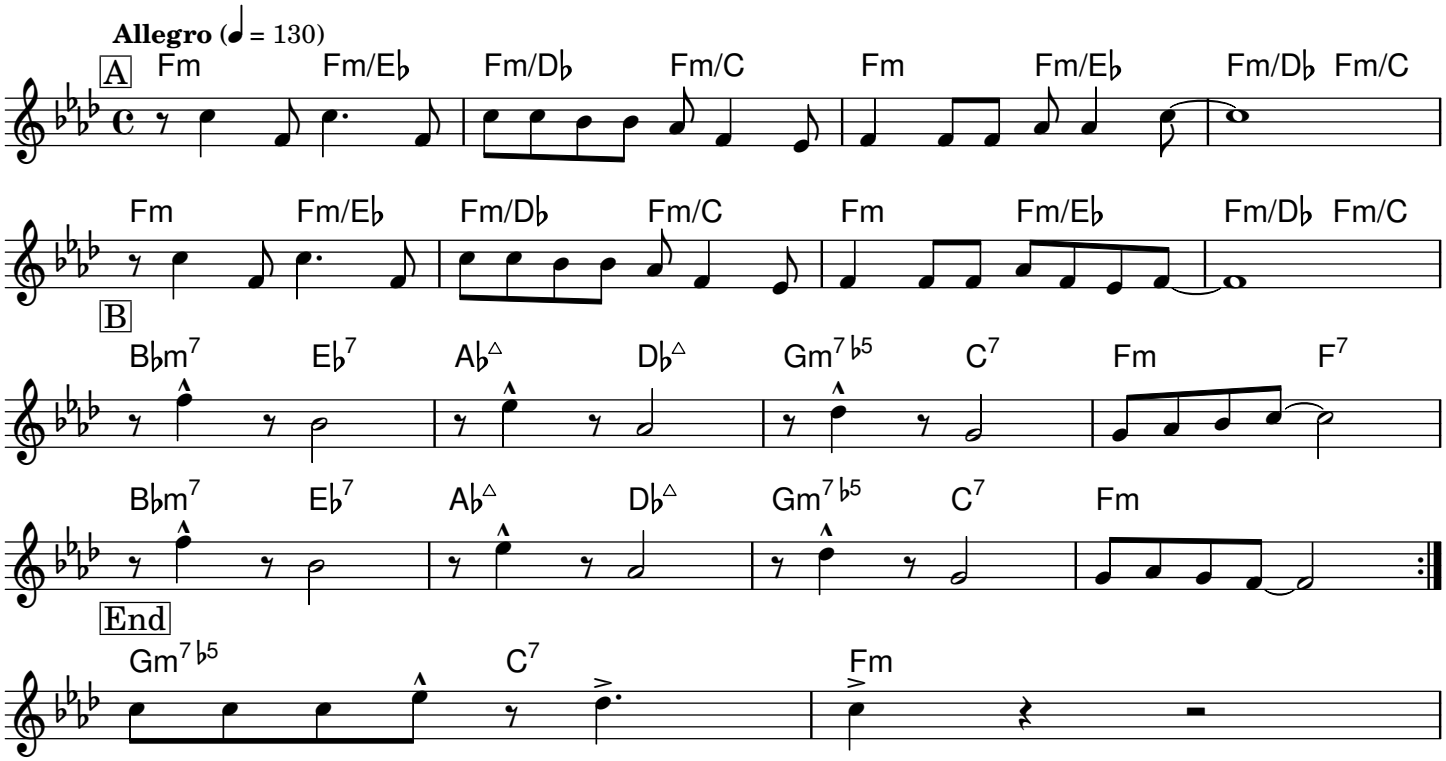
Serenade To A Cuckoo

Music by Roland Kirk

Med



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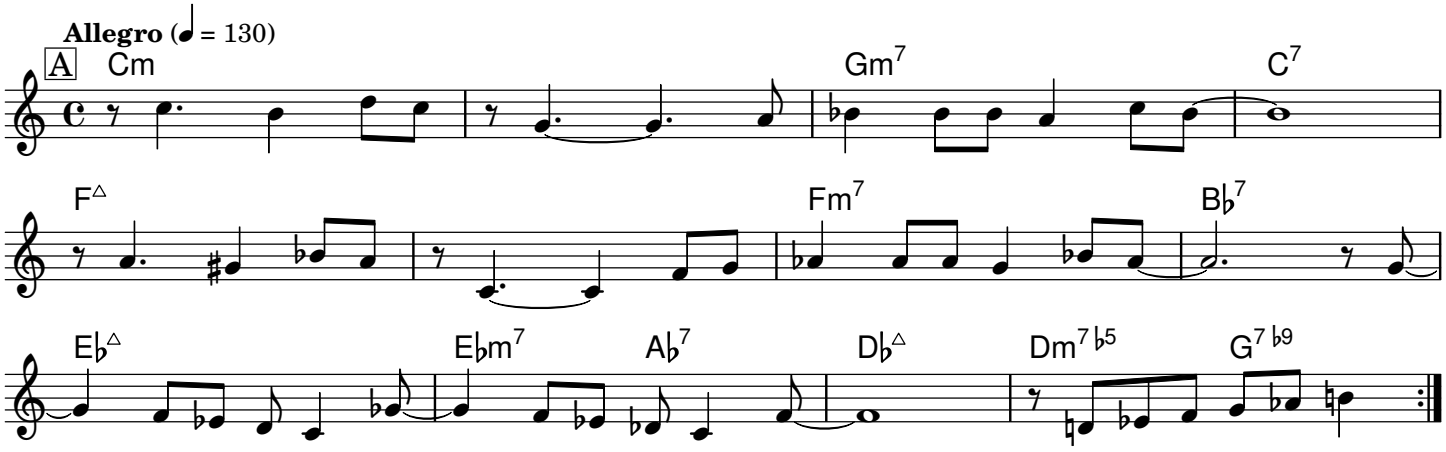
Solar

Music by Miles Davis

Jazz



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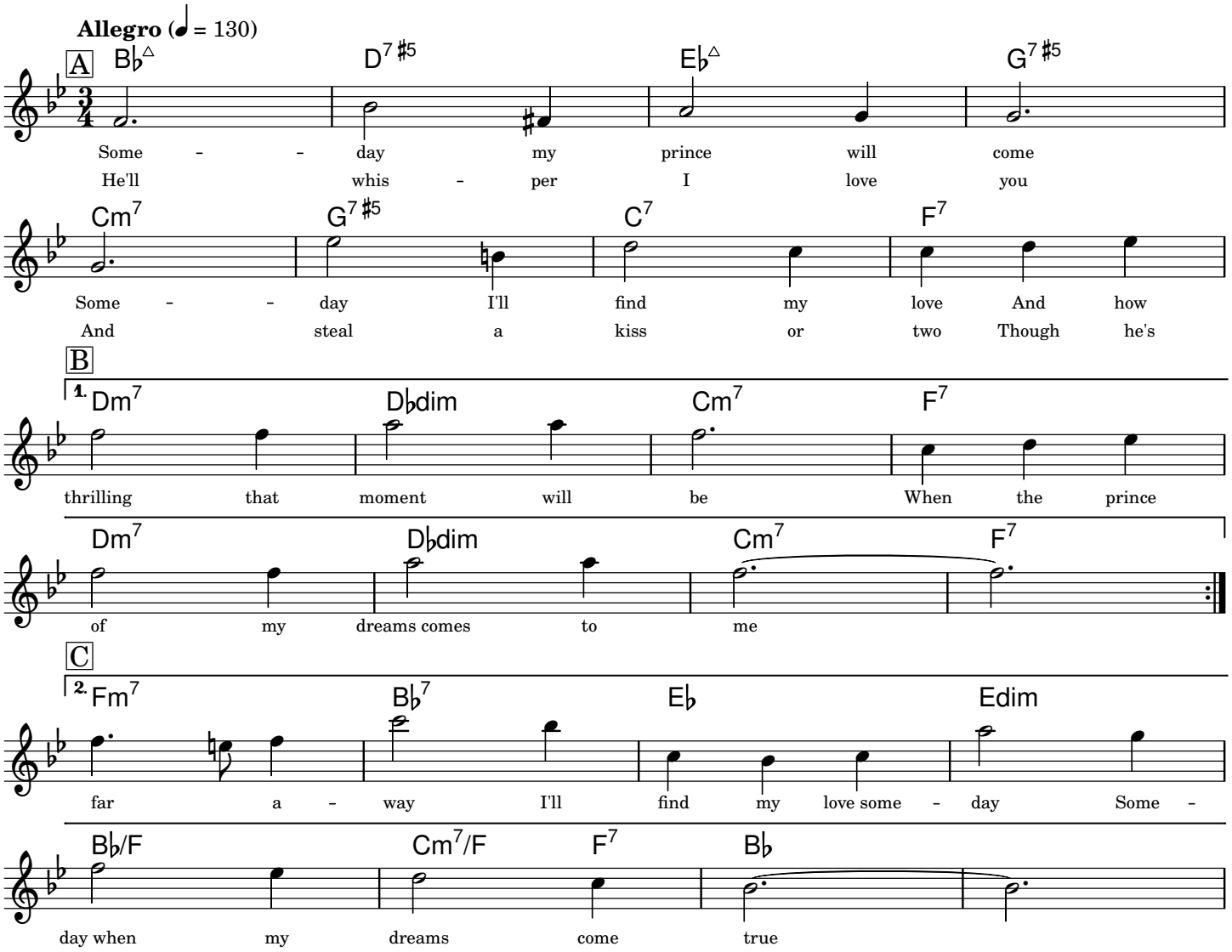
Someday My Prince Will Come

Lyrics by Larry Morey

Music by Frank Churchill

Med. Jazz Waltz



A
Someday I'll find my love
Someone to call my own
B
And I know at the moment we meet
my heart will start skipping the beats
A
Someday we'll say and do
Things we've been longing to
C
Though he's far away I'll find my love someday
Someday when my dreams come true

A
Someday my prince will come
Someday we'll meet again
B
And away to his castle we'll go
To be happy forever I know
A
Someday when spring is here
We'll find our love anew
C
And the birds will sing and weddingbells will ring
Someday when my dreams come true

