

# SPENCER CAPPIELLO

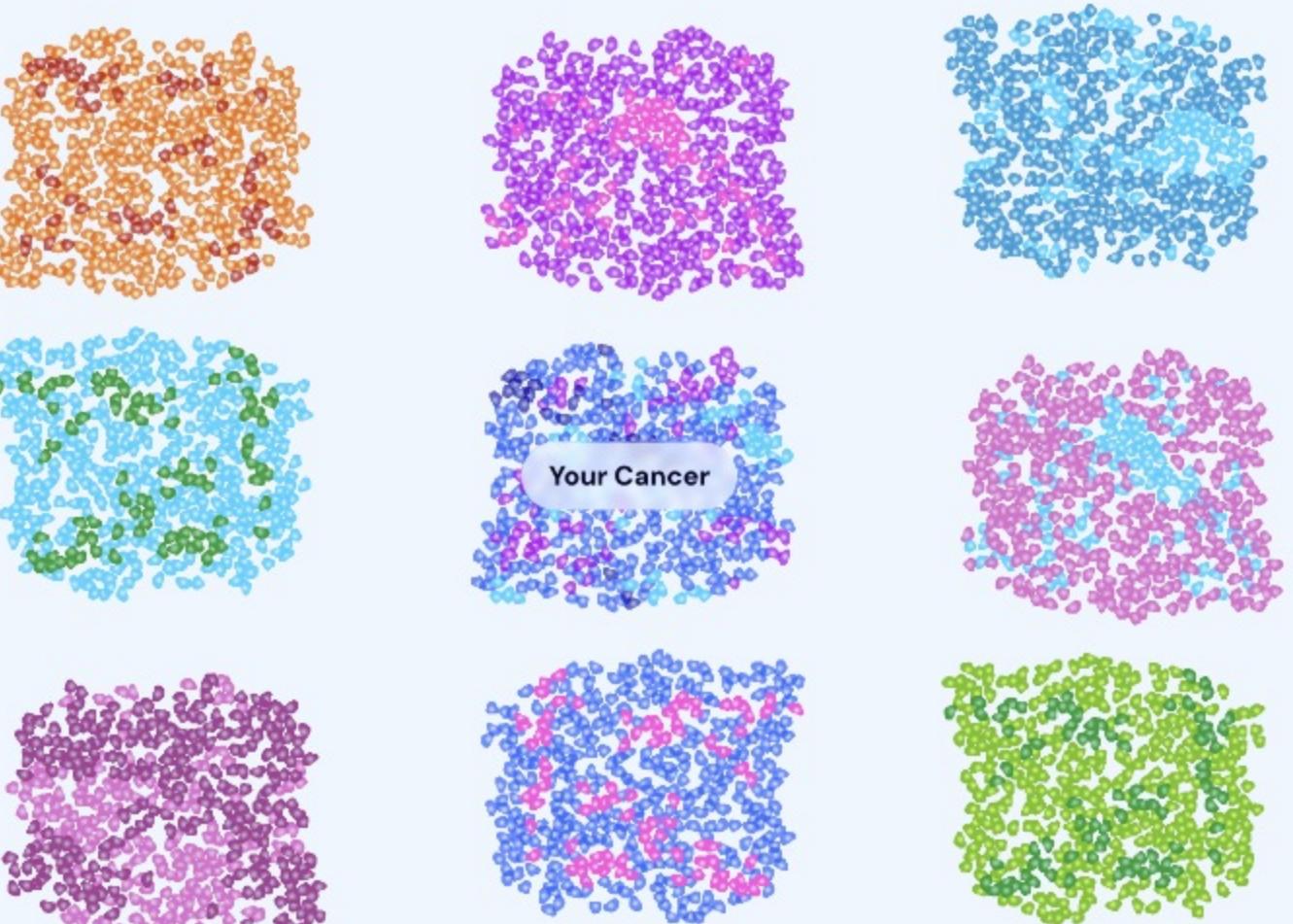
portfolio deck

**Led by constant curiosity, Spencer is a full stack creative developer who plays with data, patterns and the latest technologies for artistic installations and commercial applications.**

Fascinated by things almost invisible to us – sound waves, pixel arrays or the hive mind phenomenon – Spencer takes inspiration from nature and energy at the micro scale. By blending fabrication and coding, he constructs dynamic, real-time light and sound installations that subvert traditional perspectives.

In addition to his artistic practice, Spencer employs his technical skills to design and develop memorable interactions for clients that span URL to IRL (and back). From web shops and novel payment systems to immersive storytelling, Spencer delivers efficient digital solutions for the unique needs of the project at hand.

