Brief Profile

Professor (Dr.) Ramesh Chandra Gaur
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Present Designation & Responsibilities	Professor & Dean (Administration), Director & Head- Kala Nidhi Division, In-charge -Aatmanirbhar Bharat Centre for Design (ABCD), National Mission on Cultural Mapping (NMCM) Project, and Reorganization of Artworks & Aesthetics at Rashtrapati Bhavan Project. Indira Gandhi National Centre for the Arts (An Autonomous Body, Ministry of Culture, Govt. of India) (Former Director -National School of Drama (NSD) and OSD, Indian Institute of Heritage (IIH), MoC)
Pay Scale	Level 15 HAG (182000-224000)
Current Basic Pay	Rs. 224000

Qualifications: B.Sc., MLIS, Post B.Sc. Diploma in Computer Applications, and Ph.D. in Re-engineering Management Applications, In-service Training- IIM Lucknow, NISCAIR, and ISTD etc.

Subject Expertise: Prof. Gaur is a distinguished internationally renowned scholar, administrator, and expert in Library and Archival Sciences, Research Ethics, Plagiarism, Digitization, Digital Preservation of Cultural Heritage/Archives, Language Documentation/Archiving, Documentary Heritage and UNESCO Expert on Documentary Heritage and Language Preservation.

Honours and Awards: 20 National and International honours and awards for exemplary work in the chosen field.

Work Experience: Total experience 34 years out of 28 years in leadership roles. 20 years as Professor (out of that 10 years as Senior Professor)

Prof. Gaur has visited over 25 countries: USA, UK, Australia, Russia, Germany, France, China, Japan, Taiwan, Iran, Thailand, Indonesia, Cambodia, Bangladesh, Malaysia, Singapore, Sri Lanka, Hong Kong, Panama, South Korea, Bhutan, UAE, Mongolia and the Netherlands in relation to various professional assignments.

Research and Publications: Authored and edited 22 books, published over 35 articles in National and International Journals, published over 50 book chapters in National and International books, and delivered over 800 Talks/Lectures/Conference Presentations/ Guests Lectures/Invited Talks/Keynotes/Addresses as Chief Guest, Guest of Honour, etc.

News and Media: Over 200 news items have been published based in various newspapers and magazines on my professional contributions. Interviews & contributions have been broadcasted on Doordarshan, Sansad T.V. and other YouTube channels, 4 newspaper articles have been published.

1. Prof. Gaur is one of the senior most faculty/official in IGNCA and also officiates for Member Secretary whenever he is on tour or /and on leave. As first Dean (Academics) of IGNCA, he was responsible for management of various academic programmes including 9 PG Diploma Courses and 5 short-term Certificate Courses, 4 Online Certificate Courses in various disciplines such as Cultural Management, South Asian Studies, Buddhism, Digital Library & Data Management, Cultural Informatics, Conservation, Folklore, Tribal studies, Research Methodology, Ethnographic Documentary making and Screen Writing etc. At IGNCA, Prof. Gaur has also headed Kala Kosha Division of IGNCA during October 2009 to December 2010, and National Mission for Manuscripts (NMM), IGNCA as its Director from April 2009 to September 2009.

2. With an illustrious career spanning multiple prestigious institutions, Prof. Gaur has held leadership roles as Director of the National School of Drama (NSD) and Officer on Special Duty (OSD) at the Indian Institute of Heritage (IIH), Ministry of Culture. From 2011 to 2018, he served as University Librarian at Jawaharlal Nehru University (JNU), New Delhi, where he spearheaded the digital transformation of the JNU Library. His prior engagements include key positions at Tata Institute of Fundamental Research (TIFR), CSIR-Central Road Research Institute (CRRI), RIS, Management Development Institute (MDI), and IMT Ghaziabad.

3. Prof. Gaur has played a pivotal role in creating awareness, education and training on and about Research Publication Ethics particularly on Falsification, Fabrication & Plagiarism in India. He was the member of University Grant Commission –MHRD committee for drafting of **UGC (Promotion of Academic Integrity and Prevention of Plagiarism in Higher Educational Institutions) Regulations, 2018.** Last ten years, Prof. Gaur has been continuously delivering invited talks/ guest lectures /taking classes in the courses of IGNCA/faculty development programme, induction programmes of over hundred Universities and Colleges in India including Jawaharlal Nehru University, Delhi University, Banaras Hindu University, Jamia Millia Islamia, IITs, CSIR Institutions, National Law Universities, Rajasthan University, North Bengal University, Assam University, Manipur University, Punjab University etc. on Research and Publication Ethic, Fabrication, Falsification and Plagiarism, Predatory Publishing, and Research Data Management etc.