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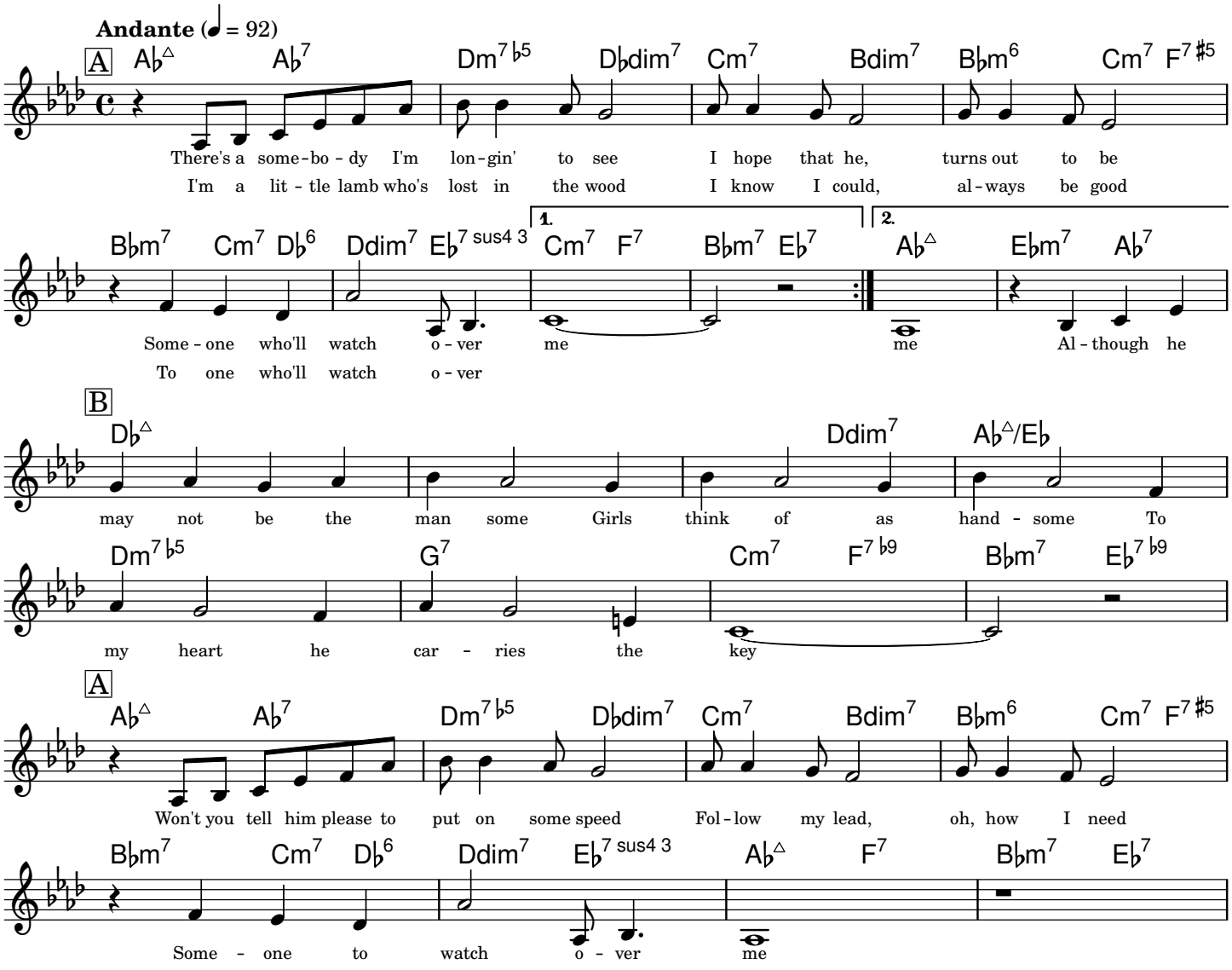
Someone To Watch Over Me

Lyrics by Ira Gershwin

Music by George Gershwin

Jazz Ballad



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Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg — Music by Harold Arlen

Ballad

Andante (♩ = 80)

A

Am7♭5 D7♭9 Gm7 A7♭5 A♭△ Am7♭5 D7♭9 Gm7 C7♭9

Some - where o - ver the rain - bow Way up high,
Some - where o - ver the rain - bow Skies are blue,

Fm7 A♭m7 Gm7 C7♭9 Fm7 B♭7♭9 1. E♭△ Fm7 B♭7♭9 2. E♭△ Fm7 B♭7♭9

There's a land that I heard of Once in a lu - lla - by. Some -
And the dreams that you dare to dream Real-ly do come true.

B

E♭△ Fm7 B♭7♭9 Gm7 C7♭9 Fm7 B♭7♭9

day I'll wish u - pon a star And wake up where the clouds are far Be - hind me. Where

E♭△ Am7♭5 D7♭9 Gm7 C9 Fm7 B♭7♭9

trou-bles melt like le - mon drops A - way a - bove the chim-ney tops That's where you'll find me.

A

Am7♭5 D7♭9 Gm7 A7♭5 A♭△ Am7♭5 D7♭9 Gm7 C7♭9

Some - where o - ver the rain - bow Blue - birds fly.

Fm7 A♭m7 Gm7 C7♭9 Fm7 B♭7♭9 E♭△ Fm7 B♭7♭9

Birds fly o - ver the rain - bow. Why then, oh why can't I?

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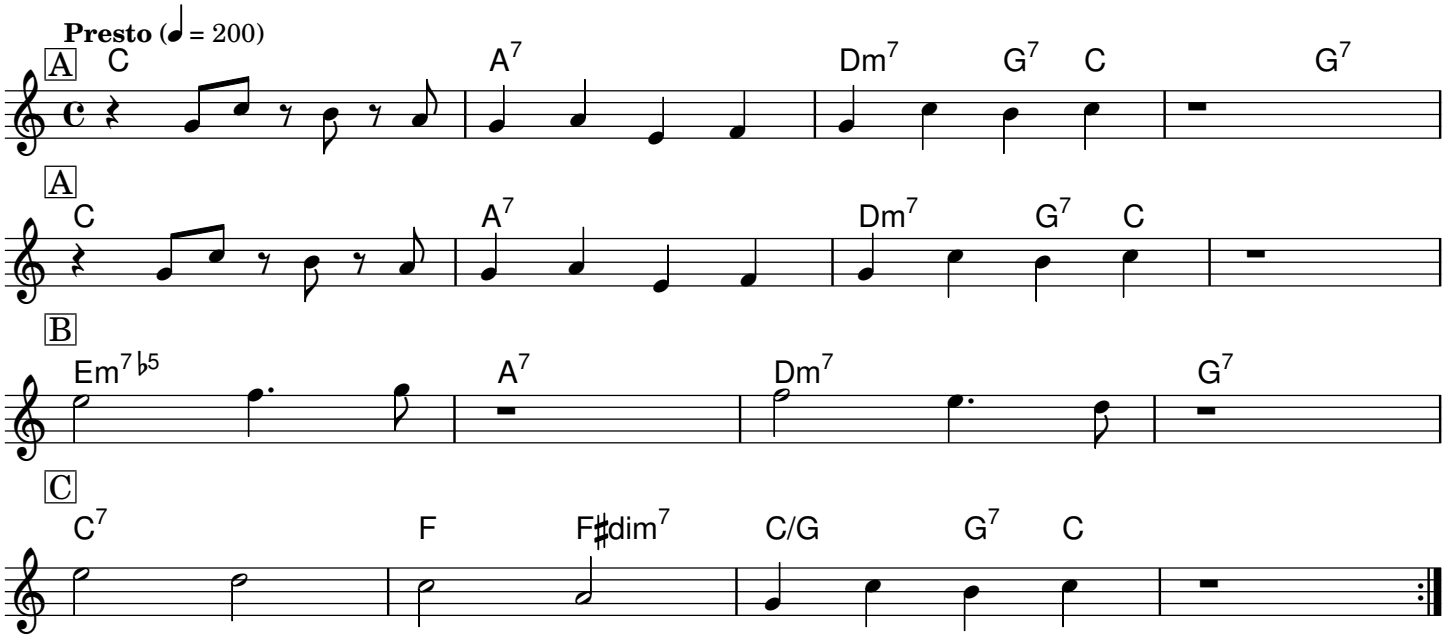
St. Thomas

Music by Sonny Rollins

Latin/Calypso



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Stella By Starlight

Lyrics by Ned Washington

Music by Victor Young

Slowly, with Expression

Allegro (♩ = 130)

A

Em7♭5 A7♭9 Cm7 F7

The song a rob - in sings, Through

Fm7 B♭7 E♭△ A♭7

years of end - less springs, The

B♭△ Em7♭5 A7♭9 Dm7 B♭m7 E♭7

mur - mur of a brook at even - ing tides. That

F△ Em7♭5 A7 Am7♭5 D7♭9

rip - ples through a nook where two lov - ers hide. That

B

G7♯5 Cm7

great sym - pho - nic theme, That's Stel - la by

A♭7 B♭△

star - light, And not a dream, My

Em7♭5 A7♭9 Dm7♭5 G7♭9

heart and I ag - ree, She's eve - ry -

Cm7♭5 F7♭9 B♭△

thing on this earth to me.

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Stormy Weather

Keeps Rainin' All the Time

Lyrics by Ted Koehler

Music by Harold Arlen

Slowly

Andante (♩ = 80)

A

G G♯dim7 Am7 D9 G E7 Am7 D9

Don't know why there's no sun up in the sky, Stormy Weather, since my man and I ain't to-

bare gloom and mis-'ry ev - 'rywhere, Stormy Weather, just can't get my poor self to-

G E7 Am7 D7 ♯5 ♭9 G Am7 D9 G C G Bm7 E7 Am7 D7 ♭9 G Dm7 G7

gether, keeps rainin' all the time. Life is time, the time. So weary all the time.

gether, I'm wear-y all the

B

C△ G/B Am7 G△ C△ G/B Am7 G△

When he went a - way the blues walked in and met me. If he stays a - way old rock - in' chair will get me.

C C♯dim7 G/D E7 Am7 B7 Em7 A7 Am7 D7

All I do is pray the Lord a - bove will let me walk in the sun once more. Can't go

A

G G♯dim7 Am7 D9 G E7 Am7 D9

on, ev-'ry-thing I had is gone, Storm-y Weath-er, since my man and I ain't to-

G E7 Am7 D7 ♯5 ♭9 G Am7 D7 ♯5 ♭9

geth - er, keeps rain - in' all the time. Keeps rain - in' all the

G Am7 A♭△ G△ C G6

time.

