

DEEP FLIGHT PRODUCTIONS

PRESENTS

2024 BISTRO AWARD WINNER!

# MARGARET CURRY

THE SPACE IN-BETWEEN



THE CRAZY COQS

THURSDAY 28 AUGUST

CRAZY COQS  
AT BRASSERIE ZÉDEL, LONDON

DEEP FLIGHT PRODUCTIONS

PRESENTS

# MARGARET CURRY

## THE SPACE IN-BETWEEN

### — CREATIVE TEAM —

Vocals .....	MARGARET CURRY
Musical Director/Arranger/Piano .....	GREGORY TOROIAN
Bass .....	SKIP WARD
Drums .....	DAVID SILLIMAN
Director .....	LINA KOUTRAKOS
Lights & Sound .....	HYWEL PRYER

### — PRODUCTION TEAM —

Consulting Producer .....	TONI BASHINELLI
Directoral Assistant, London .....	GEOFF STONER
UK Publicity & Marketing Consultant .....	VALERIE POTTER
NYC Publicity & Marketing Consultant .....	KATI NEIHEISEL

### THE SONGWRITERS

Rube Bloom  
Johnny Mercer  
Patrick Simmons  
David "Hawk" Wolinski  
Irving Berlin  
E. Y. Harburg  
Harold Arlen  
Jimmy Webb  
Roy Orbison  
Joe Melson  
William Bolcom  
David Lee (Dave) Frishberg  
Michele Brourman  
Susan Werner  
Ronald Isley  
Rupert Isley  
O'Kelly Isley  
Isaac Hayes  
Harry Elston  
Philemon Hou  
Natasha Bedingfield  
Danielle Brisebois  
Wayne Rodrigues



# MARGARET CURRY

## Vocals



Margaret Curry is a 2024 Bistro Award-winning and 2025 MAC Award-nominated vocalist whose rich, theatrical approach to song is praised for its depth, storytelling, and emotional truth. She has shared the stage with Leslie Uggams, Carol Channing, Billy Stritch, Amanda Green, and Ann Hampton Callaway, and has performed at Lincoln Center, The Hudson Guild Theatre, Davenport's (Chicago), The Jazz Cave (Nashville) and many other rooms in NYC. She is developing her first full album with arrangements by Gregory Toroian, Rick Jensen, Mike Renzi, Tedd Firth, and Sean Harkness.

In August 2025, she performed in and produced *Who We Become: One-Acts by Lanford Wilson* at the Edinburgh Festival Fringe, earning ★★★★★ reviews from The Student, ReviewsHub, and Broadway Baby, which praised her performance in "The Moonshot Tape" as "perhaps one of the best performances you will see at the Fringe this year."

Margaret is thrilled to be making her London debut at the renowned Crazy Coqs. Stage credits include over 300 performances as Titania in *Fools in Love, The Musical*, national tours of *Church Basement Ladies*, and Off-Broadway at The Flea in "The Moonshot Tape and A Poster of the Cosmos" and *Three by Tennessee* at the Players. On screen, she is known for *Starfish*, *Diamond Ruff*, and the holiday feature *Merry Good Enough*.

[www.MargaretCurry.com](http://www.MargaretCurry.com)

✉ @margaretacurry

✉ TheActressMargaretCurry



## GREGORY TOROIAN

*Musical Director, Arranger, Piano, Backup Vocals*



Gregory Toroian is a musical director, arranger, jazz pianist, singer-songwriter, and educator. He has been featured in Cabaret Scenes magazine and was the 2020 Bistro Award winner for Outstanding Collaboration with Sue Matsuki, with whom he also won the MAC award for Best Duo Production. In addition to working with such artists as Tony Bennett, Jon Hendricks, Cab Calloway, Donna Summer, Melissa Errico, Marilyn Maye, Karen Mason, and Jane Oliver, he has appeared in almost every jazz club and cabaret (major and minor) in New York. He has toured with principal dancers from the New York City Ballet and has made numerous radio and television appearances including the Today Show and Maury Povich. His recording work as a pianist, arranger, and producer, includes CDs of Leslee Warren, Suzanna Ross, Sue Matsuki, and Nancy Stearns. Gregory's vocal arrangements have been featured on a series of albums in the US and Japan by the vocal group String of Pearls. As an educator, Gregory coaches singers both privately and in a variety of group workshops (Jazz, Phrasing, Piano/Bass/Drums, Rhythm, Vocal Harmony, and more).