**Above all, Spencer measures success when technology feels like magic.**



YOUR CANCER

THE PROBLEM

VALIUS

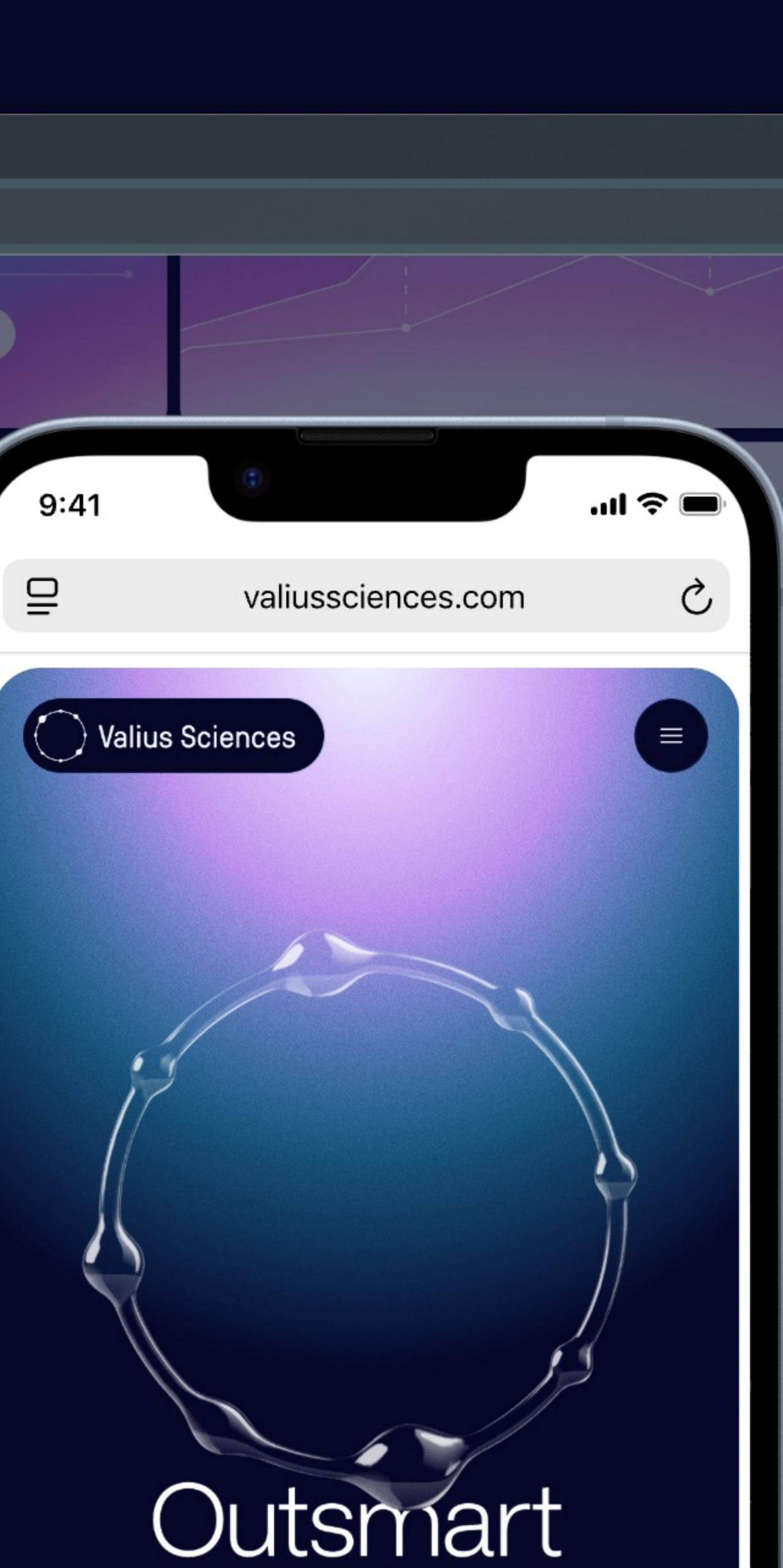
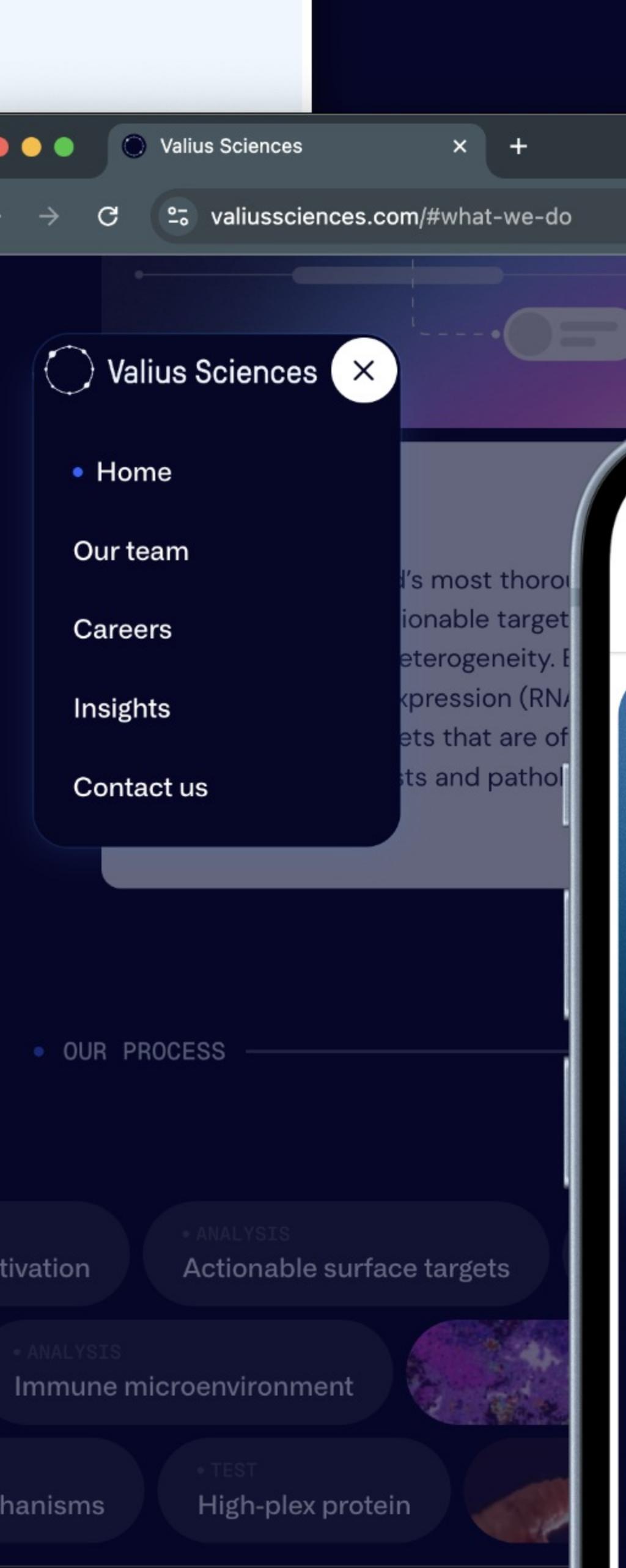
Skip Intro ↓

Each cancer is unique, with distinct genetics and expression levels of key therapeutic targets.