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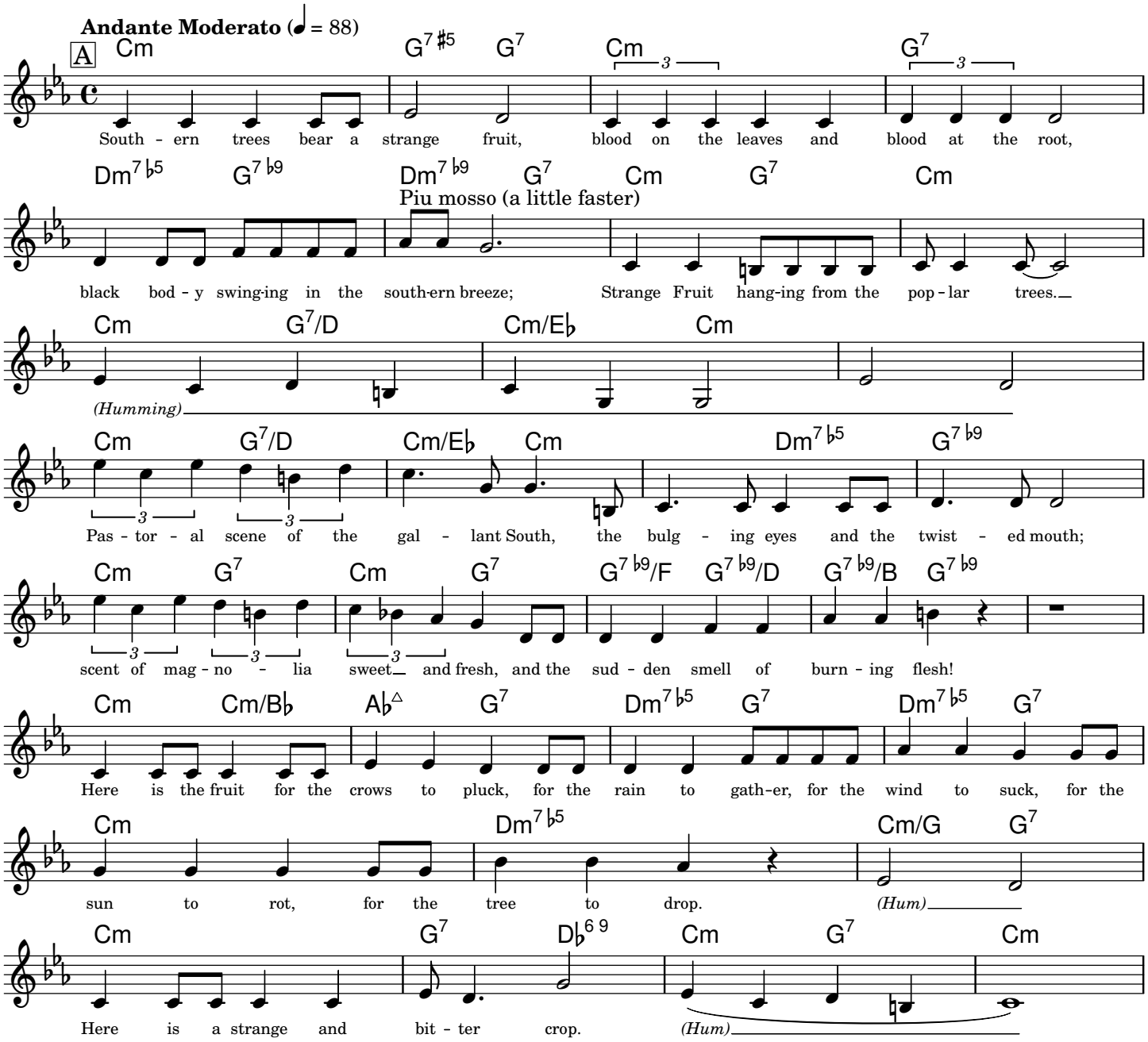
Strang Fruit

Lyrics and Music by Lewis Allan

Andante Moderato



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Strangers In The Night

Lyrics by Charles Singleton, Eddie Snyder

Music by Bert Kaempfert

Moderately Slow

Andante (♩ = 88)

A

F△

Strangers In The Night ex-changing glanc - es wond'ring in the night what were the chanc - es

F△ F/A A♭dim7 Gm7 E♭/G Gm6 E♭/G

we'd be shar - ing love be - fore the night was through.

A'

Gm7

Something in your eyes was so in - vit - ing, something in your smile was so ex - cit - ing,

Gm7 Gm7/C C7 ♭9 F△

some-thing in my heart told me I must have you.

B

Am7 ♭5 D7 ♭9

Strangers In The Night, two lone - ly peo - ple we were Strangers In The Night up tp the mo-ment when we

Gm7 B♭m6 F Dm7 Gm7 C7

said our first hel - lo. Lit - tle did we know love was just a glance a - way, a warm em-brac-ing dance a - way and

A

F△ F/A A♭dim7

ev - er since that night we've been to - geth - er. Lov - ers at first sight, in love for - ev - er.

Gm C7 ♭9 Gm7/C C7 ♭9 F6

It turned out so right for Strang-ers In The Night.

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Summertime

Lyrics by DuBose Heyward

Music by George Gershwin

Slowly

Moderato (♩ = 108)

A

Am6 E7/B Am6/C E7/B Am6 E7/B Am6/C E7/B Am6

Sum - mer - time an' the liv - in' is eas - y, fish are

Dm F F△ D♯dim E B7 E Em6 E7♭5

jump - in'; an' the cot - ton is high. Oh, yo'

B

Am6 E7/B Am6/C E7/B Am6 E7/B Am D7

dad - dy's rich, an' yo' ma is good look - in', so

C Am D Dm7/G Am Am△ Am6 Am△ D9 E+

hush, lit - tle ba - by, don' yo' cry. One of these

A

Am6 E7/B Am6/C E7/B Am6 E7/B Am6/C E7/B Am6

morn - in's you goin' to rise up sing - in', then you'll

Dm F F△ D♯dim E B7 E Em6 E7♭5

spread yo' wings an' you'll take the sky. But 'til that

B

Am6 E7/B Am6/C E7/B Am6 E7/B Am D7

morn - in' there's a-noth - in' can harm you with

C Am D Dm7/G Am D F C F9 B♭ E13 Am

dad - dy an' mam - my stand - in' by.

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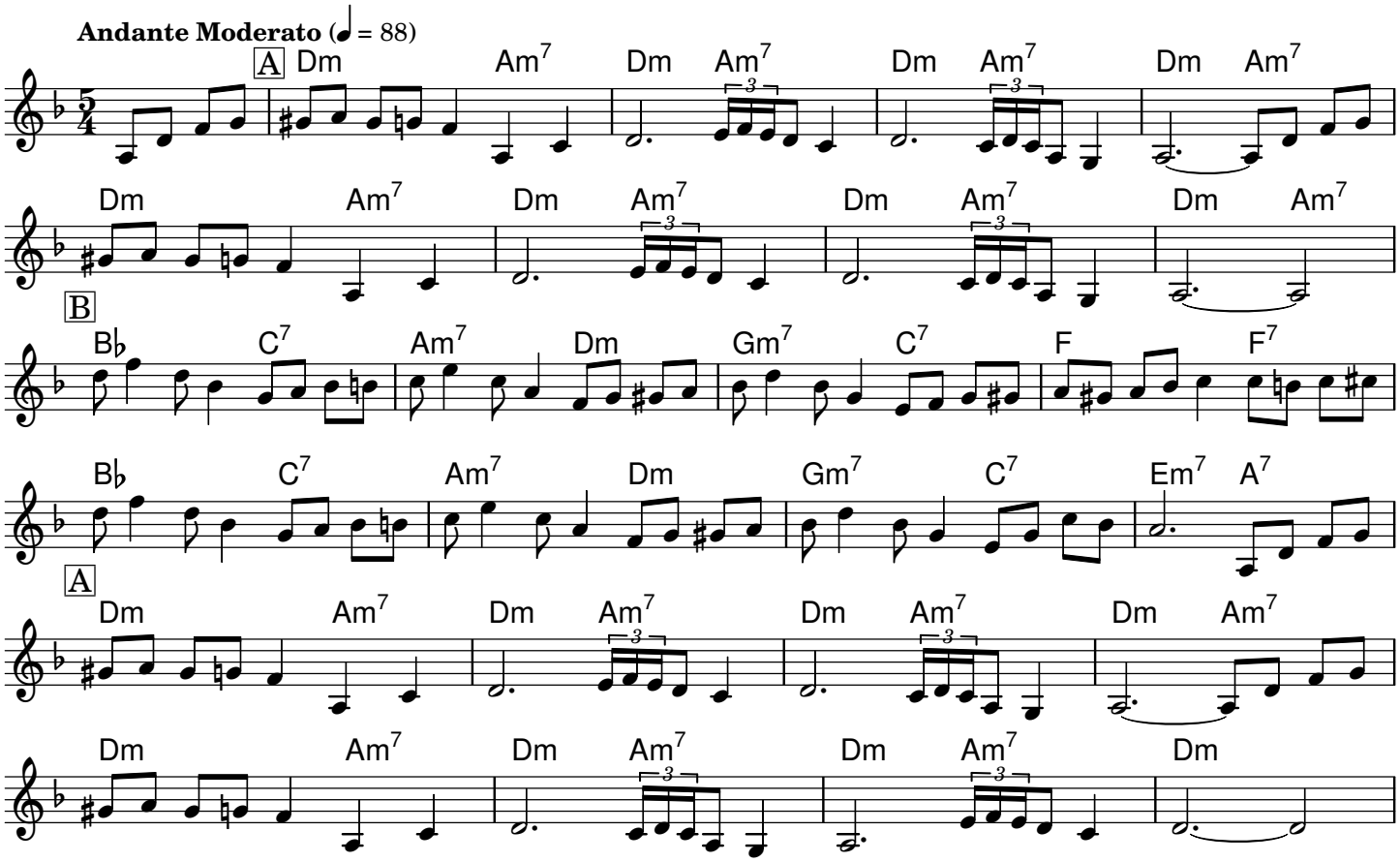
Take Five

Music by Paul Desmond

Moderately



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Take the 'A' Train

Lyrics by Joya Sherrill

Music by Billy Strayhorn, The Delta Rhythm Boys

Easy Swing

Allegro (♩ = 168)

A

C6 D7 ♭5

You must take the "A" Train

If you miss the "A" Train,

Dm7 G7 C

To go to Sug - ar Hill way up in Har - lem.

You'll find you've missed the quick - est way to Har - lem.

1. 2.

B

F△

Hur - ry, get on now it's com - ing.

D7 Dm9 G9 D♭9

Lis - ten to those rails a - thrum - ming. All

A

C6 D7 ♭5

'board! Get on the "A" Train,

Dm7 G7 C C7/E F A♭7/G♭ C/G G9 C6 C△9

soon you will be on Sug - ar Hill in Har - lem.