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## SKIP WARD

*Bass, Backup Vocals*

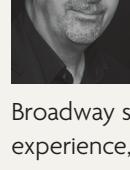


Grammy Award Winning Bassist, Guitarist, Ukulele-ist, Lap Steel, Tuba, Penny Whistle and Teacher...can also get around on piano, and sings background vox. Skip is a classically trained jazz musician with a penchant for rock n' roll. And fusion, blues and bluegrass. He plays four, five and six string electric and acoustic fretted and fretless basses, and has a special love for the upright. He has studied with Anthony Knight of the Cleveland Orchestra and Frank DiLaberto of the Chicago Symphony Orchestra, as well as the great Jaco Pastorius. Artists he has played/recorded with include: Steve Martin, Rosanne Cash, John McEuen (Nitty Gritty Dirt Band), Phoebe Snow, Marc Cohn, Paul Simon, Cyndi Lauper, Cassandra Wilson, Melissa Manchester, Glenn Miller Orchestra, Akron Symphony and many, many more. You may have seen him on David Letterman, SNL or the The Ellen Degeneres Show. You'll hear Skip on many soundtracks, and he has been on national tour with a number of major theatrical productions. He also has lots of experience writing (he's a member of BMI) and playing advertising jingles, and plays regularly in Ireland.

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## DAVID SILLIMAN

*Drums, Backup Vocals*



Drummer and percussionist David Silliman's middle name should be versatility. Whether accompanying song stylists such as Mariah Carey, Cassandra Wilson, and Blossom Dearie or playing with Colombian Harpist Edmar Castaneda, David's exciting rhythmic energies add color and mood to any musical performance. He's also comfortable playing in the pit of a Broadway show or with the New Jersey Symphony. With over 20 years of experience, David's first studies were in the Classical field, studying snare drum, xylophone and timpani. Later studies exposed him to Jazz, Latin Jazz, Brazilian and Funk music. Hearing music with a drummer and a percussionist made a strong impression on his playing. Trying to recreate that sound and "feel" with just one person has become a lifetime passion. David's unique setup allows him to move seamlessly from the Cajon, to Drum Set and all the percussive "toys" in-between, creating the rhythmic sound and energy of two or three percussionists. Highlights of David's past work: concert tours with Al DiMeola, Cassandra Wilson, and Leslie Uggams. He's performed with Aretha Franklin and is featured in the VH1 Divas 2001 concert.



## LINA KOUTRAKOS

*Director*



Lina Koutrakos is an award-winning singer/songwriter/teacher director based in New York City. As a singer, she has repeatedly received rave reviews from The New York Times to Billboard Magazine in both rock and roll and cabaret and has been awarded Cabaret's most prestigious awards for "Best Female Vocalist" and "Entertainer of the Year," multiple times. For three decades Koutrakos has been a New York City musical fixture - as both a soloist and as a director and performance coach. Her directorial nods include being a 4-time winner for "Best Director" from the MAC Association as well as a lifetime Backstage Bistro Award-Winner for "Best Director." Koutrakos was on staff as a Master Teacher for years at both the Eugene O'Neill Cabaret Symposium and The Yale Cabaret Conference. She was the first Master Teacher with The St. Louis Cabaret Conference and co-founded NYC's Summer in the City yearly workshop on weekends. She has since gone on to start her own performance workshop "Performance Connection," which umbrellas many ongoing and specialty workshops and seminars both online and in person. The Advance Performance Workshop in NYC has produced many award-winning performers and shows over the last 2 decades. Her singing and being the founder of the Midwest Cabaret Conference in Chicago for 10 years won her the "Gold Coast" Award with the Chicago Cabaret Professionals in 2019. She spearheads an annual Advanced Performance Workshop on the island of Mykonos. Due to her performance workshops with full bands to one-on-one clients across the U.S. to her own award-winning original material and one woman shows, Koutrakos has been called a "Walking Master Class" by Billboard Magazine.

[www.linasings.com](http://www.linasings.com)

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## TONI BASHINELLI

*Consulting Producer*

Toni is a Producer, Script Supervisor, Writer, and Entrepreneur. After more than 25 years in commercial production for dozens of brands, including American Express, Mastercard, Aeropostale, Crocs, Walmart, and Walgreens, she's added film, theater, and special projects to her extensive resume. Theater credits include "The Moonshot Tape and A Poster of the Cosmos" at the Flea, and *Who We Become* at 59E59 Theater's East to Edinburgh Festival and at the Edinburgh Festival Fringe. In addition to running her production company and continuing to work on the first novel in a series, Toni is consulting on the London presentation of *The Space In-Between*.

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## GEOFF STONER

*Directorial Assistant, London*

Geoff Stoner is an actor, cabaret performer, and director. As an actor, Stoner most recently appeared as Tom in *A Poster Of The Cosmos* and as the Man in *Breakfast At The Track*, both produced by Deep Flight Productions as part of a trio of Lanford Wilson one-act plays presented at 59E59 and in the 2025 Edinburgh Fringe Festival. He has appeared as the title character in a theatrical adaptation of Lois Lowry's novel *The Giver*, directed by Wynn Handman. Other New York productions include Tom in the New York premiere of *Nightsweat* by Robert Chesley, and Rupert in Booth Tarkington's *The Trysting Place* at the St. Peter's Theater. As a cabaret performer, Geoff's solo shows include *A Short Visit Only*, based on the life and songs of Noël Coward; *You're The Top*, featuring the songs of Cole Porter; and *Words Wit Music*, his slice-of-life account of growing up Episcopalian and randy in small-town Connecticut. As a director, he has worked on many solo cabaret shows and workshops around New York City. Stoner studied acting with Uta Hagen at HB Studio. He also studied improvisation at The Pit.