01

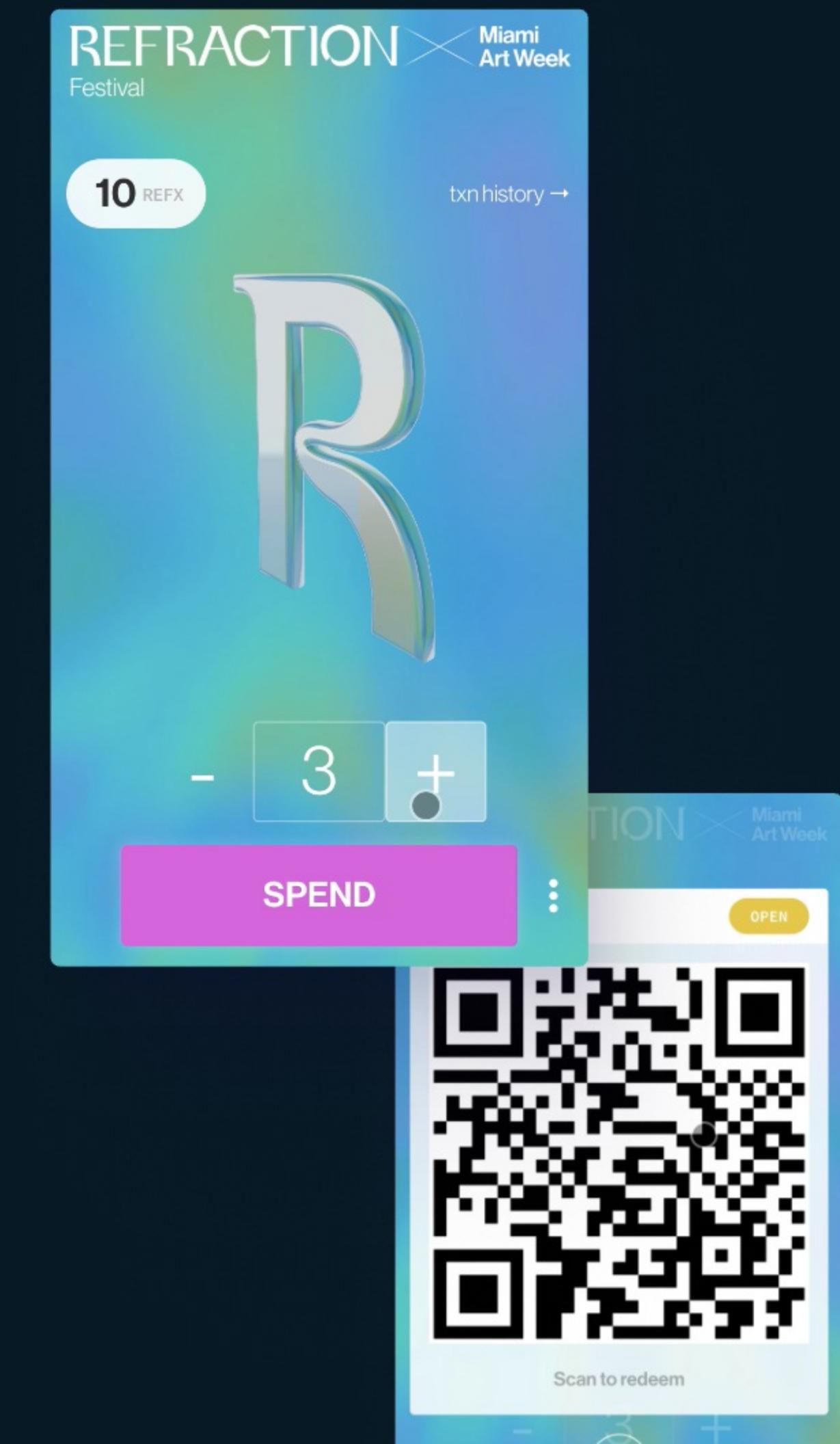
# Valius Sciences

Bio-tech website



# Refraction Festival Art Basel Miami '22

Token Point-of-Sale web app



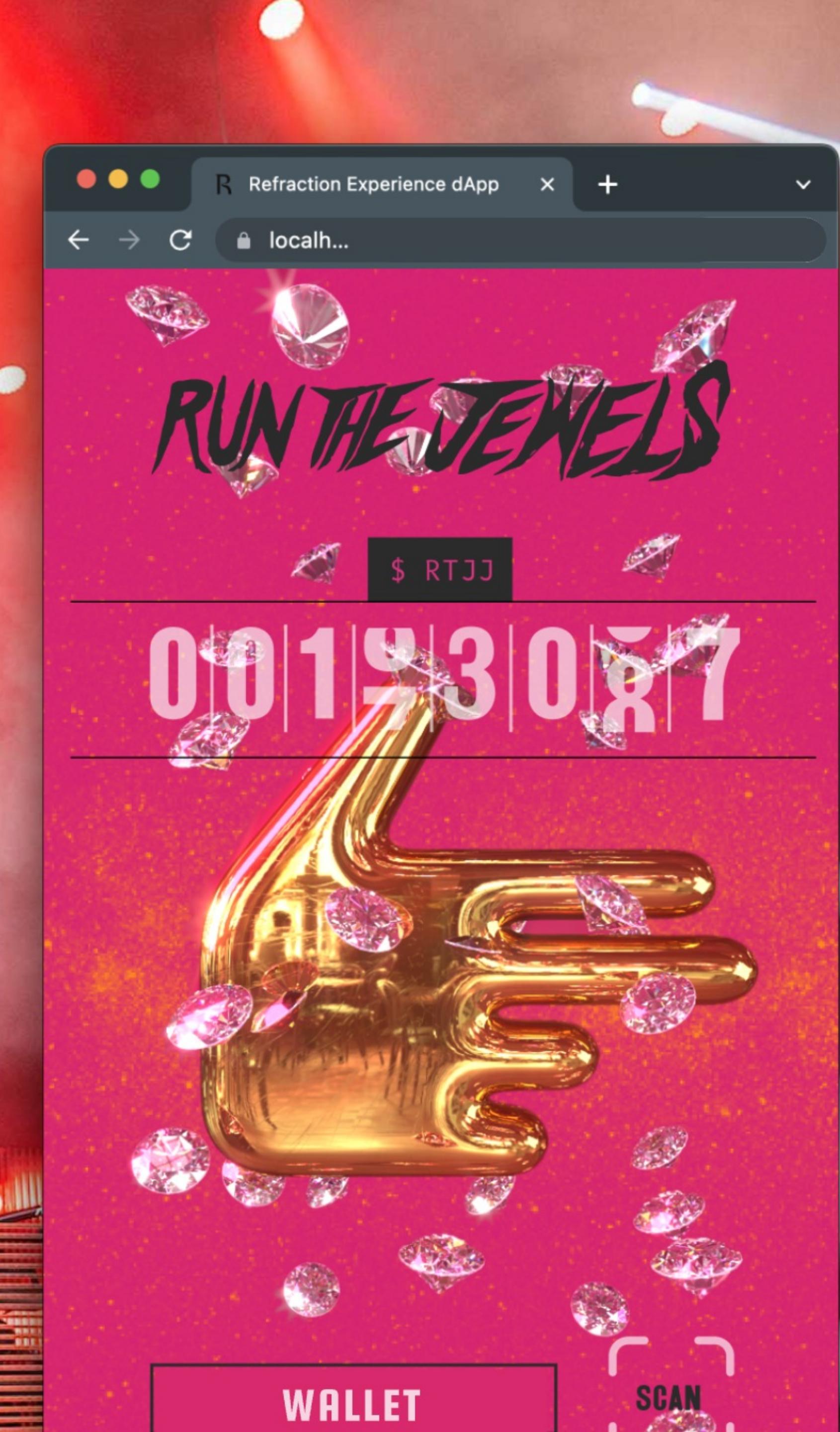