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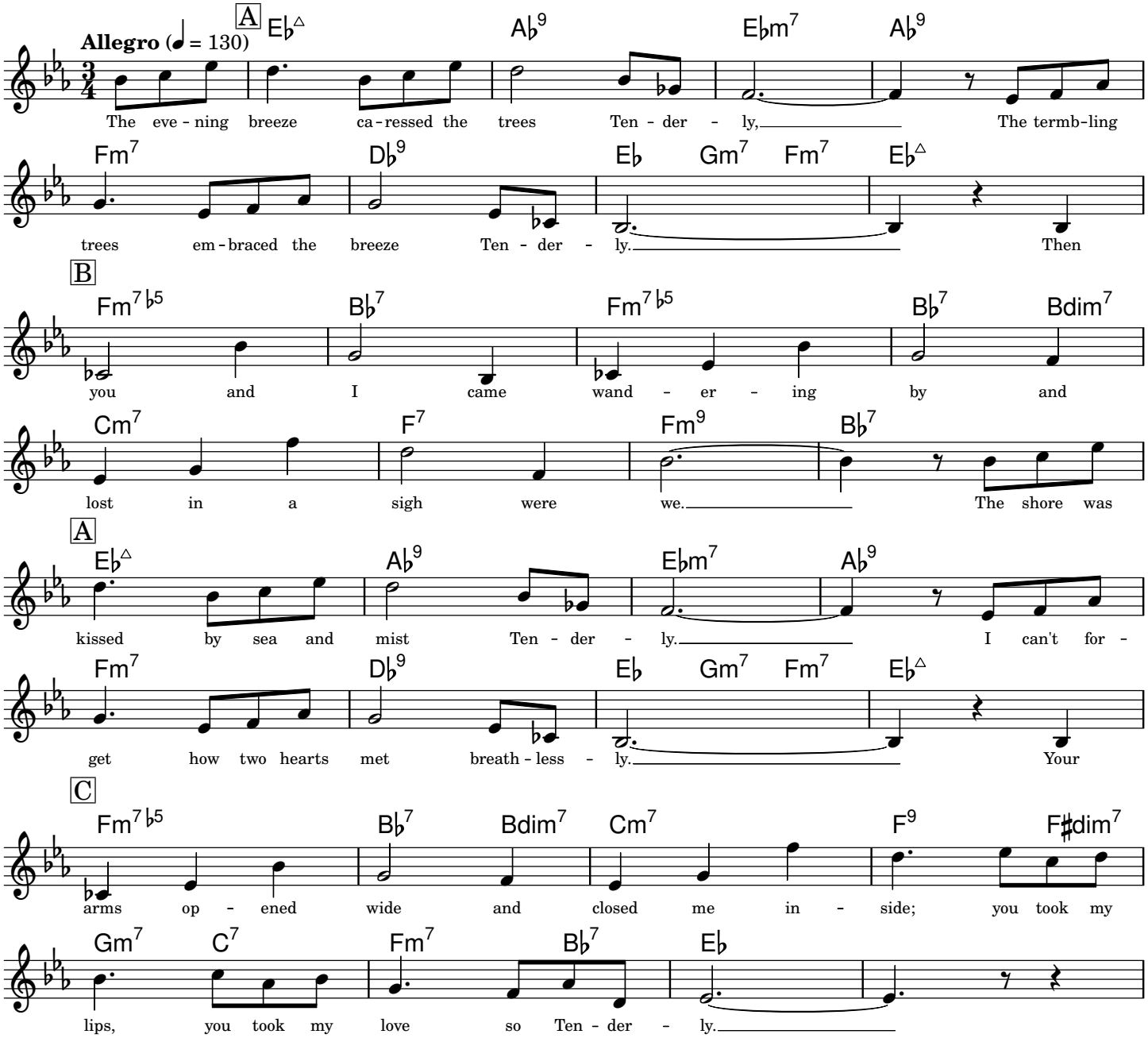
Tenderly

Lyrics by Jack Lawrence

Music by Walter Gross

Moderately



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That's All

Lyrics and Music by Alan Brandt, Bob Haymes

Slowly, with expression

Andante (♩ = 90)

A

C Dm7 Em7 Fm7 G7 Em7 A9 Dm7 G7

I can on - ly give you love that lasts for - ev - er, and the promise to be near each time you call; and the

on -ly give you coun-try walks in springtime, and a hand to hold when leaves be - gin to fall; and a

F♯m7♭5 Fm7 Em7 E♭dim7 Em7 A7♭9 D7♭5 G7 Em7 A7♭9 Dm7 G7♭9 C

on - ly heart I own, for you and you a - lone, That's All, That's All. I can

love whose burning light, will warm the winter night, That's All, That's All. There are

B

Gm7 C9 F△9 D9 Gm7 C9 F△ F6

those I am sure who have told you they would give you the world for a toy. All I

Am7 D9 G△9 E9 Am7 D9 Dm7 G7

have are these arms to en - fold you and a love time can nev - er de - stroy. If you're

A

C Dm7 Em7 Fm7 G7 Em7 A9 Dm7 G7

wond'ring what I'm ask - ing in re - turn dear, you'll be glad to know that my demands are small: say it's

F♯m7♭5 Fm7 Em7 E♭dim7 Em7 A7♭9 Dm7 G7♭9 C

me that you'll a - dore, for now and ev - er - more, That's All, That's All.

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The Girl From Ipanema

Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderate Bossa Nova

Allegro (♩ = 130)

A

F△ G7

Tall and tan and young and love-ly, the Girl From I-pa-ne-ma goes walk-ing, and when

When she walks she's like a sam-ba that swings so cool and sways so gen-tle, that when

Gm7 G♭7 1. F△ G♭7 ♭5 2. F△

she pass-es, each one she pass-es goes "ah!"

she pass-es, each one she pass-es goes "ah!"

B

G♭△ C♭9

Oh, but I watch her so sad-ly. How

F♯m7 D9

can I tell her I love her? Yes,

Gm7 E♭9

I would give my heart glad-ly, but each

Am7 D7 ♭5 ♭9 Gm7 C7 ♭5 ♭9

day when she walks to the sea, she looks straight a-head not at me.

A

F△ G7

Tall and tan and young and love-ly, The Girl From I-pa-ne-ma goes walk-ing, and when

Gm7 G♭7 ♭5 F△ G♭7

she pass-es I smile, but she does-n't see. She just does-n't

F△ G♭7 F△

see. No, she does-n't see.

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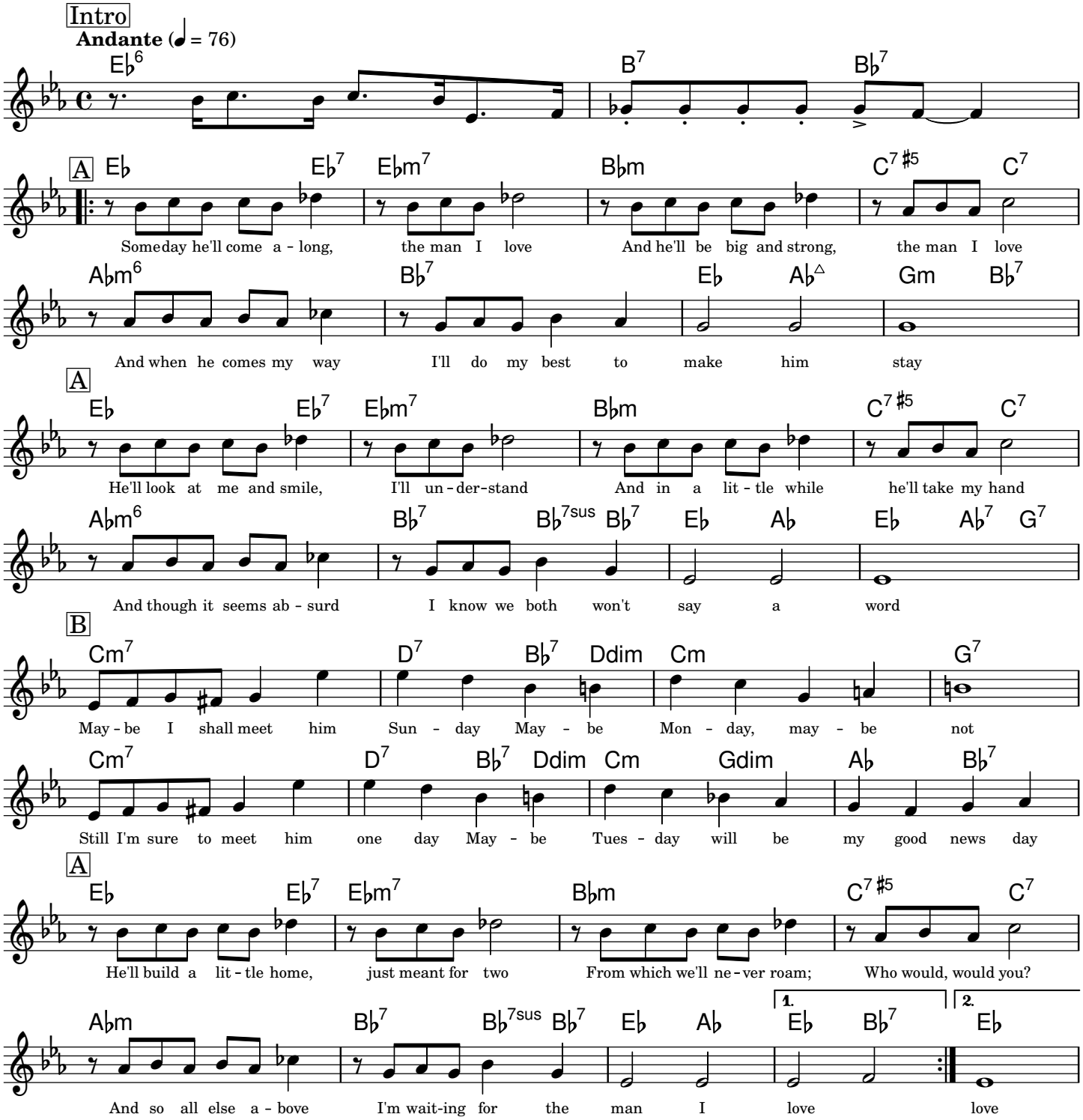
The Man I Love

Lyrics by Ira Gershwin

Music by George Gershwin

Slowly



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(I'm Afraid) The Masquerade Is Over

Lyrics by Herb Magidson — Music by Allie Wrubel

Moderately Slow

Presto (♩ = 196)

A

Eb G7/D G7 Cm Cm7 Bbm7 Eb7

Your eyes don't shine like they used to shine. And the
words don't mean what they used to mean. They were

Ab C7/G C7 F7 Fm7 b5/Bb Bb7

thrill is gone when your lips meet mine. I'm A -
once in - spired, now they're juse rou - tine.