4. Prof. Gaur has significantly contributed in Digitization, Digital Archiving of Indian Cultural Heritage, promoting Open Access particularly Electronic Theses and Dissertations, Preservation of Indian languages through Language Documentation and Digital Archiving, Research Data Management and Research Methodology, awareness about preservation of, access to Documentary Heritage particularly through UNESCO Memory of the World Programme, Intangibles Cultural heritage, archival and information science etc. He has also played a pivotal

role in digitization initiatives at IGNCA, the Prime Minister Museum and Library, JNU, and TIFR, among others, setting leading examples in digital preservation and access to archival materials and has been in Advisory Committee of several digitization projects undertaken by IITs, C-DAC, DTU and INFLIBNET etc. He played a key role in setting up a Shodhganga e-thesis Repository at INBLIBNET.

5. Survey of his national engagements include membership of over 100 national committee & some important ones includes: Governing Council of INFLIBNET (UGC), the AIU Cultural Committee, and the Board of Studies at Kurukshetra University. He is associated with Sanchi University of Buddhist-Indic Studies, Makhanlal Chaturvedi University, Dr. B. R. Ambedkar University (Delhi), Nalanda University, Central Sanskrit University, and NCERT. He has served on the UGC National Committee for Electronic Theses and Dissertations, the National Advisory Board for E-Shodh Sindhu National Consortia, and various committees of the International Federation of Library Associations (IFLA).

6. Prof. Gaur has held prominent leadership roles, including Chairman of the NDLTD Conference Committee, Member of its Board of Directors, and Associate Editor of ETD. He has also served as Chairman of NITI Aayog's Project Monitoring Committee (PMC) for Networking of Union Ministries and Department Libraries and as the Ex-Chairman of the IFLA International Advisory Committee on Cultural Heritage.

7. Prof. Gaur may be considered pioneer for enhancing awareness and training on various new tools and technologies in India such as Language Documentation and Archiving for Preservation, revitalization and promotion of Languages, electronic theses and dissertations, plagiarism detection tools and Deep Web Searching etc.

8. Summary of Significant Achievements in (Last 5 Years)
   i. Republic Day Parade Tableau (2022) – Played a key role in conceptualizing and executing the Sri Aurobindo tableau for the Republic Day Parade 2022 in just 18 days, showcasing Swamiji's contributions to India's spiritual and cultural heritage.

   ii. Academic Leadership at IGNCA – As the first Dean (Academics) of IGNCA, played a pivotal role in launching 10 PG Diploma course and five certificate courses, including online certificate programs during the COVID period, ensuring continued learning despite challenges.

   iii. UNESCO Memory of the World Programme (MoW) – As a Member of the International Advisory Committee of UNESCO MoW Programme in individual capacity and In-Charge of the Nodal Office on UNESCO MoW Programme in India at IGNCA, successfully inscribed following major Indian documentary heritage works:

      - Ramcharitmanas by Goswami Tulsidas
      - Panchatantra by Vishnu Sharma
      - Abhinavagupta Manuscripts Collection
      - Saḥṛdayāloka-Locana by Anandvardhan & Abhinavgupt

      Additionally, Bharat Muni's Natyashastra and Bhagavad Gita are in the final stages and will be inscribed within the next two months.

iv. Restarting activities after COVID & some major changes at National School of Drama (NSD) – As Director (Additional Charge) of NSD, successfully restored academic and cultural activities post-COVID and undertook major transformation initiatives, including the revision of the syllabus after 20 years, expanding Bharat Rang Mahotsav International Festival and massage-based street theatre etc.

v. Establishment of Indian Institute of Heritage (IIH) – As OSD of the Indian Institute of Heritage, played a crucial role in the groundwork for renaming and establishing the National Museum Institute (NMI) as IIH, laying the foundation for a premier heritage institution.

vi. Mapping of Archives in India (UNESCO Project) – Led a UNESCO-supported project on the Mapping of Archives in India, resulting in a comprehensive publication and an online directory of Indian archives.

vii. Documentation of Tribal & Indigenous Languages (UNESCO Project) – Successfully led a UNESCO-backed project on the Tribal and Indigenous Languages of India, culminating in a publication detailing the current status of all languages in India.

viii. Unicode-Compliant Font for Manuscript Translation – Spearheaded the development of 'Vedakshar', a Unicode-compliant font for manuscript translation—the first such initiative at IGNCA.

ix. Tribal Healing Practices Documentation – Undertook a tribal survey and documentation project on traditional healing practices in select Northeast Indian states. The reports will be published soon.

x. Descriptive Catalogue of Manuscripts – Published over 20 volumes of the descriptive catalogue of manuscripts housed in IGNCA's Kala Nidhi Division, making rare collections more accessible to scholars (Besides online catalog and digitization of manuscripts at IGNCA). Undertaken formally by two important text on Ghanpath and Netraprakashika.

xi. Tagore Fellowship Programme – As Convenor of the Tagore Fellowship Programme at IGNCA, effectively managed the program and successfully published the first five reports in book format.

xii. Produced a Documentary Film: Dilects in Decline – Based on language endangerment and language preservation in India.