Refraction Festival



# Run the Jewels Fan Club

Web3 fan club onboarding +  
cross-site token-gating

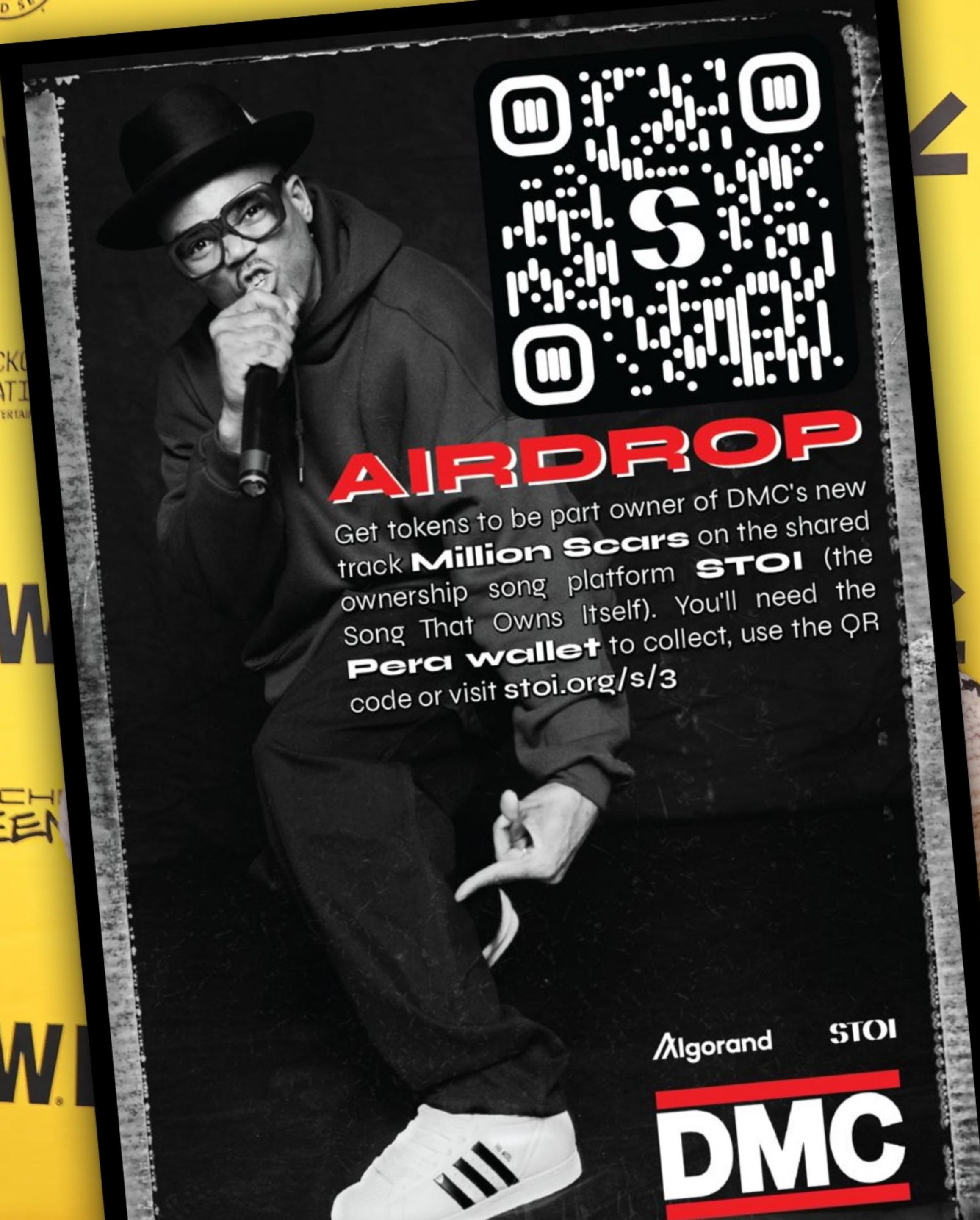


**SXS**



# SXSW

PORSCHE  
UNSEEN