Eb Eb7 Ab Abm6

fraid The Mas-que - rade Is O - ver And so is

1. Eb△ C7 b9 Fm7 Bb7 2. Eb Fm7 Bb7 b9 Eb

love, and so is love. Your love, and so is love. I

B

Fm7 Bb7 Eb△ 9 Eb6 Fm7 Bb7 Eb△ 9 Eb6

guess I'll have to play Pag - liac - ci and get my self a clown's dis - guise, and

Am7 D7 G△ G6 Fm7 B7 b5 Bb7 Bb7 #5

learn to laugh like Pag - liac - ci with tears in my eyes. You

A

Eb G7/D G7 Cm Cm7 Bbm7 Eb7

look the same, you're a lot the same, but my

Ab C7/G C7 F7 Fm7 b5/Bb Bb7

heart says, "No, no, you're not the same." I'm A -

Eb Eb7 Eb7 #5 Ab

fraid The Mas-que - rade Is O - ver and so is

F9 Fm7 Fm7 b5/Bb Eb6

love, and so is love.

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

The Nearness Of You

From the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington — Music by Hoagy Carmichael

Slowly

Andante Moderato (♩ = 88)

A

E♭△ B♭m7 E♭7 A♭△ A♭dim7

It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,

Gm7 C7 Fm7 B♭7 Gm7 C7 Fm7 B♭7

no, it's just The Near - ness Of You. It is - n't

A

E♭△ B♭m7 E♭7 A♭△ A♭dim7

your sweet con - ver - sa - tion that brings this sen - sa - tion. Oh,

Gm7 C7 Fm7 B♭7 E♭△ A♭7 E♭△

no, It's just the Near - ness Of You. When you're in my

B

Fm7 B♭7 E♭△ E♭7 B♭m7 E♭7

arms and I feel you so close to me all my

A♭△ Am7♭5 D7 Gm7 C7 F7 Fm7 B♭7

wild - - est dreams com true. I need no

A

E♭△ B♭m7 E♭7 A♭△ A♭dim7

soft lights to en - change me if you'll on - ly grant me the

Gm7 C7 Fm7 B♭7 Gm7♭5 C7

right to hold you ev - er so tight and to feel in the

Fm7 B♭7 E♭△

night The Near - ness Of You.

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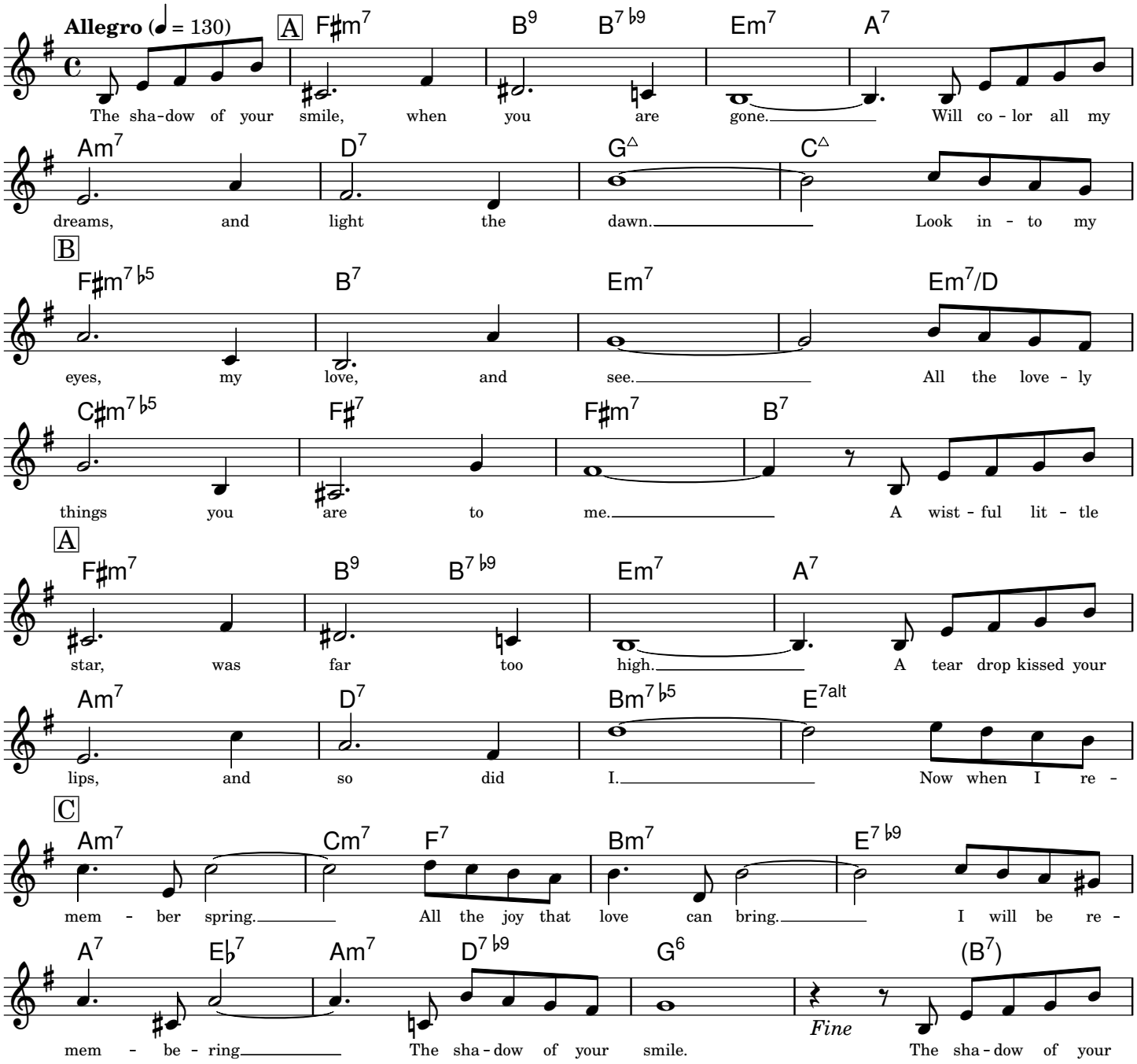
The Shadow of Your Smile

Lyrics by Paul Francis Webster — Music by Johnny Mandel

Slow Bossa



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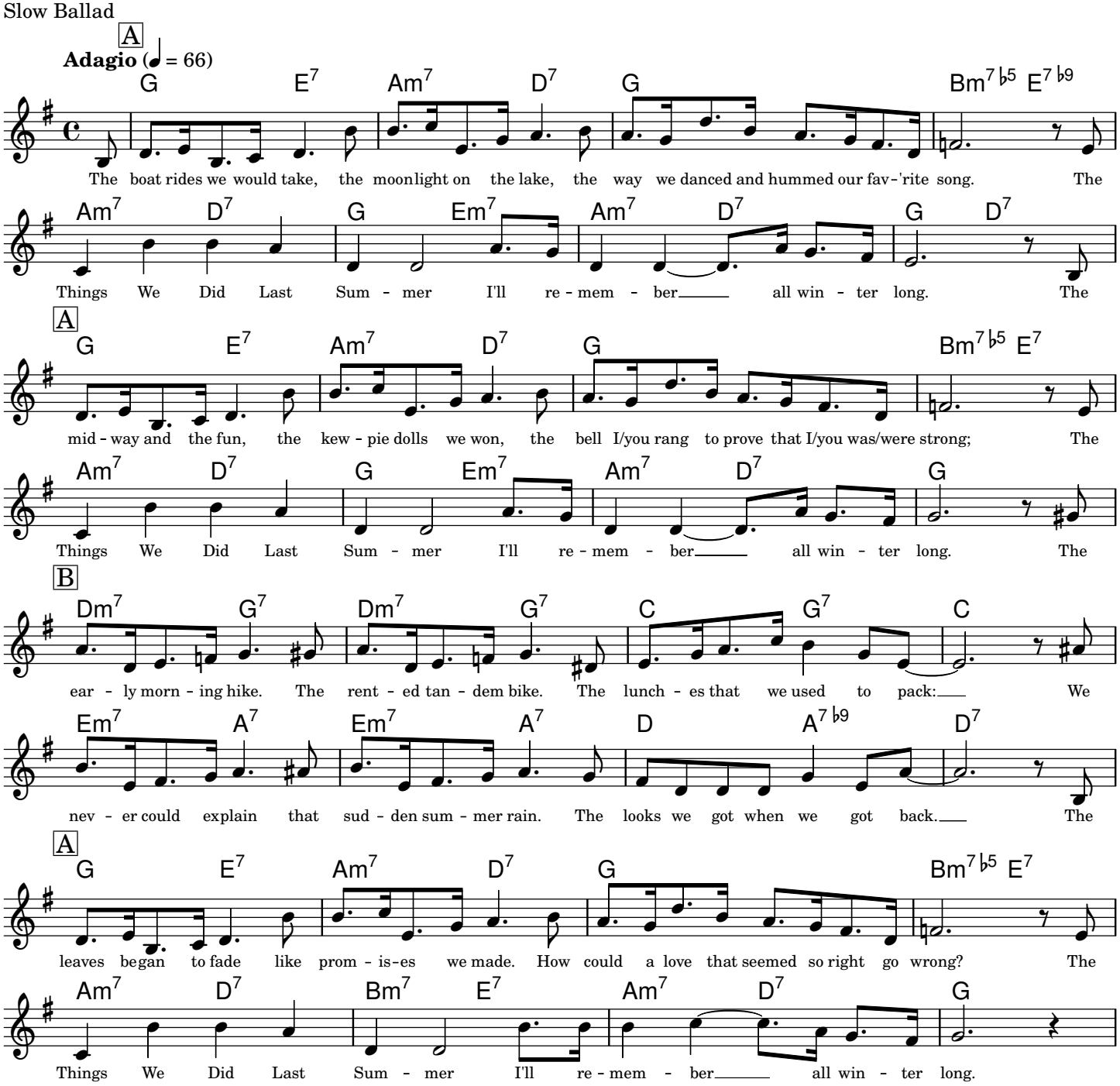
The Things We Did Last Summer

