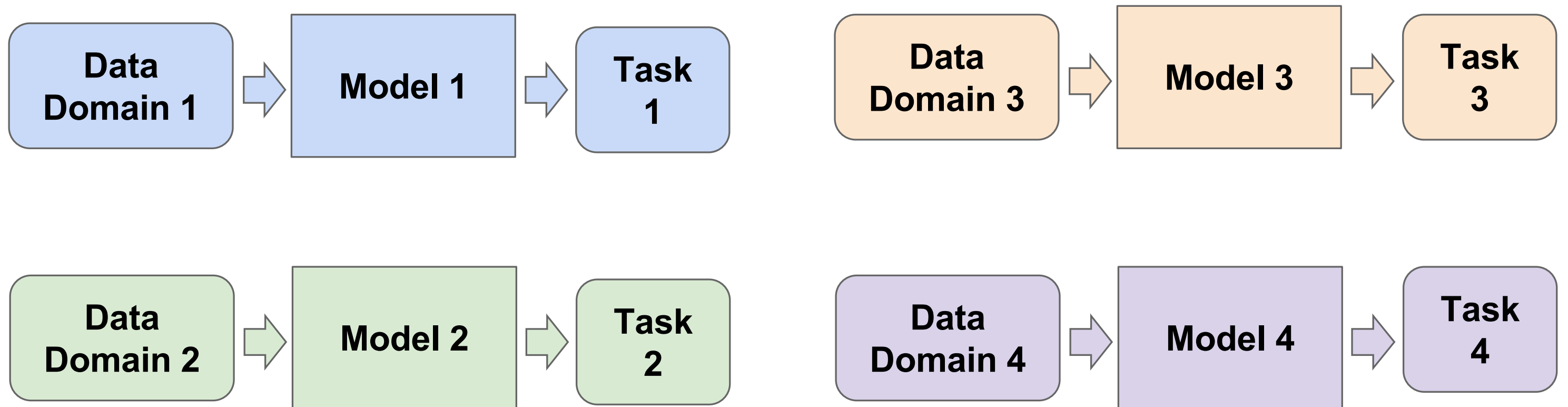


Lecture 16:

Multi-Modal Foundation Models

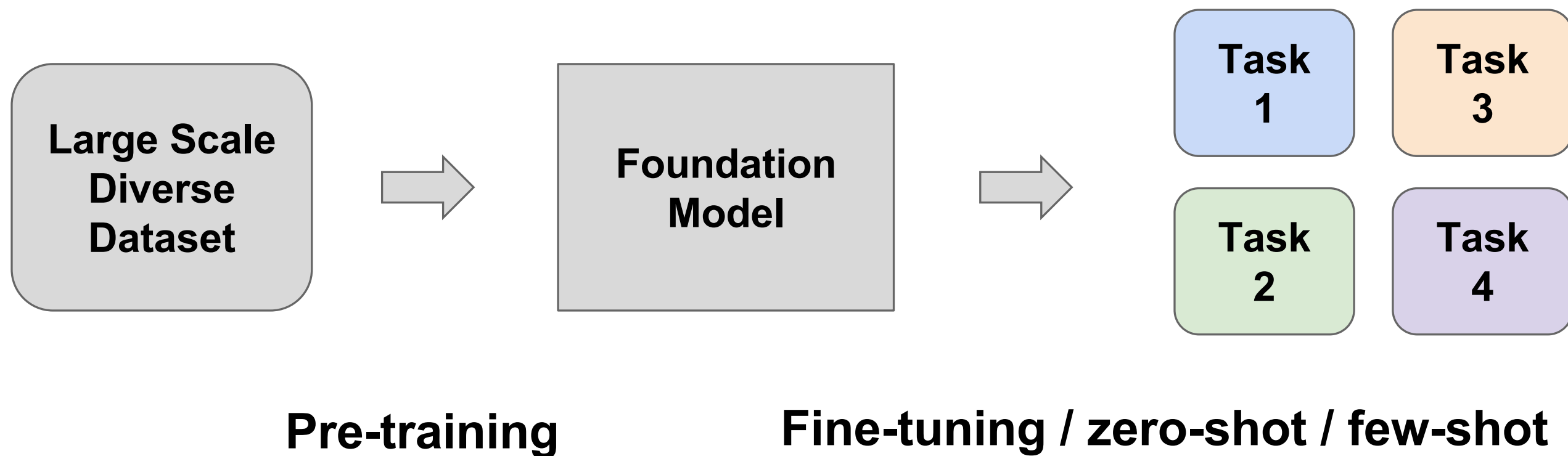
How have we been thinking about models in this class so far?

Train a specialized model for each task



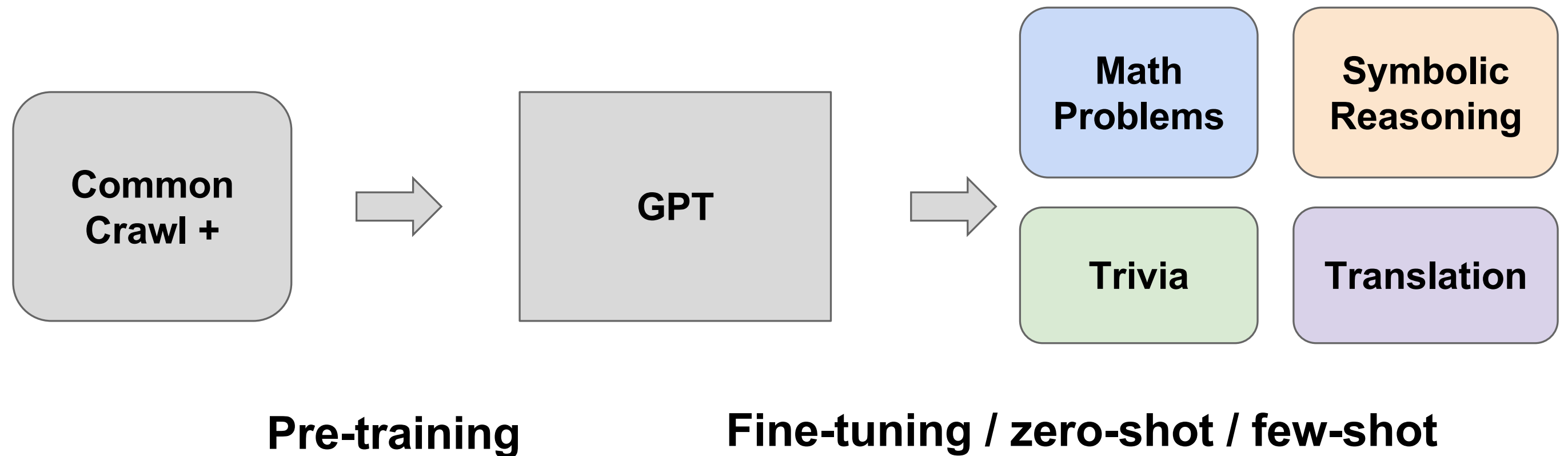
Now, we build **Foundation Models**

*Pre-train one model that acts as the *foundation* for many different tasks*



Foundation Models

Language



There are many classes of Foundation Models

<u>Language</u>	<u>Classification</u>	<u>LM + Vision</u>	<u>And More!</u>	<u>Chaining</u>
ELMo BERT GPT T5	CLIP CoCa	LLaVA Flamingo GPT-4V Gemini Molmo	Segment Anything Whisper Dalle Stable Diffusion Imagen	LMs + CLIP Visual Programming

How do identify a model as a Foundation?

Always see with foundation models:

- general /robust to many different tasks

Often see with foundation models:

- Large # params
- Large amount of data
- Self-supervised pre-training objective

Language models are out of scope for this class

<u>Language</u>	<u>Classification</u>	<u>LM + Vision</u>	<u>And More!</u>	<u>Chaining</u>
ELMo BERT GPT T5	CLIP CoCa	LLaVA Flamingo GPT-4V Gemini Molmo	Segment Anything Whisper Dalle Stable Diffusion Imagen	LMs + CLIP Visual Programming

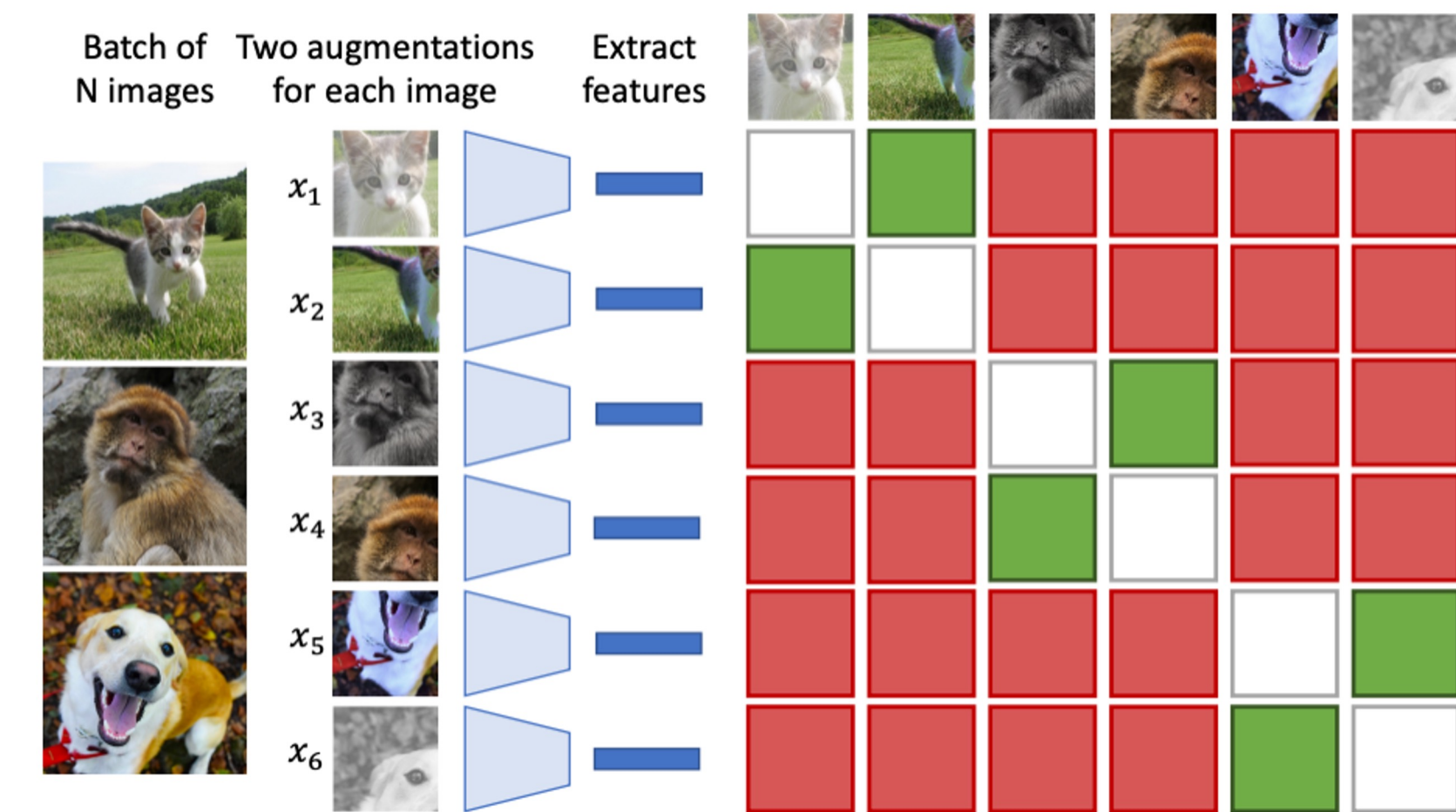
We will focus on multimodal (vision) foundation models

<u>Language</u>	<u>Classification</u>	<u>LM + Vision</u>	<u>And More!</u>	<u>Chaining</u>
ELMo BERT GPT T5	CLIP CoCa	LLaVA Flamingo GPT-4V Gemini Molmo	Segment Anything Whisper Dalle Stable Diffusion Imagen	LMs + CLIP Visual Programming

Let's start with the foundation models for classification

<u>Language</u>	<u>Classification</u>	<u>LM + Vision</u>	<u>And More!</u>	<u>Chaining</u>
ELMo BERT GPT T5	CLIP CoCa	LLaVA Flamingo GPT-4V Gemini Molmo	Segment Anything Whisper Dalle Stable Diffusion Imagen	LMs + CLIP Visual Programming

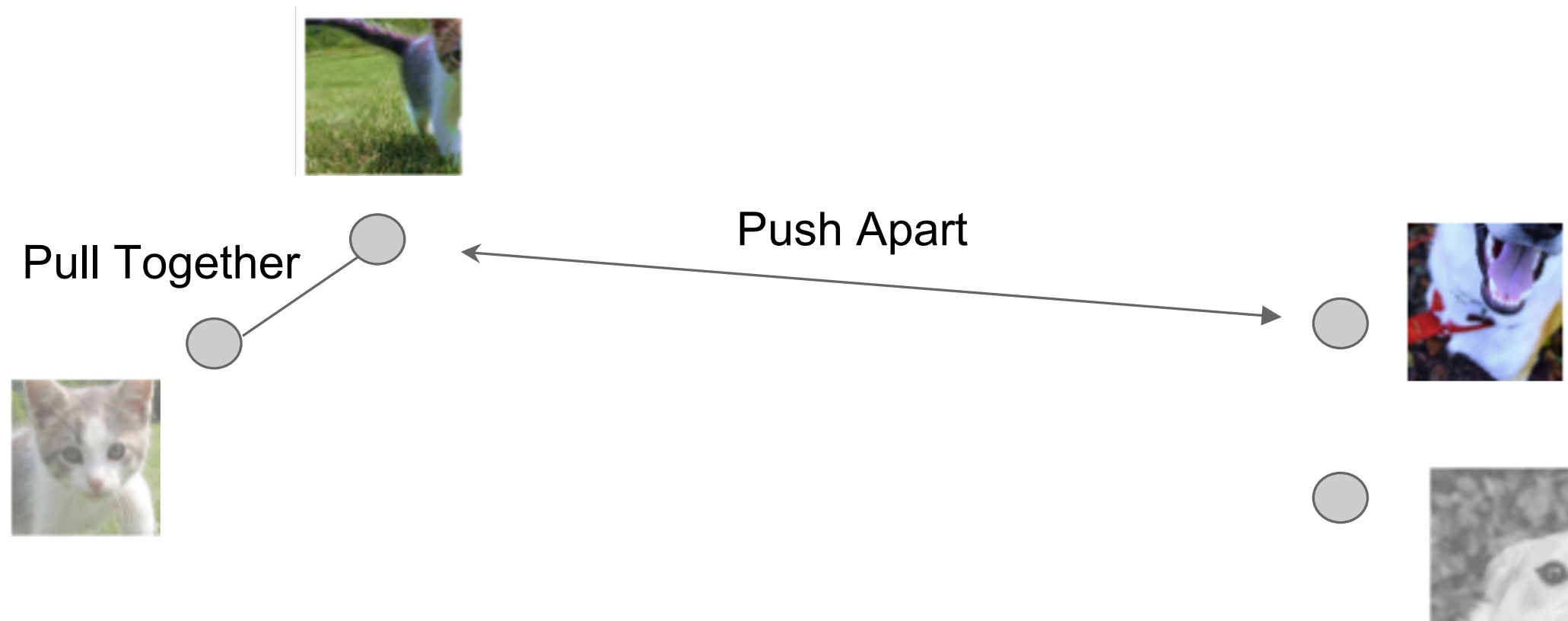
Recall this **self-supervised** objective from SimCLR



Use Self Supervised learning to learn good image features

Can train small classifiers on top of these features using supervised learning

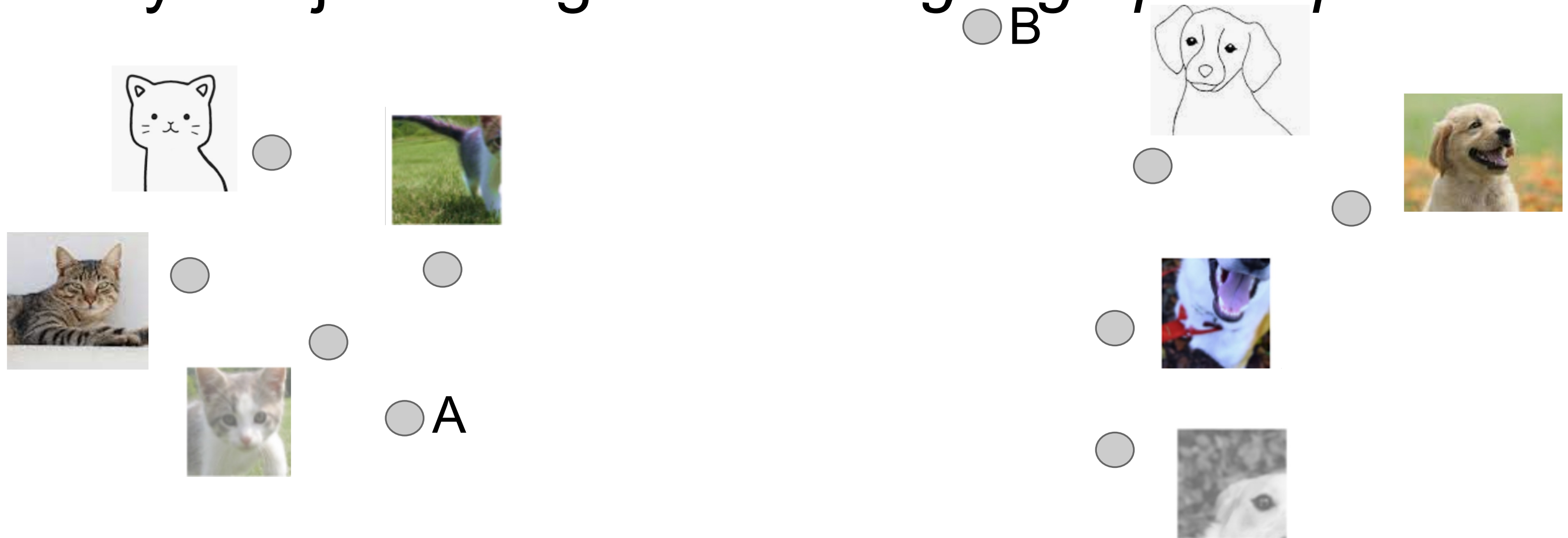
The main idea was to learning concepts without **labels** -> a self-supervised pretraining objective



The hope was that the learned representations generalize to new instances

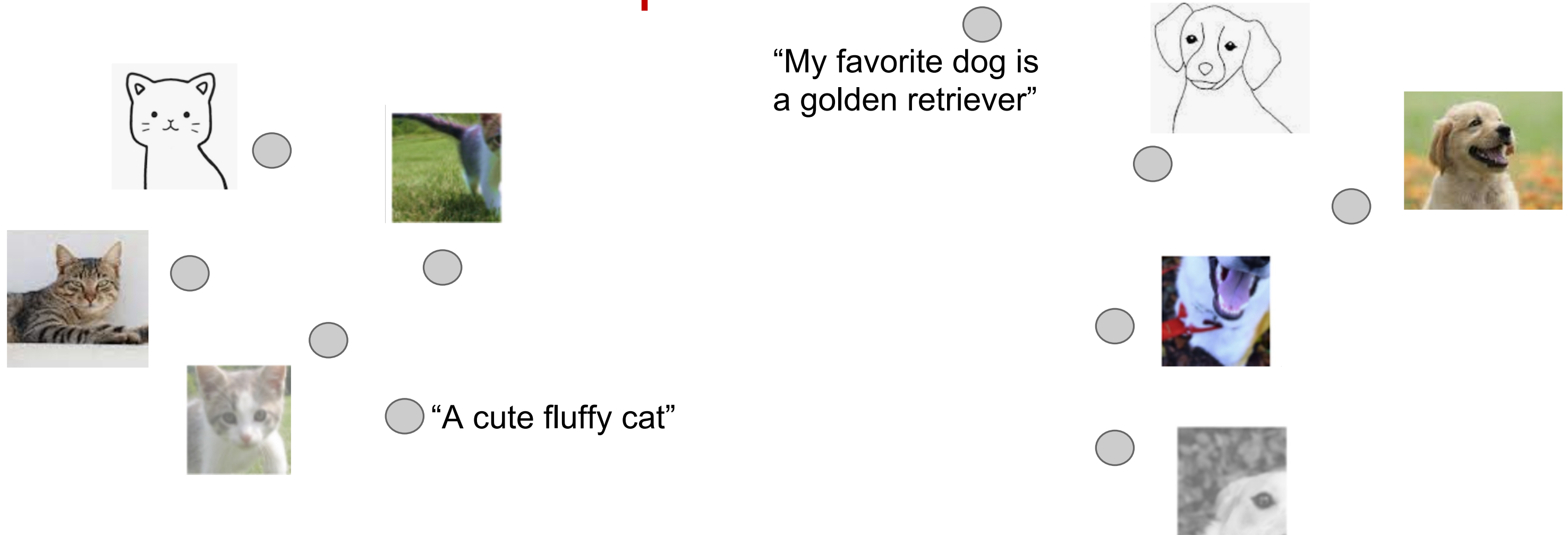


Can we generalize these representations beyond just images? *To language perhaps?*

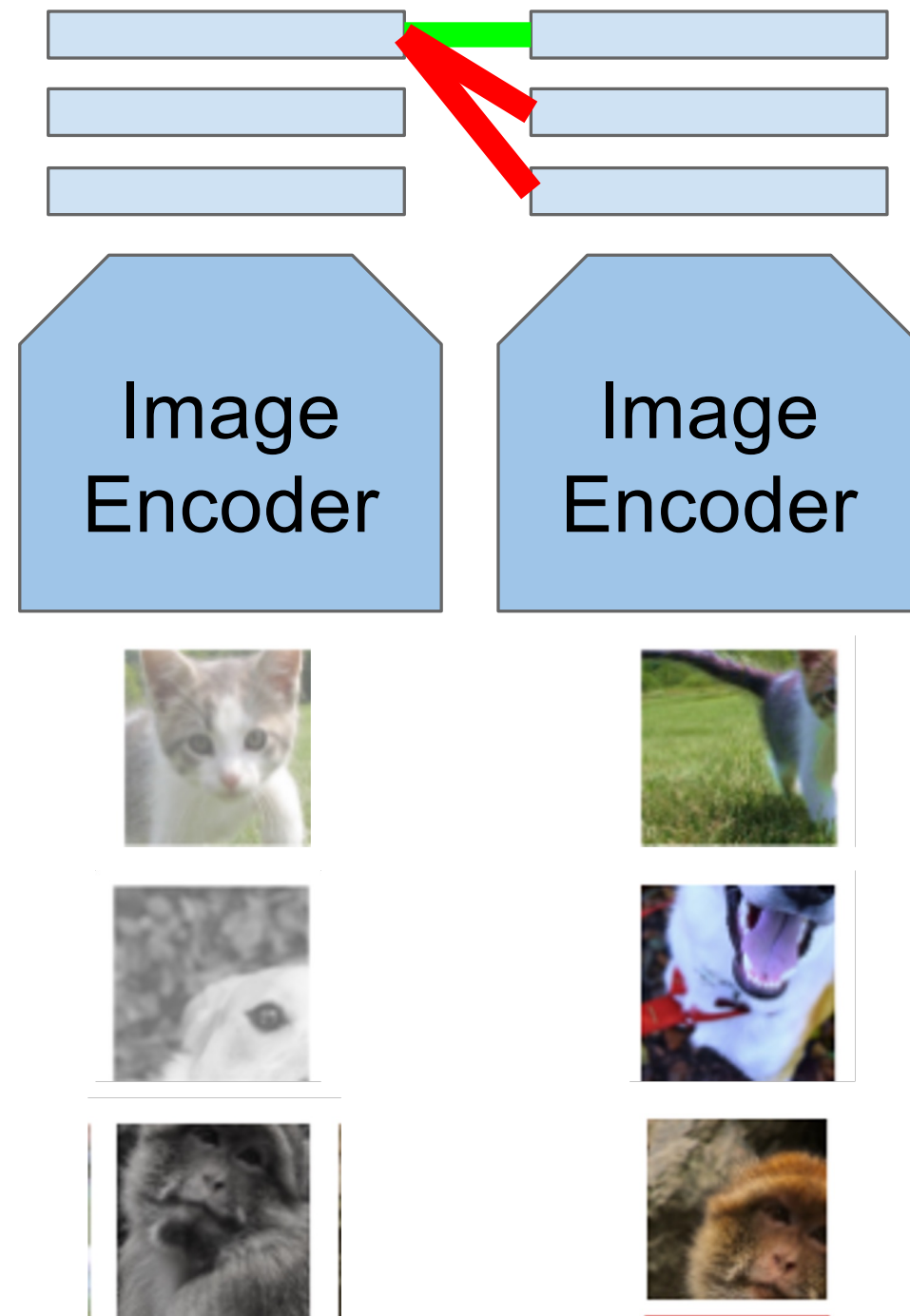


1. "A cute fluffy cat"
2. "My favorite dog is a golden retriever"

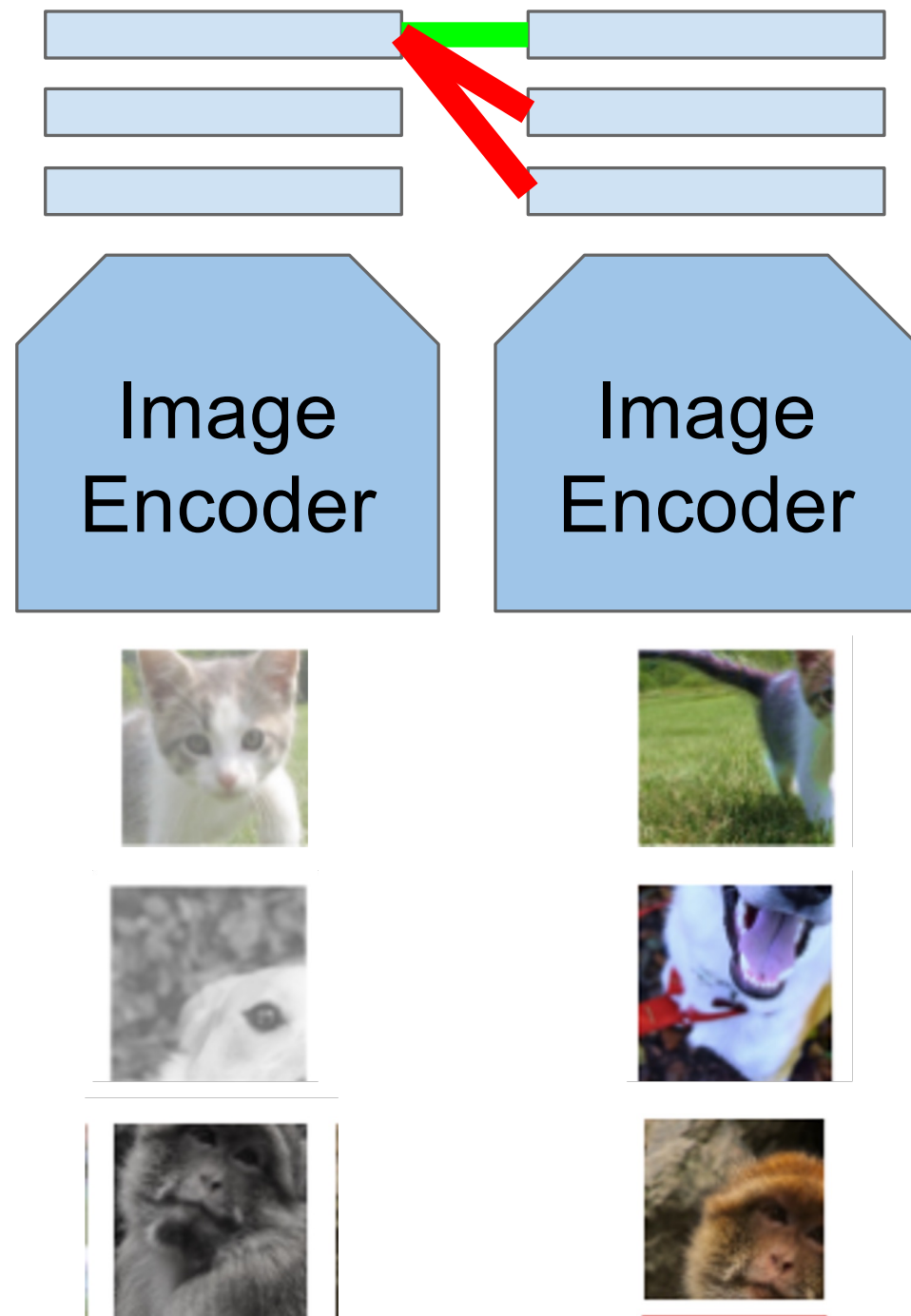
What if this representation space could also embed **sentences/phrases**?