# THE AUSTIN **CHRONICLE**

# SXSW®



# BLOCKCHAIN CREATIVE LABS

A FOX ENTERTAINMENT COMPANY

# SXSWLZ

# PORSCHE UNSEEN

# SXSW



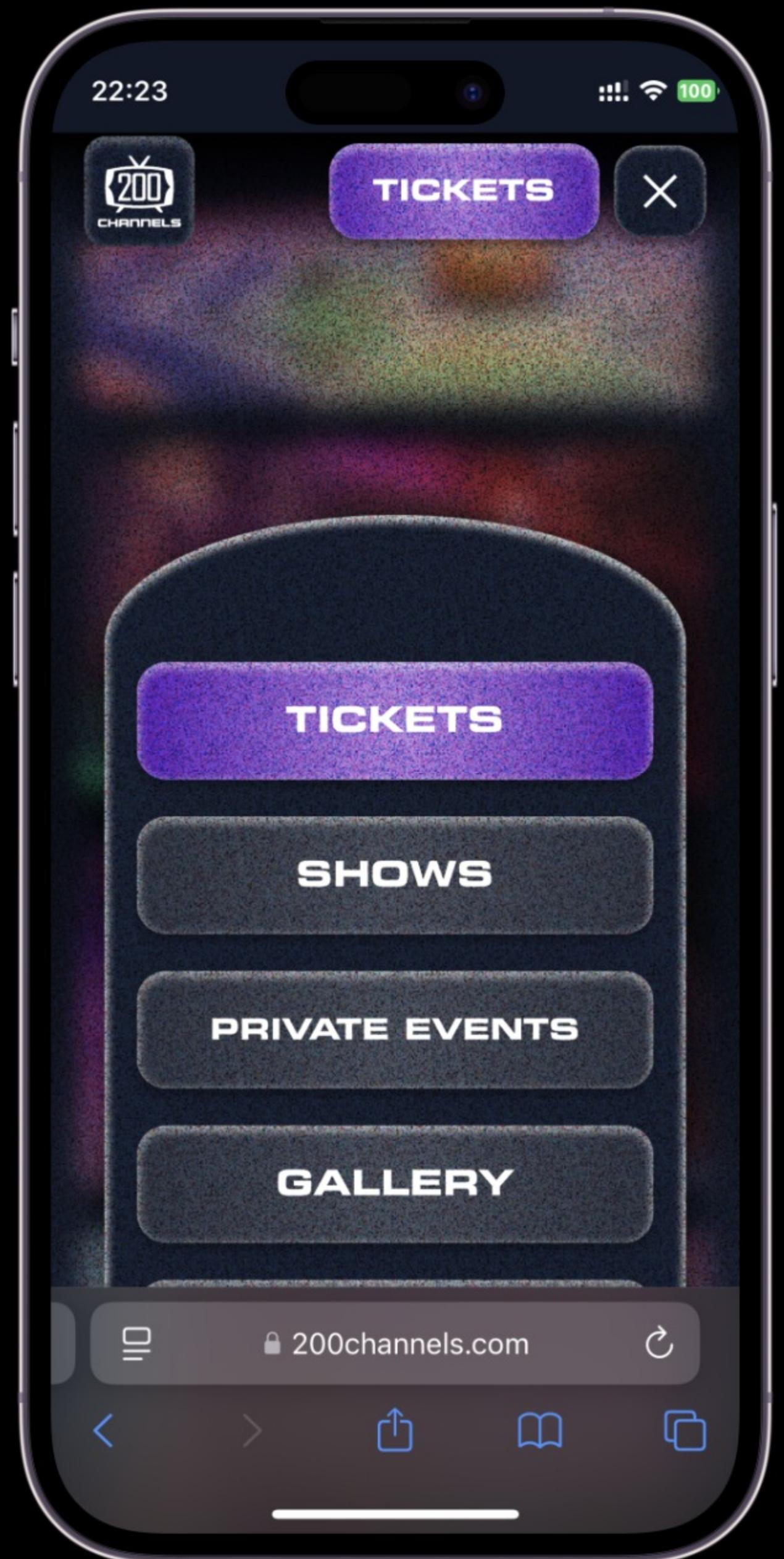
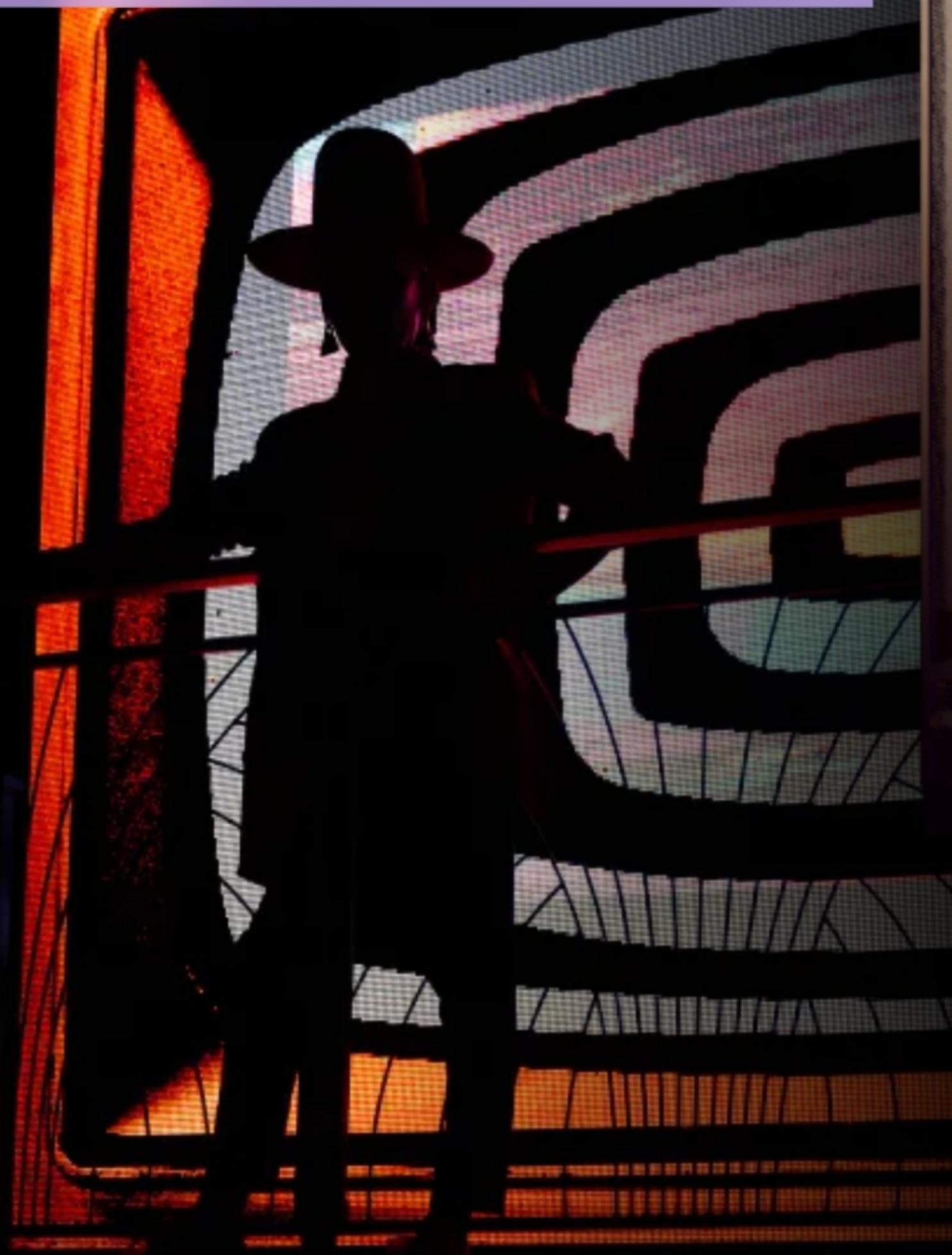
# Run-DMC