Lyrics and Music by Sammy Chan, Jule Styne

Slow Ballad



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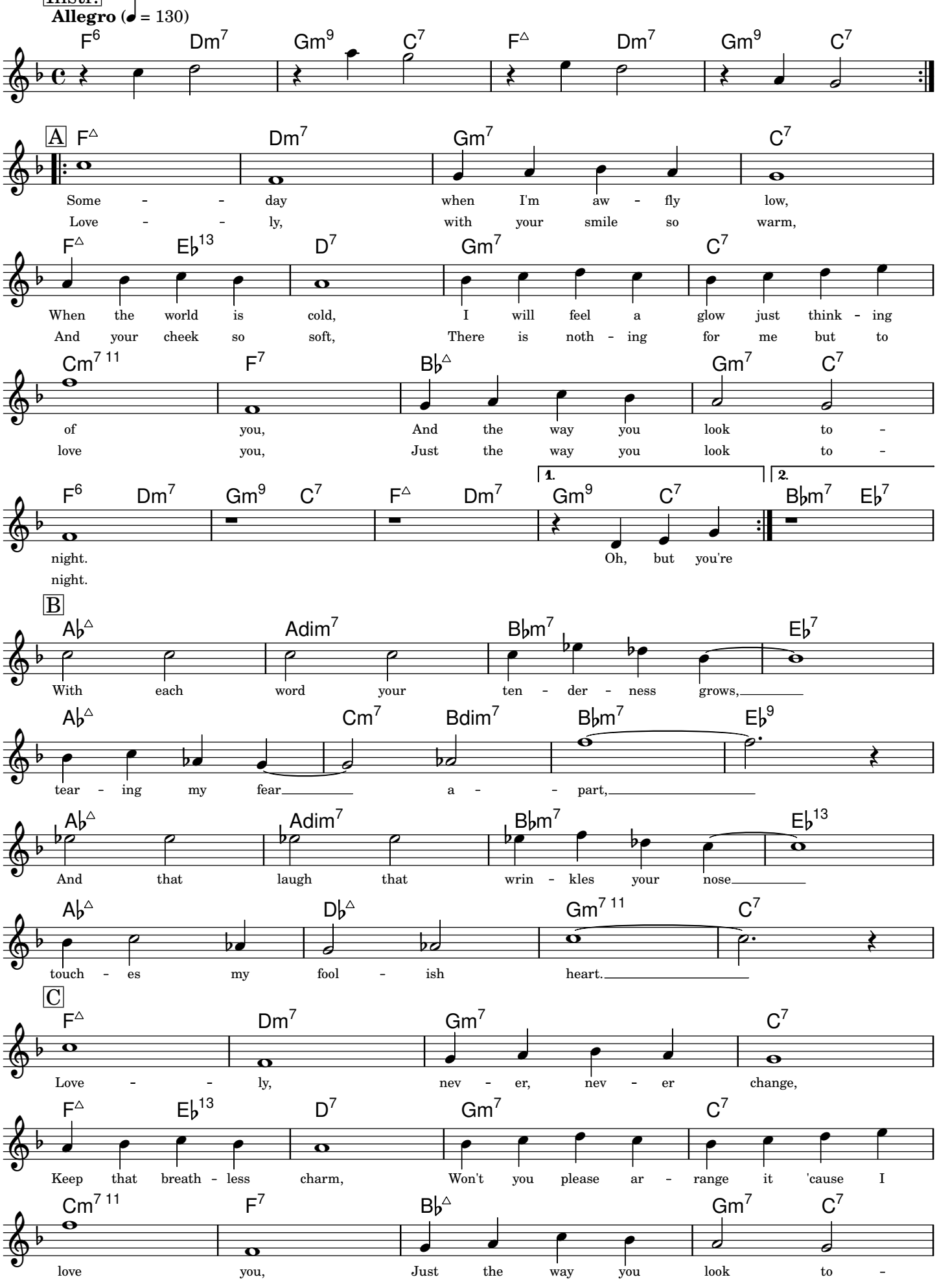
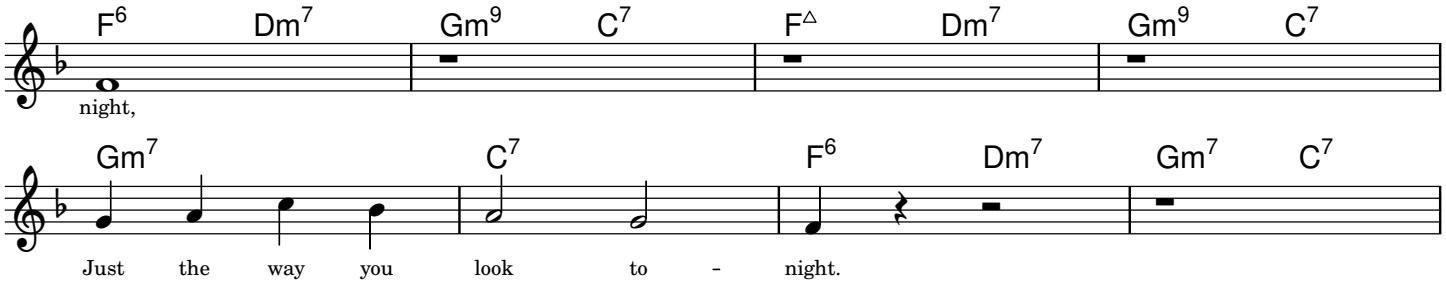
The Way You Look Tonight

Lyrics by Dorothy Fields — Music by Jerome Kern

Med.-Up Swing





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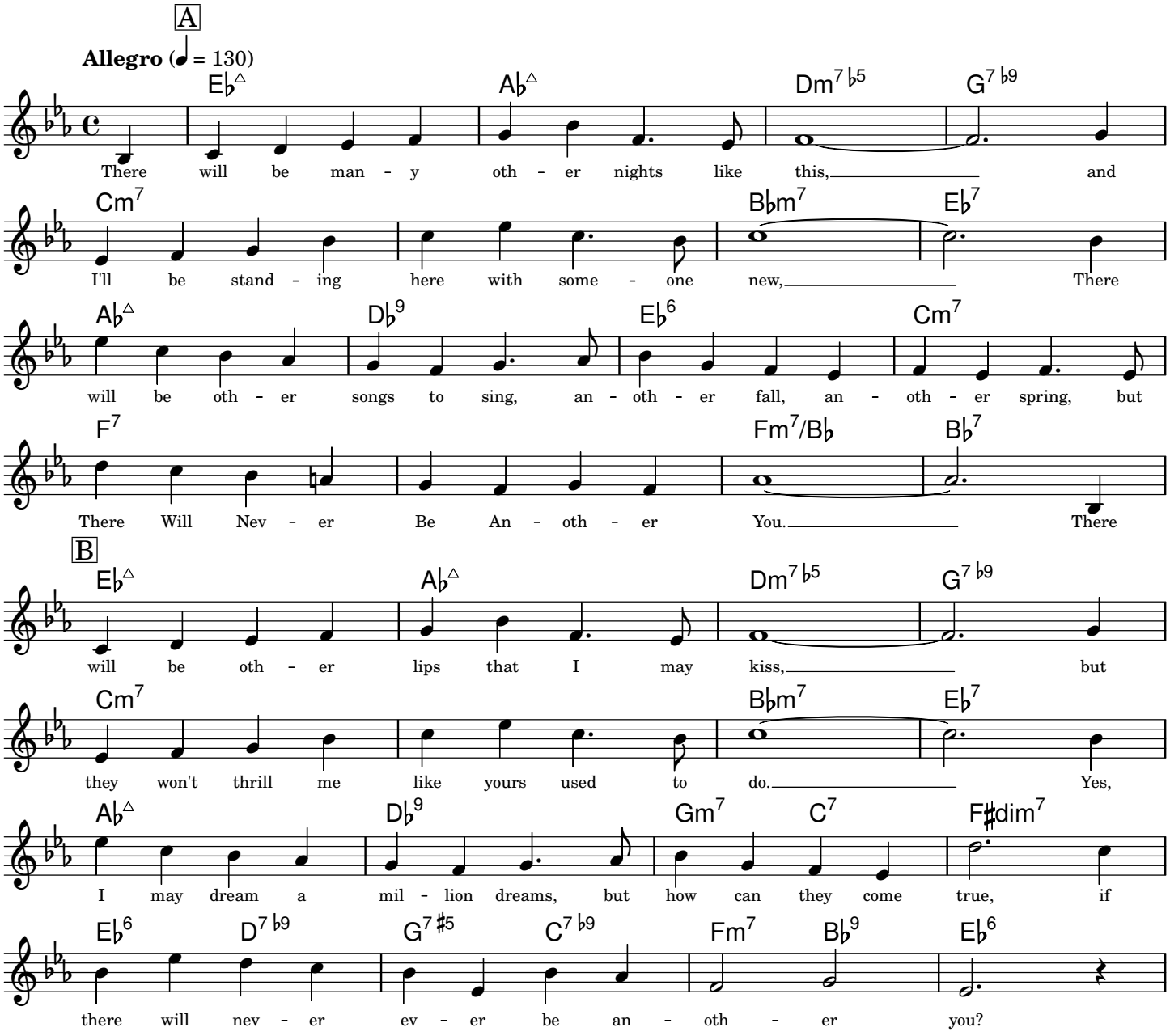
There Will Never Be Another You

Lyrics by Mack Gordon

Music by Harry Warren

Easy Swing



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They All Laughed

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

A

G Em Am7 D7 Am7 D7♭9 G B♭7 A7 D7

They All Laughed at Chris - to - pher Co - lum - bus when he said the world was round.
They All Laughed at Rock - e - fel - ler Cen - ter, now they're fight - ing to get in.

G Em Am7 D7 G6 Em7 Am7 D7

They All Laughed when Ed - i - son re - cord - ed sound.
They All Laughed at Whit - ney and his cot - ton gin.

A'

G Em Am7 D7 C♯7♭9 F♯7♭9 Bm7 E7

They All Laughed at Wil - bur and his broth - er, when they said that man could fly.
They All Laughed at Ful - ton and his steam - boat, Her - shey and his choc' - late bar.

D6 A7 D7

They told Mar - co - ni wire - less was a pho - ney; it's the same old cry. They laughed at
Ford and his Liz - zie kept the laugh - ers bus - y; that's how peo - ple are. They laughed at

B

G7 B7 E7♯5

me want - ing you, said I was reach - ing for the moon. But
me want - ing you, said it would be hel - lo, good - bye. But

A7 Am7 E♭7 D7

oh, you came through now they'll have to change their tune.
oh, you came through now they're eat - ing hum - ble pie.

A''

G Em Am7 D7 B7 E7 A7

They all said we nev - er could be hap - py, they laughed at us and how! But
They all said we'd nev - er get to - geth - er; dar - ling, let's take a bow. For

G E7 Am7 D7 1. G E7♯9 A7♭9 D7♭9 2. E♭

ho, ho, ho! Who's got the last laugh now? He, he, he!
ho, ho, ho! Who's got the last laugh

B♭/D D7/C G/B E7 Am7 D7 G

Let's at the past laugh, Ha, ha, ha! Who's got the last laugh now?

