

OUTSIGHT is the ability to see, the outward appearance, the view of the outside world or - more rarely - the power of observation

Call For Projects

SALON OUTSIGHT SECOND SEASON 2026

Does your art take place on stage and/or on screen? Are you on stage yourself? Are you a performer, musician, dancer, choreographer, or filmmaker? Do you have a work that deals with bodies in science? Which roles gender stereotypes play in diagnosis or therapy? Which bodies are overlooked in medicine or research? The measurement of bodies? How bodies are talked about? How they are represented?

SALON OUTSIGHT is a salon format with a focus on the performing arts. SALON OUTSIGHT aims to take a feminist look at a social issue through artistic works. In the second season of SALON OUTSIGHT, the focus is on the body in science. SALON OUTSIGHT Second Season will take place on one evening between April 13 and 16, 2026, in the large hall of the Zentralwäscherei in Zurich. The call for submissions is open to music, performed texts, dance, performance, artistic research, process-oriented projects, or discourse formats.

SALON OUTSIGHT is seeking performative works for its second season that deal with the view of the body in science, particularly in relation to healthcare. Healthcare can refer to the medical view of the body, the representation of clinical pictures, the representation of medical procedures, data collection, technical jargon, or personal experiences as part of the system.

The impetus for **SALON OUTSIGHT** Second Season is the performance REPRODUCTION: Art and Assisted Reproductive Technologies by Canadian artist [Helen Yung](#), which will be shown during the Second Season. REPRODUCTION is a participatory performance and open score that redefines experiences with ART (Assisted Reproductive Technology) as an embodied, creative investigation.

Apply with the following documents as a single PDF file to: salonoutsight@gmail.com

- Short statement explaining how the project fits the call for submissions
- Project description/portfolio (max. 2 A4 pages) video or sound links, documentation if possible
- CV of the main participants
- Tech/stage rider

Deadline: January 18, 2026

Acceptances/rejections by January 31, 2026

Submitted works may offer a unique perspective on the topic of science or relate to ART in some way. **SALON OUTSIGHT** is looking for projects in the diffusion phase or process-oriented projects. Works that have not yet premiered may also be submitted, but no financial support is available for the production phase.

SALON OUTSIGHT pays evening fees and expenses, handles fundraising, takes care of PR, coordinates the artists, organizes the technical aspects in consultation with the artists, and hosts the evening. Upon request, SALON OUTSIGHT will issue a venue confirmation.

SALON OUTSIGHT consists of Franziska Bruecker, initiator and curator, Dalia Donadio, co-host and jury member, and Annina Polivka, jury member.

SALON OUTSIGHT will take place between April 13 and 16 in the large hall of the Zentralwäscherei Zürich. An exact date will be announced at a later date. The submitted projects should be available on all four days.