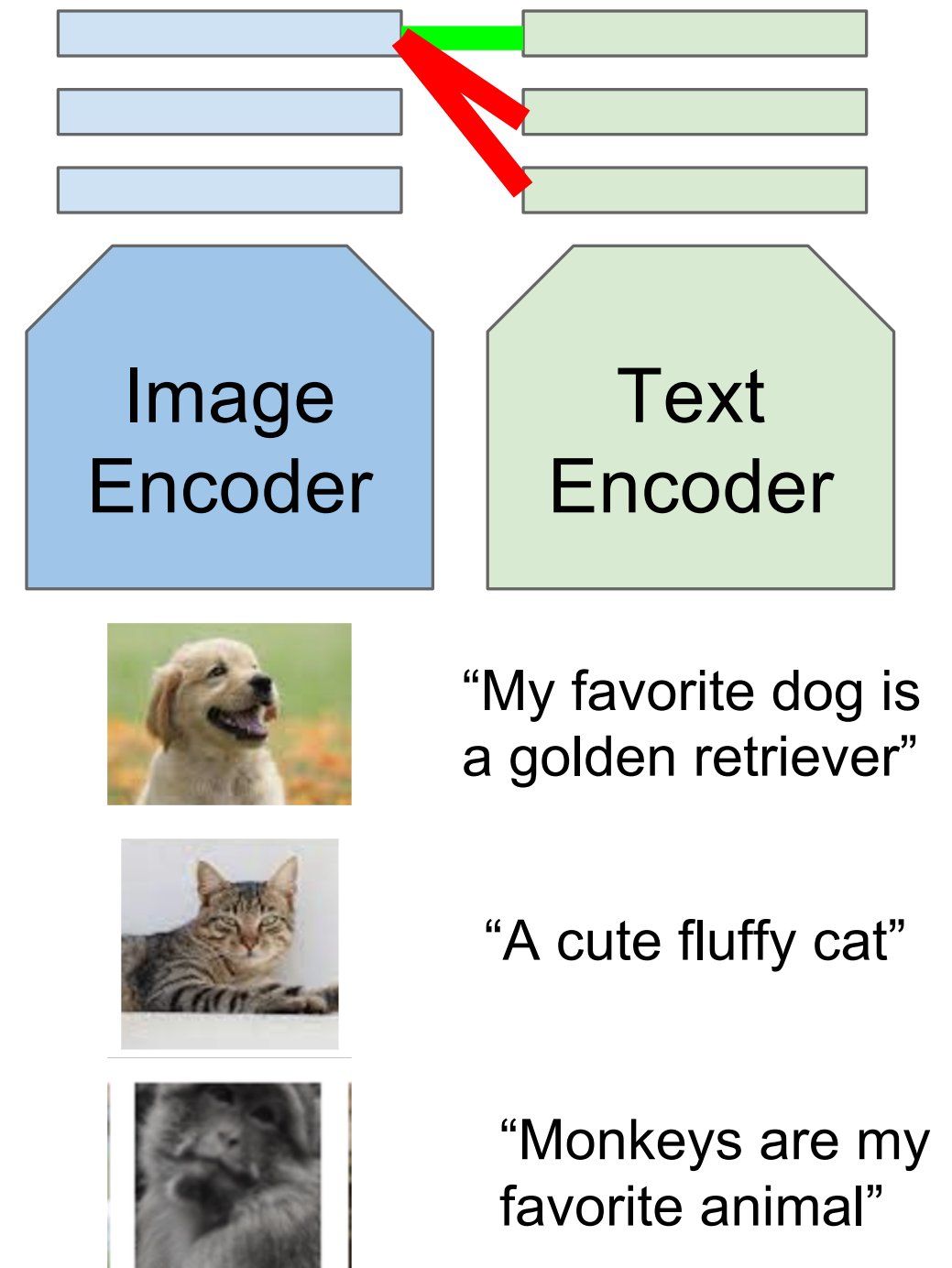
SimClr



SimClr

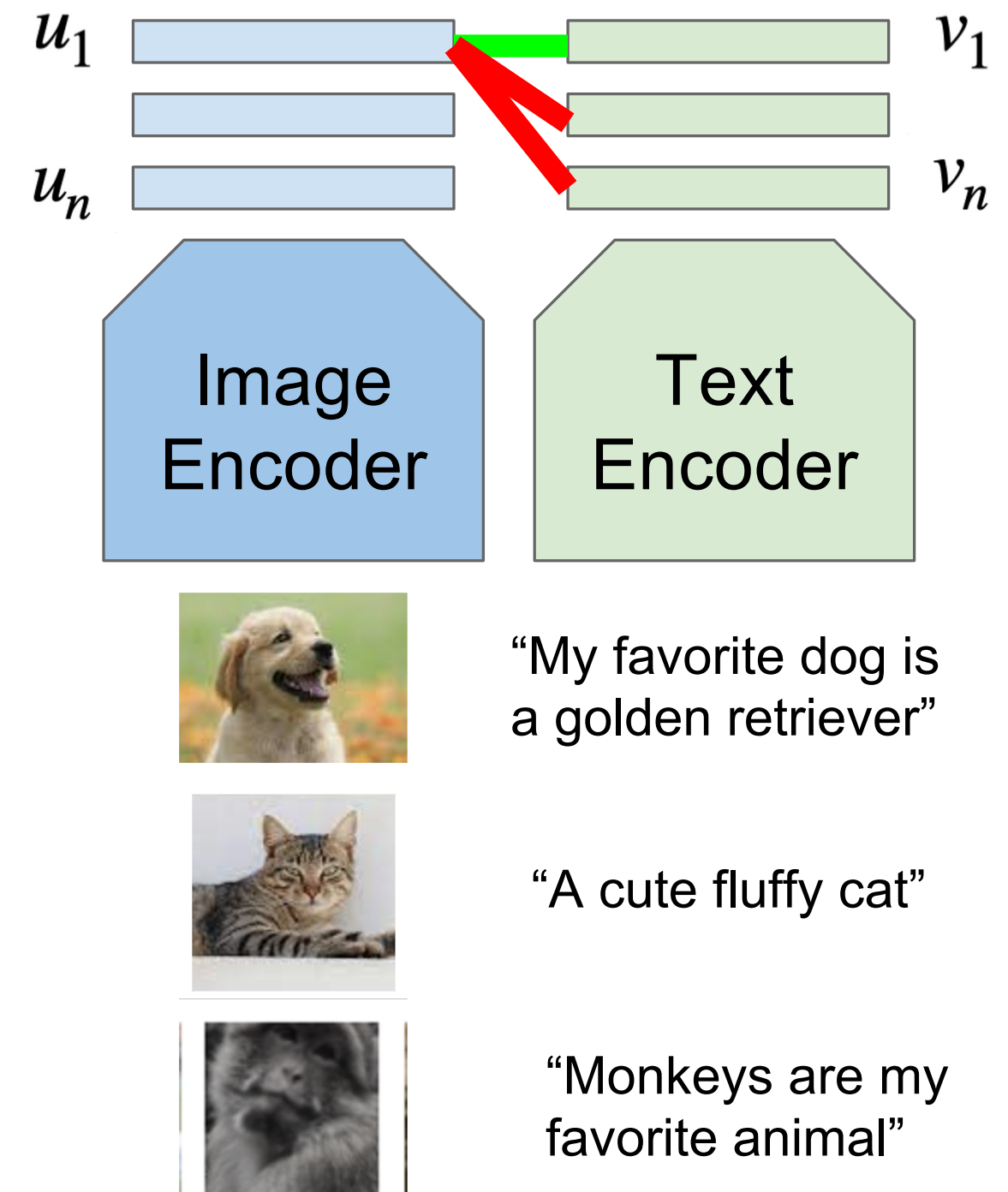


CLIP



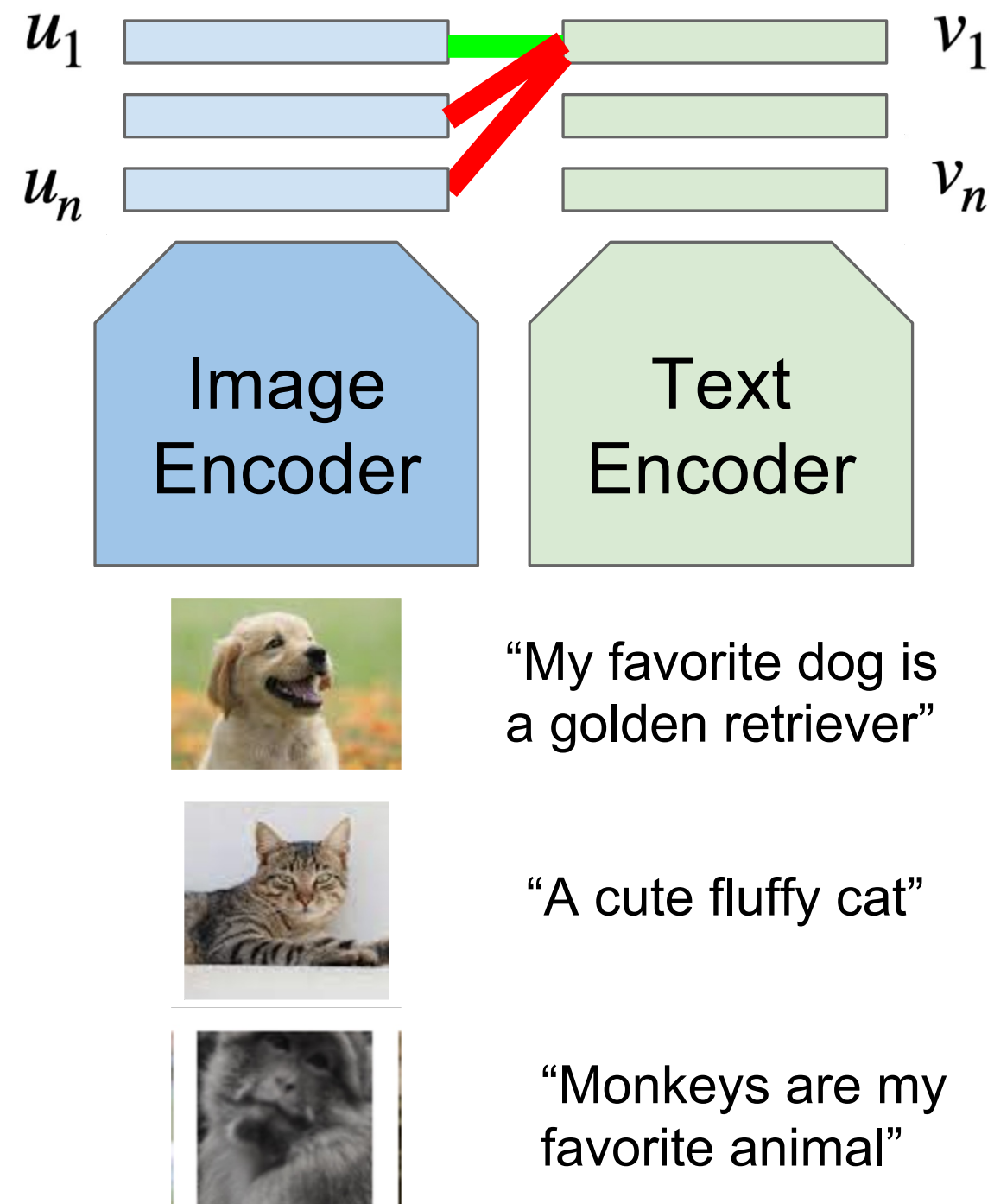
CLIP is trained with the same contrastive objective

$$\sum_{i=1}^n -\log \left(\frac{e^{\langle u_i, v_i \rangle}}{\sum_{j=1}^n e^{\langle u_i, v_j \rangle}} \right)$$



CLIP Training Objective

$$\sum_{i=1}^n -\log \left(\frac{e^{\langle u_i, v_i \rangle}}{\sum_{j=1}^n e^{\langle u_i, v_j \rangle}} \right) + \sum_{i=1}^n -\log \left(\frac{e^{\langle u_i, v_i \rangle}}{\sum_{j=1}^n e^{\langle u_j, v_i \rangle}} \right)$$



Lots of image-text data can be found online



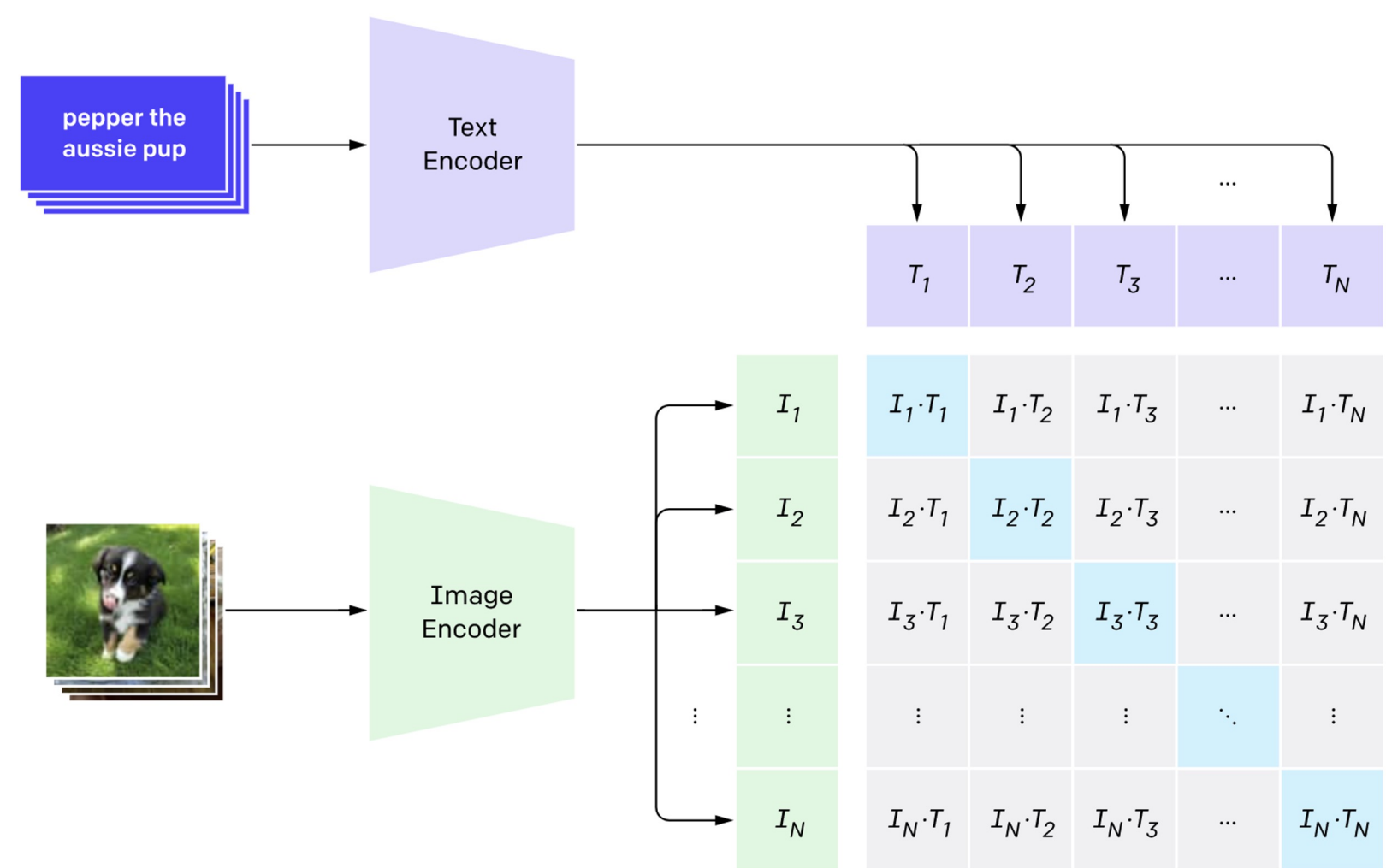
Mount Rainier's northwestern slope viewed aurally
just before sunset on September 6, 2020

CLIP training data was
scraped at scale from
images and their
associated alt-text from
the internet

https://en.wikipedia.org/wiki/Mount_Rainier

CLIP Training Objective

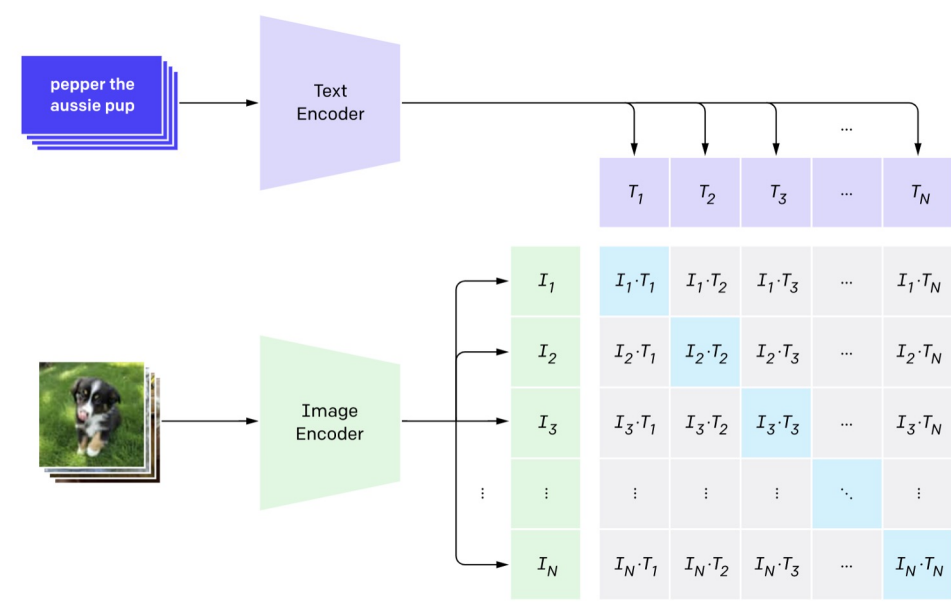
1. Contrastive pre-training



At the end of training, you have a model that will give you a similarity score between an image and a text

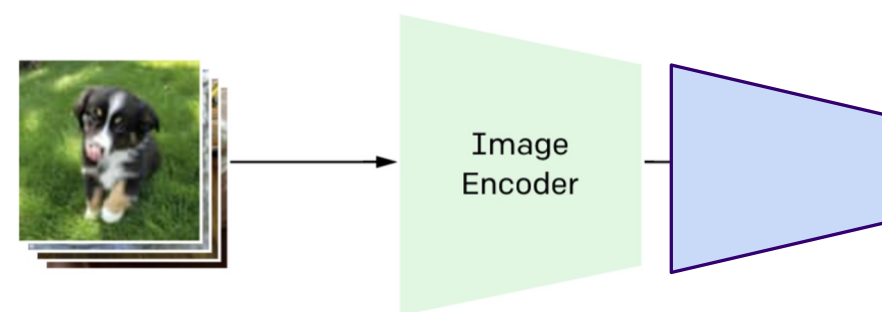
Using pre-trained models out of the box

Step 1: Pretrain a network on a pretext task that doesn't require supervision



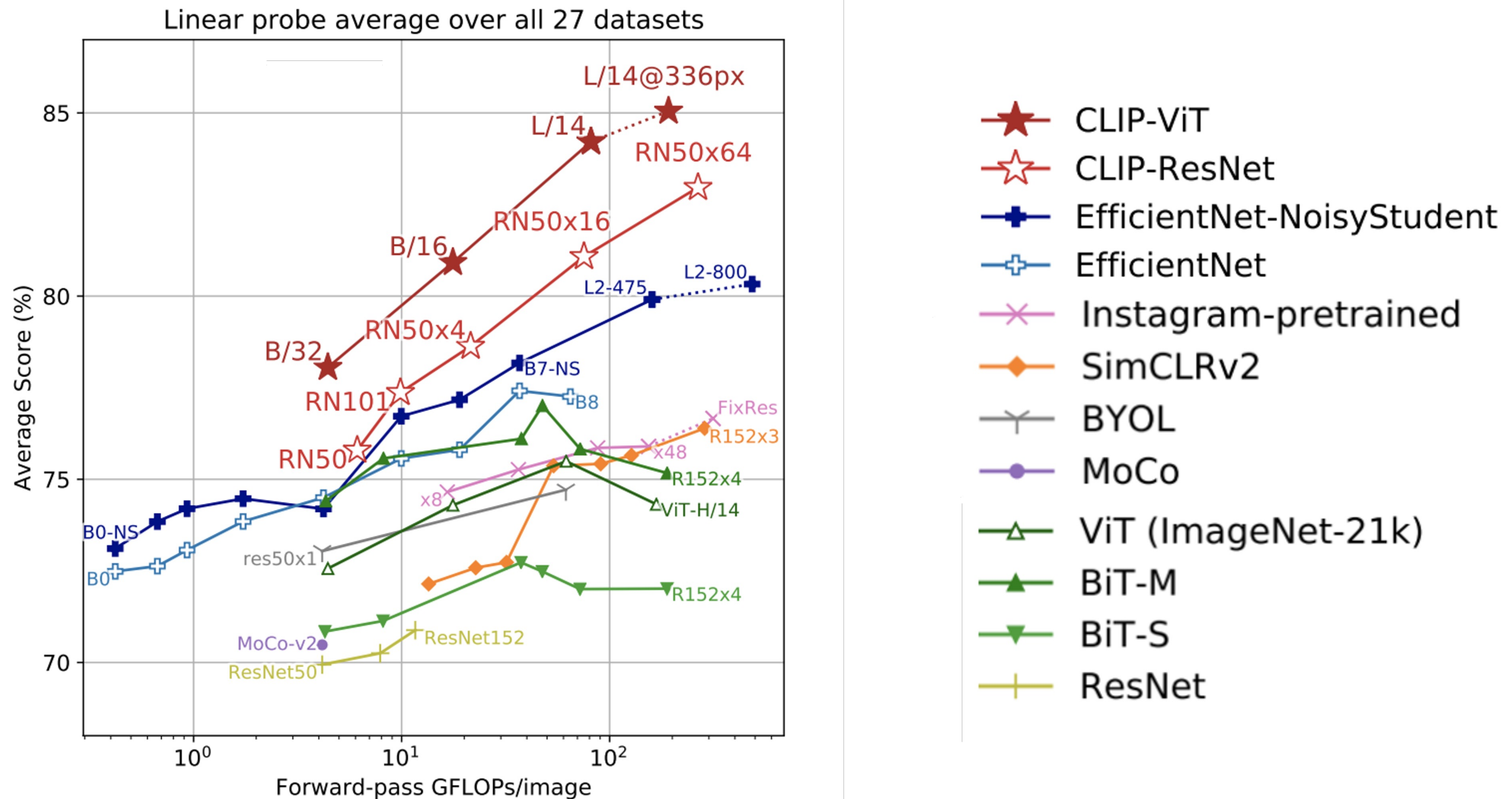
Pre-training tasks:
Contrastive Objective

Step 2: Transfer encoder to downstream tasks via **linear classifiers**



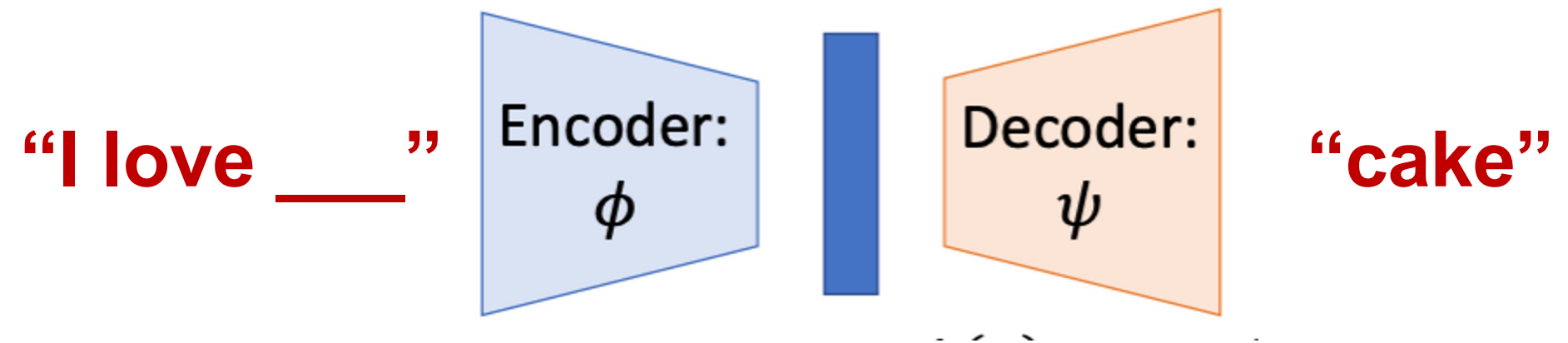
Downstream tasks:
Image classification,
object detection,
semantic segmentation

CLIP features w/ **linear probe** across multiple datasets

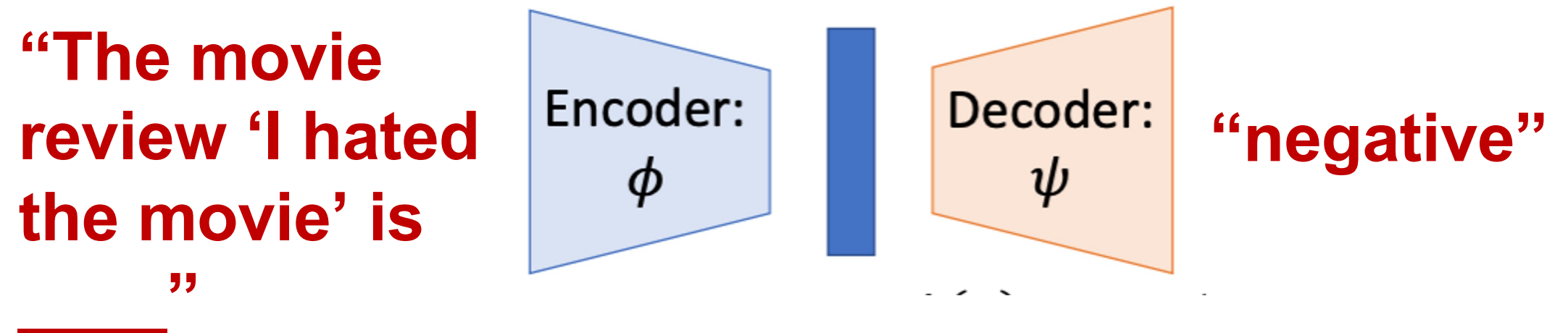


Big difference with language models: We can use LLMs **zero-shot** for new downstream tasks

Step 1: Pretrain a network on a pretext task that doesn't require supervision

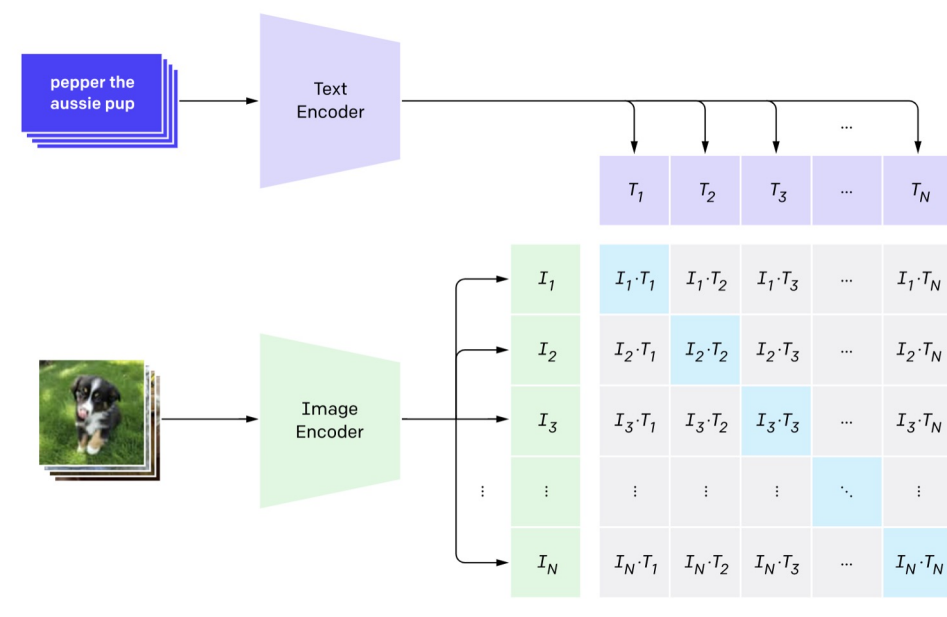


Step 2: Use the model out of the box in a creative way!



But how do we use pre-trained **vision-language** models in a **zero-shot** manner?

Step 1: Pretrain a network on a pretext task that doesn't require supervision

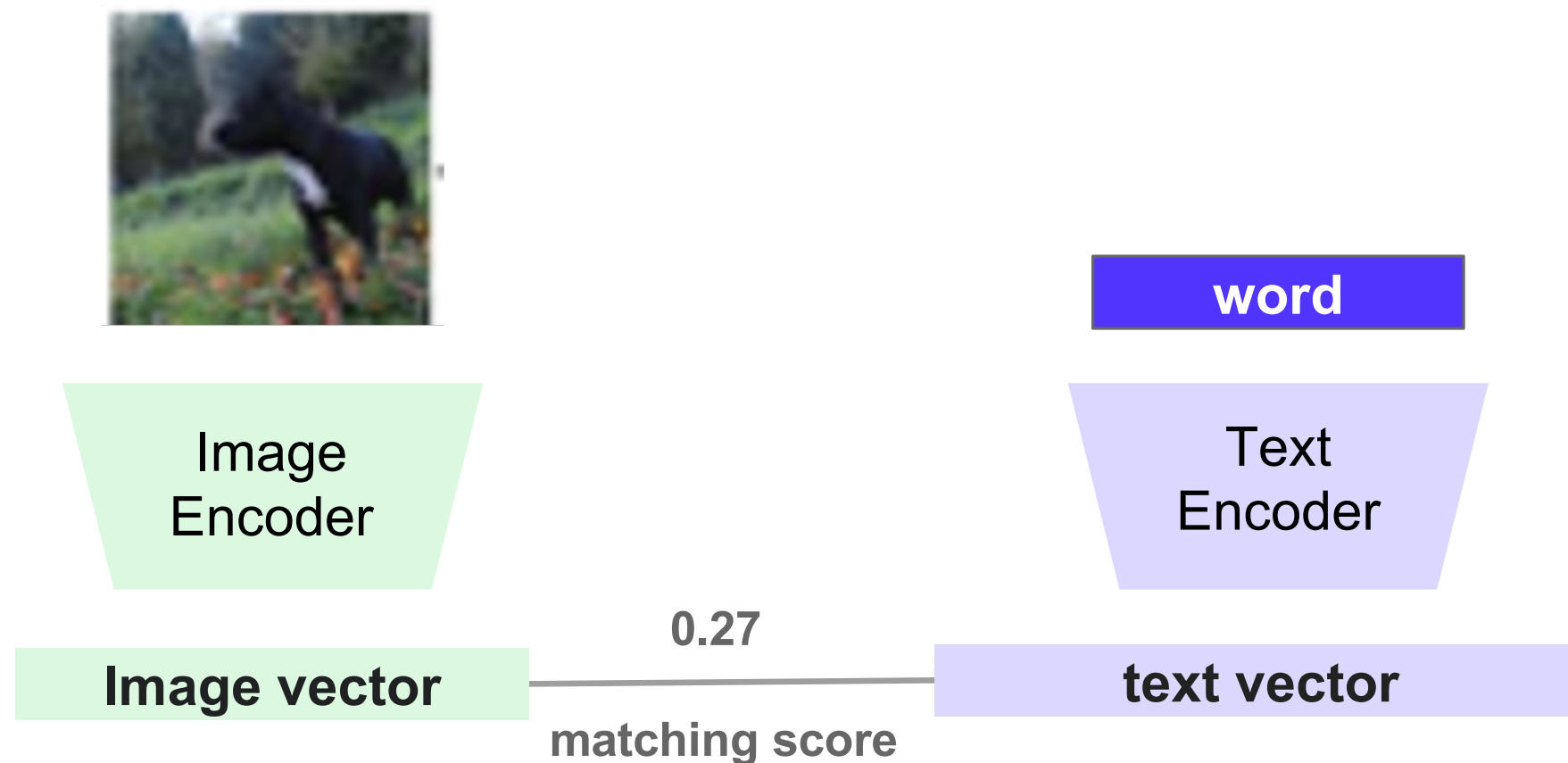


Pre-training tasks:
Contrastive Objective

Step 2: Use the model out of the box in a creative way!

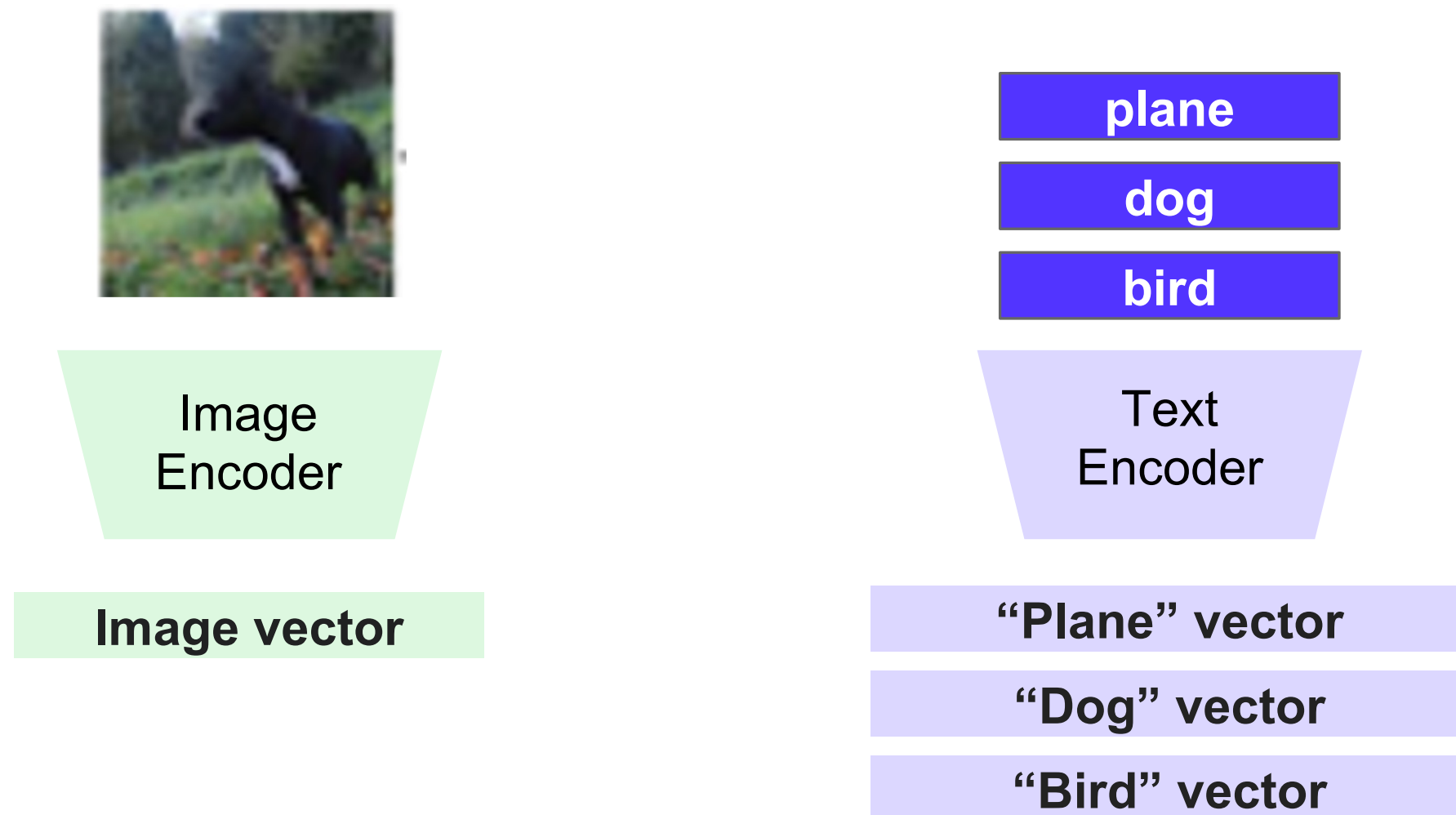
**Out of the box classification
(No fine-tuning)**

Clever trick: we can create a classifier using the text encoder!



