

TWENTIETH CONGRESS OF THE )  
REPUBLIC OF THE PHILIPPINES )  
First Regular Session )



HOUSE OF REPRESENTATIVES

HOUSE BILL No. 248

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Introduced by REPRESENTATIVES LANI MERCADO-REVILLA,  
BRYAN B. REVILLA and RAMON JOLO B. REVILLA III

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**AN ACT**  
**ESTABLISHING A CULTURAL CENTER, ARCHIVES, AND HERITAGE MUSEUM IN**  
**BACOR CITY, PROVINCE OF CAVITE, TO BE KNOWN AS SENTRONG**  
**PANGKULTURA, SINUPAN, AT MUSEO NG LUNGSOD NG BACOR, DEFINING ITS**  
**PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR**

**EXPLANATORY NOTE**

This bill seeks to establish the *Sentrong Pangkultura, Sinupan at Museo ng Lungsod ng Bacor* in the City of Bacor, Province of Cavite which shall take charge in the promotion and preservation of the artistic and cultural heritage of and enhancement of the creative industry in the city. It shall also serve as the central repository of ancient relics, literary, religious and art works in the area.

The City of Bacor was the site of the Acta Agosto Uno which promulgated the solemn declaration of the Philippine Independence in 1898. It served as home to some key historical figures, among them the martyred priest, Padre Mariano Gomes. And most notably, it was the country's center of power having been chosen by the first Philippine President, Gen. Emilio Aguinaldo, as the seat of the Revolutionary Government.

Because of the active role that it has played in our country's history, the City of Bacor is endowed with cultural and historical treasures. It is therefore essential to preserve these artifacts as testament to the city's illustrious past.

By legislating the establishment of the *Sentrong Pangkultura, Sinupan at Museo ng Lungsod ng Bacor*, we are not only preserving the City of Bacor's rich history, we are also educating the public, particularly the young Bacooreños, about the artistic, cultural and religious wealth and contributions of our ancestors to the development of the City of Bacor and to the entire country.

This measure was already approved on Third and Final Reading by the House of Representatives during the Nineteenth Congress.

In view of this, immediate approval of this measure is earnestly requested.



**REP. LANI MERCADO - REVILLA , MSLG, DM (hc)**  
Representative  
2<sup>nd</sup> District of Cavite



**REP. BRYAN B. REVILLA**  
Representative  
AGIMAT Partylist



**REP. RAMON SOLO REVILLA III**  
Representative  
1<sup>st</sup> District of Cavite

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**AN ACT**

**ESTABLISHING A CULTURAL CENTER, ARCHIVES, AND HERITAGE MUSEUM IN BACCOOR CITY, PROVINCE OF CAVITE, TO BE KNOWN AS SENTRONG PANGKULTURA, SINUPAN, AT MUSEO NG LUNGSOD NG BACCOOR, DEFINING ITS PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR**

*Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:*

**Section 1.** *The Sentrong Pangkultura, Sinupan, at Museo ng Lungsod ng Bacoor.* – There is hereby established a cultural center, archives, and heritage museum in Bacoor City, Province of Cavite, to be known as the *Sentrong Pangkultura, Sinupan, at Museo ng Lungsod ng Bacoor* (SPSMLB). It shall serve as the institutional medium for the exhibition, collection, preservation, and enhancement of the cultural, artistic, archeological, social, historical, religious, and philosophical heritage of Bacoor City and its people, in view of the historical and cultural legacies and of relevance to contemporary and future aspirations.

**Sec. 2.** *Supervision.* – In coordination with the Bacoor City Culture, History, Arts and Tourism Council and the City Government of Bacoor, the National Commission for Culture and the Arts (NCCA) shall supervise the cultural center aspect of the SPSMLB, which shall take charge in the promotion and preservation of the arts, culture, and creative industry of Bacoor City. The collection, preservation, study, interpretation, and exhibition of the cultural and natural history specimens of Bacoor City shall be supervised by the National Historical Commission of the Philippines (NHCP). Concerned public and private institutions with similar orientation or interest in its affairs shall also be sought for technical assistance or for grants, endowments or donations in cash or in kind, to enable the SPSMLB to carry out and discharge its duties and functions effectively.

**Sec. 3.** *Functions.* – To implement its activities and functions, the SPSML shall:

- a. Maintain in a single site a city theater, a music hall, an art gallery, and such other buildings and facilities that are necessary or desirable for the holding of conferences, seminars, concerts and the like;
- b. Awaken the consciousness of Bacooreños to the city's cultural heritage, and to encourage them to assist in its preservation, promotion, enhancement and development;
- c. Cultivate and enhance public interests in, and appreciations of, Bacoor

arts in various fields;

- d. Discover, assist, and develop talents connected with cultural pursuits and create greater opportunities for individual and national self-expression in cultural affairs;
- e. Encourage the organization of cultural groups, associations, or societies and the holding or staging of cultural exhibitions, performances and similar activities;
- f. Produce and present music, dance, theater, visual arts, literary, and cinematic events;
- g. Compile musical notes and lyrics of Bacoor traditional songs, ballads, and contemporary music compositions, and collect samples of musical instruments of Bacoor-origin, design, and creation;
- h. Compile Bacoor literature, film, or audio-visual recordings of cultural performances in music, dance, oral literature, and festival celebrations;
- i. Compile Bacoor epigrams, proverbs, legends, and the origin and etymology of Bacoor words, names of barangays, and other places of interest and their respective histories;
- j. Compile photographs of and showcase by appropriate exhibits, Bacoor landmarks, historical sites, and scenic views, and acquire and display varied range of Bacoor arts and artifacts;
- k. Gather specimens of archeological findings, collect stones, rocks, and other geological materials, and preserve by appropriate methods samples of flora and fauna indigenous to the region;
- l. Gather and document Bacoor religious practices and traditions, and the background and origin of Bacoor fiestas and festivals; and
- m. Publish and disseminate Bacoor literary works, epics, stories, and historical accounts.

**Sec. 4. *Location.*** – The City Government of Bacoor shall provide the land necessary for the construction and establishment of the main venue and ancillary offices and facilities of the SPSMLB.

**Sec. 5. *Appropriations.*** – The amount necessary for the implementation of this Act shall be included in the annual General Appropriations Act.

**Sec. 6. *Implementing Rules and Regulations.*** – Within sixty (60) days after the approval of this Act, the NCCA shall, in consultation with the NHCP, National Archives of the Philippines, City Government of Bacoor, and other concerned agencies of the government, promulgate the rules and regulations implementing the provisions of this Act.

**Sec. 7. *Effectivity.*** – This Act shall take effect fifteen (15) days after its publication in the *Official Gazette* or in a newspaper of general circulation.

Approved,