

Nicolas Stoll

AUDIO - Production, Engineering, Consulting.

 nicstorm.com

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 Berlin

 2001 February 22

 German

 Driving License: Yes

 LinkedIn

Equipped with a degree in Music Production and over half a decade of experience in the field, I confidently deliver high-quality services beyond the norm.

Expertise: Mixing/Mastering, Engineering, Multi-Media Production, Sound Design and Direction.

Genres of Preference: Hip-Hop, Rap, Acoustic, Electronic, Pop, Hyper-pop.

EDUCATION

2021 September –
2024 July
Berlin, Germany

Music Production (B.A), British Institute of Modern Music (BIMM)

- Engaged intensely with industry mentors on collaborative projects, contributing to a multitude of diverse music productions, mixes and recordings.

2014 February –
2024 February
Harare, Zimbabwe

A-Level Diploma, Hellenic Academy

- Participated in various orchestral configurations as Saxophonist with over 10 years of performance experience.

PROFESSIONAL EXPERIENCE

2023 January –
present
Berlin, Germany

Mixing Engineer | Freelance

- Engineered musical and interdisciplinary projects in film, gaming, podcasting.
- Mixed over 100 tracks in Rap, Pop, Hyperpop and Acoustic genre.

2022 January –
present
Berlin, Germany

Recording Engineer | Freelance

- Recorded vocal and multi-instrumental projects in studio session lasting up to 10 hrs.
- Executively engineered and facilitated full length, conceptual LP's, foley-recordings and multi-instrumental live recordings.

2020 January – present
Berlin, Germany

Interdisciplinary Producer | Freelance

- Expertise in artistic collaboration, multi-media production [game, film, instillation] and audio consultation.
- Mentored junior producers in the social sector, fostering innovation and bolstering my own expertise through teaching.

2021 March – 2024 July
Berlin, Germany

Drop-In | Forum for Intercultural education e.V., Projekt and Studio Manager

- Initiated, managed a free-for-use recording studio and band room for at-risk youth in collaboration with *Drop-In* for over 2 years.
- Facilitated educational workshops addressing various aspects of production, recording and marketing for young independent artists and musicians.

2022 February – 2022 May
Berlin, Germany

why do birds | Audio Branding & Motion Design Studio, Intern for Music Production

- Worked collaboratively with diverse mentors on behalf of BVG, Skoda and Ferrari.
- Gained insight and expertise into industry standard tools and approaches of workflow.

HARD SKILLS

Digital Audio Workstations — Ableton, Pro-tools, FL Studio • **Instrumental Skills** — Bass Guitar, Saxophone, Keys • **Complex analog workflow proficiency** — 24 track mixing desk, multiplex signal flow • **File Management and Organisation** — Streamlining of workflows through intuitive organisation • **Collaboration and Communication** — Strong interpersonal skills, feed backing and responsiveness

INTERESTS

Creative Sound Design • Skate-boarding • Gearhead • Live Sector • Personal Projects • Community Involvement

LANGUAGES

German
Native



English
Native



REFERENCES

Ciarán O'Shea, *Freelance Record Producer*, (Sylvia Massy, Bush, Chester Bennington)
ciaranoshea@bimm-institute.de

Kristina Werth, *Pedagogical leadership*, Drop-In e.V.
Info@Drop-In-ev.de

why do birds, *Co-Founder, Executive Producer*
lehniger@whydobirds.de