## SXSW '22

Developed music NFT airdrop  
front end + back end

# 200 Channels

3D web design + development  
for San Francisco nightlife venue



# Somewhere Festival '24

RGB lantern fabrication + install

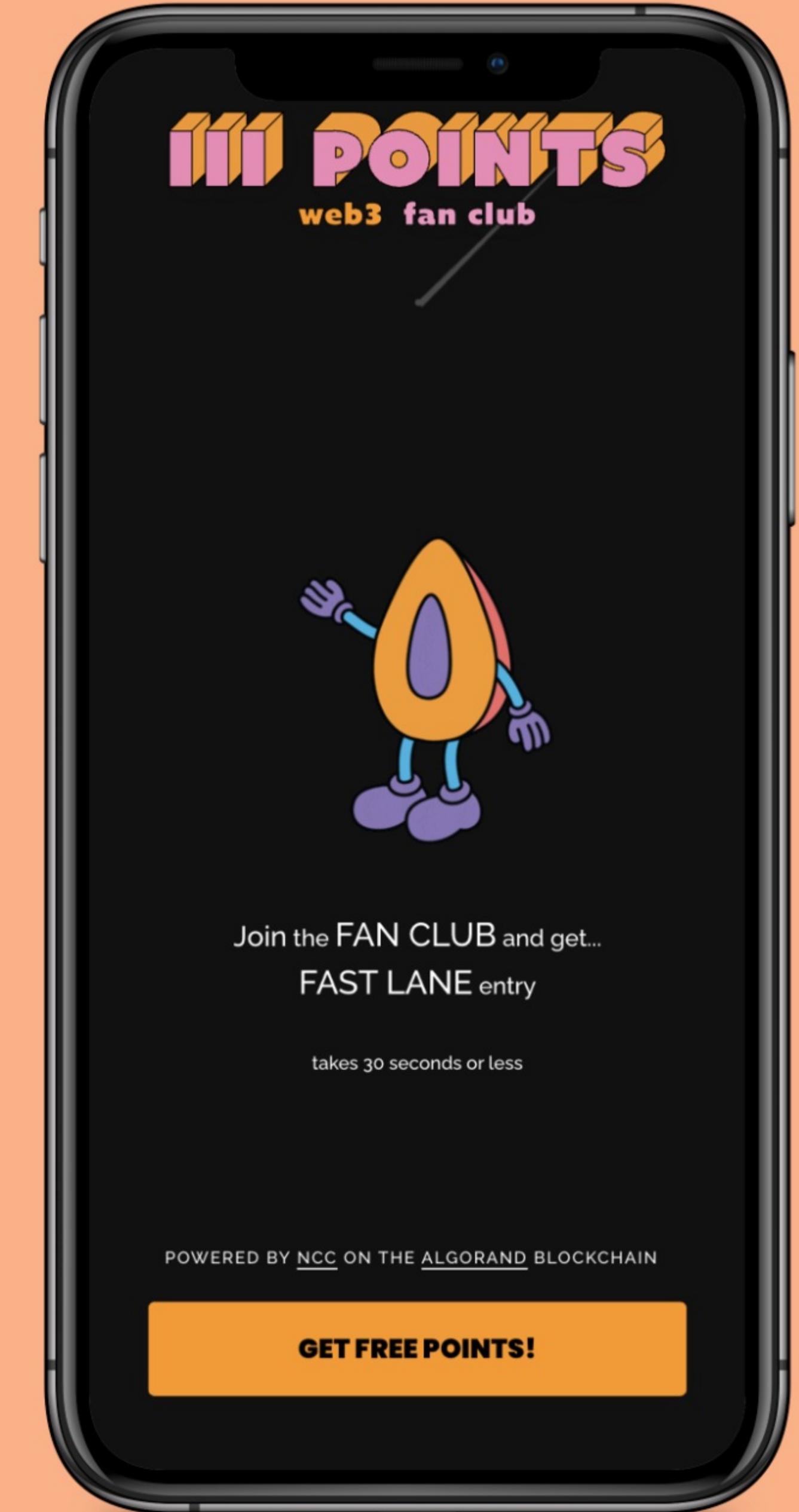


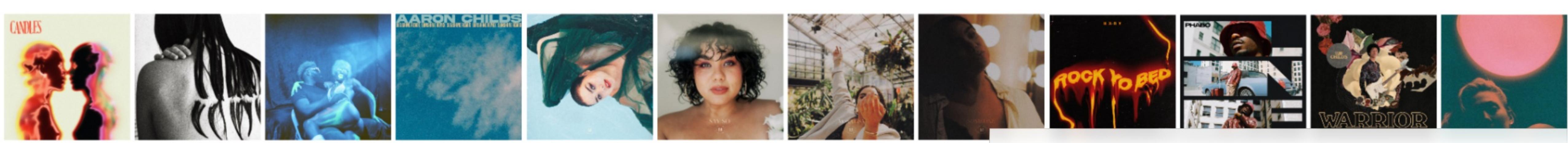




# III Points Festival '22

On-chain fan club +  
IRL token-gating





# Over Everything

Website development for LA label

Over Everything is a website for a Los Angeles-based music label. The site features a large, bold title "OVER EVERYTHING" in the center, with a sub-section "Website development for LA label" below it. The background of the site is a grid of various album covers and promotional images for artists like Sia, Merges, Aaron Childs, Meaghan Maples, and others. A screenshot of a web browser showing the site's URL "overeverything.org" is also included. The overall aesthetic is artistic and colorful, reflecting the diverse nature of the music label's output.

Urusai 五月蝶い (ft. Hatsune Miku)  
Ryuven

**ABOUT**

Placeholder text: Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur.

Instagram Spotify TikTok

1 The Rumbling (Attack on Titan) - Ryuven, Ner Leva  
2 My War (Attack on Titan) - 僕の戦争 - Ryuven, Ner Leva  
3 bRÉak - Ryuven, Hatsune Miku

Ryuven - Top tracks 00:00 ...

