

OMARA-Mara Oláh

<https://secondaryarchive.org/artists/mara-olah-omara/>

Botond Keresztesi

<https://metalmagazine.eu/en/post/interview/botond-keresztesi>

Anna Hulačová

<https://www.artbasel.com/news/anna-hulacova-hunt-kastner-art-basel-hong-kong-2019>

Gideon Horváth

<https://www.bowiecreators.com/project/immerse-yourself-in-gideons-queer-world-of-beeswax-sculptures>

Ádám Ulbert

<https://passe-avant.net/interviews/adam-ulbert-the-epoch-of-the-salamander>

Selma Selman

<https://www.moussemagazine.it/magazine/selma-selman-arnisa-caterina-zeqo-2022/>

Maja Djordjevic

<https://www.creativeboom.com/news/artist-maja-djordjevic-takes-over-a-skip-inside-selfridges-london-to-explore-feminine-power/>

Dominika Trapp

<https://secondaryarchive.org/artists/dominika-trapp/>

Attila Bagi

<https://art-verge.com/attila-bagi-memories-dont-exist/>

József Csató

<https://art-verge.com/jozsef-csato-develops-an-aesthetic-battle-between-distortion-and-flexibility/>

Áron Lőrincz

<https://swarmmag.com/art/good-nights-kiss-by-succubus/>

Pista Horror

<https://thedesignedit.com/news/pista-horror-year-of-the-rat/>

Gergő Kovách

<https://davidkovats.com/artist/gergo-kovach/>

Anna Perach

<https://www.juliet-artmagazine.com/en/in-conversation-with-anna-perach/>

Gábor Pintér

<https://artviewer.org/gabor-pinter-at-aqb-project-space/>