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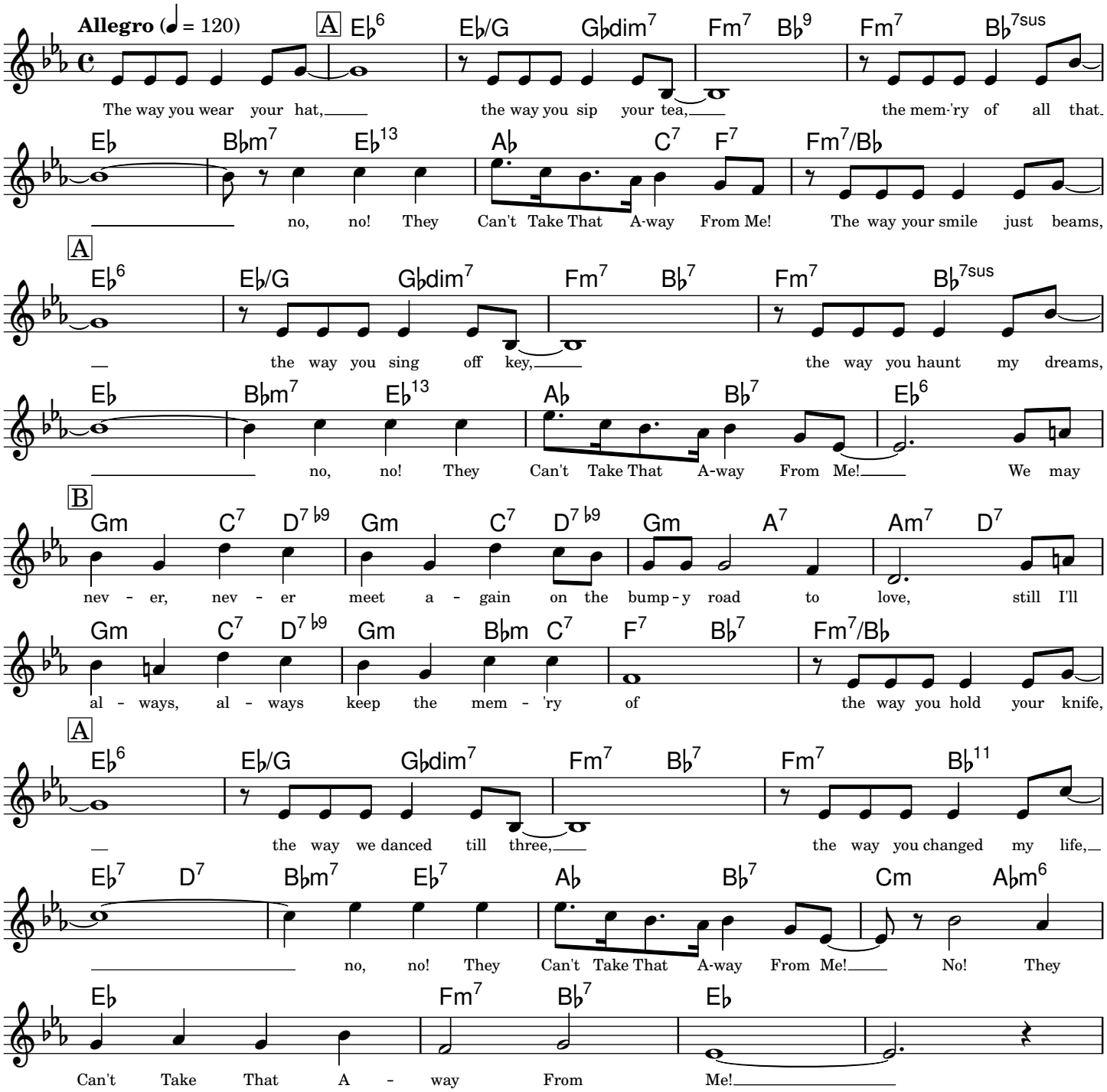
They Can't Take That Away From Me

Lyrics by Ira Gershwin — Music by George Gershwin

Moderately



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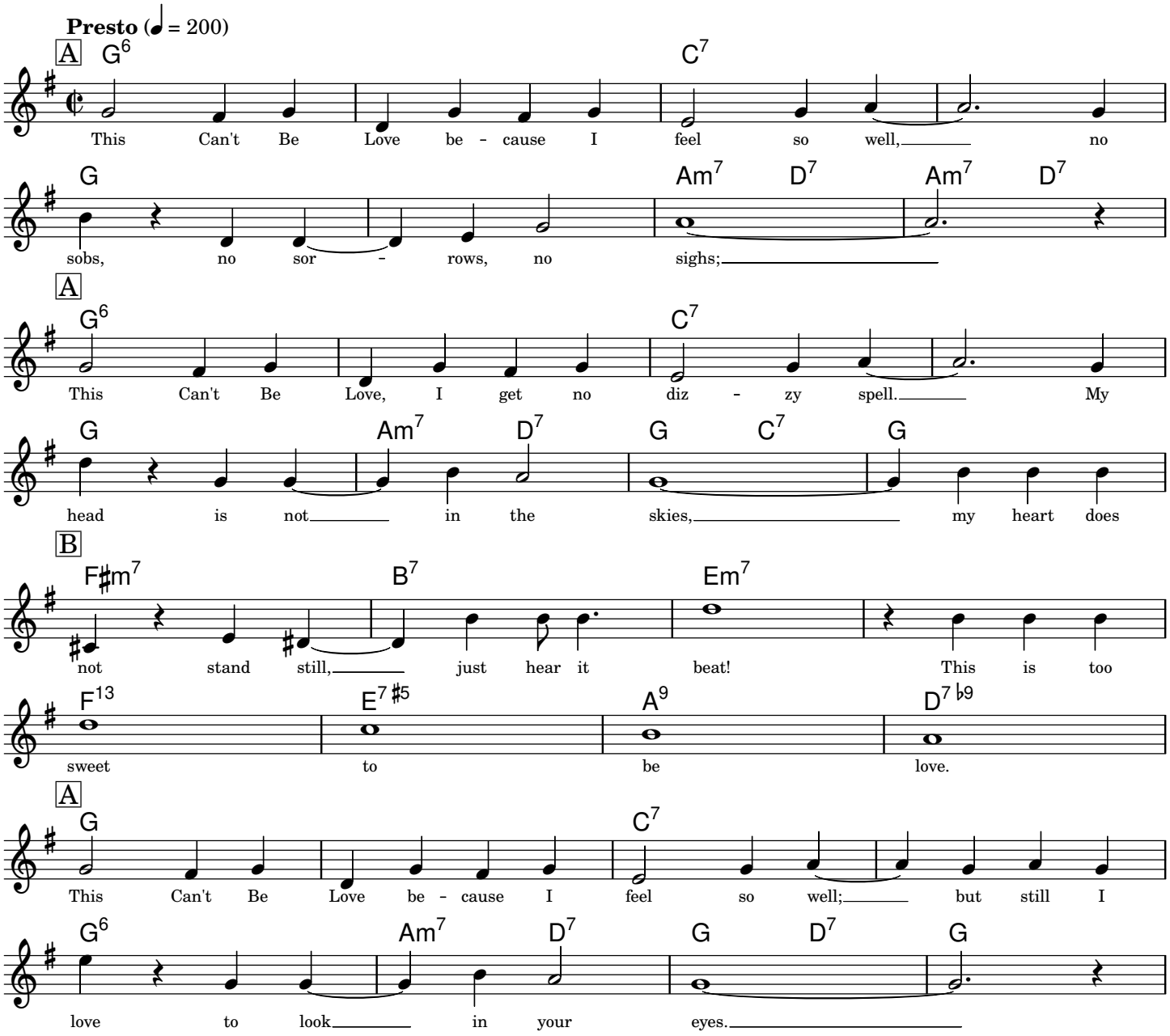
This Can't Be Love

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately



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Unforgettable

Lyrics and Music by Irving Gordon

Moderately

Allegro (♩ = 130)

A

G G△ Gdim7

Un - for - get - ta - ble, that's what you are,

C C△ A9 Em7 A9

Un - for - get - ta - ble, tho' near or far.

F6 Fm7 C Em7♭5/B A7

Like a song of love that clings to me, how the thought of you does things to me,

D9 D♭7 D7

nev - er be - fore has some - one been more

B

G G△ Gdim7

Un - for - get - ta - ble, in ev - 'ry way,

C C△ A9 Em7 A9

and for - ev - er more, that's how you'll stay.

F6 Fm C A7 A9

That's why, dar - ling, it's in - cred - i - ble, that some - one so Un - for - get - ta - ble,

D9 Dm7 G7 C Dm7 D♭△ C6 9

thinks that I am Un - for - get - ta - ble too.

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Waltz For Debby

Lyrics by Gene Lees

Music by Bill Evans

Moderately, in one

Presto (♩ = 200)

A

Gm7 Cm7 Fm7 Bb7 G7 Gm7 b5 C7 F7 Bb7 Eb7 Ab△ Fm7 b5

In her own sweet world, pop - u - lat - ed by dolls and clowns and a prince and a

lives my fav - 'rite girl, un - a - ware of the wor - ried frowns that we

one day all too soon she'll grow up and she'll leave her dolls and her prince and her

1, 3 1. 2.

Bb7 Bb7/Ab Gm7 C7 Fm7 Bb7 Am7 D7 D7/C Bm7 Am7 G△ F♯m7

big pur - ple bear, wear - y grownups all wear.

sil - ly old

B

Fm7 Bb7 Gm7 C7 b5 C7 Fm7 G7 Cm7 Bbm7/Eb

In the sun, she danc - es to si - lent mu - sic, songs that are

Ab△ G7 Cm7 F9 Gm7 Gb7 Fm7 Bb7

D.C. al Coda

spun of gold some - where in her own lit - tle head.

Gm7 C7 b5 C7 Am7 D7 Gm7 Eb11 Eb7

bear. When she goes they will cry

Ab△ Db9 Cm Cm7/Bb F7/A Abdim7 Eb6/G Gbdim7

as they whis - per "good - bye." They will miss her, I fear, but then,

Fm7 Bb9 Bb7 b9 Eb Eb6 9

so will I.