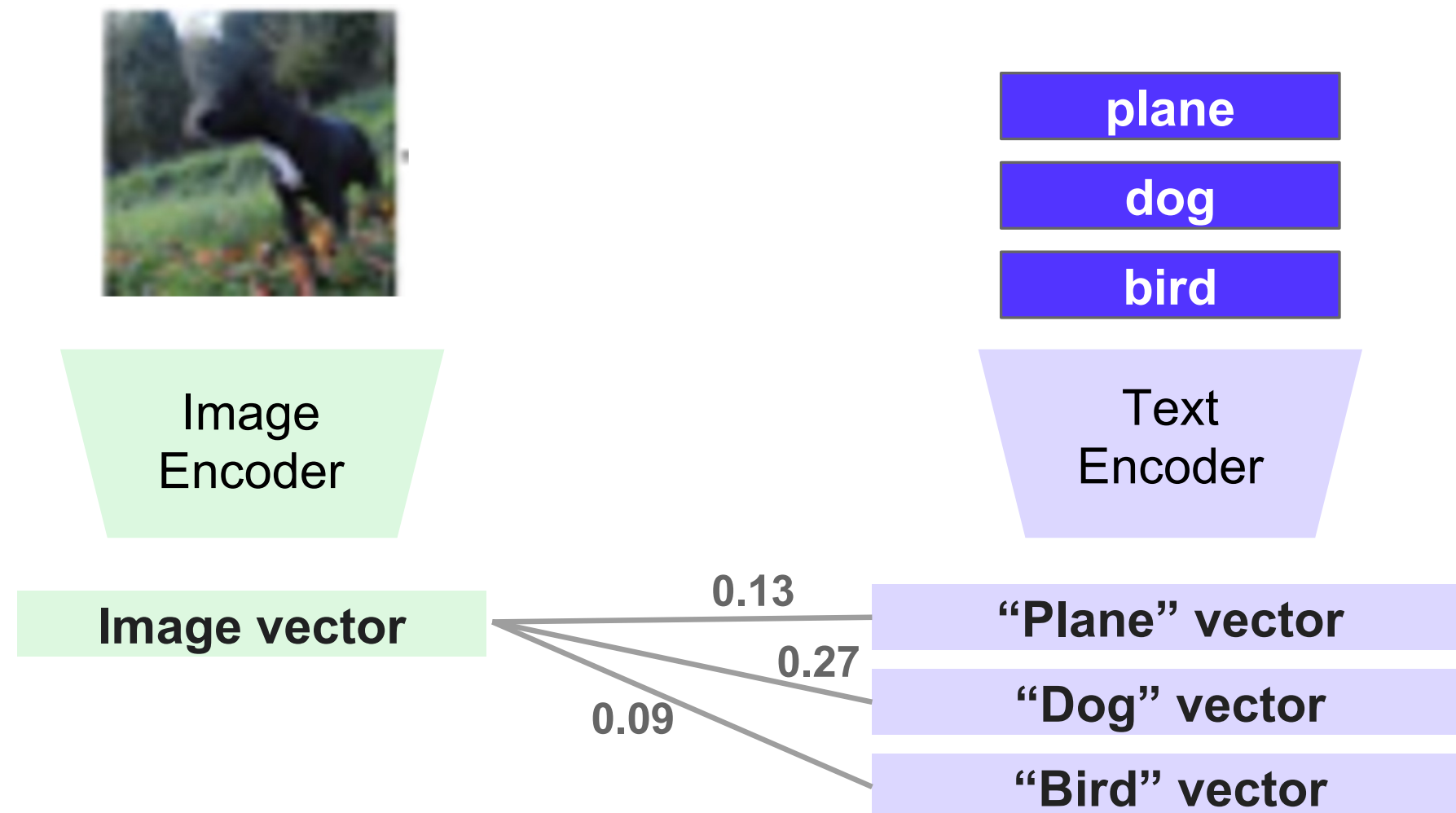
Radford et al "Learning Transferable Visual Models From Natural Language Supervision"

Create a vector representation for *each* category!



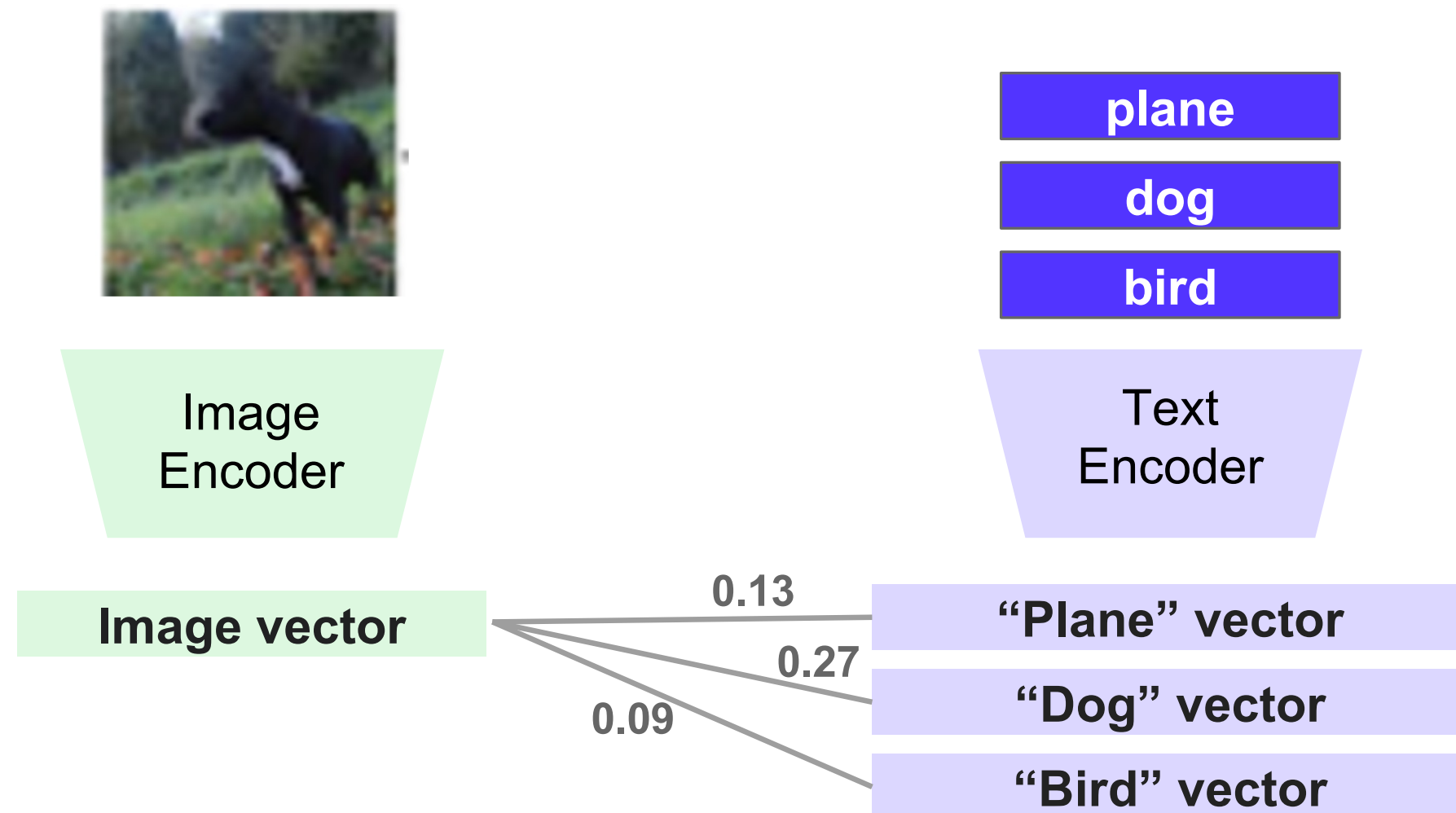
Radford et al "Learning Transferable Visual Models From Natural Language Supervision"

Match a new image to the most similar vector



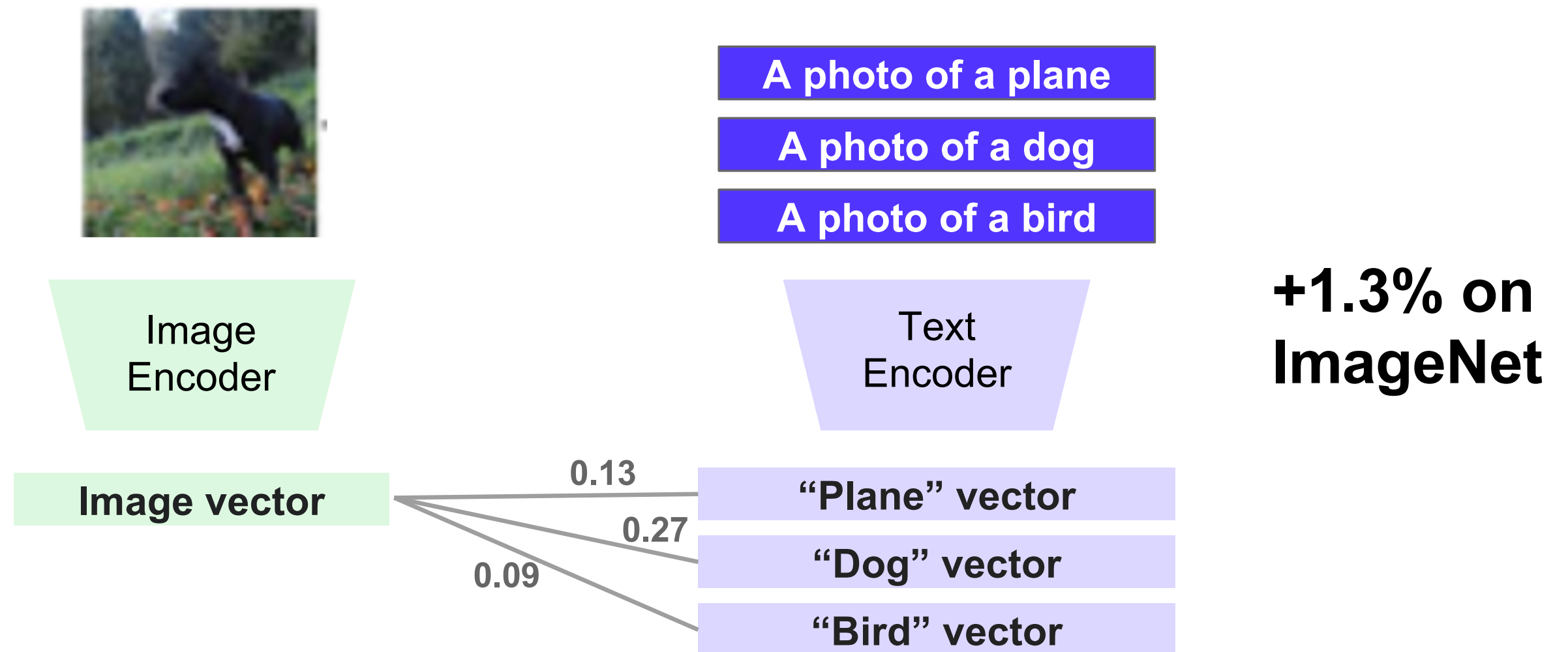
Radford et al "Learning Transferable Visual Models From Natural Language Supervision"

You can think of this as a 1-NN algorithm with the vectors as the training data



Radford et al "Learning Transferable Visual Models From Natural Language Supervision"

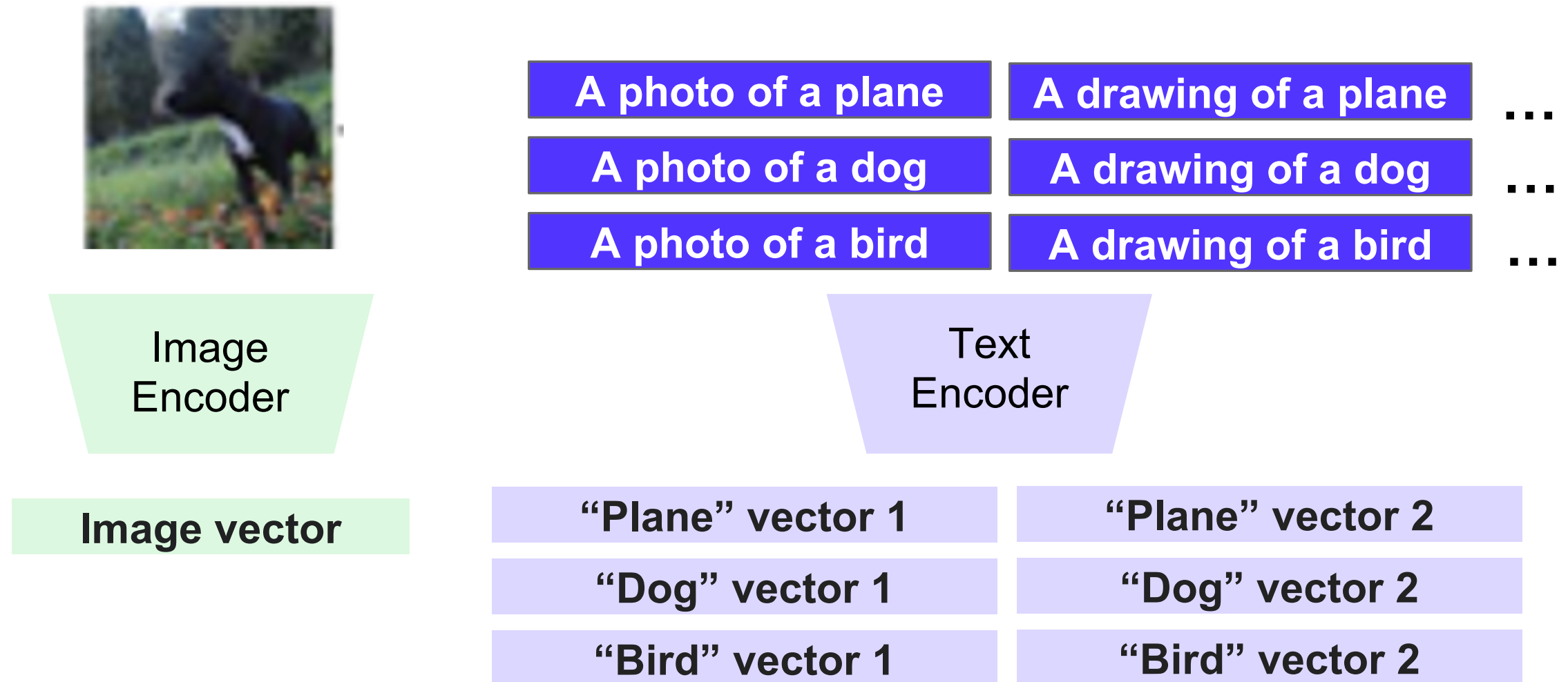
Since CLIP was trained with phrases, you can improve performance by using a phrase “A photo of a [category]”



Radford et al “Learning Transferable Visual Models From Natural Language Supervision”

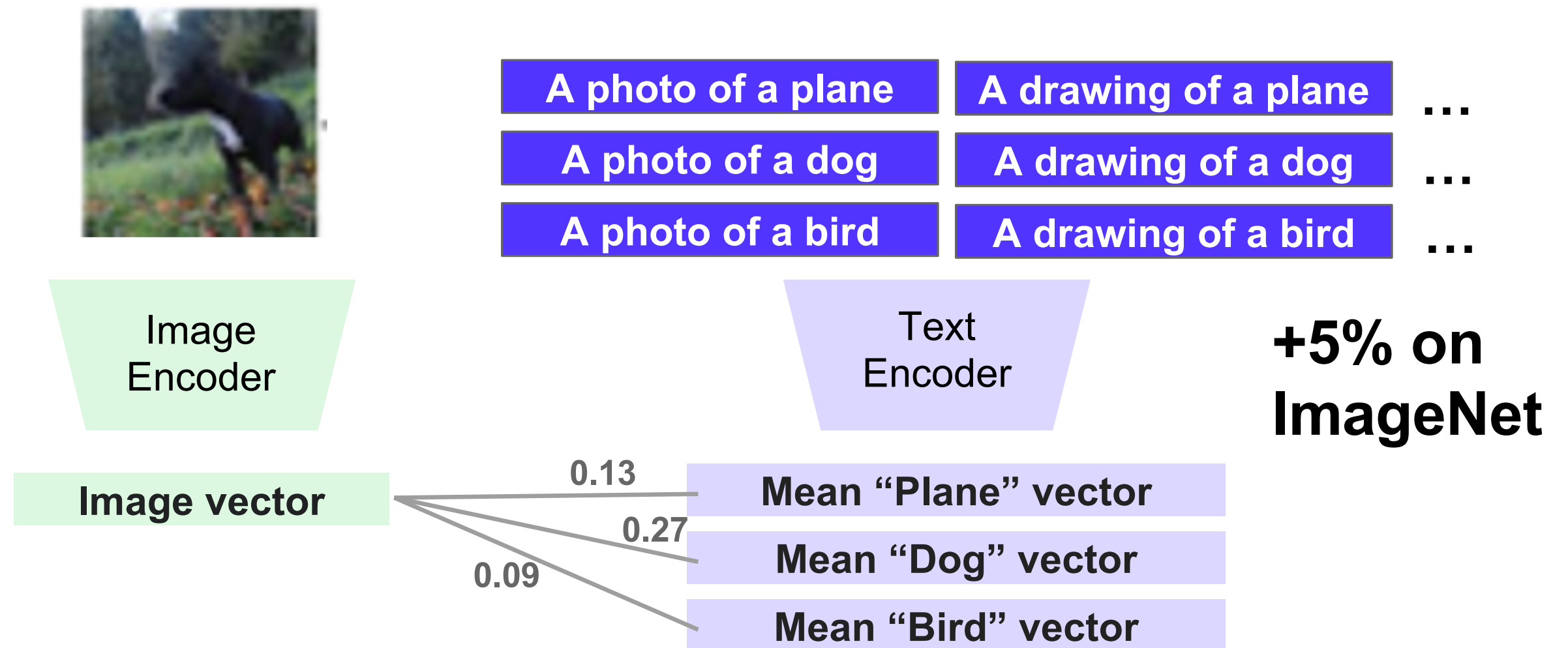
A single phrase might be too biased.

Solution: Use multiple phrases



Radford et al "Learning Transferable Visual Models From Natural Language Supervision"

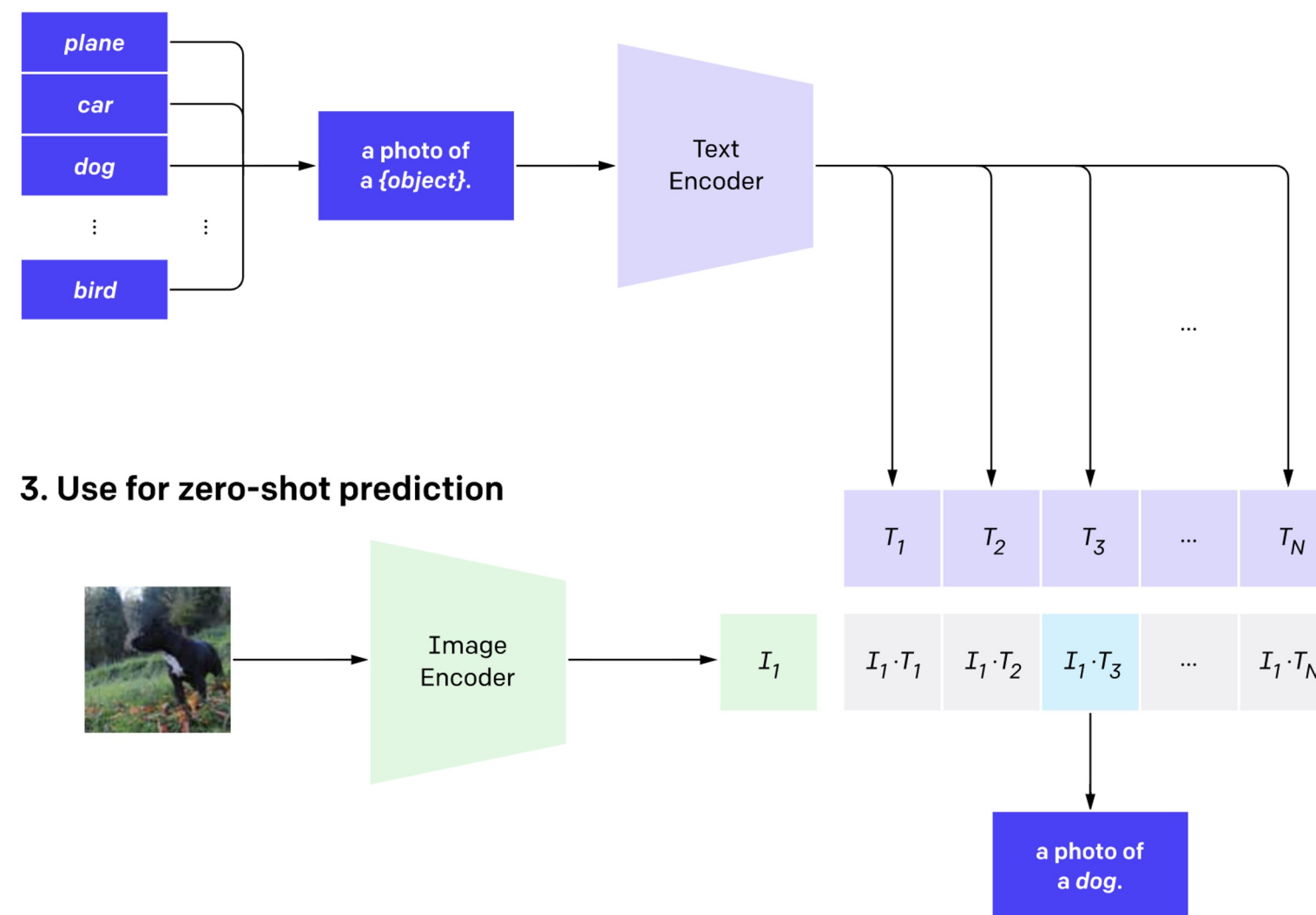
Use the average vector across phrases as the representation for each category



Radford et al "Learning Transferable Visual Models From Natural Language Supervision"

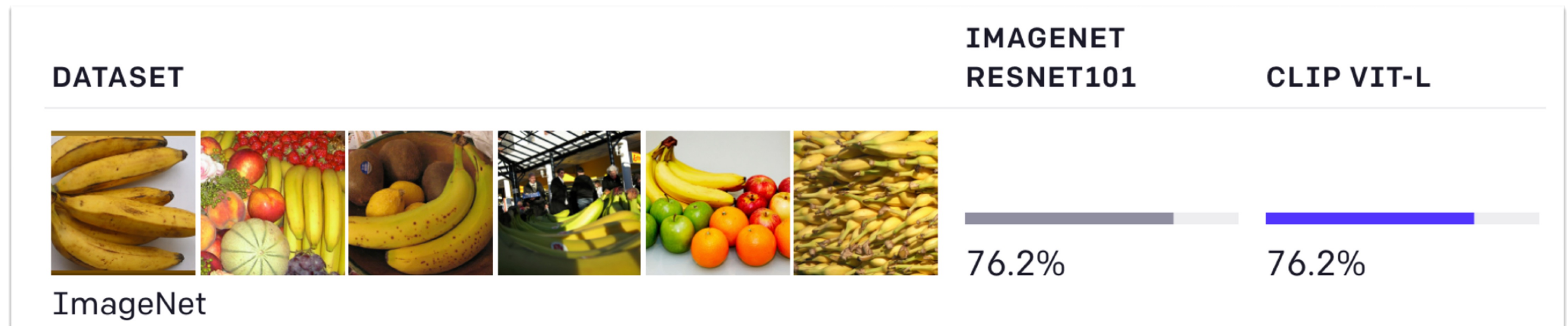
That's it! Now, you can use CLIP as a foundation model for image classification for any dataset

2. Create dataset classifier from label text



Radford et al "Learning Transferable Visual Models From Natural Language Supervision"





Exciting result after training on 400M image-text pairs



Matches the accuracy of of ResNet 101 that has been trained on ImageNet, except CLIP was trained with no human labels at all!

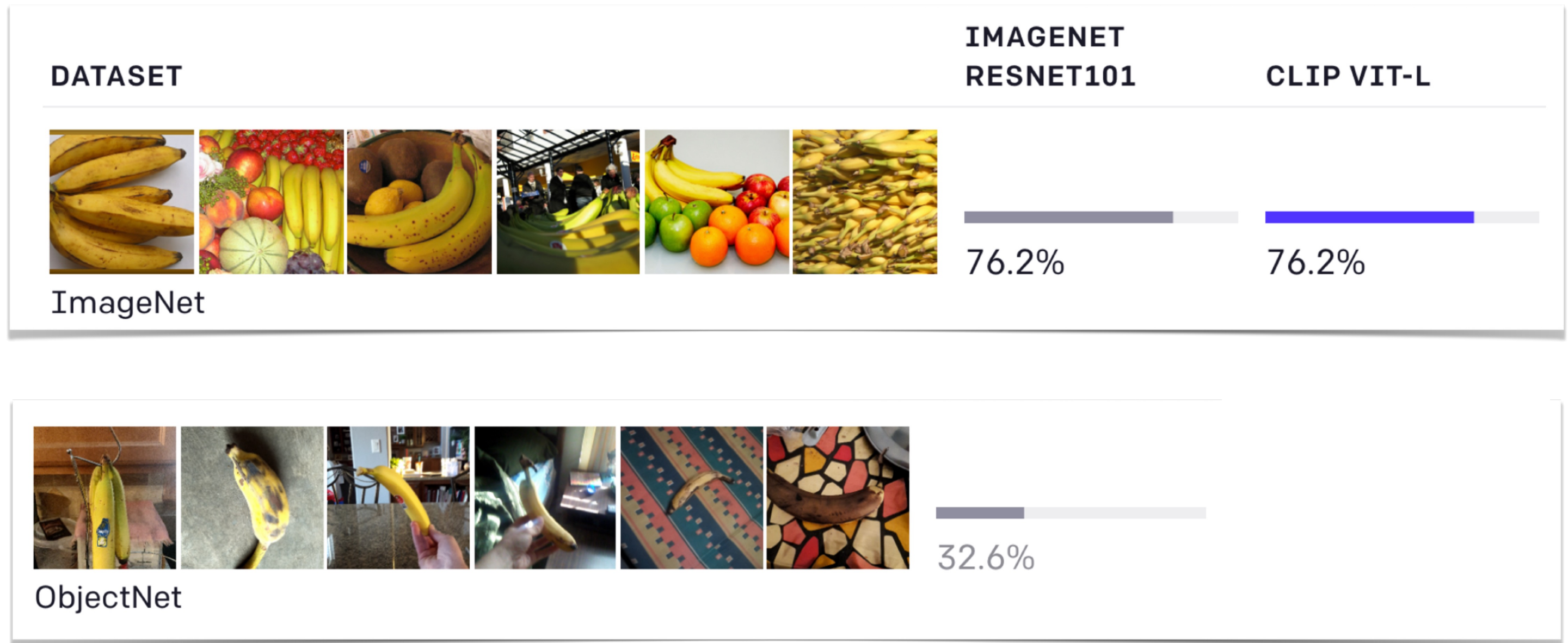
Radford et al "Learning Transferable Visual Models From Natural Language Supervision"

Here's where things get even more exciting

DATASET						IMAGENET RESNET101	CLIP VIT-L
						 76.2%	 76.2%
							

Radford et al "Learning Transferable Visual Models From Natural Language Supervision"

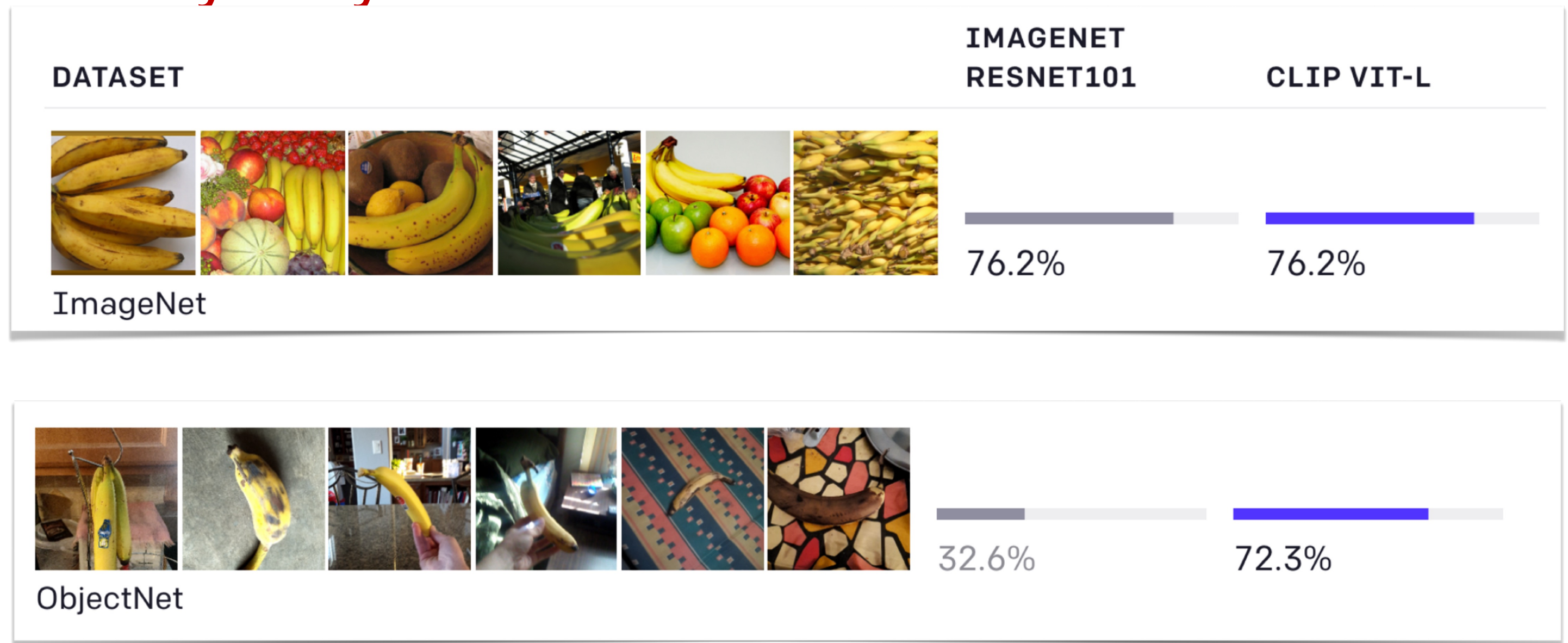
Training on ImageNet doesn't generalize to other datasets.
ObjectNet contains the same categories but in weird viewpoints



Radford et al "Learning Transferable Visual Models From Natural Language Supervision"


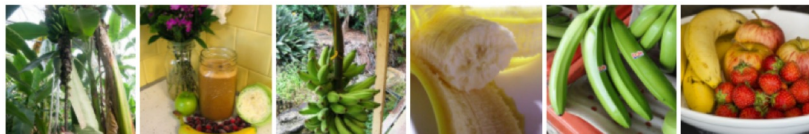

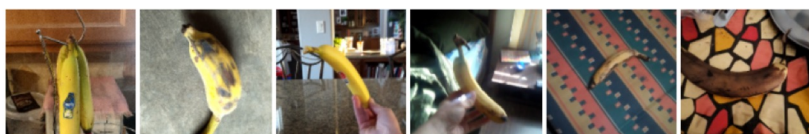

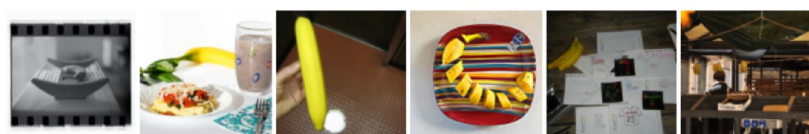
But CLIP zero-shot does so well!

