



Joylyn Secunda they/them

Hair: Brown  
Weight: 130 lbs

Eyes: Brown  
Height: 5'3"

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## FILM AND TELEVISION

REGINALD THE VAMPIRE	Doorperson	Dir: Siobhan Devine
MY FAT CAME ALIVE	Puppeteer	Dir: Jaymee Mak, Kevin Ang
ISOLATION NATION	Multiple Roles	Dir: David Secunda
ABYSS	Dancer	Dir: Laura Carnet, Marginal Productions
FREQUENCY	Actor	Dir. Oz Scott, Warner Bros. Television
LOVE APPROXIMATELY	Principal	Dir. Tom Scholte, UBC Theatre & Film
COHESION	Actor	Dir. Brandon Normon, Racehorse Pics.

## THEATRE

THE ROUTINE	Solo Show	Dir. David Secunda, Mycelium Theatre
TOMBOY (CHŁOPCZYCA)	Aleks	workshop of a play by Anaïs West
IT'S OKAY TO BE DIFFERENT	Puppeteer	Dir. Jim Morrow, Mermaid Theatre
THE BREATHING HOLE	Puppeteer/Larkin	Dir. Reneltha Arluk, National Arts Centre
POP POP	Seek/Puppeteer	Dir. Kim Selody, Presentation House
1002 NIGHTS	Prince	Dir. Kate Rubin, Ingrid Hansen
CRISIS ON PLANET Z	Zephyr	Dir. Ryan Gladstone, Carly Pokoradi
A WONDERHEADS CHRISTMAS CAROL	Scrooge	Dir. Andrew Phoenix, Kate Braidwood
THE MOANING YONI	Solo Show	Dir. David Secunda, Mycelium Theatre
CASSIE & FRIENDS PUPPET SHOW	Puppeteer	Dir. Randi Edmundson
BEING WITH, ELDERS	Ensemble	Dir. Susanna Uchatius, Theatre Terrific
7 WAYS TO DIE	Lead	Dir. Keltie Forsyth, KIA Productions
LOVE, LUST & LACE	Arlecchino	Dir. Chris McGregor, Gas Pedal Prod.
HAIR	Ensemble	Dir. Dawn Ewen, Renegade Arts Co.
EURYDICE	Big Stone	Dir. Keltie Forsyth, UBC Theatre & Film
THE TENANT OF WILDFELL HALL	Rachel	Dir. Sarah Rodgers, UBC Theatre & Film

## TRAINING

BFA in Acting – University of British Columbia  
Ballet Classes (10 years) – Linda Arkelian  
Omnibus Mime Intensive – Jean Asselin, Denise Boulanger, Réal Bossé, Sylvie Moreau, Anne Sabourin  
Dell'Arte Summer Intensive – Julie Douglas, Cleo DeOrio, Ming Hudson  
Mime Intensive at the Celebration Barn – Dean Evans  
Old Trout Puppet Workshop Banff Puppetry Intensive – Peter Balkwill, Clea Minaker  
FDC Basic Actor/Combatant – Mike Kova & Ryan Bolton  
Mask & Clown Intensive & Clown Boot Camp 1 – John Turner  
Mask Workshop – The Wonderheads  
Bouffon Workshops – Michael Kennard & Nathaniel Justiniano  
Viewpoints Masterclass – Mary Overlie  
Mind/Body & Authentic Movement Workshop – Tedi Tafel  
Passion in Practice Shakespeare Masterclass – Ben Crystal

Eleven Talent Management  
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## CREATIVE RESEARCH

Startle Reflex Residency — Dance Mentorship with Crystal Pite and Tiffany Tregarthen  
Dance Centre Reboot Grant — Dance Mentorship with Linda Arkelian

## SPECIAL SKILLS

**Sports:** Swimming **Musical:** Musical Theatre Singing (vocal range A4-B6)

**Dance:** Ballet, Contemporary, Contact Improv, Freestyle **Accents:** English (RP), Brooklyn Jewish

**Miscellaneous:** Certified Yoga Instructor, Stage Combat (FDC Basic Actor Combatant Certified), Clown, Mime, Puppetry, Mouth Trumpet **Citizenship:** Canada

## BIOGRAPHY

**Joylyn Secunda** is an actor, dancer, mime, and puppeteer based in Vancouver. They have performed their solo physical comedy, *The Moaning Yoni*, 50 times in cities across Canada and most recently debuted their solo mime show, *The Routine*. They starred as Scrooge in *A Wonderheads Christmas Carol* (The Wonderheads), as Zephyr in *Crisis on Planet Z* (Monster Theatre), as Seek in *Pop Pop* (Presentation House) and also performed as a puppeteer in *The Breathing Hole* (National Arts Centre), *It's Okay to Be Different* (Mermaid Theatre), and *Nombre* (Théâtre la Seizième). Joylyn was selected for the Startle Reflex Residency with Tara Cheyenne Performance where they were mentored by Crystal Pite and Tiffany Tregarthen. When they aren't performing, Joylyn leads community engaged theatre projects for seniors (Theatre Terrific and Arts & Health), teaches puppetry, physical theatre, and storytelling to school groups with Théâtre la Seizième and Evergreen Cultural Centre, and instructs yoga. They are a BFA Acting graduate from UBC and have studied clown with John Turner (Mump & Smoot), puppetry with Peter Balkwill (Old Trout) in Banff, mime with Dean Evans (Cirque du Soleil), Corporeal mime at Omnibus, and devised theatre at Dell'Arte International.

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