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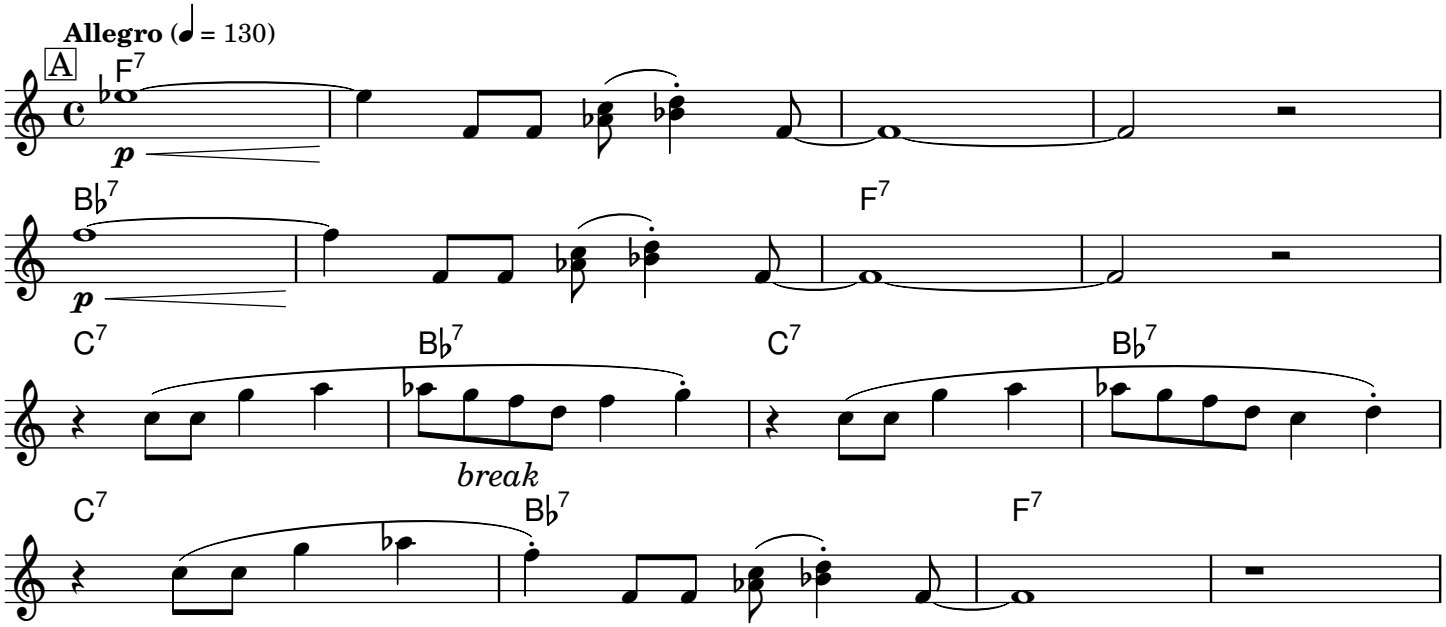
Watermelon Man

Music by Herbie Hancock

16-Bar Blues



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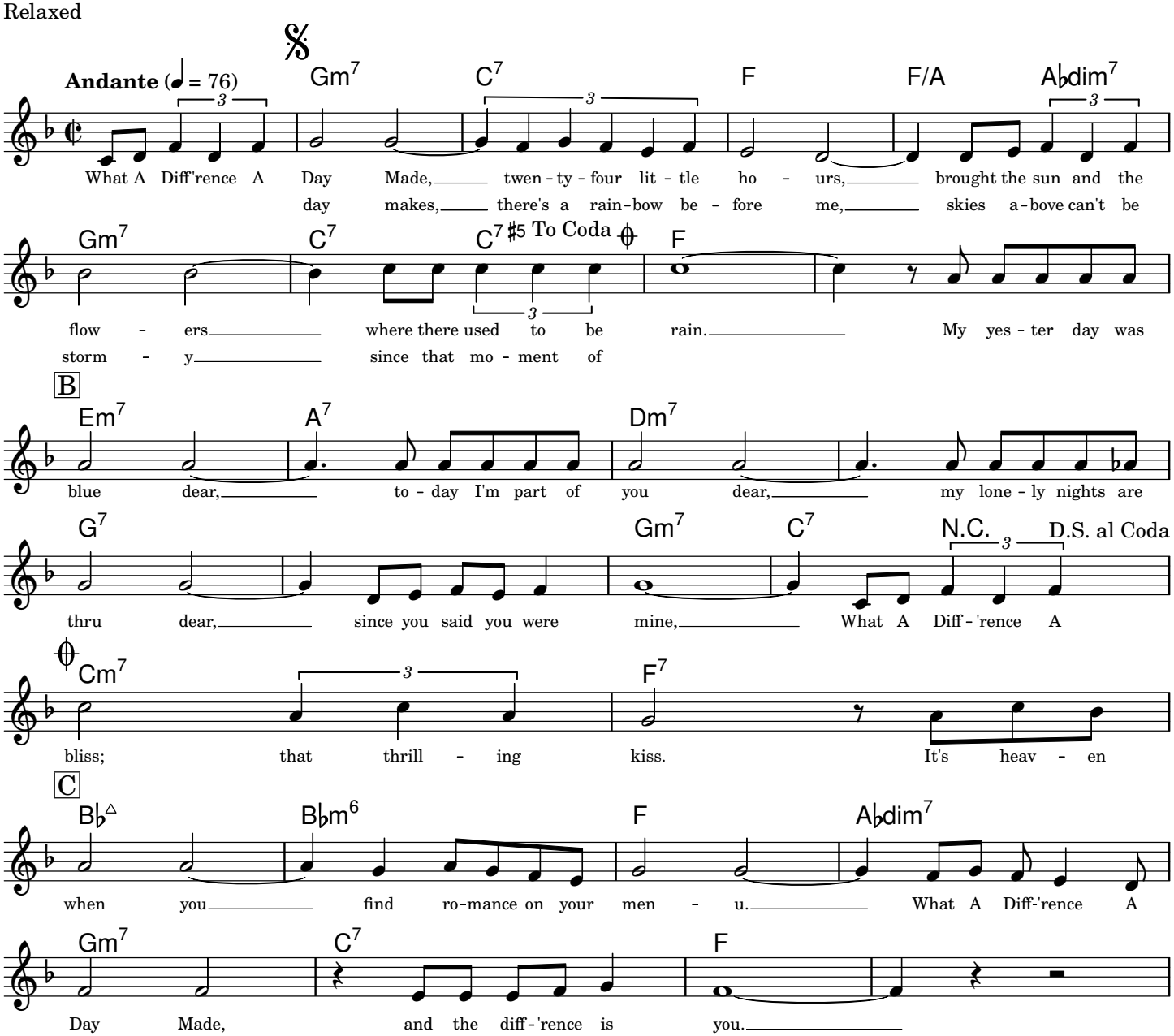
What A Diff'rence A Day Made

Lyrics by Stanley Adams

Music by Maria Grever

Relaxed



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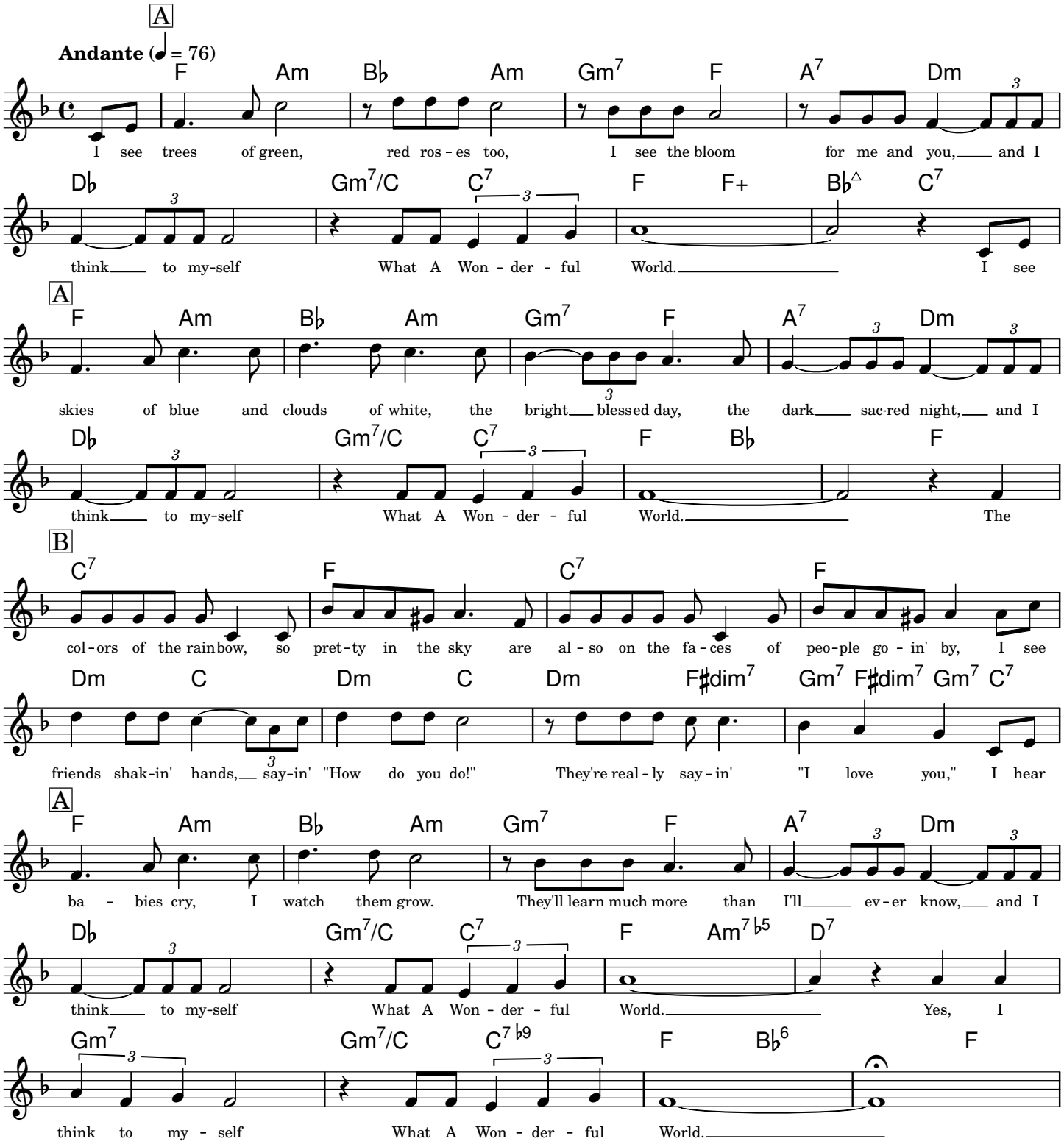
What A Wonderful World

Lyrics and Music by George David Weiss, Bob Thiele

Slowly



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When I Fall In Love

Lyrics by Edward Heyman

Music by Victor Young

Moderately

Andante (♩ = 88)

A

Eb C7 #5 b9 Fm7 Bb7 Eb C7 #5 b9 Fm7 Bb7

When I Fall In Love it will be for - ev - er,

Eb Db9 C9 #5 Fm7 Bb7 b9

or I'll nev - er fall in love. in a

B

Eb Fm7 Bb7 Gm7 C7

rest - less world like this is, love is end - ed be - fore it's be - gun, and too

Fm C7 b9 Fm7 Bb7

man - y moon - light kiss - es seem to cool in the warmth of the sun.

A

Eb C7 #5 b9 Fm7 Bb7 Eb C7 #5 b9 Fm7 Bb7

When I give my heart it will be com - plete - ly

Eb Db9 C9 #5 Fm7 Bb7

or I'll nev - er give my heart. And the

C

Eb Ab Gm7 C7 Fm7 Db9

mo - ment I can feel that you feel that way too, is

Eb C7 #5 b9 Fm7 Bb7 1. Eb Cm7 Fm7 Bb7 b9 2. Eb

When I Fall In Love with you. you.

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