Q. Why do you think that is?



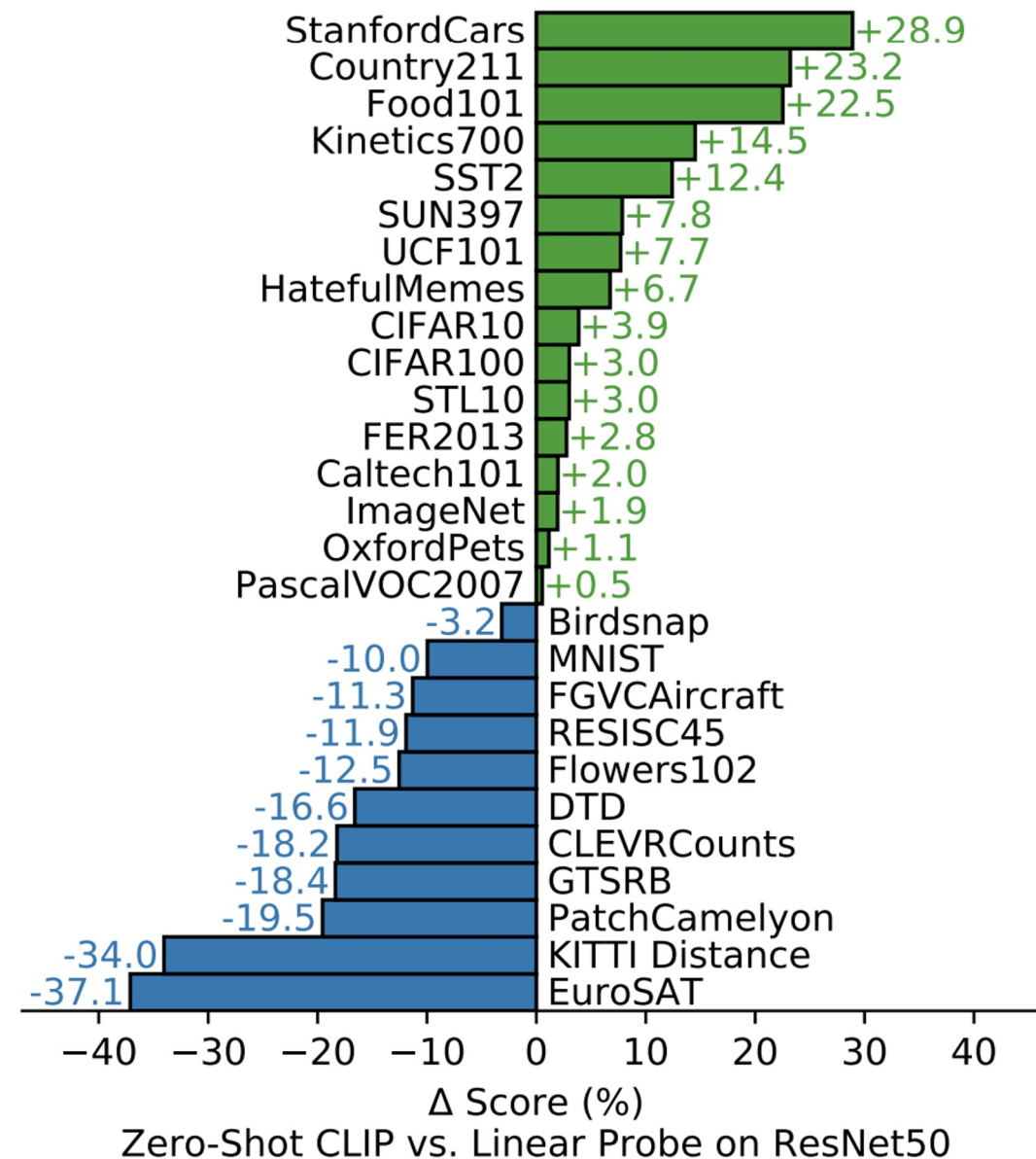
Radford et al "Learning Transferable Visual Models From Natural Language Supervision"

CLIP performance is great also on graphic images , sketches, adversarial datasets,

DATASET	IMAGENET RESNET101	CLIP VIT-L
 ImageNet	76.2%	76.2%
 ImageNet V2	64.3%	70.1%
 ImageNet Rendition	37.7%	88.9%
 ObjectNet	32.6%	72.3%
 ImageNet Sketch	25.2%	60.2%
 ImageNet Adversarial	2.7%	77.1%

Radford et al “Learning Transferable Visual Models From Natural Language Supervision”

Difference in performance between linear probe vs zero-shot



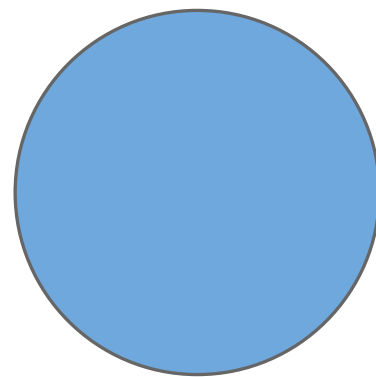
Radford et al “Learning Transferable Visual Models From Natural Language Supervision”

Why does CLIP perform so well?

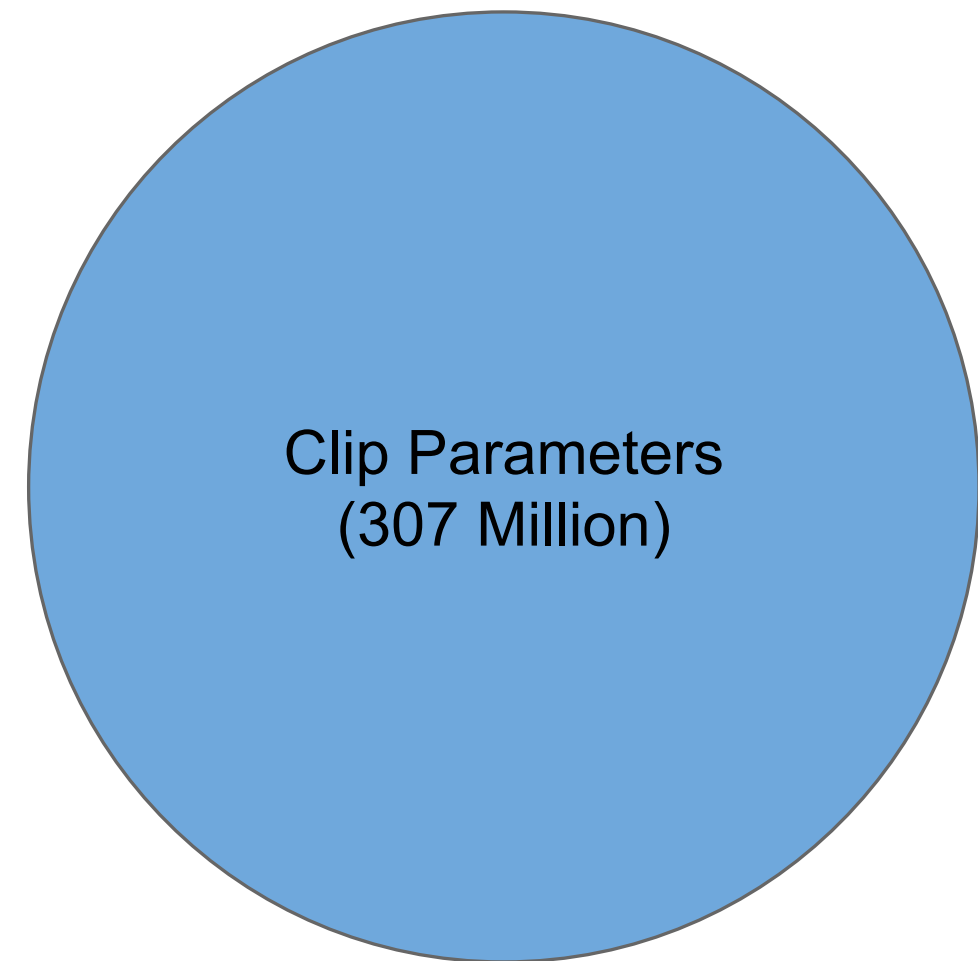
How can no labels beat labels??

Scale!

CLIP scaled up the model parameters with the transformer architecture



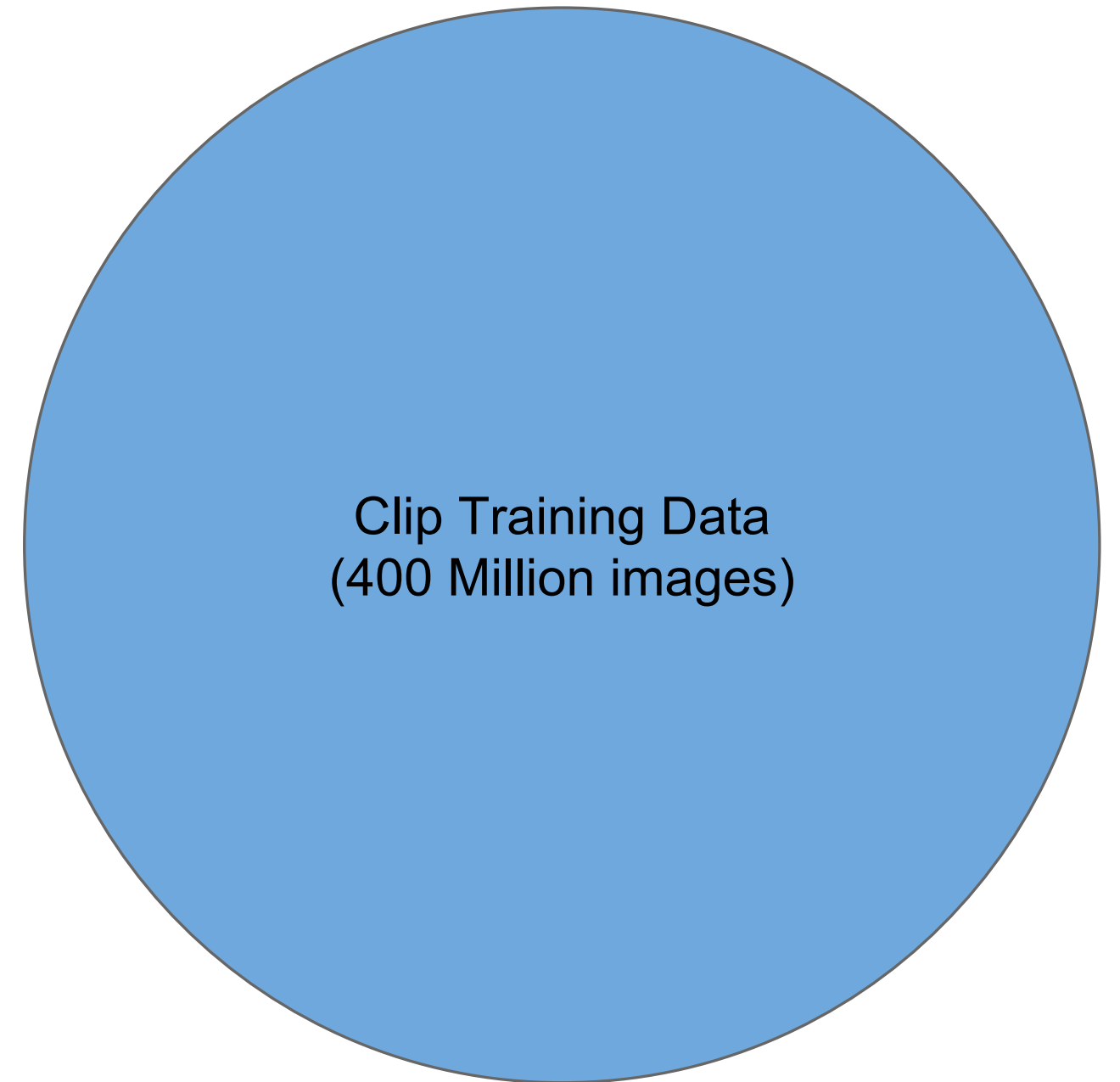
ImageNet ResNet Parameters
(44.5 Million)



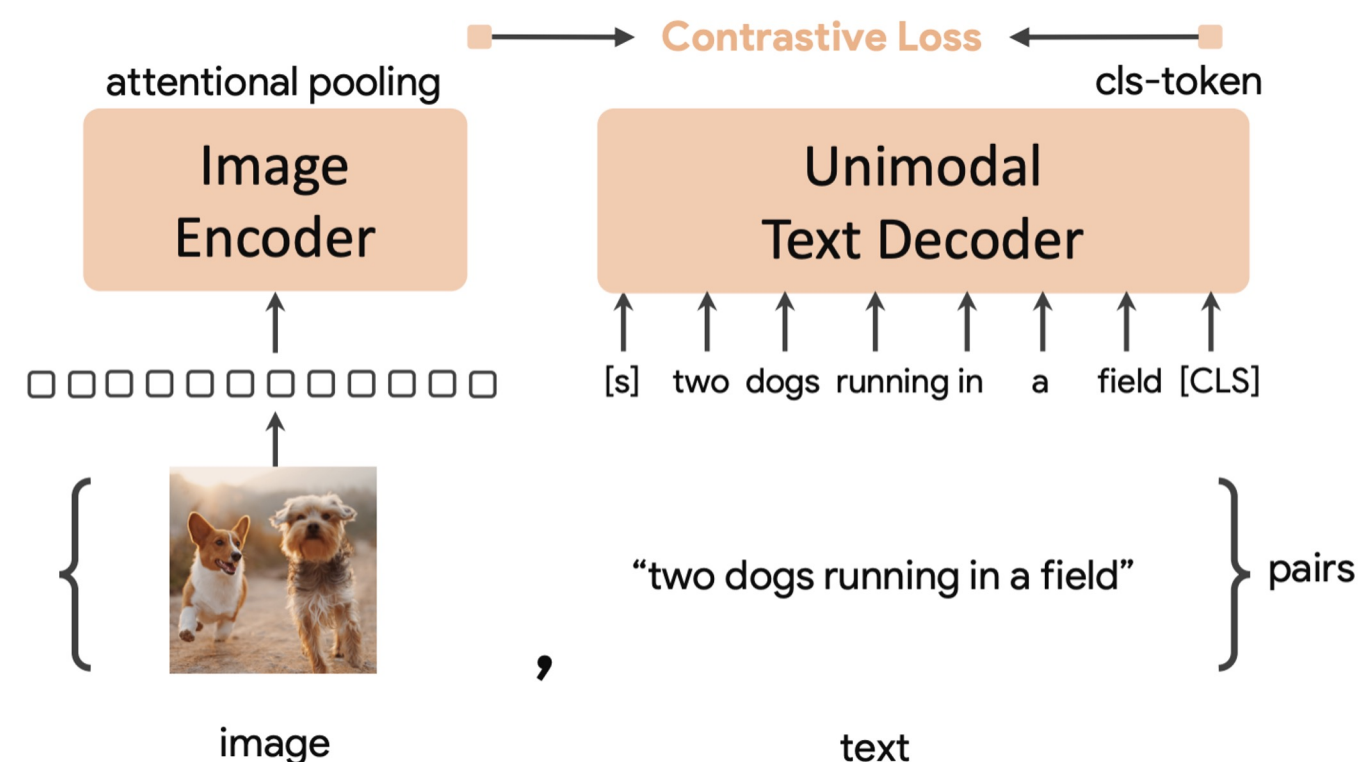
CLIP Scaled up the training data by scraping image-text pairs from the internet



ImageNet ResNet Training Data
(1.28 Million)

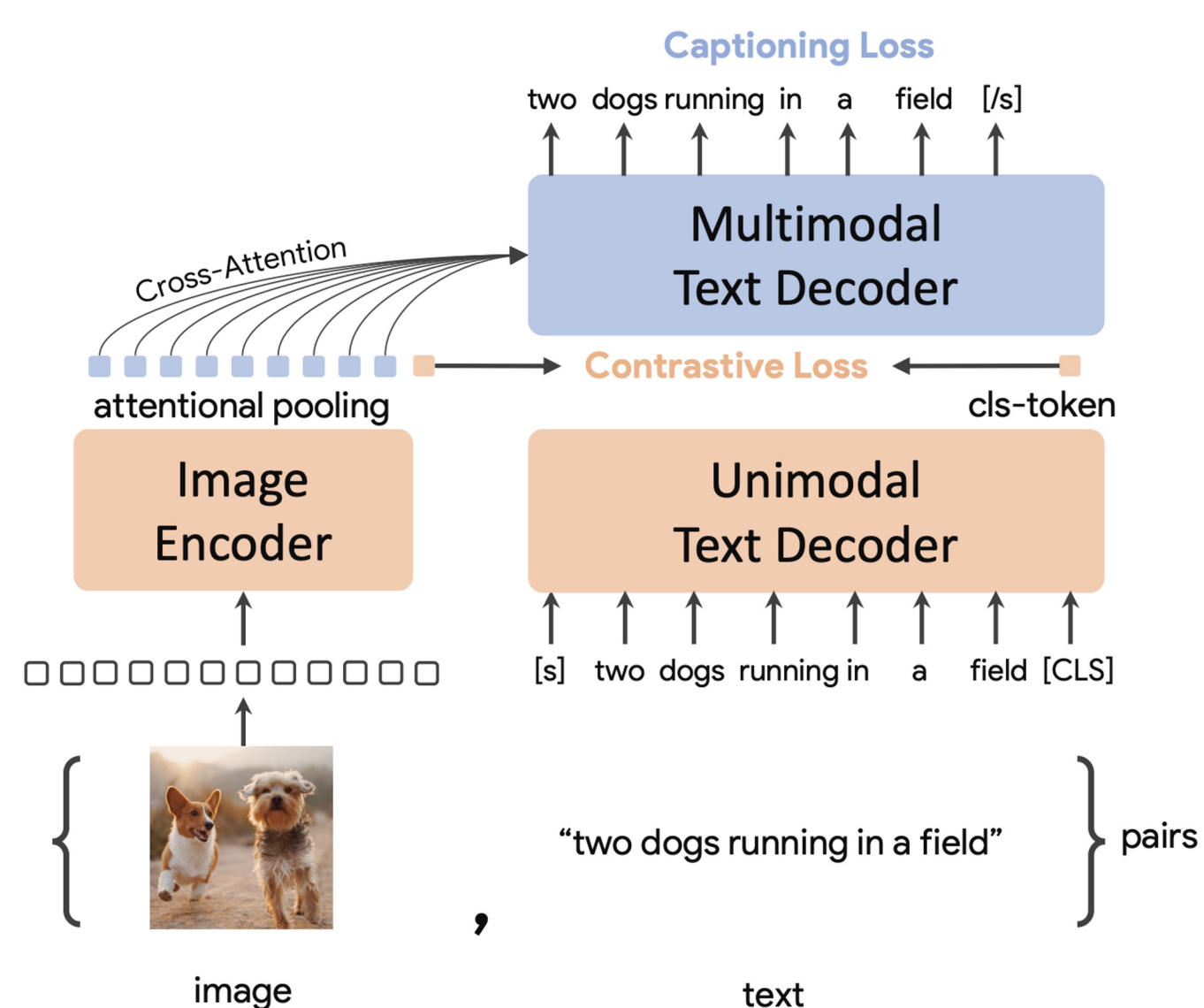


CoCa improved upon CLIP by adding a generation objective



“Contrastive Captioners are Image-Text Foundation Models”, 2022

CoCa added a decoder with a captioning loss



“Contrastive Captioners are Image-Text Foundation Models”, 2022

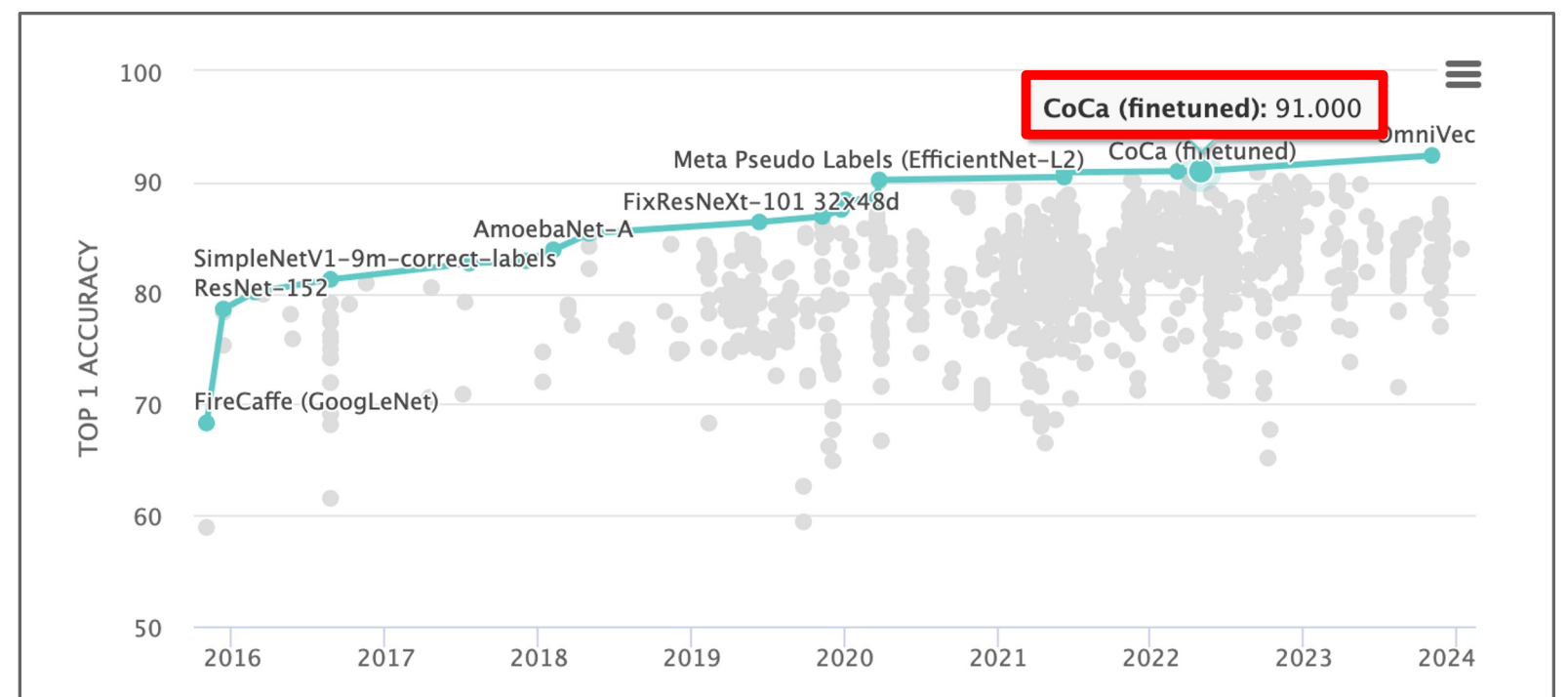
CoCa: Contrastive Captioners are Image-Text Foundation Models

Model	ImageNet	ImageNet-A	ImageNet-R	ImageNet-V2	ImageNet-Sketch	ObjectNet	Average
CLIP [12]	76.2	77.2	88.9	70.1	60.2	72.3	74.3
ALIGN [13]	76.4	75.8	92.2	70.1	64.8	72.2	74.5
FILIP [61]	78.3	-	-	-	-	-	-
Florence [14]	83.7	-	-	-	-	-	-
LiT [32]	84.5	79.4	93.9	78.7	-	81.1	-
BASIC [33]	85.7	85.6	95.7	80.6	76.1	78.9	83.7
CoCa-Base	82.6	76.4	93.2	76.5	71.7	71.6	78.7
CoCa-Large	84.8	85.7	95.6	79.6	75.7	78.6	83.3
CoCa	86.3	90.2	96.5	80.7	77.6	82.7	85.7

Table 4: Zero-shot image classification results on ImageNet [9], ImageNet-A [64], ImageNet-R [65], ImageNet-V2 [66], ImageNet-Sketch [67] and ObjectNet [68].

Classifier foundation models now beat all other models on ImageNet

Model	ImageNet
ALIGN [13]	88.6
Florence [14]	90.1
MetaPseudoLabels [51]	90.2
CoAtNet [10]	90.9
ViT-G [21]	90.5
+ Model Soups [52]	90.9
CoCa (frozen)	90.6
CoCa (finetuned)	91.0



Advantages of CLIP-style models

1. Dot product is super efficient
 - a. Easy to train (enables scaling)
 - b. Fast inference, e.g., retrieval over 5B images
2. Open-vocabulary (zero-shot generalization)
3. Can be chained with other models (CuPL)
[we will discuss this later today]

April 2022, Tristan Thrush et al:

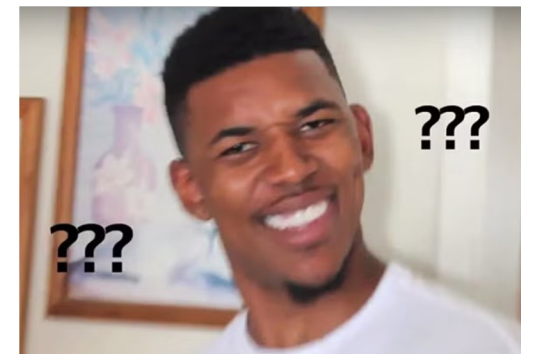
CLIP can't distinguish between:



there is a mug in some grass



there is some grass in a mug



Disadvantages of CLIP-style models

1. Rely too heavily on batch size to learn concepts

Increasing batch size helps you understand fine-grained concepts



Batch size: 4

“animal”

Batch size: 100

“dog”

Batch size: **32000**

“Welsh Corgi”

Disadvantages of CLIP-style models

1. Rely too heavily on batch size to learn concepts

Increasing batch size helps you understand fine-grained concepts

But there's a limit to how fine-grained you can get this way

Even in a batch of 32K, it's unlikely you see both “a mug in some grass” and “some grass in a mug”

Disadvantages of CLIP-style models

1. Rely too heavily on batch size to learn concepts

Winoground



there is a mug in
some grass



there is some
grass in a mug

“compositionality”

CREPE



✓ Crepe on a skillet.

✗ Boats on a skillet.

✗ Crepe under a skillet.

✗ Crepe on a dog.

ARO



BLIP

the grass is eating the horse 81%

the horse is eating the grass 78%

...

Paper	Venue	Perturbation
Winoground	CVPR 2022 (Oral)	word order
VL-Checklist	EMNLP 2022	replacements
When-and-Why	ICLR 2023 (Oral)	word order
CREPE	CVPR 2023 (Spotlight)	word order replacements negations
SVLC	CVPR 2023	replacements
DAC	NeurIPS 2023 (spotlight)	replacements
What's Up	EMNLP 2023	replacements
Text encoders...	EMNLP 2023	word order
SugarCREPE	NeurIPS 2023	word order replacements additions
COLA	NeurIPS 2023 D&B	replacements

Disadvantages of CLIP-style models

1. Rely too heavily on batch size to learn concepts

Solution?

Hard Negative Fine-Tuning



TODO: Get NegCLIP scores for these captions now

Disadvantages of CLIP-style models

1. Rely too heavily on batch size to learn concepts

But training with hard negatives has its own problems...

A black cat and a brown dog

✓

A brown cat and a black dog

X

A brown dog and a black cat

X

“hard positives”

Disadvantages of CLIP-style models

1. Rely too heavily on batch size to learn concepts
2. Image-level captions are insufficient supervision



“living room”

✓

“house plants”

✗

“couch”

✗

Disadvantages of CLIP-style models

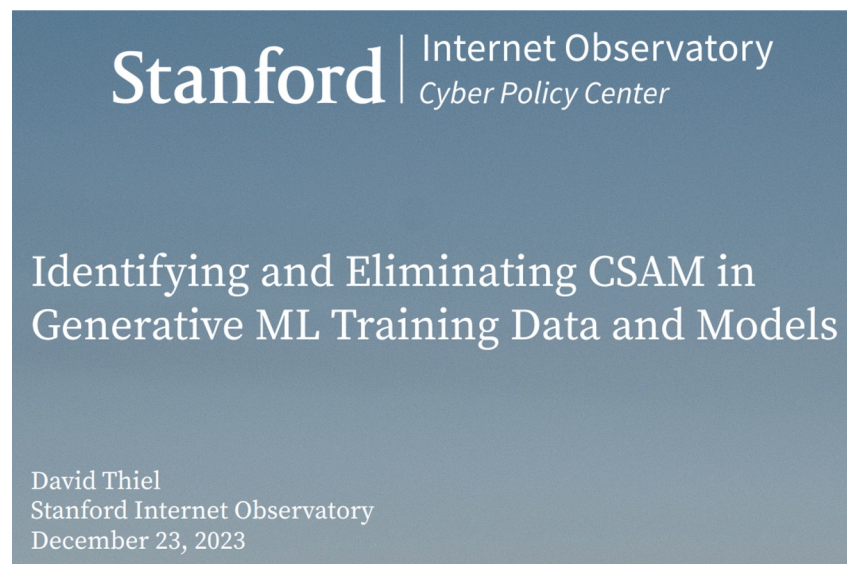
1. Rely too heavily on batch size to learn concepts
2. Image-level captions are insufficient supervision

Also train on region captions
with bounding box coordinates



Disadvantages of CLIP-style models

1. Rely too heavily on batch size to learn concepts
2. Image-level captions are insufficient supervision
3. You can't know everything in your 5B dataset



It's extremely important to be intentional about data collection and filtering

Foundation Models

<u>Language</u>	<u>Classification</u>	<u>LM + Vision</u>	<u>And More!</u>	<u>Chaining</u>
ELMo BERT GPT T5	CLIP CoCa	LLaVA Flamingo GPT-4V Gemini Molmo	Segment Anything Whisper Dalle Stable Diffusion Imagen	LMs + CLIP Visual Programming

LLaVA

Motivation: Language models which do next token prediction can be applied to a wide variety of tasks at inference (Math, sentiment analysis, symbolic reasoning)

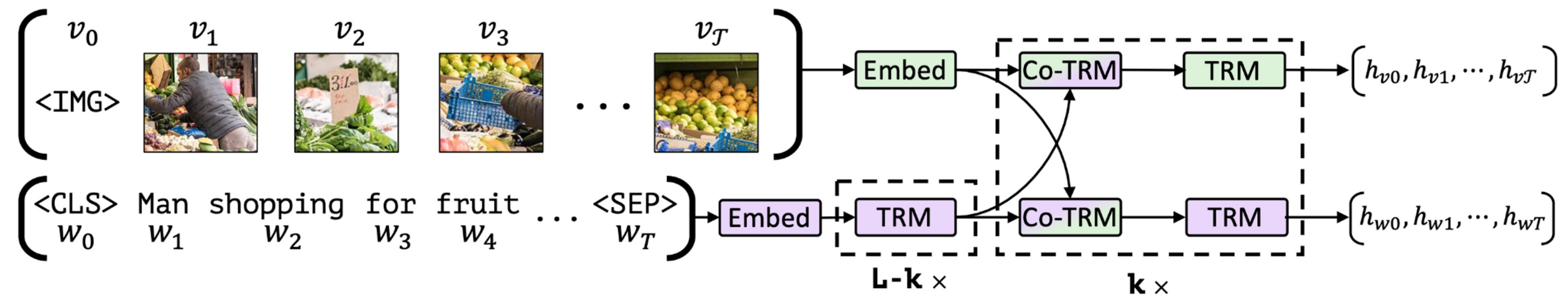
Can we build a model that can accept images and text as input, and then output text?

→ **Vision-Language Models**

First, some historical context

Vision-Language Models didn't start with LLaVA!

They go as far back as 2019 → ViLBERT



Historical context

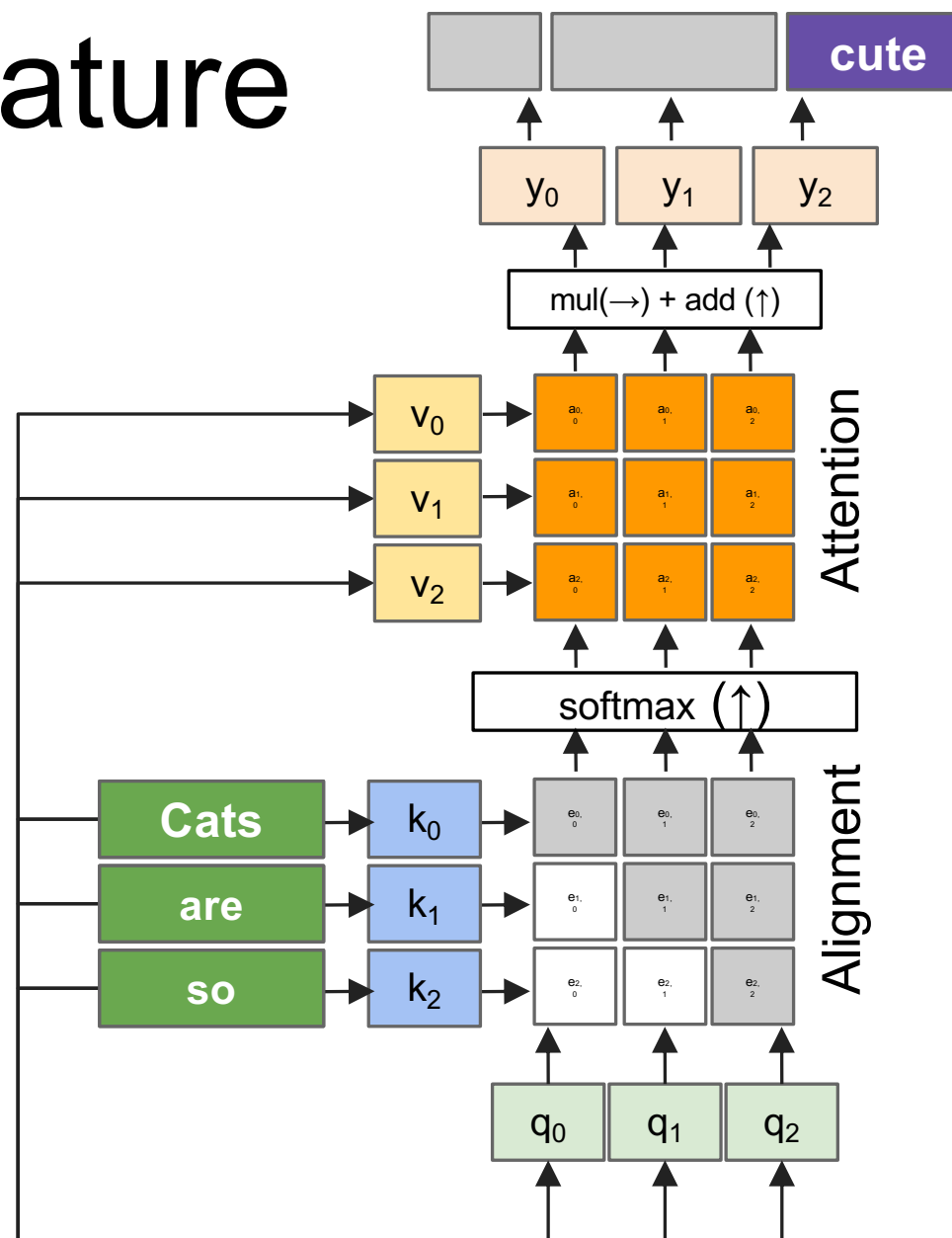
Vision-Language Models didn't start with LLaVA!