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## VALERIE POTTER

*UK Publicity & Marketing Consultant*

Following a career in the music industry, Valerie has spent just over 20 years working in tour marketing and press. In addition to working on regional tours in the UK, she has been offering a bespoke marketing and press service at the Edinburgh Festival Fringe since 2007. She has worked on a wide range of acts, both large and small, as she relishes the challenge of working on a variety of distinctly different campaigns, ranging from the African circus Mother Africa and international dance show Tango Fire to the zany One-Man

Star Wars and legendary keyboard player Rick Wakeman's tours, both with a band and as a solo pianist. Valerie is delighted to be working with Margaret Curry and her team on her London debut with *The Space In-Between* at London's Crazy Coqs.

[www.fringepp.com](http://www.fringepp.com)

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## KATI NEIHEISEL

*NYC Publicity & Marketing Consultant*

Kati Neiheisel is a singer who lives in New York City. She is a two-time Manhattan Association of Cabarets (MAC) Award-nominee: in 2025 for her show *London by Night*, celebrating singer/actress Julie London, directed by Lina Koutrakos with musical direction by Gregory Toroian, and in 2018 for her debut show *Among the Stars*, directed by Deb Berman with musical direction by Toroian. In NYC, Kati has performed at the Cutting Room, Don't Tell Mama, the Duplex, 54 Below, the Green Room 42, Metropolitan Room, Pangea, Triad Theater, Urban Stages, and at Jazz on Main in Mount Kisco, NY. Kati also provides publicity and marketing services for performers in NYC, and since 2022, has written a column for the online publication *NiteLife Exchange*, entitled *Who Was Where*, about the history and legacy of NYC's cabaret clubs and piano bars.



## DEEP FLIGHT PRODUCTIONS

*Producer*

Deep Flight Productions is a multidisciplinary company founded by award-winning artist Margaret Curry, born from a desire to collaborate deeply and bravely in telling the stories that matter most. Across stage and screen, the company creates work that entertains, provokes, and reveals—bringing new life to established works while nurturing emerging writers and developing original projects in theatre, cabaret, digital media, and film. Deep Flight seeks to illuminate voices silenced by oppression or overlooked by mainstream entertainment, exploring the taboo, the inconvenient, the “hard to look at.”

The company celebrates the human spirit through stories of ordinary heroes and quiet moments that hold lifetimes, finding the beauty and complexity in the margins and the mess. Our mission is to dig deep, go to the difficult places, and discover the life that wants to break through the cracks—where the real story lives.

[www.DeepFlightProductions.com](http://www.DeepFlightProductions.com)

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## SPECIAL THANKS

A singer gets to stand up and be center stage, but we're never alone there. So many people become a part of a show as it is created and developed. In addition to my incredible creative and production team, here's a short list of some of the people who have contributed to the making of this show. The true list is beyond counting - I'd need to list every audience member, every friend, family and fellow singers. Chances are, if you are reading this, you've been a part of this in your own ways. And by being here tonight, you most certainly are a huge part of it, right now. Thank you.

Crazy Coqs' Rebecca Little, Marcin Twardowski, Anca Stoian, Hywel Pryer and team, Leo Hamill, Diane D'Angelo, Rick Jensen, Beckie Menzie, Tedd Firth, Ann Talman, Sue Matsuki, David Sabella, Stage Whisper Podcast, Romy Summers and Andrew Cartmel of UK Jazz News, Andrew Read at Read on the Radio, Laurie Stead at thecabaretroom.co.uk, The Fellow Students of Lina Koutrakos' Performance Classes, Lisa Rochelle, Eleanor Taylor, Rachel Jacobs, Jennifer Wallace, Elisabeth Kristoff, Julie-Anne Lee Kinney, Toni Bashinelli, Geoff Stoner, Michael Baker, Desiree Duarte, Jacob Schmidt, Elena Giannini, Oonagh & Howie Ungemach, Patricia Angelin, Beverly Alford, Varvara Kramer, Caroline White, Conor Weiss, JP Perreaux, Michael Lee Stever, Roger Lian, Kati Neiheisel, Valerie Potter, Frank Dain, Alec Addalia, Shawn Salley, The Grat Listers, and The Bistros Committee: Sherry Eaker, Gerry Geddes, Mark Dundas Wood, the Manhattan Association of Cabaret and Clubs.

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