

Aubrey Birdwell

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Research Focus

My artistic research centers around the aesthetics of disappearance, memory, and the shifting boundaries between digital structure and debris. I create hand-built installations incorporating generative algorithms and other computational feedback structures that cause digital materials to erode and persist in unexpected ways. This research extends a long-term material practice into the computational domain.

Upcoming Exhibitions

07/2026 **Text-ure 2026** CICA Museum, Gimpo-si, South Korea

Selected Exhibitions 2026

01/2026 **INTERFACE** (aesthetics of technology) Manifest Gallery, Cincinnati, OH
01/2026 **Night Light** Common Objects Gallery, Seattle, WA

Selected Exhibitions 2025

12/2025 **We Don't Need This Fascist Groove Thang** CoCA Gallery, Seattle, WA
11/2025 **Future Arts: Interactive Fundraiser & Showcase** Future Arts, Seattle, WA
11/2025 **Experimental Media Activations** Hometeam Gallery, Seattle, WA
11/2025 **Echos of Light** Sky Artworks Gallery, Skykomish, WA
10/2025 **House in the Woods** Passable Gallery, Seattle, WA
09/2025 **PacSci Spark: Let's Glow** Pacific Science Center, Seattle, WA
09/2025 **PNW Arts & Tech Symposium** 9th Ave Gallery (Cornish College), Seattle, WA
09/2025 **Georgetown Steam Plant Science Fair 2025** Georgetown Steam Plant, Seattle, WA
08/2025 **My City's Filthy** Bumbershoot 2025, Seattle, WA
07/2025 **Ne on on & on** The Space, Seattle, WA
04/2025 **What I Will Tend To** RECESS, Tacoma, WA
03/2025 **Times of The Signs** Axis Gallery, Seattle, WA

Selected Exhibitions 2007-2023

08/2023 **Natural Movement III** Nord Alley, Seattle, WA
09/2020 **The Space That Remains** The Building, Seattle, WA
08/2019 **Island Wilderness** Harbor Island, Seattle, WA
06/2019 **Island Air** Harbor Island, Seattle, WA
05/2018 **Artist Members Group Show** CoCA Gallery, Seattle, WA
04/2018 **Natural Movement II** Nord Alley, Seattle, WA
03/2018 **(in)habit** ArtEast Gallery, Issaquah, WA
08/2017 **Yenom Wen** CoCA Gallery, Seattle, WA
02/2017 **Proposed Land Use** Vermillion Gallery, Seattle, WA
10/2014 **SECRET/SACRED** Hedreen Gallery, Seattle, WA
06/2014 **Natural Movement** Nord Alley, Seattle, WA
01/2014 **Distillations & Crystallizations** M Rosetta Hunter Gallery, Seattle, WA
10/2012 **Art Da\$h 4 Cash** City Arts Festival, Seattle, WA
05/2012 **MYTH & MURDER** Vermillion Gallery, Seattle, WA
05/2011 **Dark Days at Dark Arts** Academy of Dark Arts, Seattle, WA
04/2011 **No Masterpieces** Academy of Dark Arts, Seattle, WA
10/2010 **Catch & Release** Punctuation Gallery, Seattle, WA
07/2009 **Enlighten Encourage Empower** Ohge LTD Gallery, Seattle, WA
11/2007 **The Belmont: a funeral** The Belmont, Seattle, WA

Residencies

2026–27 **Jack Straw New Media Gallery Residency (accepted, dates TBD)** Seattle, WA
05/2011 **Seattle Storefronts Residency (as New Mystics)** Seattle, WA

Artistic Awards & Achievements

2023 **Alliance for Pioneer Square Inspiration Fund (grant)**
2018 **City of Seattle Public Art Boot Camp**

Catalogues / Publications

- 2026 *We Don't Need This Fascist Groove Thang*, ed. Ray C. Freeman CoCA, Seattle, WA. ISBN 9781961403659
2025 *My City's Filthy*, ed. Cynthia Brothers Tome Press, Seattle, WA. ISBN 9781732764163
2018 *Creativity Persists*, ed. Ray C. Freeman CoCA, Seattle, WA. ISBN 9780999081945
2008 *Theatrum Mundi*, Lampe-Tempête (rev.), ed. Olivier Capparos Paris, France. ISSN 2104-3280
2008 *Labyrinthe*, Lampe-Tempête (rev.), ed. Olivier Capparos Paris, France. ISSN 2104-3280

Arts Reviews

- 2009 Regina Hackett, review of *Enlighten Encourage Empower* *Another Bouncing Ball / ArtsJournal*

Technical & Fabrication Experience

- 2018–present **Gary Hill Studio** (Freelance Technical Consultant / Fabricator)
Fabrication of metal and plastic structures with electronic and media components for museum-grade installations and international exhibitions.
- 2025–present **Wishbone Industrial Arts** (Freelance Technical Consultant / Fabricator)
CNC machining in metals and wood for architectural lighting and sculptural systems; collaboration with glass specialists on integrated assemblies.
- 2010–present **Davis Sign Co.** (Freelance Designer / Fabricator)
Design and production of illuminated architectural signage and display systems; plastics, metals, and wood fabrication with integrated lighting and control electronics.
- 2008–present **New Mystics** (Co-curator / Artist Member)
Lead fabricator and co-director for collaborative installations; current focus on curatorial direction, installation design, and production oversight.

Performances (as ensemble member)

- 10/2011 **Saint Genet: Transports of Delirium** Lawrimore Project Gallery, Seattle, WA
10/2010 **Implied Violence: Yes and More and Yes and Why** Frye Art Museum, Seattle, WA
09/2009 **Implied Violence: The Dorothy K** New Island Festival, Gov. Island, NY
08/2008 **Implied Violence: Barley Girl** 911 Aloha, Seattle, WA

Education

- Georgia Institute of Technology** Master's of Science in Computer Science 2025
Emphasis: Interactive Intelligence (AI algorithms)
- The Evergreen State College** Bachelor of Arts and Bachelor of Science 2023
Emphasis: Mathematics & Computer Science

Academic Awards

- 2025 **Benjamin Dasher Award** (Frontiers in Education Conference; best paper/presentation award)
2021 **Microsoft Alumni Scholarship**
2016 **Washington NASA Space Grant (Scholarship)**

Peer-Reviewed Research Publications

Selected work in AI, learning analytics, and systems research.

- 2024 *Cybersecurity learning analytics* IEEE FIE, New York, NY
2024 *Machine learning for instructional support* ASEE Annual Conference, Portland, OR
2022 *Network stack correctness verification* seL4 Summit, Munich, Germany