They go as far back as 2019 → ViLBERT

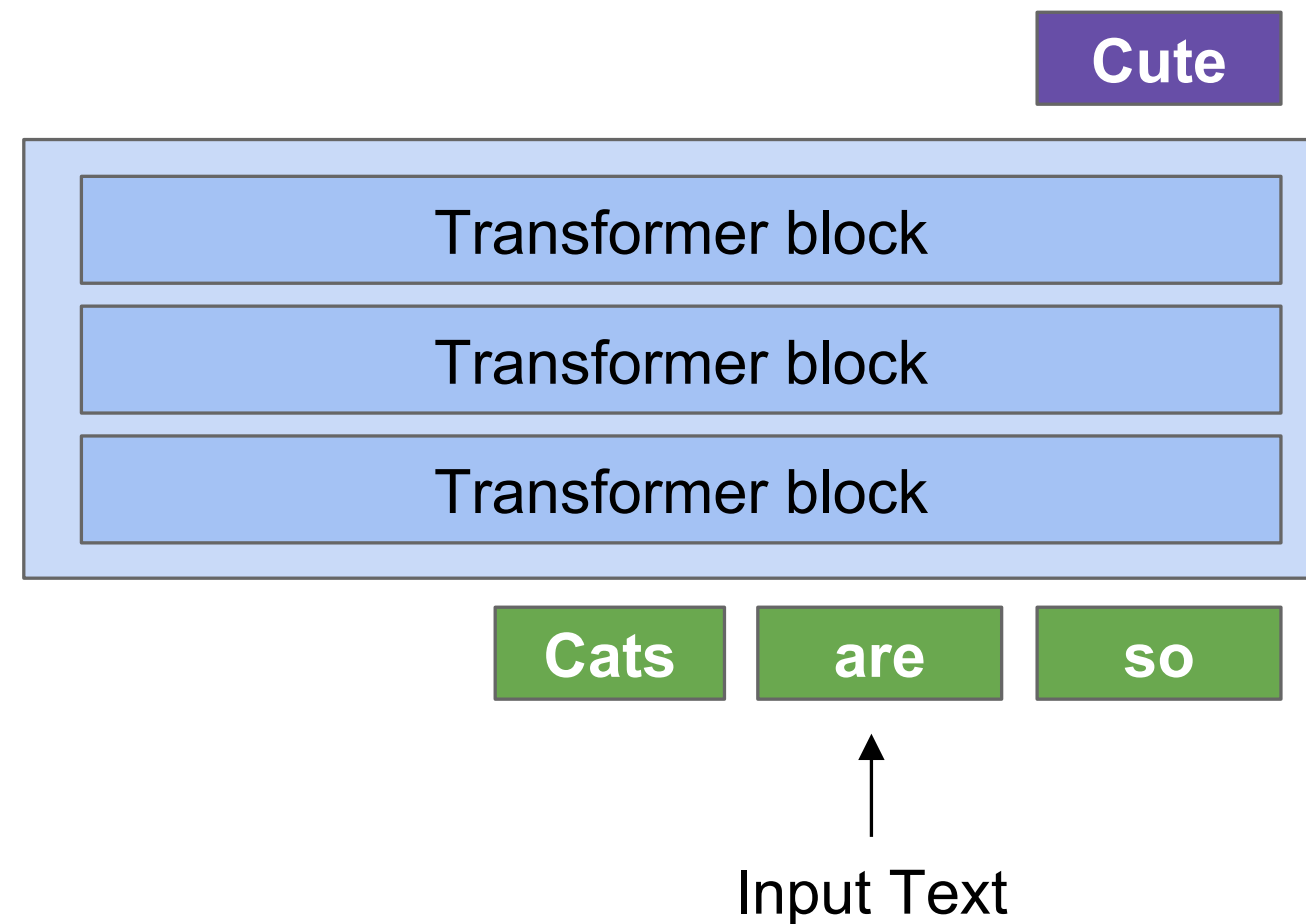
BUT, they had to finetune for each task separately, with non-trivial task-specific methods (e.g., Mask-RCNN bounding box re-ranking for RefCOCO)

→ Same paradigm as we discussed right at the beginning of this lecture:
very task-specific

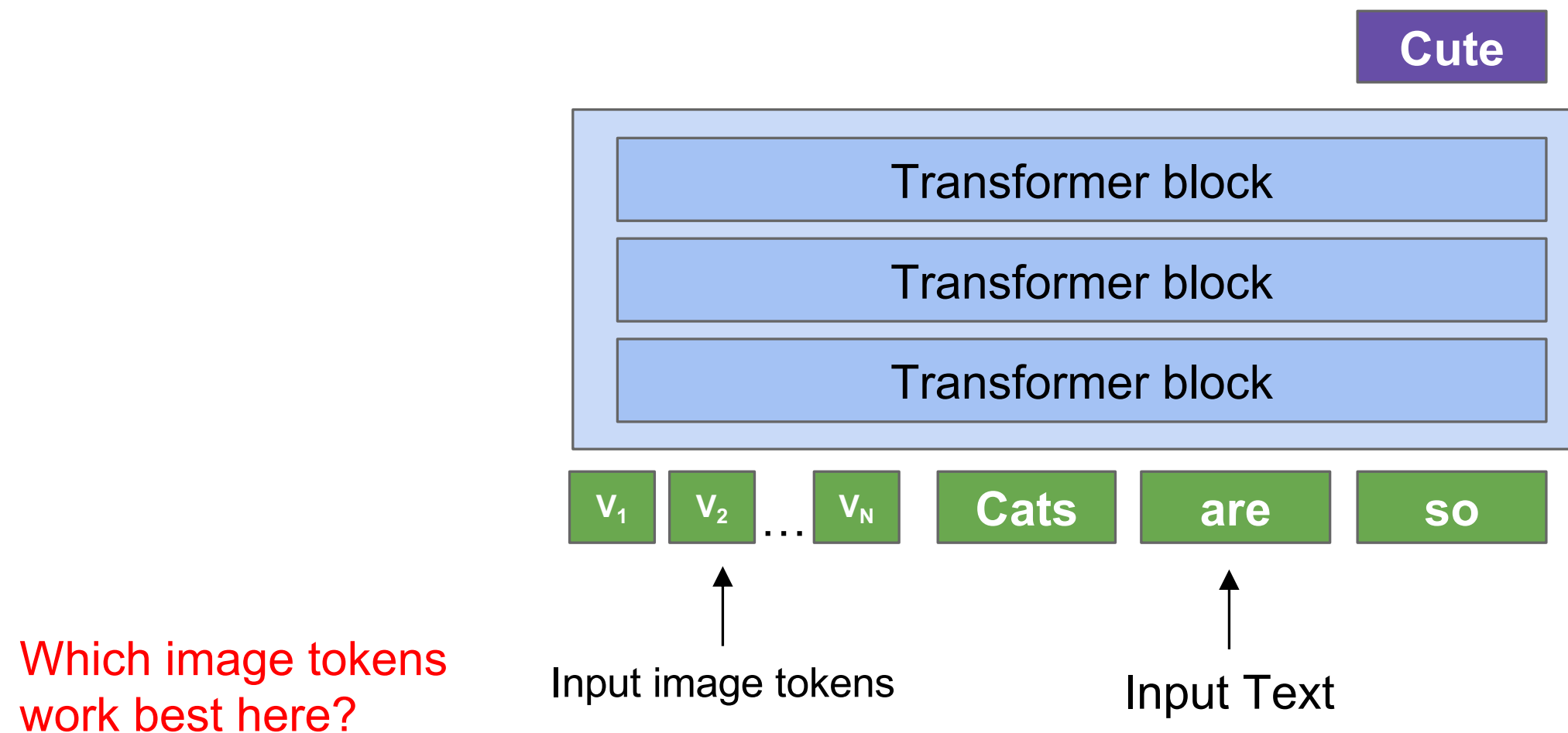
LLaVA uses the autoregressive nature of LLMs



Recall how transformers decode language

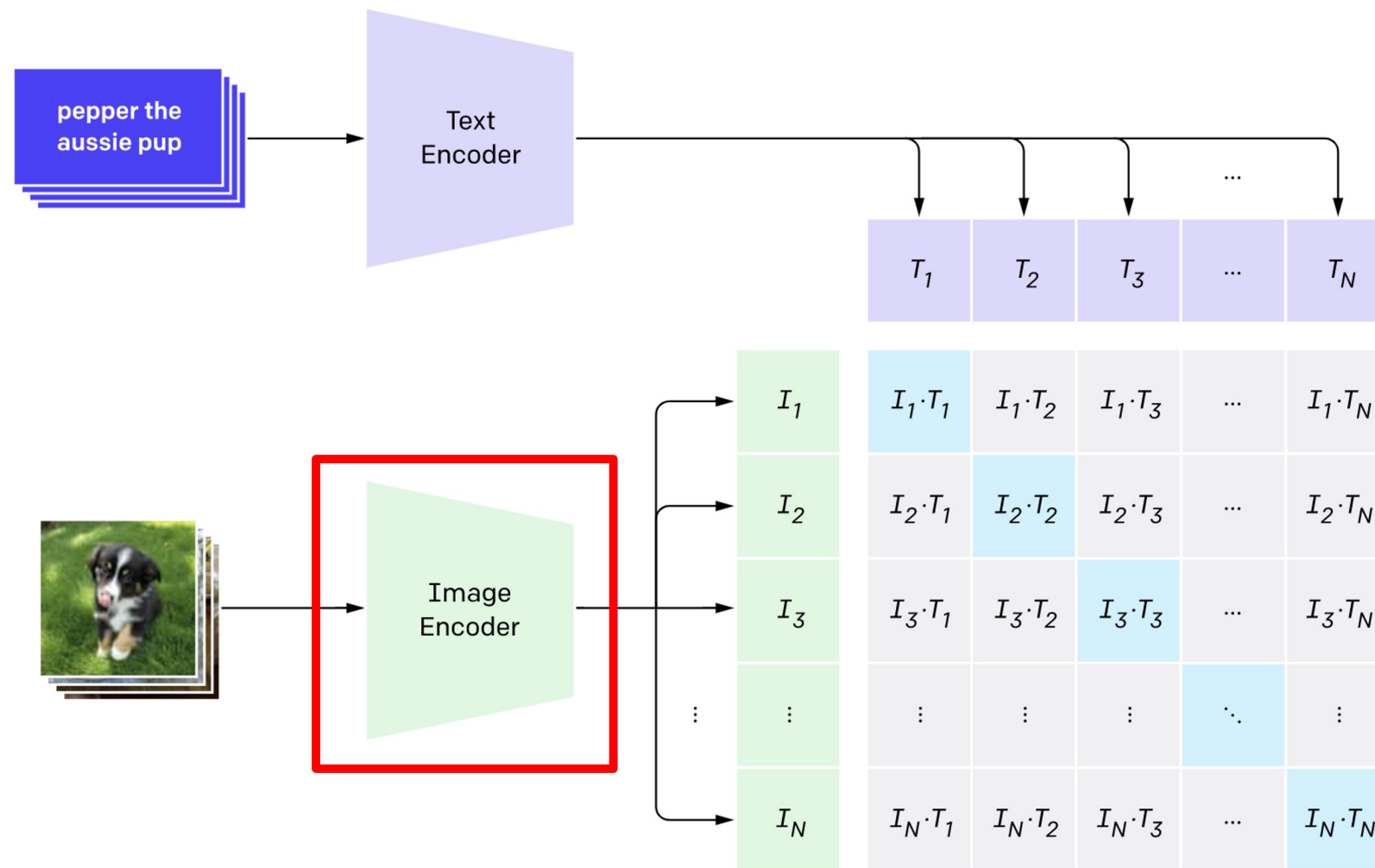


Key idea behind LLaVA – add visual information to the LLM



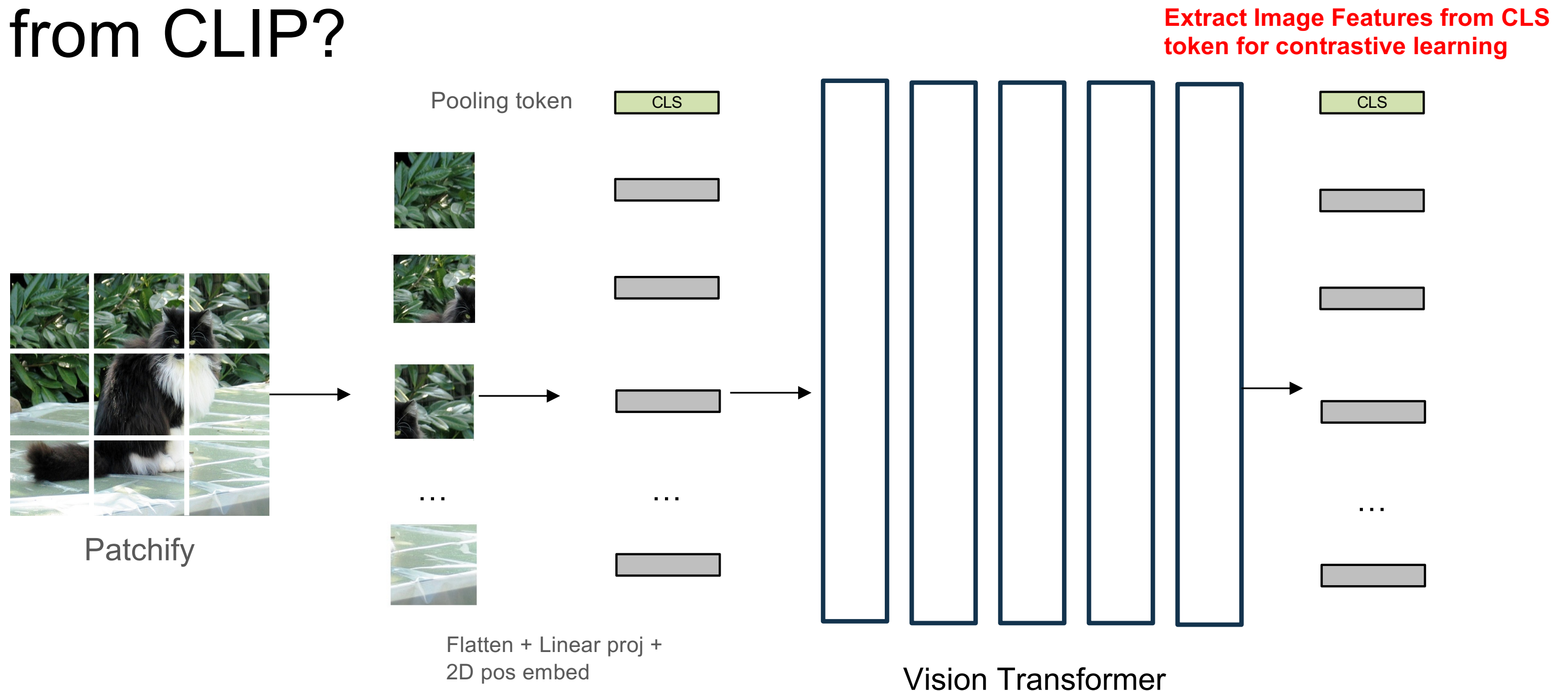
The CLIP encoder is a good option!

1. Contrastive pre-training



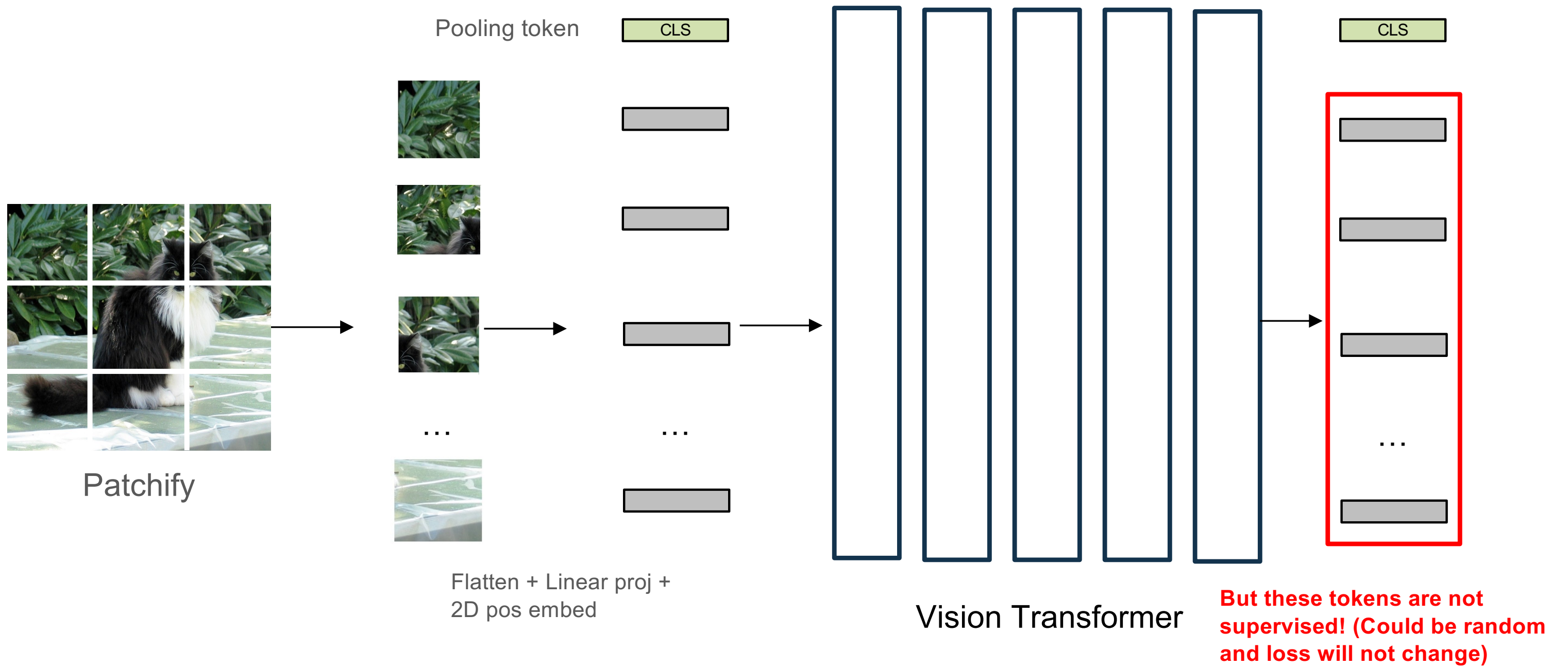
At the end of training, you have a model that will give you a similarity score between an image and a text

What features should we use from CLIP?

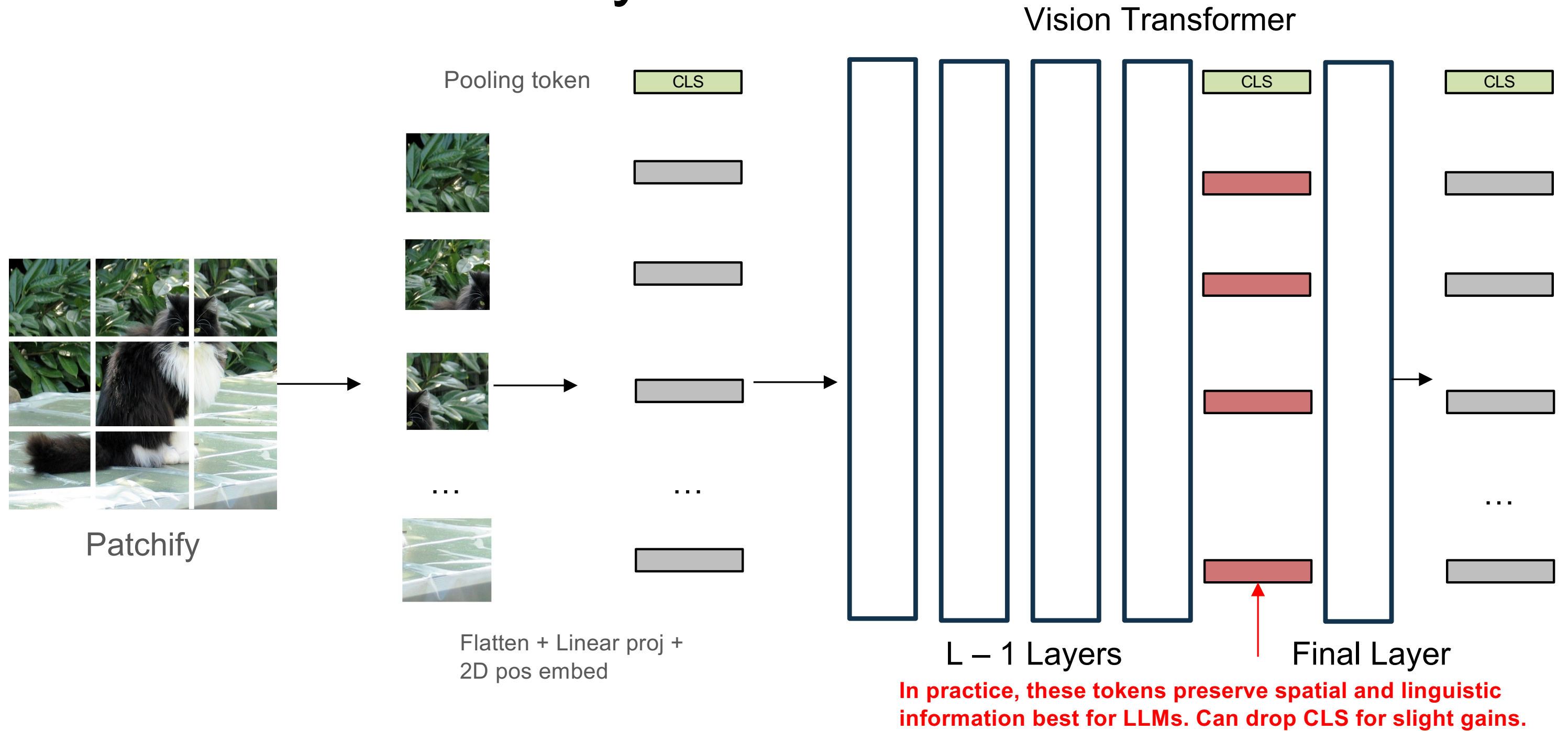


[\[Image source\]](#)

What features should we use from CLIP?

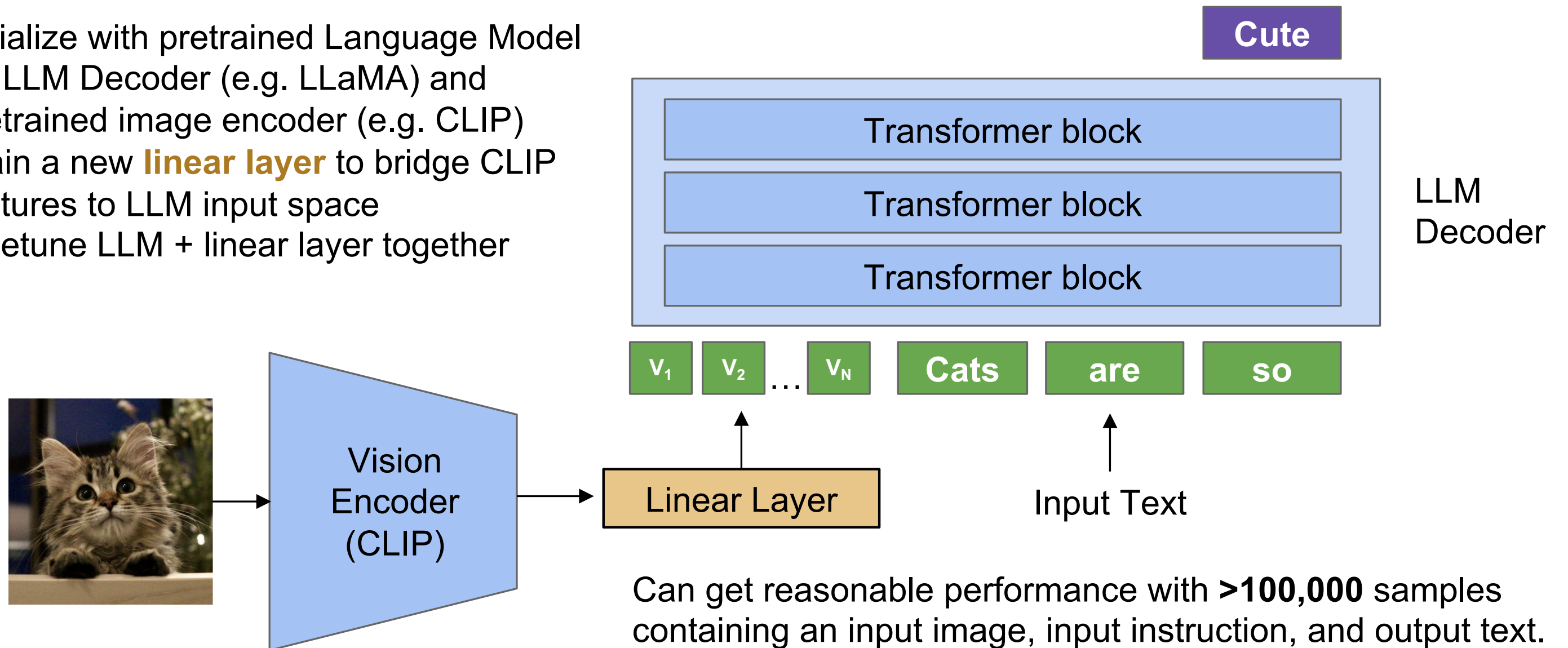


Use Penultimate Layer!

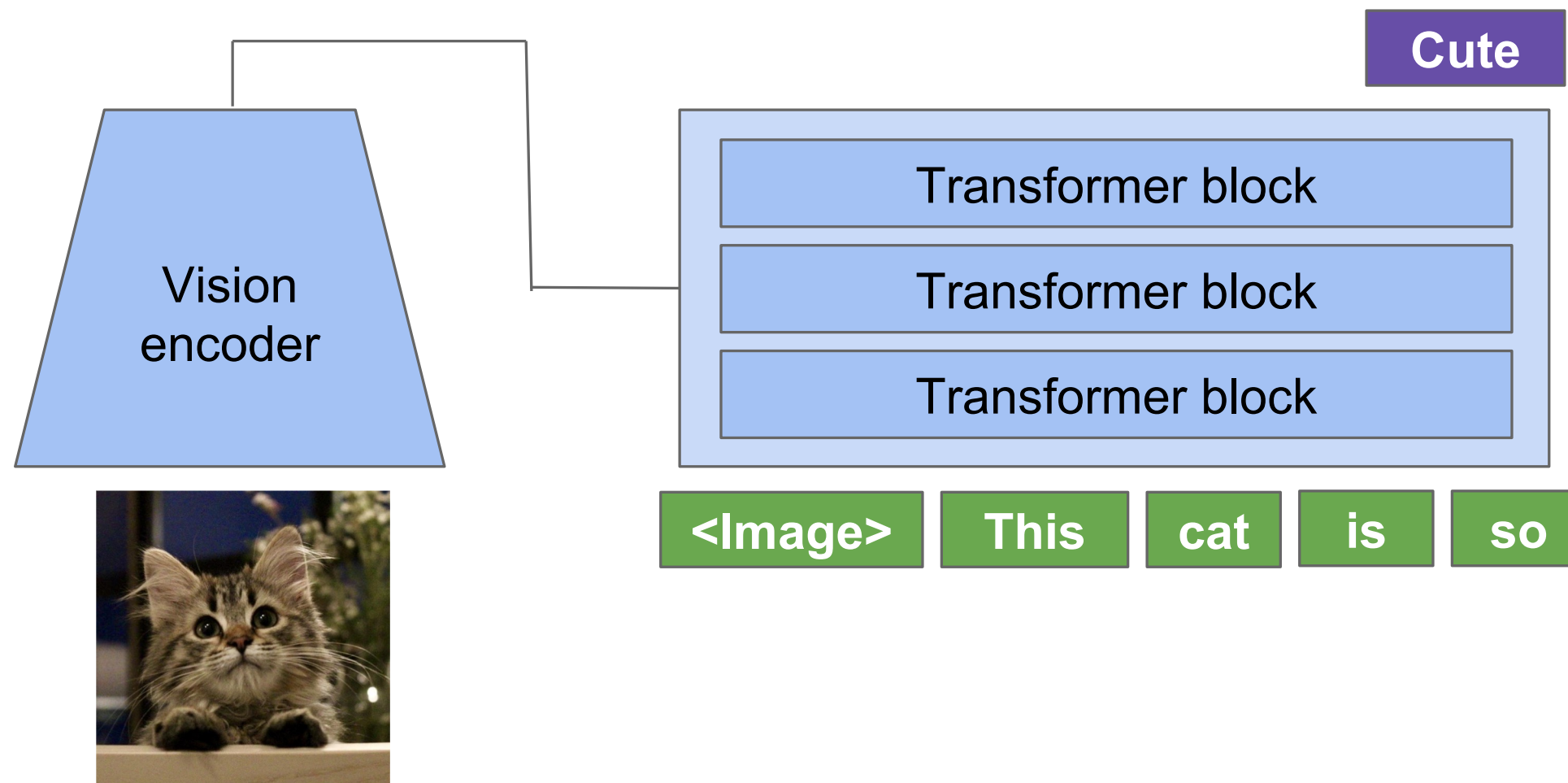


LLaVA – Overall Architecture + Training Recipe

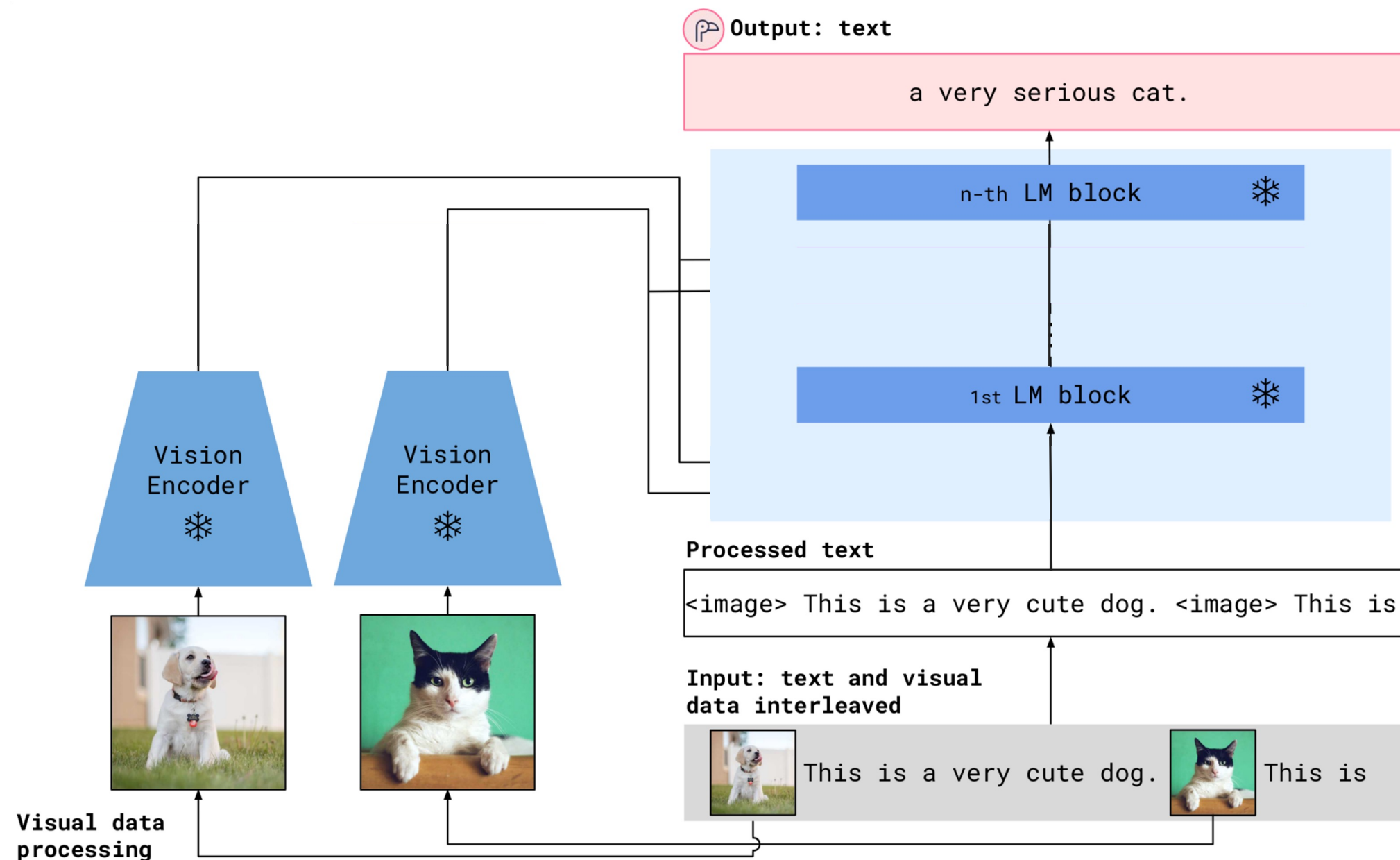
1. Initialize with pretrained Language Model for LLM Decoder (e.g. LLaMA) and pretrained image encoder (e.g. CLIP)
2. Train a new **linear layer** to bridge CLIP features to LLM input space
3. Finetune LLM + linear layer together