Raiden Records



RAIDEN

RAIDEN

RAIDEN

Raiden Records

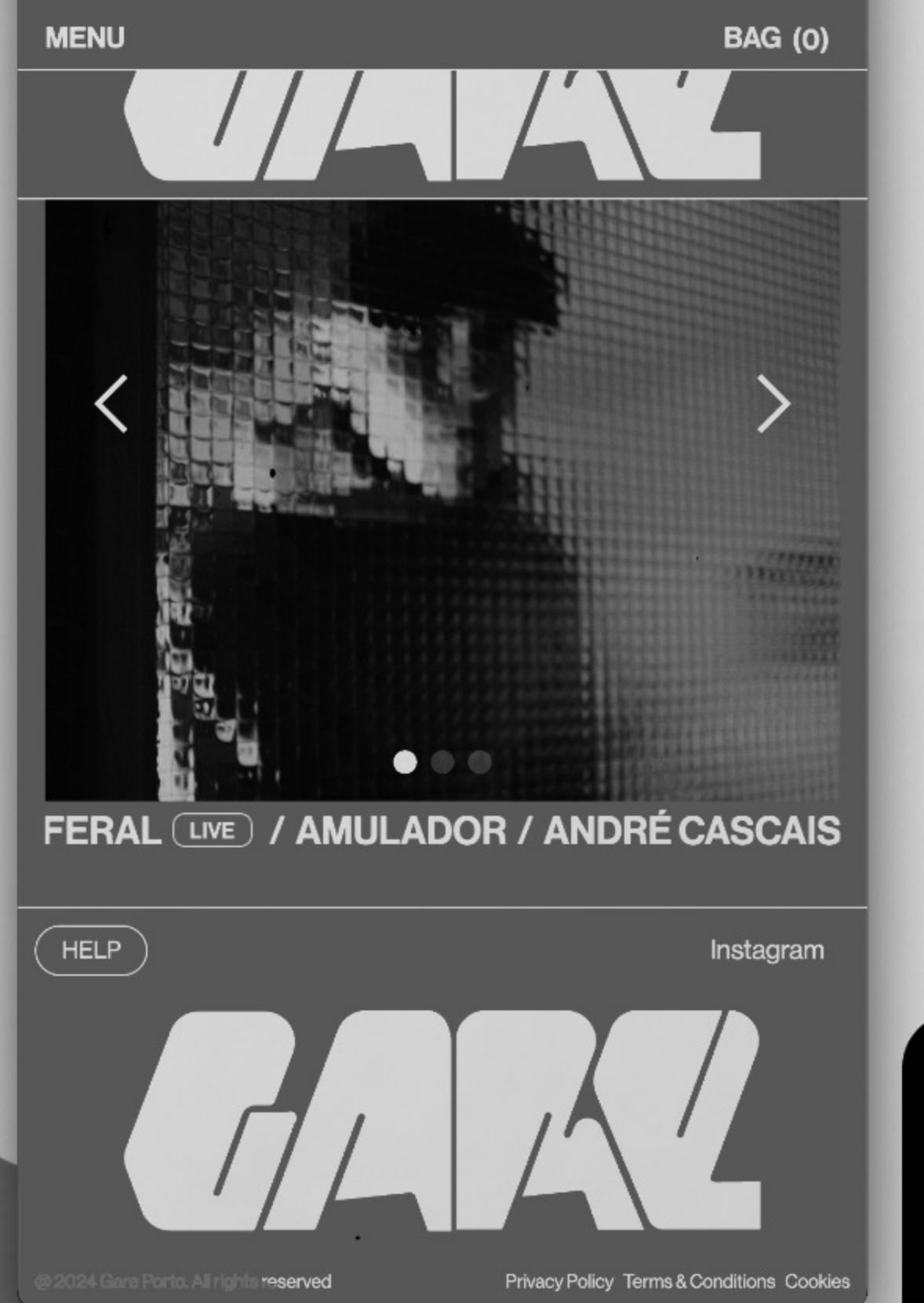
https://www.raidenrecords.com/#

Contact ruben@raidenrecords.com

Instagram Spotify

# Raiden Records

Website for French label



# Gare Porto

Website + WebGL creative coding  
+ macOS Screensaver

HC Work – Heather Cappiello

hc-staging.webflow.io/work#tv

HEATHER CAPPIELLO

Work About News Contact



TV SHOWS

DANCE FILMS

SHORT FILMS

MUSIC VIDEOS

← Work

Quickstand – 1308

Something About Her – 1209

How Does It End? – 1112

Counting Your Breaths – 1003

CHICAGO FIRE

HC About – Heather Cappiello

hc-staging.webflow.io/about

HEATHER CAPPIELLO

Work About News Contact

Heather Cappiello is a multi-genre director who work spans television, film, stage and site-specific performance. An in-demand episodic director, Heather helms top streaming and network shows including *Fear the Walking Dead*, *Chicago Fire*, *FBI*, *Most Wanted* and Netflix's hit drama, *The Lincoln Lawyer*.

Heather is an alumnus of the DGA Craft and Mentorship Program, the CBS Directing Initiative and the writer-director of the award-winning short film *Ruby's Tuesday*. Prior to directing television, Heather was the script supervisor on dozens of films and television series including *Six Feet Under*, *Saving Grace* and *Up All Night*.

An accomplished theater director, Heather has directed premieres in London and San Francisco including the Bay Area's Jawbone Theatre Ensemble which she co-founded. A life-long admirer of dance as an art form, Heather directed several site-specific live dance performances in Los Angeles and the short dance films, *BREAK GLASS* and *REFRAME*.

Heather is an active member of The Directors Guild of America, received her BA from UC Berkeley and her Masters in Theatre Directing from London's Mountview Academy of Theatre Arts. Currently, Heather is on the co-producing team for the new Broadway musical, *The Outsiders*, which garnered 12 Tony nominations and four wins including the Best New Musical of 2024.