Flamingo followed up with a new way to fuse visual features

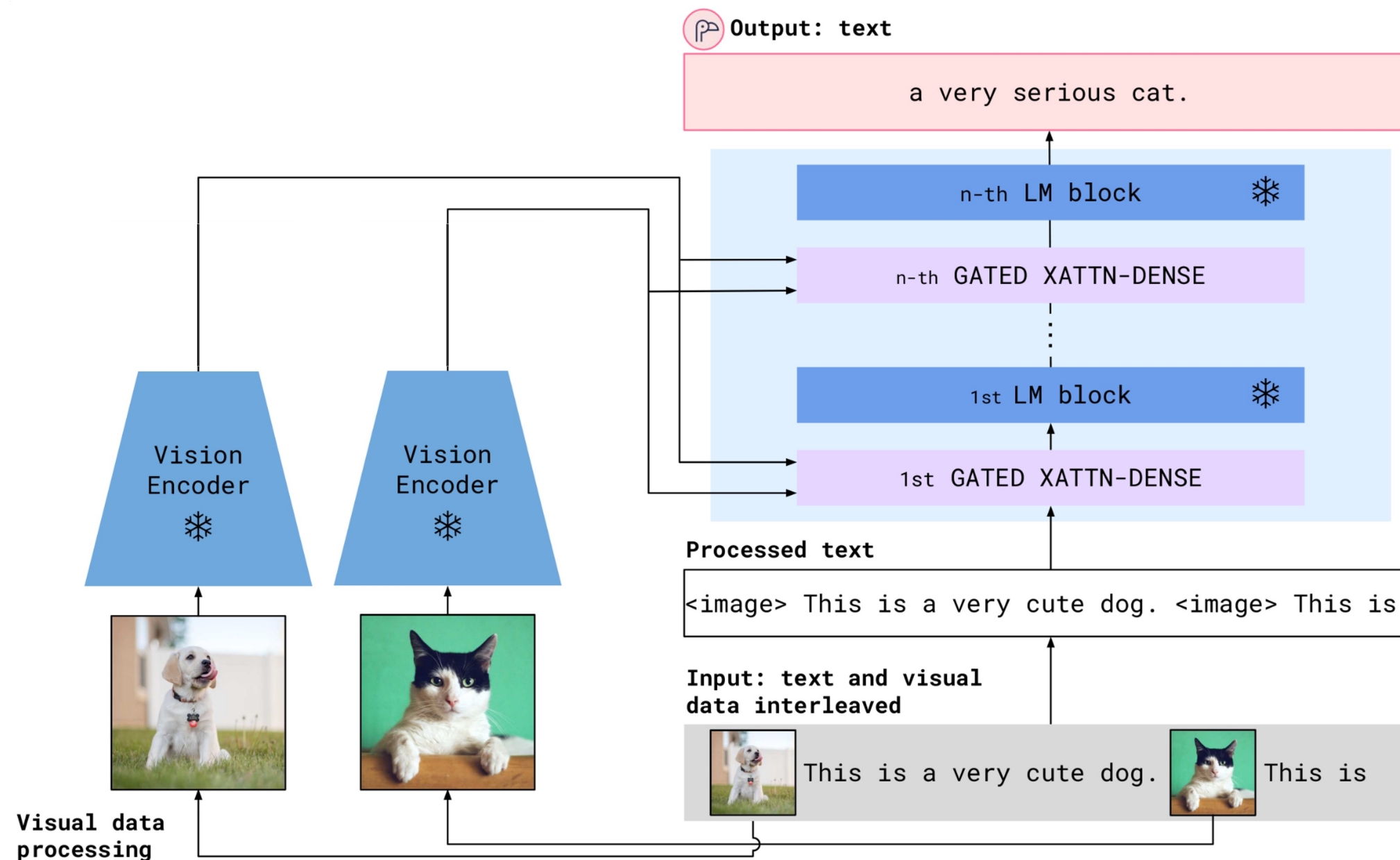


Pre-trained parts of Flamingo



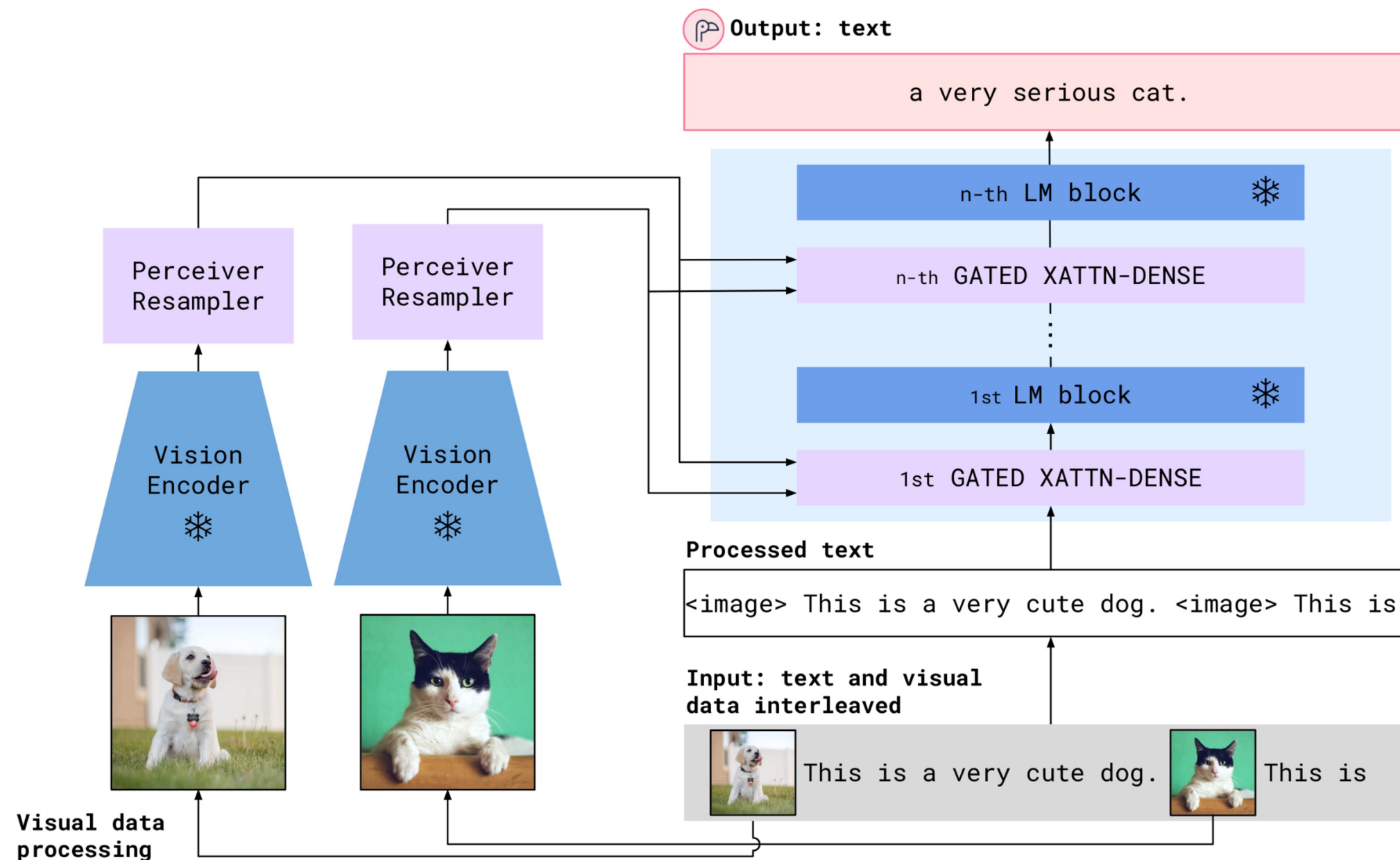
Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

There are 2 learned parts in Flamingo



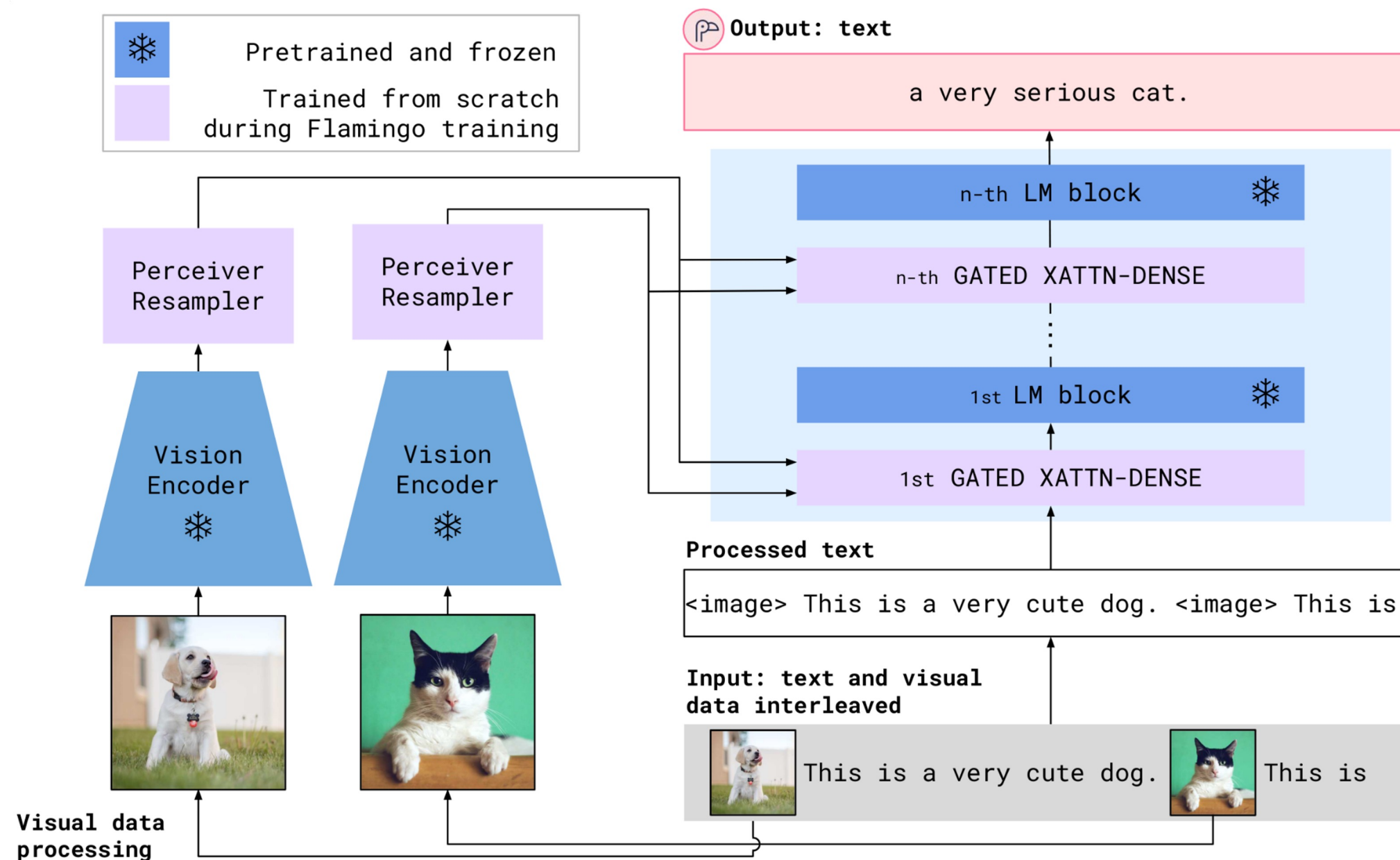
Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

Perceiver sampler converts variable sized image tokens to fixed sized ones



Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

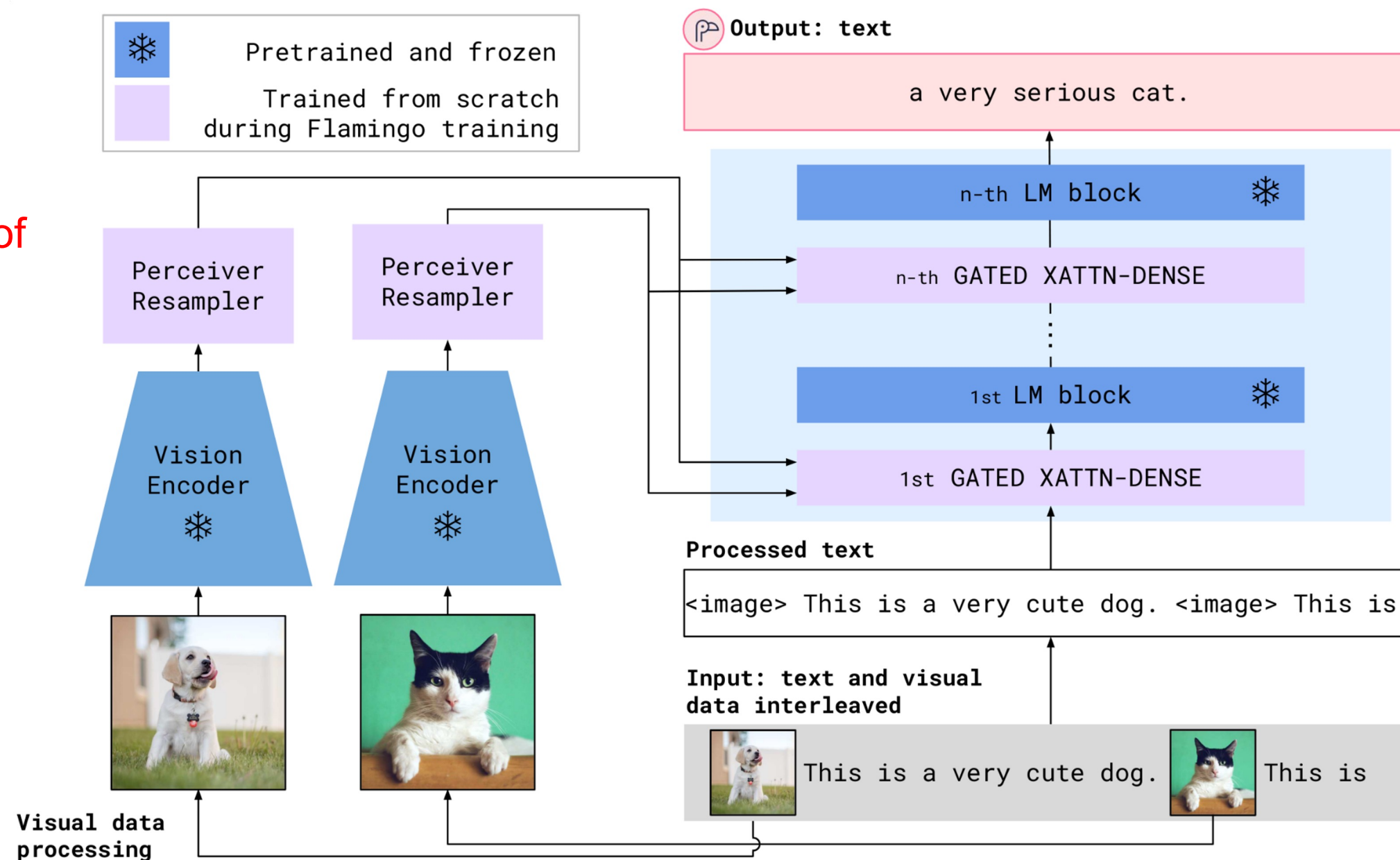
Flamingo full architecture



Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

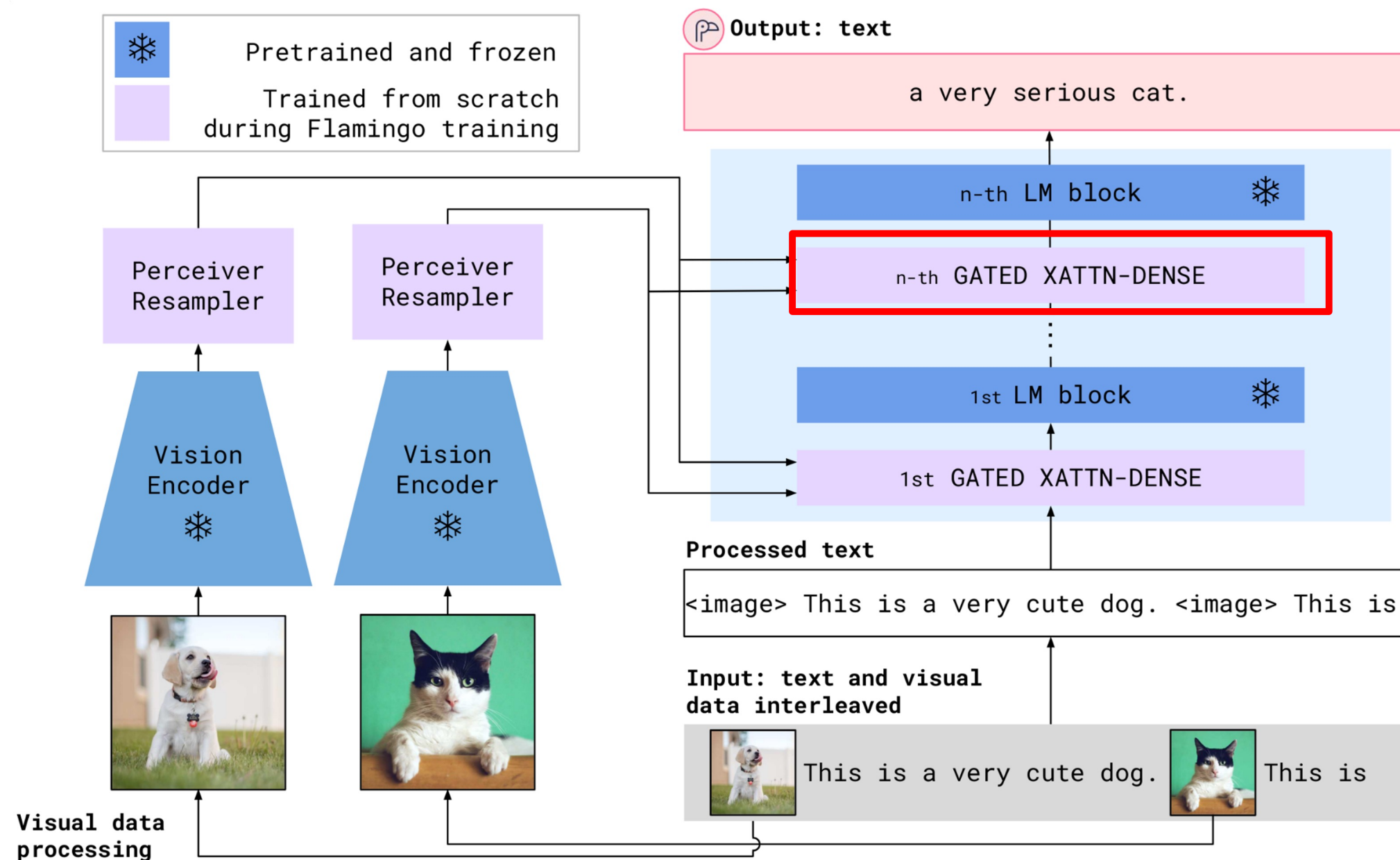
Flamingo full architecture

Learned method of
down-sampling
image/video
representations



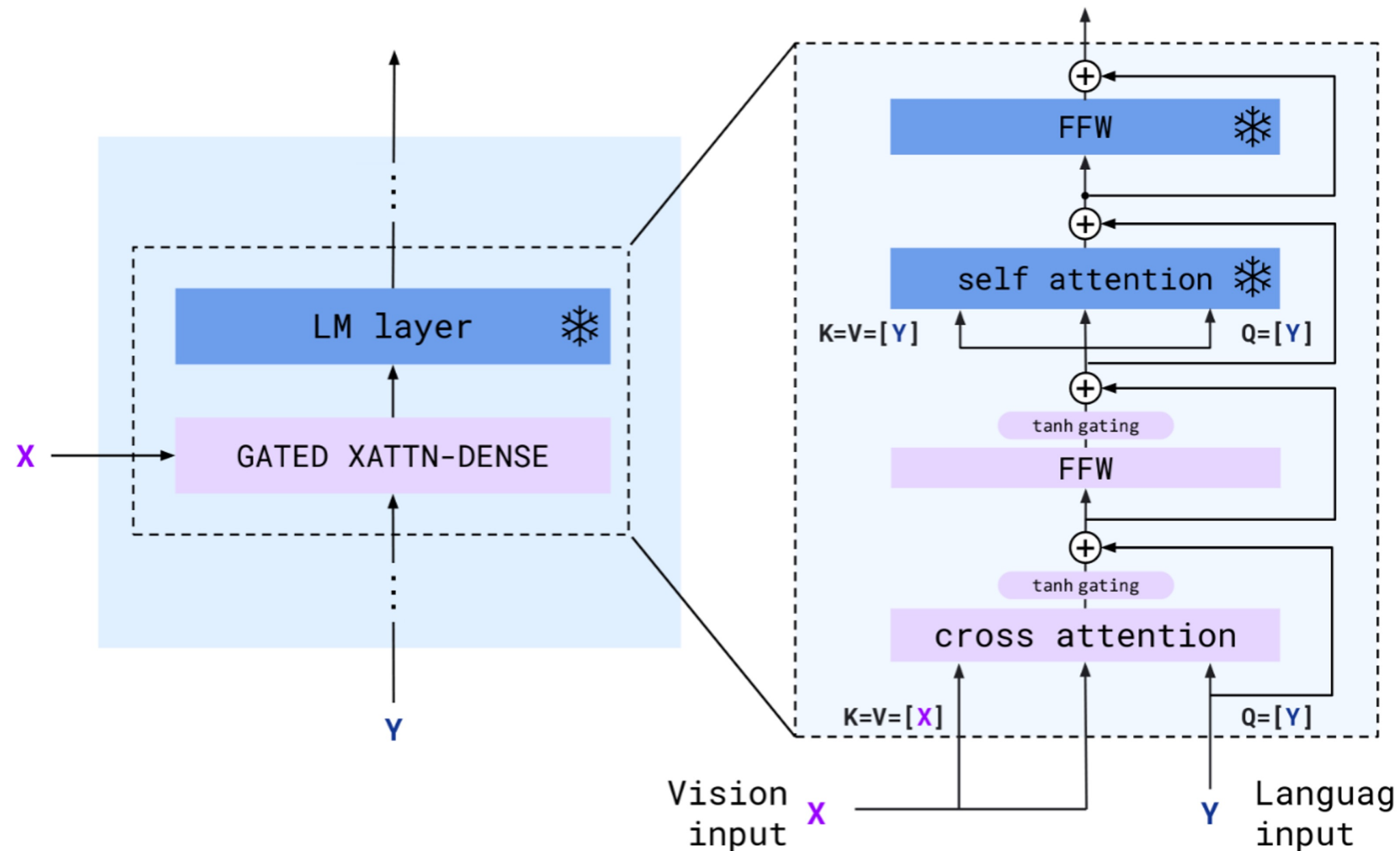
Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

Flamingo full architecture



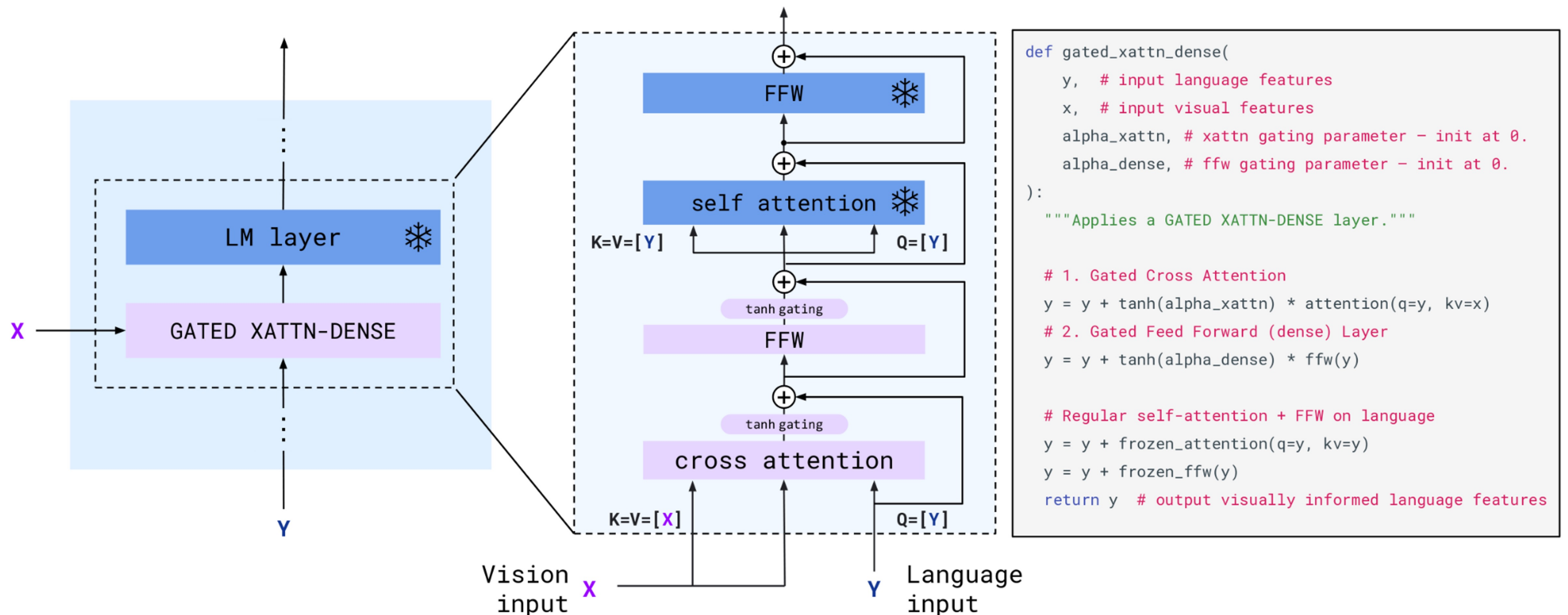
Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

Flamingo gated cross-attention



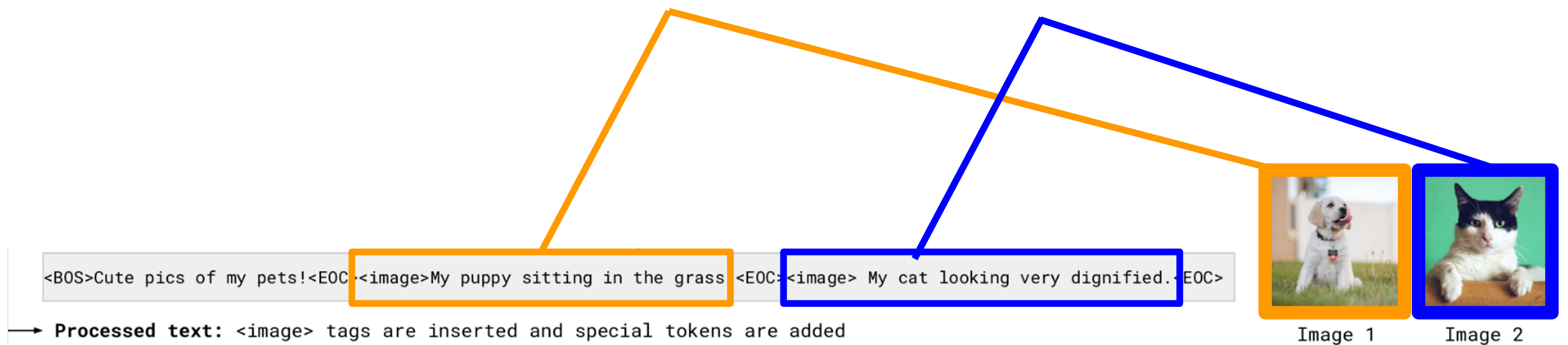
Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

Flamingo gated cross-attention



Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

Flamingo arranges its training data similar to language modeling, with special tags `<image>`, `<eos>` to indicate when a new image shows up or the text ends.



Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

Flamingo masked attention

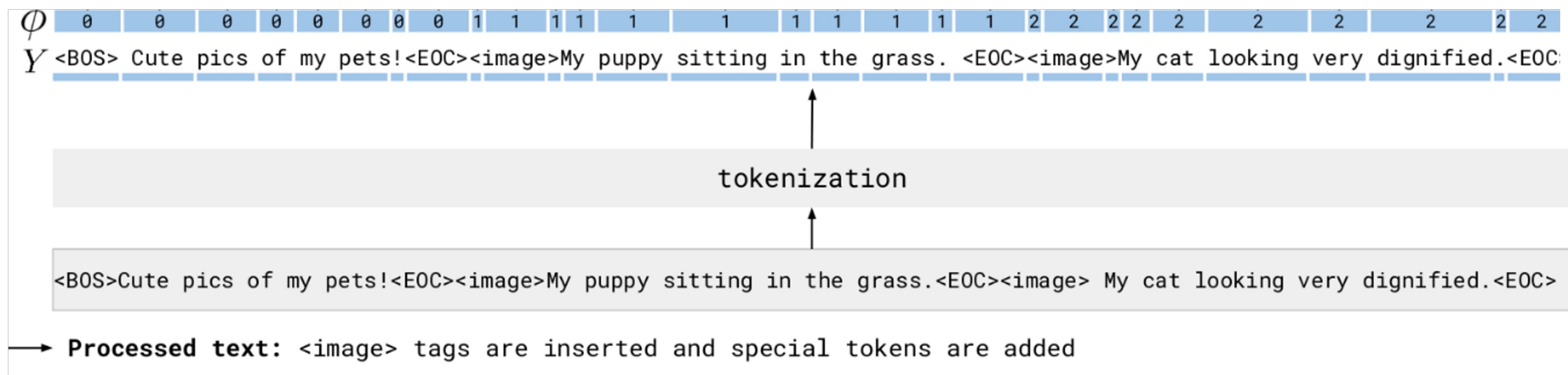
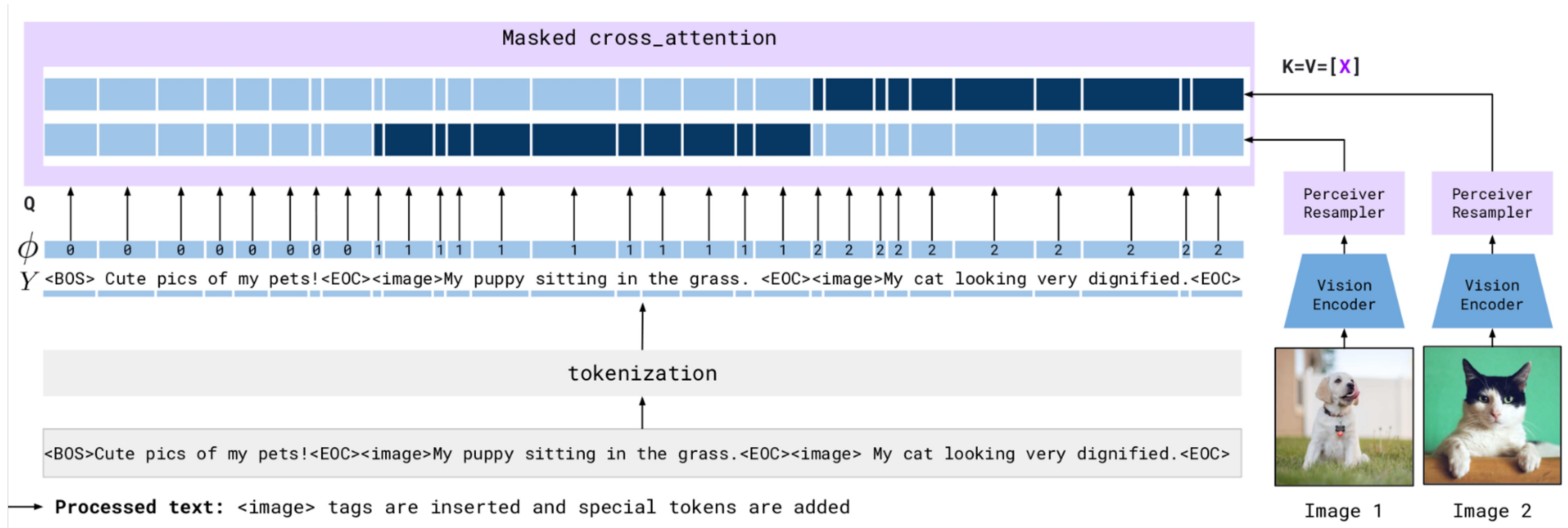


Image 1

Image 2

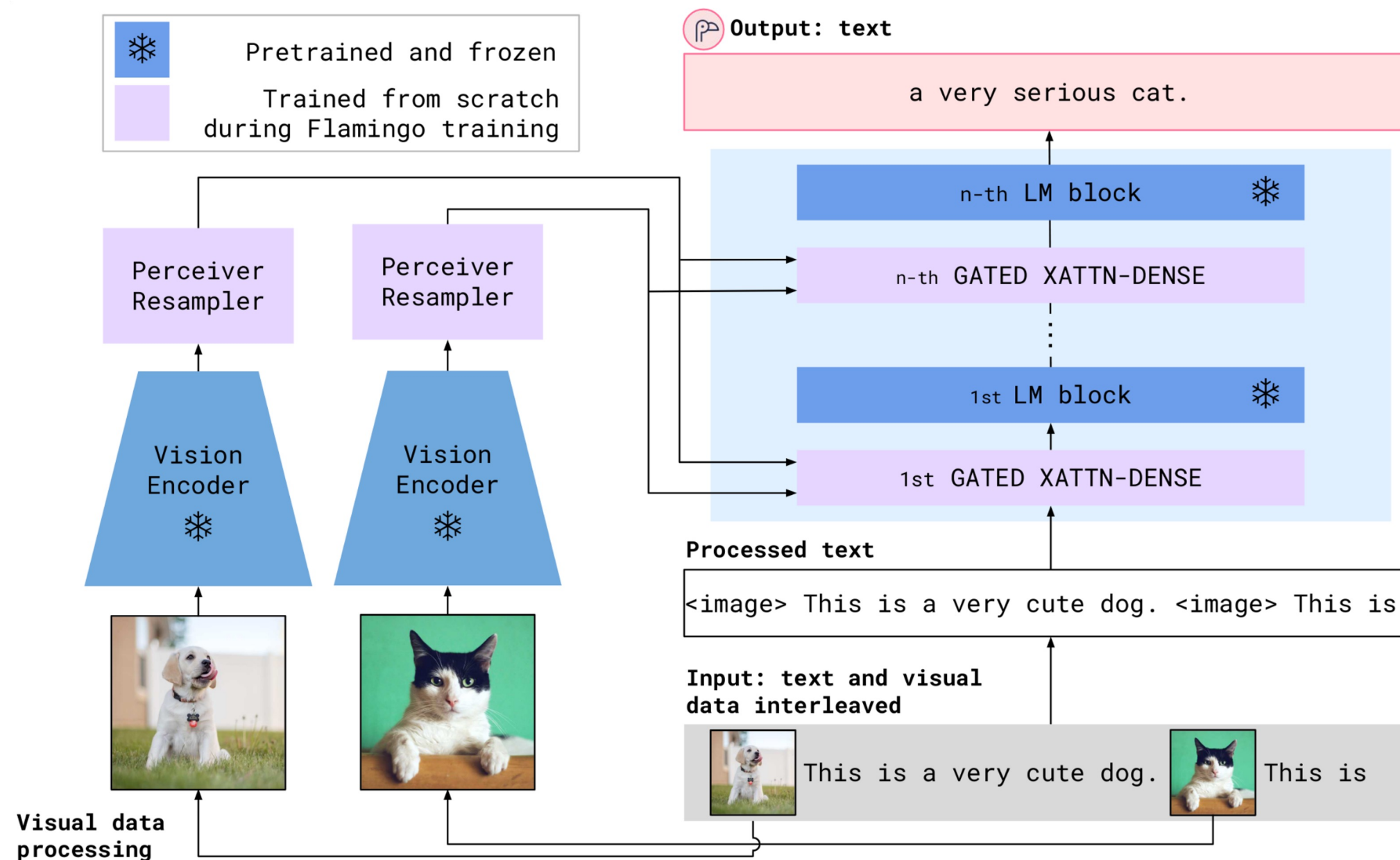
Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

Flamingo masked attention




Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

Flamingo full architecture



Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

Flamingo results



This is a picture of two teddy bears on the moon.

What are they doing?

They are having a conversation.

What object are they using?

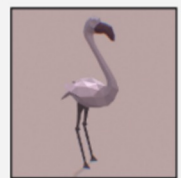


It looks like a computer.

Is this surprising?

Yes, it is surprising.

Why is this picture surprising to you?

I think it is surprising because teddy bears are not usually found on the moon.




What is the common thing about these three images?

They are all flamingos.

What is the difference between these three images?

The first one is a cartoon, the second one is a real flamingo, and the third one is a 3D model of a flamingo.



This is an apple with a sticker on it.

What does the sticker say?

The sticker says "iPod".

Where is the photo taken?

It looks like it's taken in a backyard.

Do you think it is printed or handwritten?










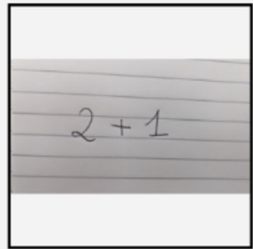
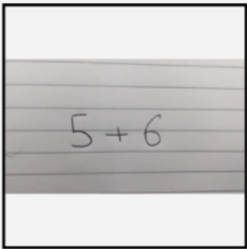
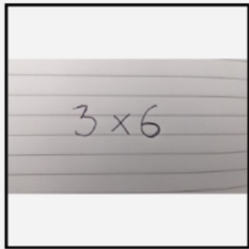
It looks like it's handwritten.

What color is the sticker?

It's white.





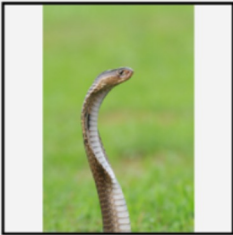
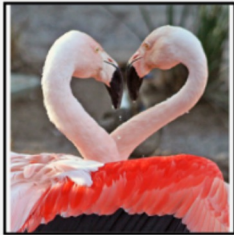






Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

Flaming enables in-context learning

Input Prompt						Completion
	This is a chinchilla. They are mainly found in Chile.		This is a shiba. They are very popular in Japan.		This is	a flamingo. They are found in the Caribbean and South America.
	What is the title of this painting? Answer: The Hallucinogenic Toreador.		Where is this painting displayed? Answer: Louvres Museum, Paris.		What is the name of the city where this was painted? Answer:	Arles.
	Output: "Underground"		Output: "Congress"		Output:	"Soulomes"
	2+1=3		5+6=11			3x6=18

Alayrac et al "Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

Flamingo results

	Output: A propaganda poster depicting a cat dressed as French emperor Napoleon holding a piece of cheese.		Output: A pink room with a flamingo pool float.		Output:	→ A portrait of Salvador Dali with a robot head.
	Les sanglots longs des violons de l'automne blessent mon coeur d'une langueur monotone.		Pour qui sont ces serpents qui sifflent sur vos têtes?			→ Je suis un cœur qui bat pour vous.
	pandas: 3		dogs: 2			→ giraffes: 4
I like reading		, my favourite play is Hamlet. I also like		, my favorite book is		→ Dreams from my Father.
	What happens to the man after hitting the ball? Answer:					→ he falls down.

Alayrac et al “Flamingo: a Visual Language Model for Few-Shot Learning. 2022.

Results: zero & few shot

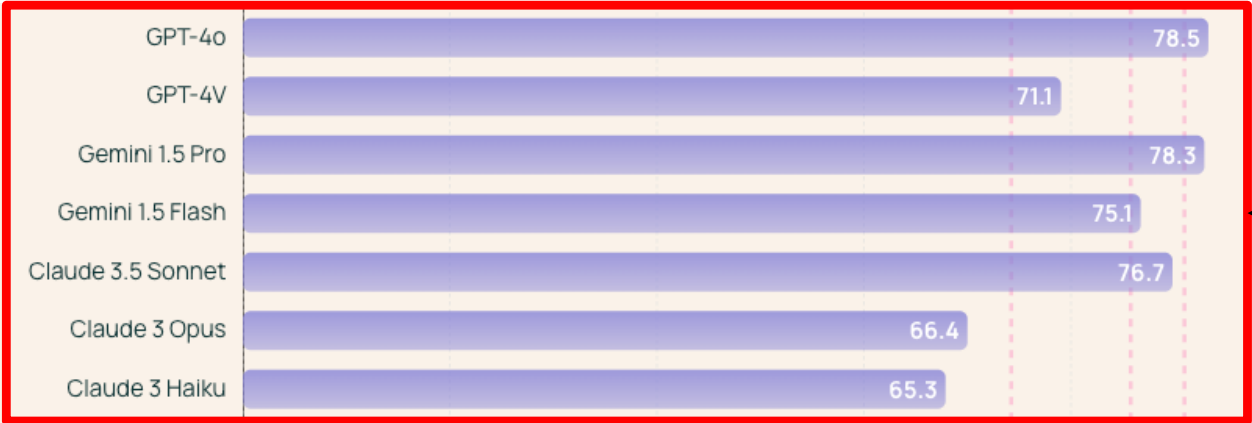
Method	FT	Shot	OKVQA	VQAv2	COCO	MSVDQA	VATEX	VizWiz	Flick30K	MSRVTTQA	iVQA	YouCook2	STAR	VisDial	TextVQA	NextQA	HatefulMemes	RareAct
Zero/Few shot SOTA	✗	(X)	[39] 43.3 (16)	[124] 38.2 (4)	[134] 32.2 (0)	[64] 35.2 (0)	-	-	-	[64] 19.2 (0)	[145] 12.2 (0)	-	[153] 39.4 (0)	[87] 11.6 (0)	-	-	[94] 66.1 (0)	[94] 40.7 (0)
Flamingo-3B	✗	0	41.2	49.2	73.0	27.5	40.1	28.9	60.6	11.0	32.7	55.8	39.6	46.1	30.1	21.3	53.7	58.4
	✗	4	43.3	53.2	85.0	33.0	50.0	34.0	72.0	14.9	35.7	64.6	41.3	47.3	32.7	22.4	53.6	-
	✗	8	44.6	55.4	90.6	37.0	54.5	38.4	71.7	19.6	36.8	68.0	40.6	47.6	32.4	23.9	54.7	-
	✗	16	45.6	56.7	95.4	40.2	57.1	43.3	73.4	23.4	37.4	73.2	40.1	47.5	31.8	25.2	55.3	-
	✗	32	45.9	57.1	99.0	42.6	59.2	45.5	71.2	25.6	37.7	76.7	41.6	OOC	30.6	26.1	56.3	-
Flamingo-9B	✗	0	44.7	51.8	79.4	30.2	39.5	28.8	61.5	13.7	35.2	55.0	41.8	48.0	31.8	23.0	57.0	57.9
	✗	4	49.3	56.3	93.1	36.2	51.7	34.9	72.6	18.2	37.7	70.8	42.8	50.4	33.6	24.7	62.7	-
	✗	8	50.0	58.0	99.0	40.8	55.2	39.4	73.4	23.9	40.0	75.0	<u>43.4</u>	51.2	33.6	25.8	63.9	-
	✗	16	50.8	59.4	102.2	44.5	58.5	43.0	72.7	27.6	41.5	77.2	42.4	51.3	33.5	27.6	64.5	-
	✗	32	51.0	60.4	106.3	47.2	57.4	44.0	72.8	29.4	40.7	77.3	41.2	OOC	32.6	28.4	63.5	-
Flamingo	✗	0	50.6	56.3	84.3	35.6	46.7	31.6	67.2	17.4	40.7	60.1	39.7	52.0	35.0	26.7	46.4	<u>60.8</u>
	✗	4	57.4	63.1	103.2	41.7	56.0	39.6	75.1	23.9	44.1	74.5	42.4	55.6	36.5	30.8	68.6	-
	✗	8	57.5	65.6	108.8	45.5	60.6	44.8	78.2	27.6	44.8	80.7	42.3	56.4	37.3	32.3	70.0	-
	✗	16	57.8	66.8	110.5	48.4	62.8	48.4	<u>78.9</u>	30.0	45.2	84.2	41.1	56.8	37.6	32.9	70.0	-
	✗	32	<u>57.8</u>	67.6	113.8	<u>52.3</u>	65.1	49.8	75.4	31.0	<u>45.3</u>	86.8	42.2	OOC	37.9	<u>33.5</u>	70.0	-
Pretrained FT SOTA	✓	(X)	54.4 [39] (10K)	80.2 [150] (444K)	143.3 [134] (500K)	47.9 [32] (27K)	76.3 [165] (500K)	57.2 [70] (20K)	67.4 [162] (30K)	46.8 [57] (130K)	35.4 [145] (6K)	138.7 [142] (10K)	36.7 [138] (46K)	75.2 [87] (123K)	54.7 [147] (20K)	25.2 [139] (38K)	75.4 [60] (9K)	-

Results: zero & few shot

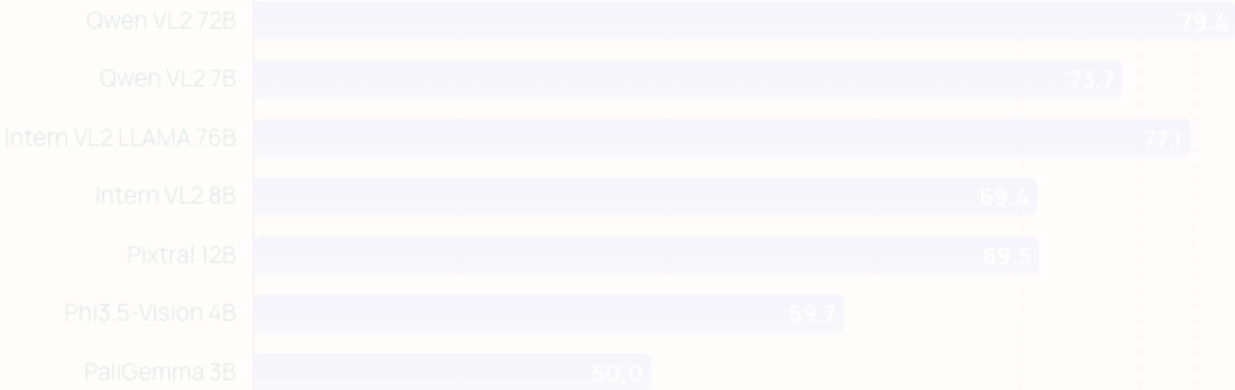
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Today, average performance across 11 visual understanding benchmarks

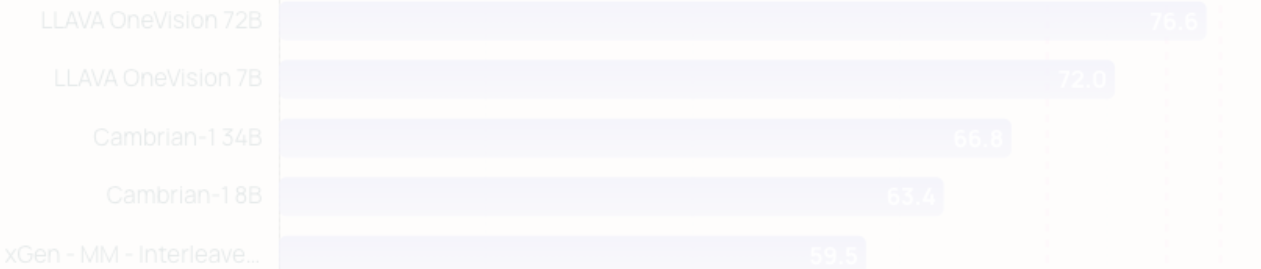
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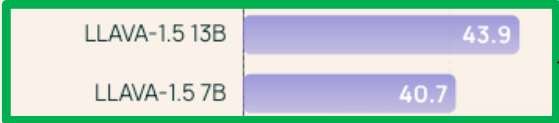
Open Weights



Distilled



Open Range



Rapid Decline in Brazilians' Assessment of Economy

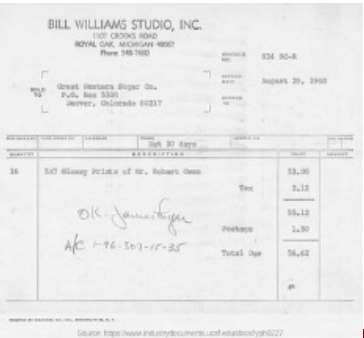
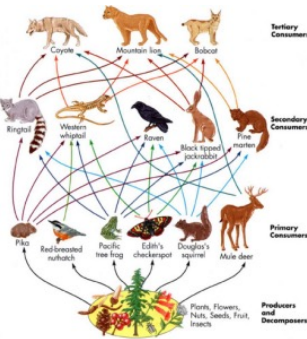
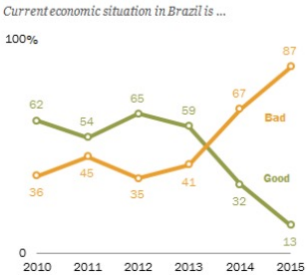


Figure 16 -

May 27, 2025

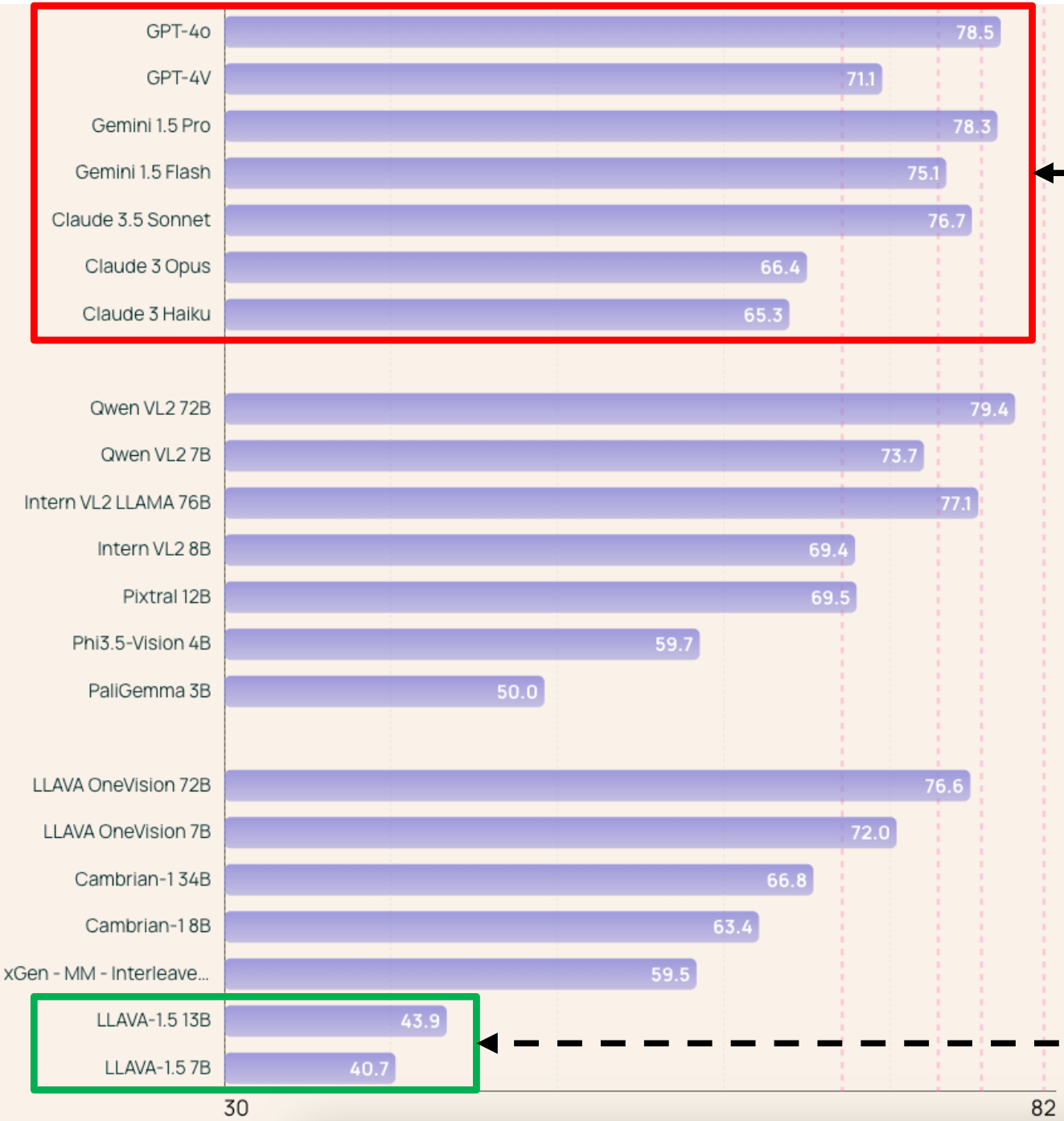
There are open-weight models but they are all distilled from GPT

API Only

Open Weights

Distilled

Open



Rapid Decline in Brazilians' Assessment of Economy

Current economic situation in Brazil is ...

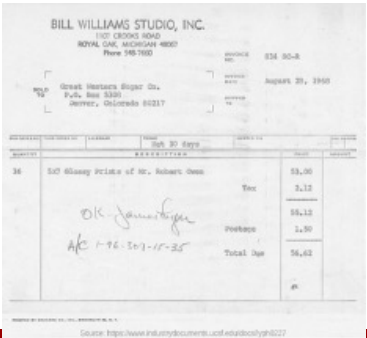
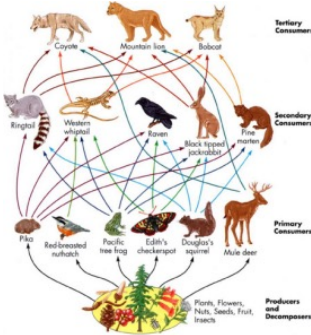
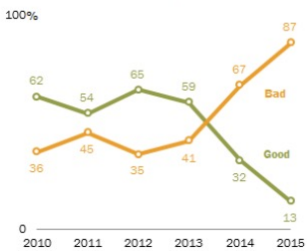


Figure 16 -

May 27, 2025

How do we close the gap without relying on proprietary models?

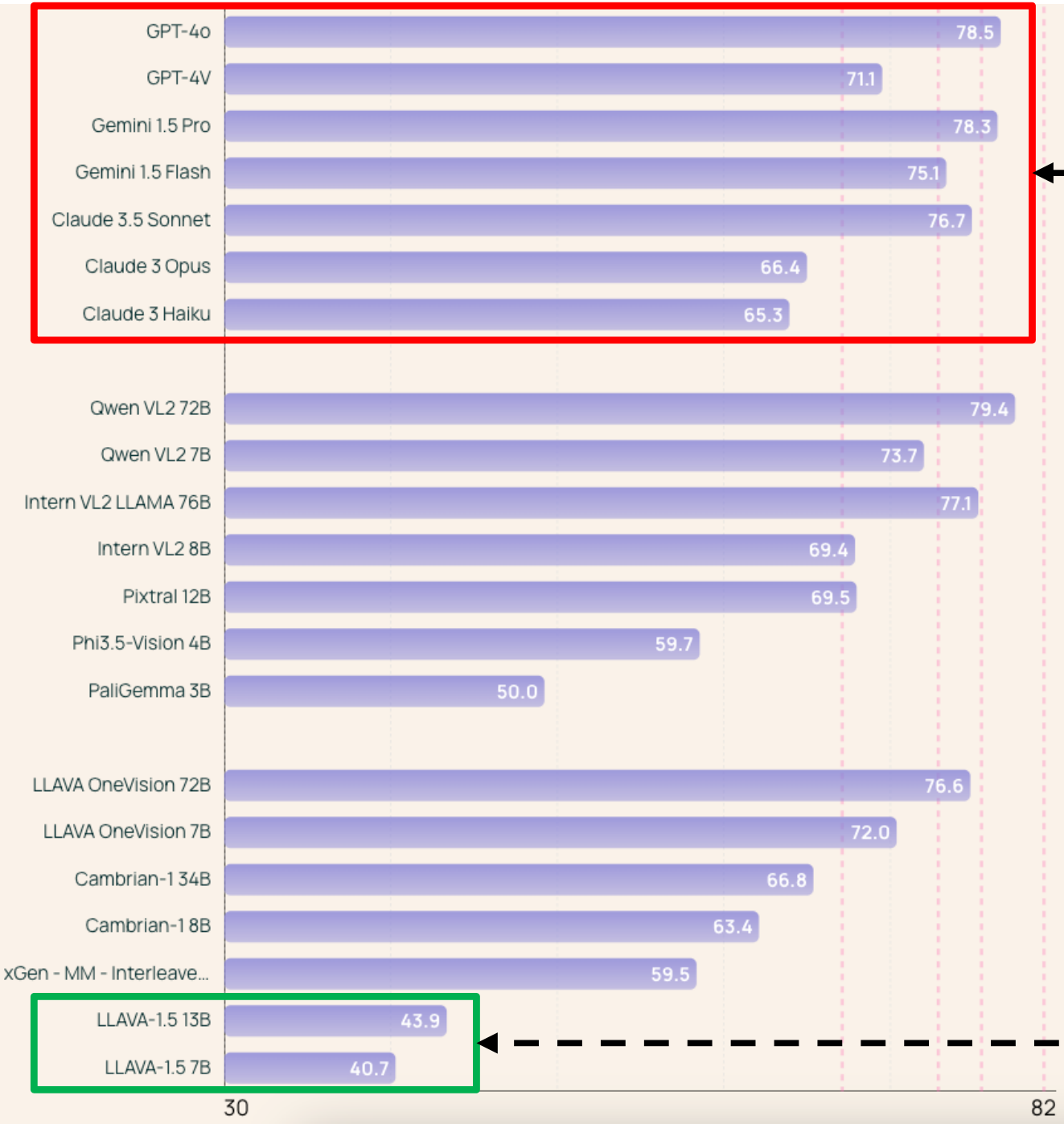
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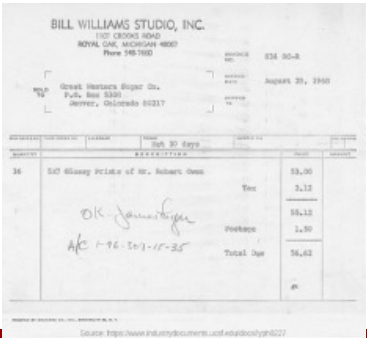
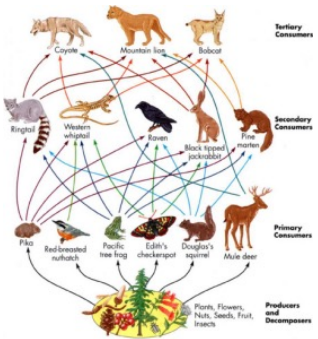
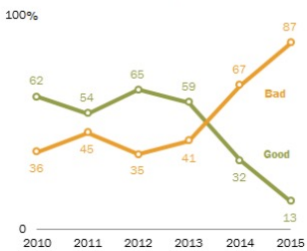


Figure 16 -

May 27, 2025

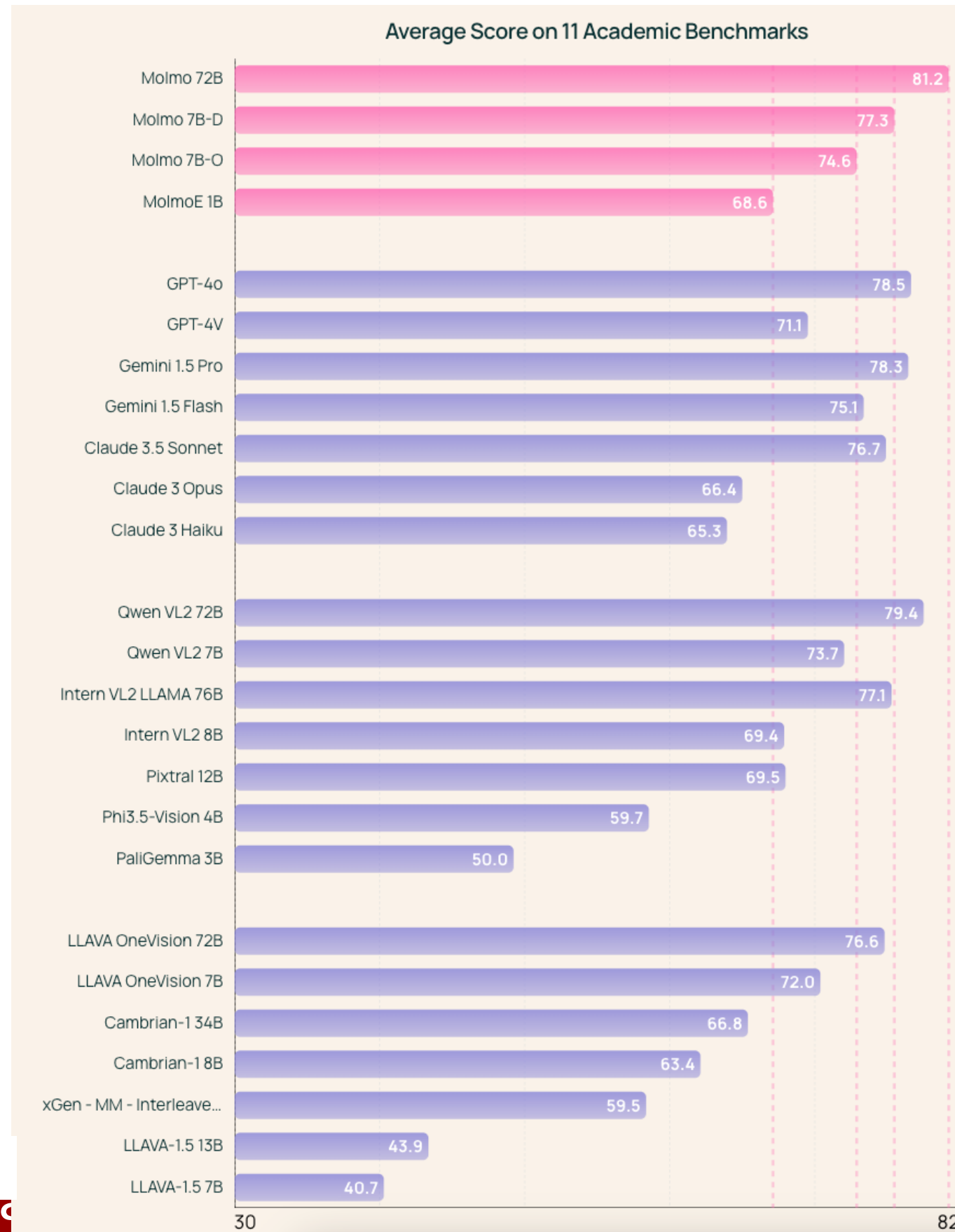
Open
Weights
Data
Code
Evals

API Only

Open
Weights

Distilled

Open
Range



Completely
Open
Open Weights
Open Data
Open Code
Open Evals

Open
Weights
Data
Code
Evals

API Only

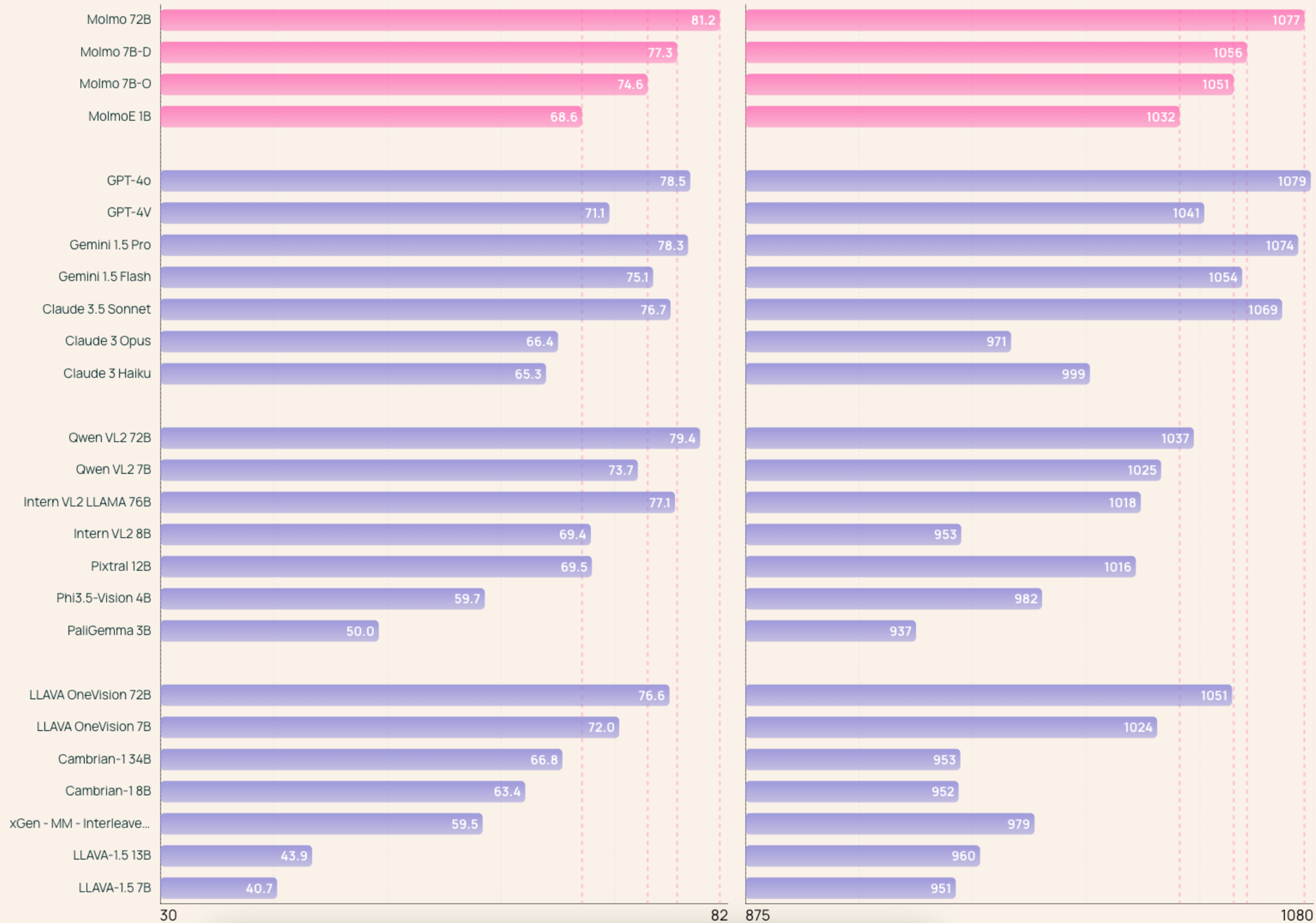
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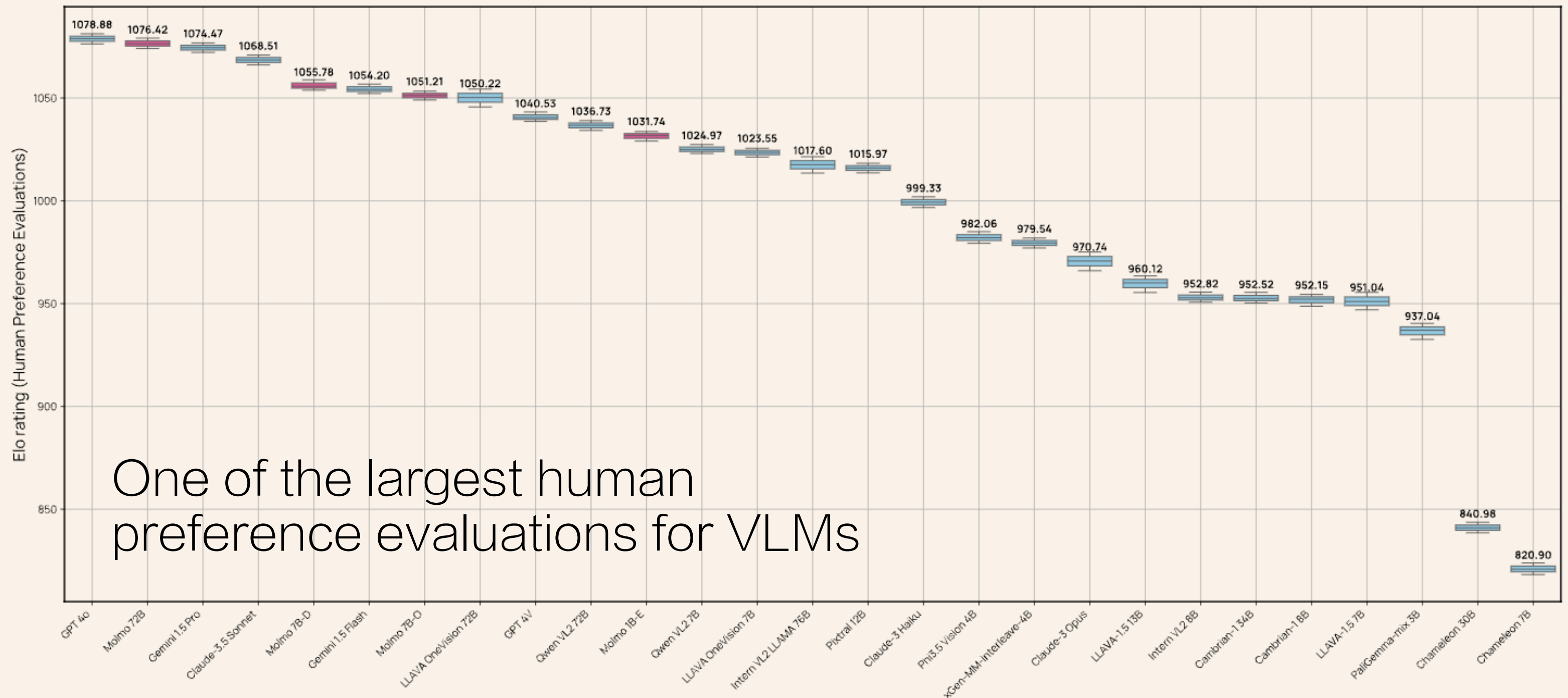
Open
Weights