ABOUT

*Behind the Scenes*

HEATHER CAPPIELLO

Work About News Contact

← Work

Quickstand – 1308

Something About Her – 1209

How Does It End? – 1112

Counting Your Breaths – 1003

CHICAGO FIRE



# Heather Cappiello

Portfolio site for Hollywood director

# VESSEL

A real-time motion-capture  
dance performance

KZPZFAEJJICOFCIKWZCCNZSYDTONZTQXPWLOWLSVBOQEFCZBQISBLKJSH50TNJDWPO  
XESKBYSRUEZAPYJWUVFGFCXVQCGSFNXVUTPLVIEVTKOIFZWRBMVGTGKGLGHXDOKGROWR  
XXXHS1BWDGFDXGKWIAKMBZFOF017ZURFUVGVVONNUIMDOLUXKSRMZTZXMCYGTQXDPHRZJ  
LNNKLEMZR2WNTREALTIMEBPSRJZKEYODSHUGSLHWVRFUBQKL1BGFVYQSXOKDAAONPAPBKB  
HTRFXS1DKC5TNSKBP1BEATQUYUZYPTQRXWCOPYJTLPOWSKLZDZVJZWNVGGHCNYWHNCJE  
HSN0FBWGFDYGBQTYHK0RDBUGLUNHBRDAPBHUJGVUXVGAAQEAJJZ1YPAFPBRMOAUDRAE  
MEVHSIYRLTHEGPFMULIIPEAAEYHUFWLPODKYZNJCPAGXRMGZSBATKPNJZHYPAZPBRM  
EQN5LJETRXKOLIKM1JCFINDPWCCLYCZKYPEWNSW0DQLPBZVPZVONPWHQELGIVU00HOKPJHA  
NIGHTKSDPZPUVYELXJZGGIDENDAZAHLLLD052RS5TQFVHSNOYOGNC\_MPEFOQTZQPUCKXDU  
WGHBLXIAEEQZBWKUINRZPSWNXZRSJMBNLVJYKPERO\_WGRVR\_KORZYUPEIUEUQNQXB  
RMTCDALVLMXKEIC1FQATZWTIFGABBTXWSK\_JFXGOZE\_WDIXGXEJECUJAFUO  
LNUINTERACTIVEJIASLXCS500JDJTKIHTNTWSRMKUR\_RSEAGHLACO\_BWJFJMRZYHDEAVX  
GFKZCYLVRQQKDDAMFTWLRLDAAXZEEMICOLN01\_CJOOHVBVRUT\_KYETQMLFETHW  
PZKENTWVUGJXJSVTVJBFHINAAKHNMEQLAOARP\_AWXOVDJQLS151\_GXNTKTKKEV  
SKOYISAUYGGJPWQCCJIRQDUDVZKEBCBGQDN7Z\_KGRJTRJNSP5J\_BGBJQAVUN  
FHNKACYWJRHHKDHUPFUCREAPXTXW0BDSKR\_GQDQJ\_GVPB\_GIMVBXJOF  
WEUPVZYTCDUAM0\_ULFLKJFSVMAPKSPKAENJEBQGQWQ\_INOPM  
EFBGVD0BCGSRBTDFR\_TSRCKPSSWNLNQZLORRTVQEB\_HSMNPU  
HTNELUNRNBMFLUBKYYBTHUMO\_UPRTXVNMNUGHSVXODCO\_GSEZG  
UO6IGKFKFTL5FJCSPZIBX\_OXAAT0Z\_FNTYBVTJE\_GSENBWC  
HBRMTQTBJRBNQKUJIBFTXKJGJHNBCHUH\_GSAQZ  
UJGFYMMVSEPHQCMASAMOKQFCHZSL0ZMEQA1PEBDA\_DAQZWYFGY  
KZPZLTHERAPYDCGR0HKSZR2ZDPXSAAZWQAOBLNGSWNTM\_UIMVNHHIIIN  
XESKZDRJVAOGLTREKWEAHWCD0IHHRRNRYZOFJALRU\_RTJFEBQTVXVLO  
RMOAKRIFC1YLKCFNFXMMRZQHHFAUTEFWLR0F0NQZDQNPTB\_VBUUDMILHXOFGMIS  
UDEKCMGUMPMNKOAJXGBYAPCSXFEDZTEEV1CNBYBLXJG\_FKPDXWQVXPYKPTMA  
XEQNRYGDPPEJSYNFTT2BTCL0POWYKCG1YKYKL0YRNWXWTA\_NXWSWNCHRSRTQTJHM  
SGDRVDRJZCDBXPTL0FDHTAXWHRXKXWVHXRZPVGHWKX\_RQAOJNCVONWQAXPRA  
XIAFYZWRIKWSJZGPD1CHMNYHKEJPMUYJCSDMQUEZZYYV\_GKUEORQSPDWHPBECM  
SPUFADYGHENZMLAGQNTNDETHPAHALXVRHJLNNHRIWUK\_LPMXDVATNTD1SWBQM  
KDXWVZEVQDFRSWSYDWFZGCRMBMKHWRNUQ1TPUZOUZVNRLXN\_WDKYOMKHZOYJNJIW  
EBWCGLPPTJU151LDMMNWFPPYV10TQAYCZRWTCLN1FRNSUQ\_EGNV00MVEQ1SHENQM  
KFCHBDBWBEAKKALXCFYJZRNPDYDONGYBDMKGVMNULKVN1\_XURV2BNOPBMTD1WKS  
FK2P7IVZBEGAAQCAAMNFVMDNSXSTMJPV1JXLHYSYLRA7JCTR\_BUNQZBKTGRCEFO1VJY  
ZXE5OBVKEAVW2QEBXDG0TGPOND0TOMA1MSZ1MGTGNBNPC\_HUJUGMOSVTVTQVYD  
KQ0FCXGTRDVCAHPLKOVOTLAZHSXEXGCEKHDNUJDFUVSHQC\_E2NT0TDVXHPPNSHDVBI  
FA10PGLWOLUNJHFBRKNNBLXHRRMMWVBYWURDEZFWFUGKHHM\_SME0205WKLPHMOURVJ  
VQ0BNTANDONZVR0J1FXWHDYUVECCQLZVTTCTUSUZGEUYUKEXB\_LMSETDMMNKADTJUWFE  
FRGIDIIU1ZTUDGYUAC0CMWHGQD0TBSQLTCHW05TXZ88MBFHRSTF\_SYLQBWTTQDYF0MSVVR  
NRDECSSSYNTEICLIVTVSYTED01WNGFJSUHAIYKMWVYCTIE1MANF\_FOZKGE1VGLPWWVBBB  
VPUYCEVGLJPZIAGKURNRIEPRLUWBYZ1TKASNLISB8NNCTLEPC\_MJNGLDPEREORMANCEXV  
BYHAJHXMVLYWHTIUECRGLYFOIYLTLPHKOTGBXEP0IP5XHJUA\_ALLRHTVZETIAVODDBLF  
TWVGDNWLJHNGBUDOBZLTSPCAVAVB0EHLGVBXHGBL0K3IIVZ\_REFRZWD0D0YJD505JER  
CEBIXHFOLOWR1XMMH0XSBZEVWEWSFQLSEEUAYEJSDUJGN\_RJFHXHNDTPRKUGZKSHQ  
EPUYCJAPEQ0WKGHUGJGXJCSVEZFXPOV10YVKTJLRCXB5ZLQ\_FAUXWYIYXHLUFJBP0VSO  
XBCAXJYFSGHYUNSVQUTORAKQBW0HKSGCMTETJDCZBKYGRCEHOMXSCMPN1JLLMVJDTCLMWJ

A LIVE  
MOTION CAPTURE  
CONVERSATION

**VESSEL**

DECEMBER 10 2017  
6PM @ MAGNET  
#VESSELMOVEMENT

CASEY JUDGE | MANNING QU | SPENCER CAPIELLO | YUHAN ZHANG



HUE

15+16 June 2024

Music

Games

Friends

Camping

Nature

Sauna

Aldeia das Dez, Portugal

40.2961, -7.8832

# Hue Festival '24

Design + concept + DJ



Polaroid



SXSW



GUGGENHEIM

Algorand

coinbase



REFRACTION

BROOKLYN  
NAVY | YARD



Art | Basel

CARL  
PORTO



MONARCH



The New Computer Corpo  
ration



III POINTS



hi@spencercappiello.com