Average Score on 11 Academic Benchmarks

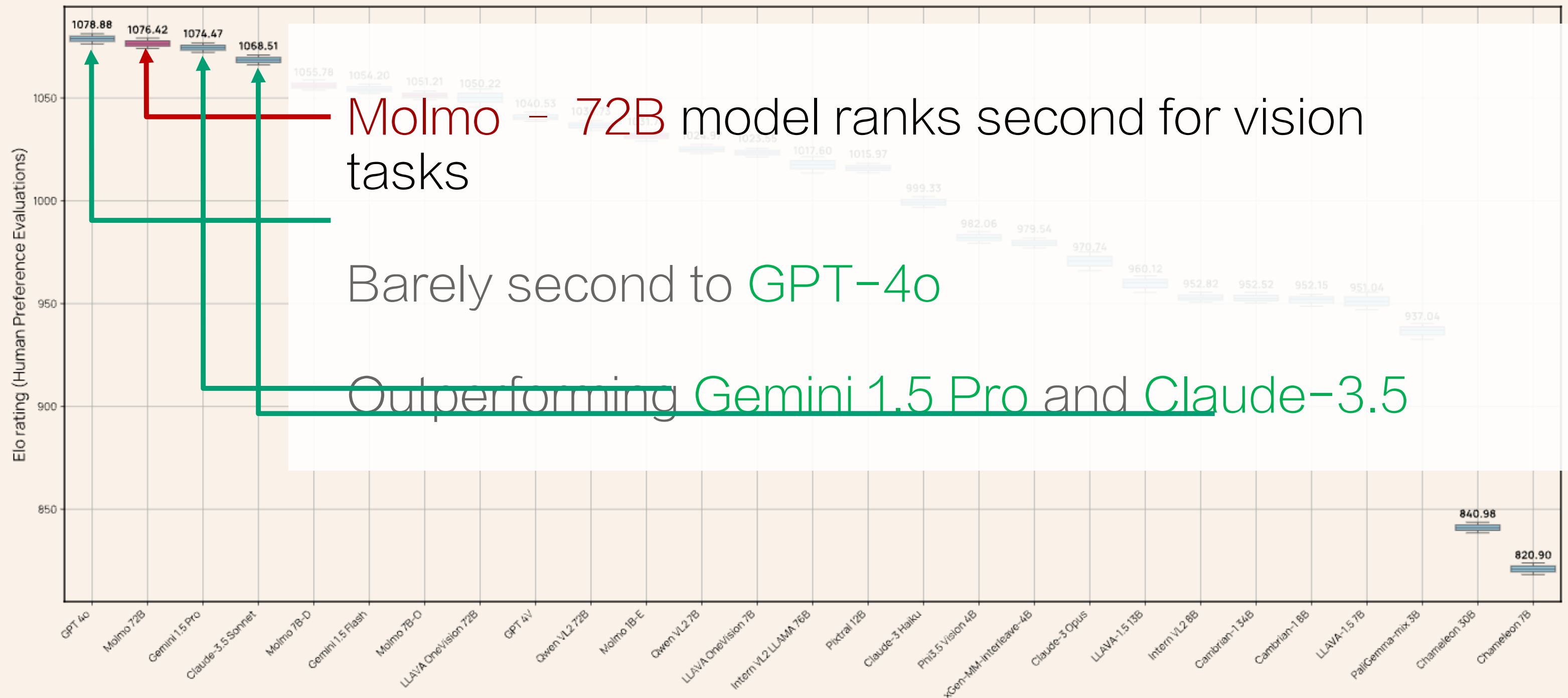
Human Preference Elo Rating



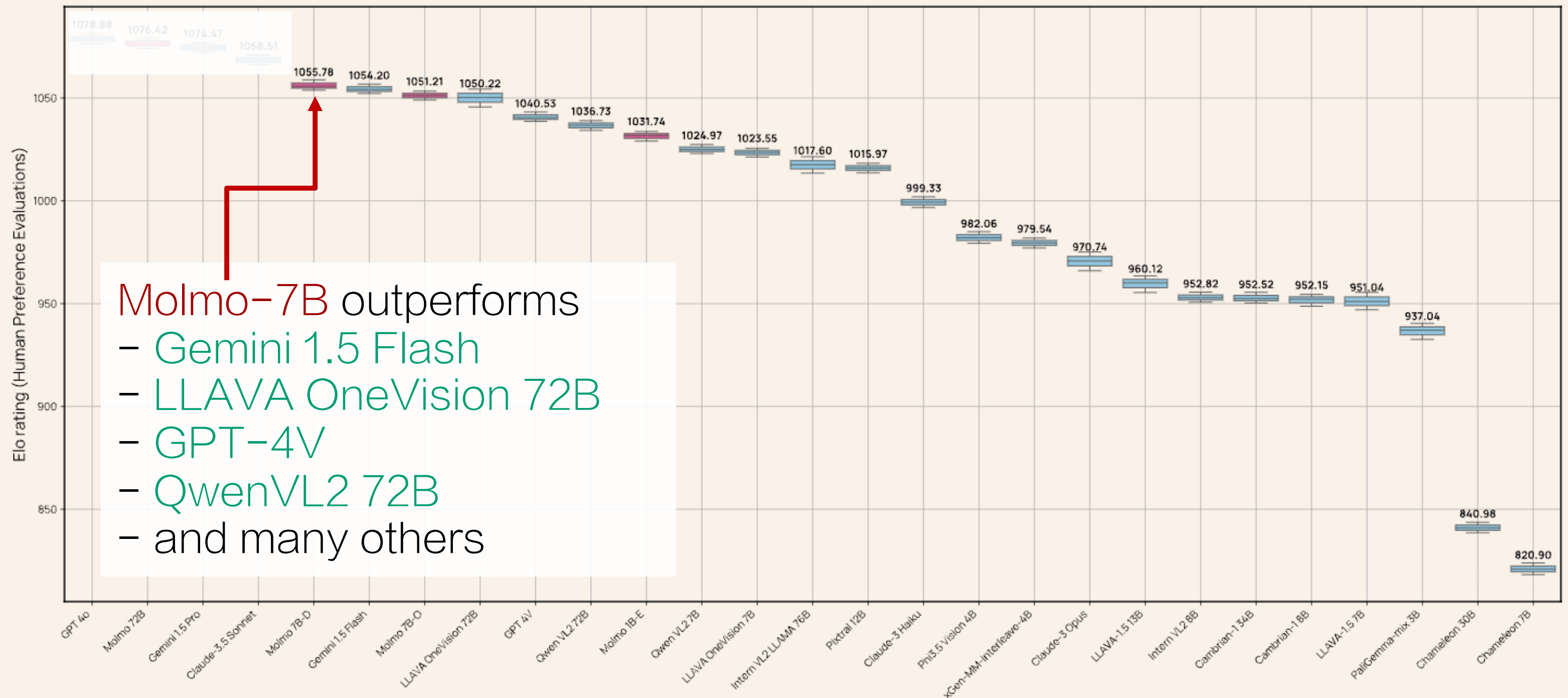
2025



with 325k pairwise comparisons
and 870 human annotators

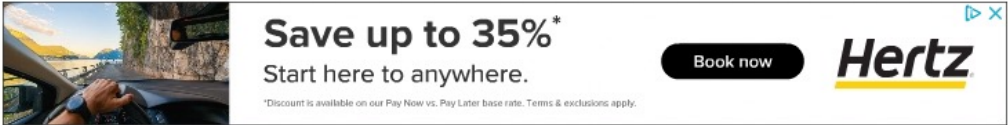


with 325k pairwise comparisons
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with 325k pairwise comparisons
and 870 human annotators

Reaction online – released Sep 25, 2024



WILL KNIGHT BUSINESS SEP 25, 2024 9:00 AM

The Most Capable Open Source AI Model Yet Could Supercharge AI Agents

A compact and fully open source visual AI model wi hopefully in a good way.

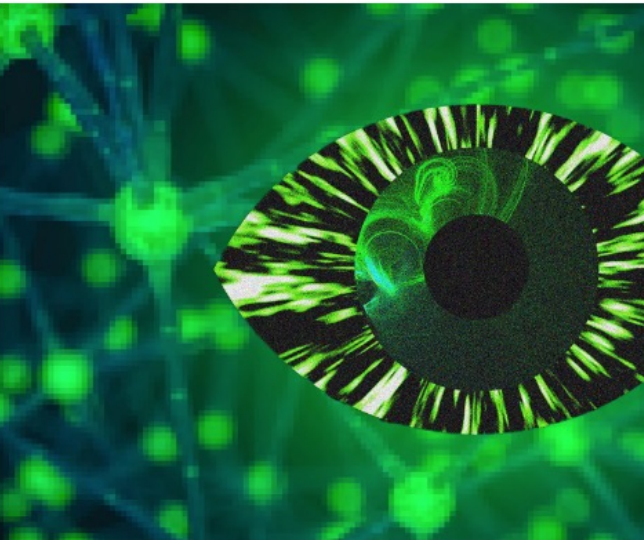


PHOTO-ILLUSTRATION: WIRED STAFF; GETTY

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- Startups
- Venture
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- Security
- AI
- Apps
- Events
- Startup Battlefield
- More

Ai2's Molmo shows open source can meet, and beat, closed multimodal models

Devin Coldewey / 6:00 AM PDT • September 25, 2024

Comment

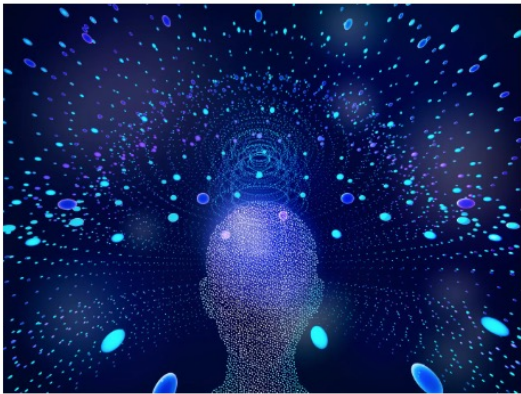


Image Credits: Hiroshi Watanabe / Getty Images

The common wisdom is that companies like Google, OpenAI, and Anthropic, with bottomless

Ted Xiao @xiao_ted

Molmo is a very exciting multimodal foundation model release, especially for robotics. The emphasis on pointing data makes it the first open VLM optimized for visual grounding — and you can see this clearly with impressive performance on RealworldQA or OOD robotics perception!

Karl Pertsch @KarlPertsch

Very cool, thanks for the walk-through on trying the model on robotics data! Spatial grounding is key to make VLMs useful for robotics and Molmo's grounding seems very robust in the examples Kiana tried! Looking forward to giving it a spin!

Ted Underwood @tedunderwood.me

+ Follow Back

Nathan is too polite to write it this way, but if I'm not mistaken the headline here is: "AI2 beat Meta to releasing open multimodal models." (Not that Llama is going to be fully open anyway)

Nathan Lambert @natolambert.bsky.social · 22m
We at Ai2 are releasing our first multimodal open language models - Molmo. These models are an awesome new direction for many reasons:
1. They match closed vision models
2. New capabilities like reading clocks and pointing
3. Data is open

Ton of info + free demo here: buff.ly/3TIQJy6

Ranjay Krishna

re 16 - May 27, 2025

Never bet against
open-source
software!



Jim Fan ✓
@DrJimFan



I just pulled the numbers on vision-language benchmarks for Llama-3.2-11B (vision). Surprisingly, the open-source community at large isn't behind in the lightweight model class! Pixtral, Qwen2-VL, Molmo, and InternVL2 all stand strong. OSS AI models have never been stronger.

The last 3 lines are API-only frontier models. Gemini-flash and GPT-4o (likely in heavier-weight class) are still the reigning champions.

But never bet against OSS. Never underestimate the combined firepower of so many talents distributed all over the world.

A	B	C	D	E	F	G
Models\Benchmark	MMMU	MathVista	ChartQA	AI2D	DocVQA	VQAv2
Llama-3.2-11B	50.7	51.5	83.4	91.1	88.4	75.2
Pixtral-12B	52.5	58	81.8	79	90.7	80.2
Qwen2-VL-7B	54.1	58.2	83	83	94.5	82.9
Molmo-7B-D	45.3	51.6	84.1	93.2	92.2	85.6
InternVL2-8B	51.2	58.3	83.3	83.8	91.6	76.7
Claude-3 Haiku	50.2	46.4	81.7	86.7	88.8	68.4
Gemini-1.5 Flash	56.1	58.4	85.4	91.7	89.9	80.1
GPT-4o-0513	69.1	63.8	85.7	94.2	92.8	78.7

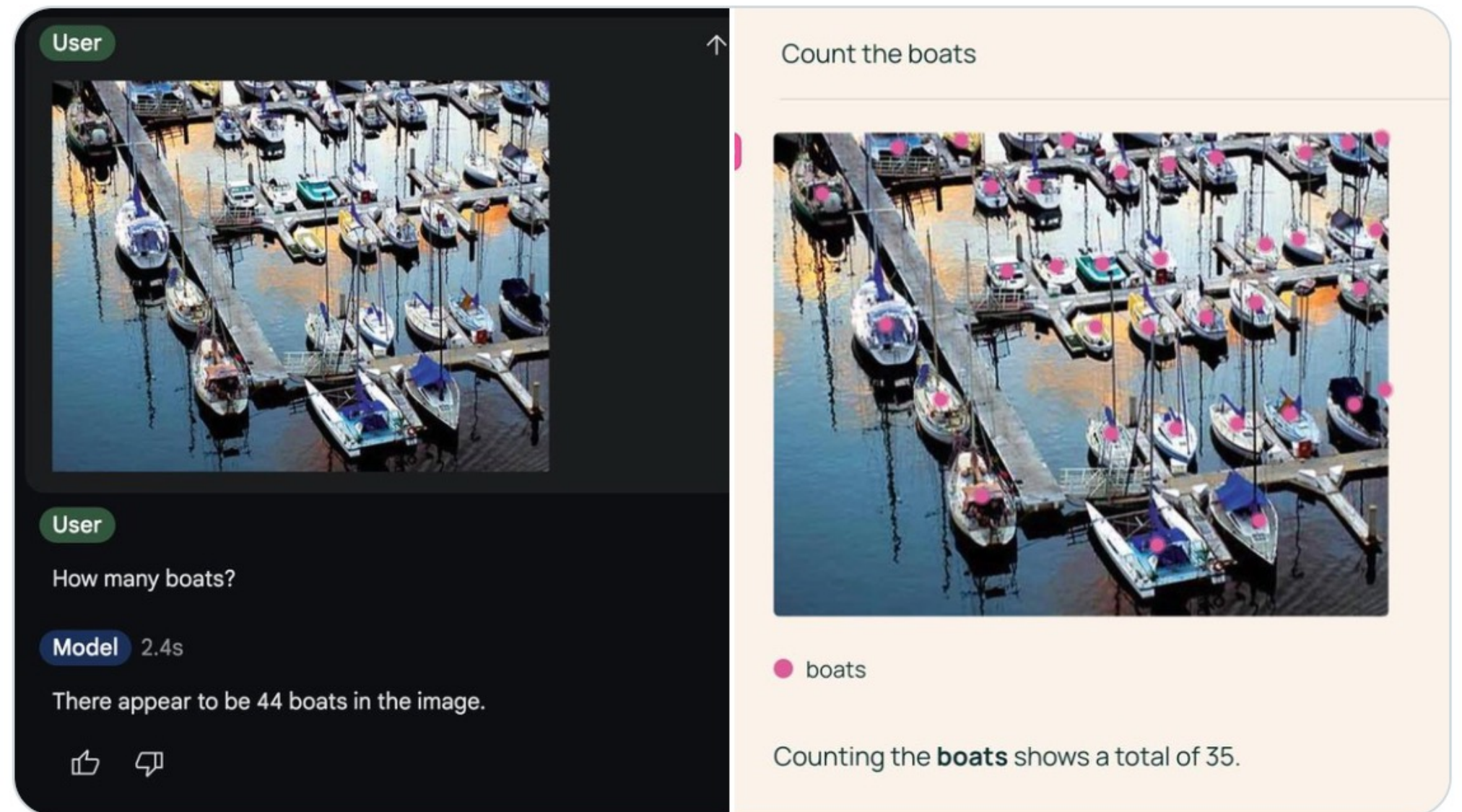
11:42 AM · Sep 25, 2024 · 45.6K Views



molmo > gemini 1.5 flash (at counting)

Molmo grounds reasoning directly in the pixels

Example, it points when it counts



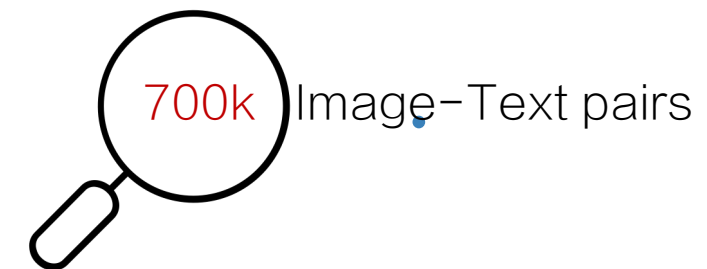
12:55 PM · Sep 25, 2024 · 9,086 Views

Data matters! Quality over quantity even for pretraining



Molmo is trained with

PixMo



Internet data is **incidental**

Human annotated data is **intentional**



pink, japan,
aesthetic image



love this winter picture by
person

PixMo data is intentional:

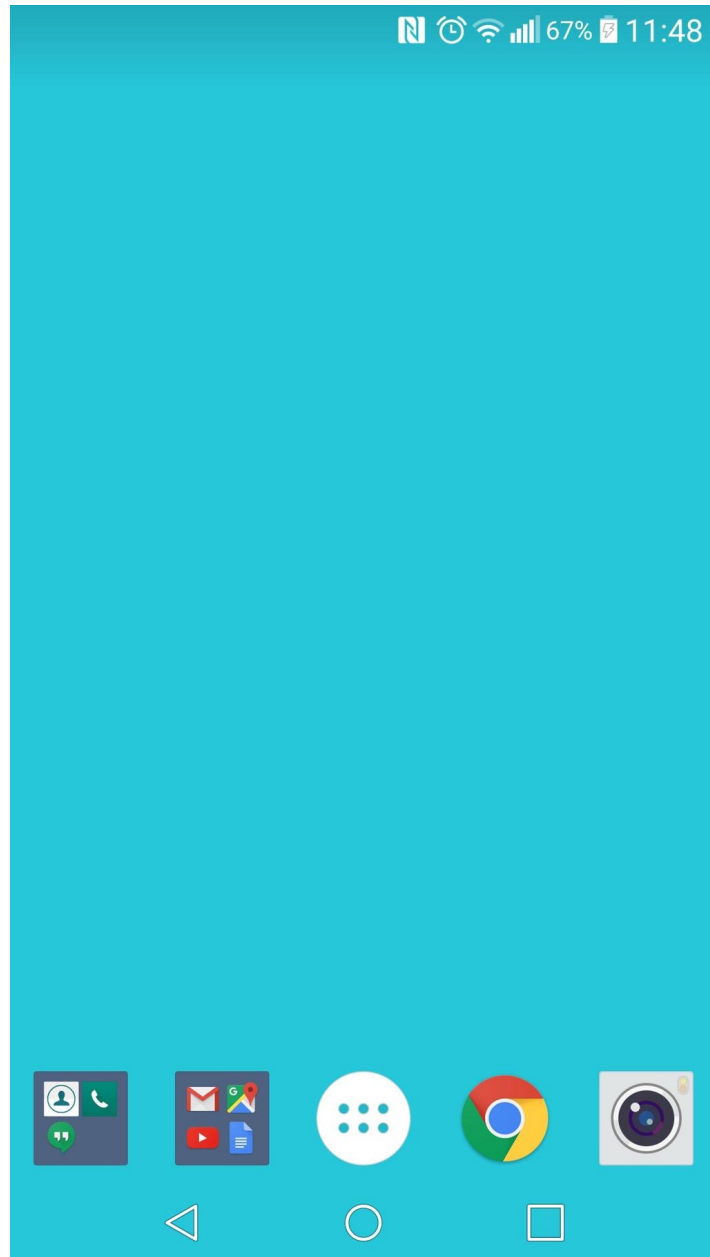


This photograph captures a well-organized work desk set prominently in the middle of the frame. The desk is **large and rectangular**, made from a **polished, rich wood** that **spans horizontally across the image**. Its structure is supported by four distinctive A-shaped legs, adding an elegant touch. On the desk, a striking dual-monitor setup is noticeable: a tall, vertical screen placed behind and **to the right of** a wider, horizontal computer monitor.

To the right of these monitors, a black mouse rests on a mouse pad. **Scattered around** the mouse pad, some white papers or letters are strewn across the far right side. **On the left side** of the desk, a black desk lamp with an extended arm hangs down, illuminating the workspace. Nearby, a stack of books is neatly placed in the upper left corner of the table.

The **background** wall is painted a subtle beige-white, complementing the refined ambiance of the space. The floor below the desk features elegant pinkish marble tiles, enhancing the room's sophisticated look. To the far right of the image, a large window or patio door allows **natural light** to pour in, with clear glass that offers a glimpse into the outside area. This exterior view includes part of a rustic brick wall and a metal pail, hinting at an adjacent patio.

Collecting dense captions is hard!!!



This image features a screenshot taken from a **tablet device**. At the top-right corner, the time is displayed as **11:48**, alongside a battery icon indicating **67% power remaining**. The device also shows a telephony signal strength of four out of five bars and roughly three-quarters Wi-Fi connectivity. Additionally, a clock alarm icon is present, as well as an icon resembling a white rectangle with a blue letter "N" in it, whose specific function is unclear.

The main portion of the screen, approximately 80% of it, is a solid medium blue color devoid of any content. At the bottom of the screen, there are several folders and icons representing various apps and functionalities:

1. The first folder contains three icons:
 - An icon likely for contacts.
 - An icon probably for telephone.
 - An icon that seems to represent a text messaging app.
2. The second folder houses four apps:
 - A **Gmail app** icon indicated by a red "M" on a white background.
 - A **YouTube app** icon characterized by a red play button.
 - A map app icon depicting a map.
 - An unidentified app icon represented by a blue folder with its top corner bent down on the right.
3. The third icon is a white oval with six dots, arranged in two rows of three, likely representing an app drawer or menu.
4. The fourth icon resembles a red, yellow, and green shutter with a blue dot in the middle, suggesting it might be for a camera or photo viewing app.
5. Next to it, there is a silver colored camera icon with a black lens and a blue spot in the center, hinting at a camera application.

At the **very bottom of the screen**, there are three navigational icons:

- A left arrow triangle in white at the bottom-left corner.
- A white oval in the center, indicative of a home button.
- A white rectangle on the bottom-right corner, likely for accessing recent apps or multitasking.

Overall, this image captures the home screen of a tablet, providing an overview of available functionalities and connectivity status.

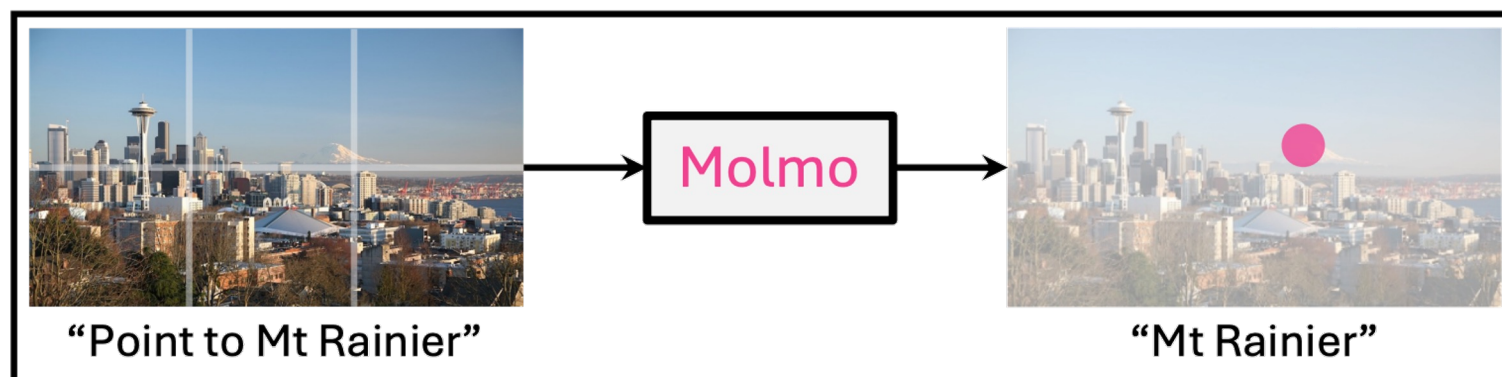
Questions designed to extract meaningful visual information from annotators

- What is the image at first glance?
- What are the objects and their counts?
- What does the text say?
- What are the positions of the objects?
- What subtle details are noticeable?
- What is in the background?
- What is the style and color?

People don't like to **type**
... but they love to **talk**

We ask annotators to speak for 60 to 90
seconds about an image

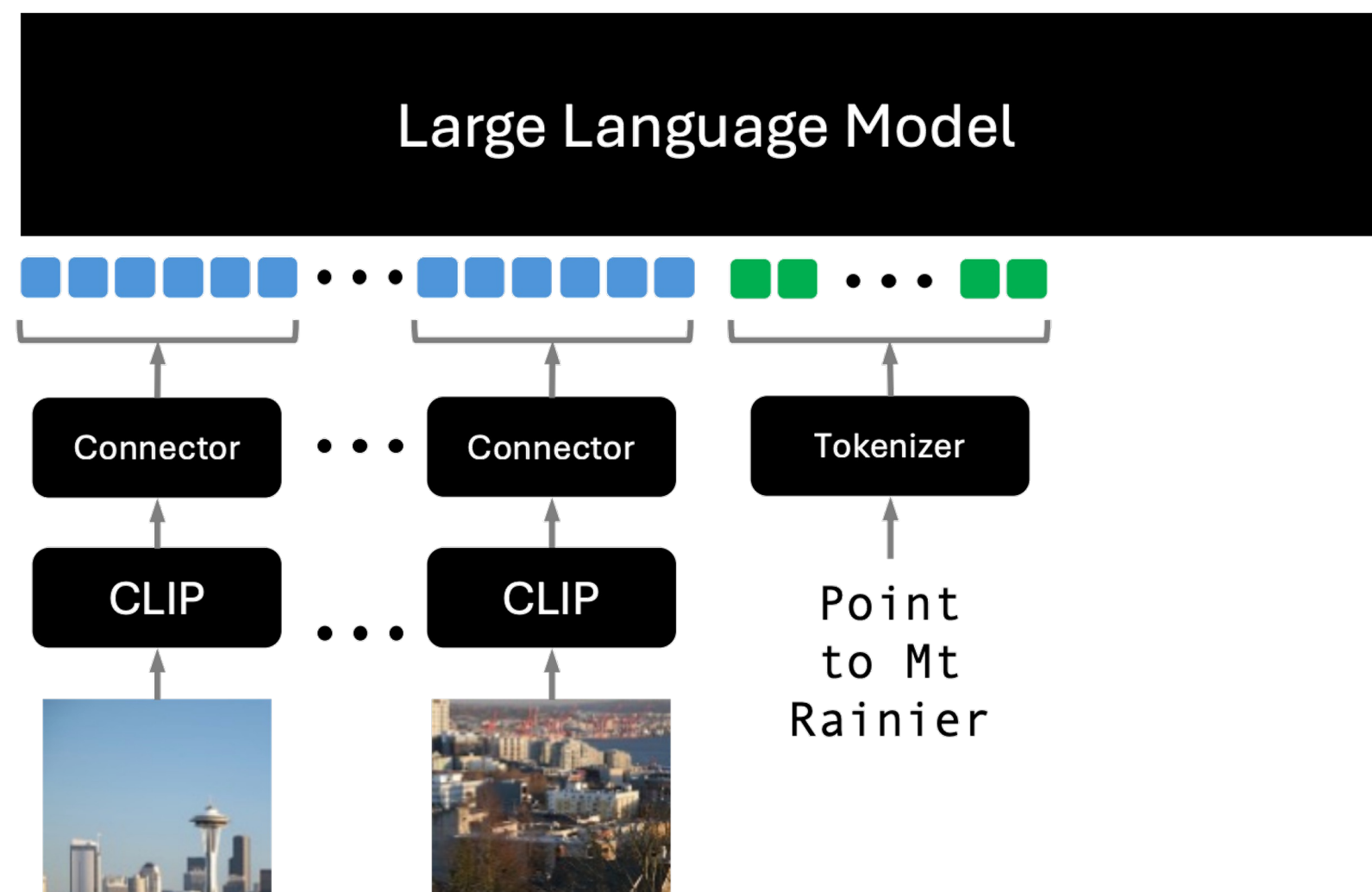
We automatically convert speech into
text for pretraining



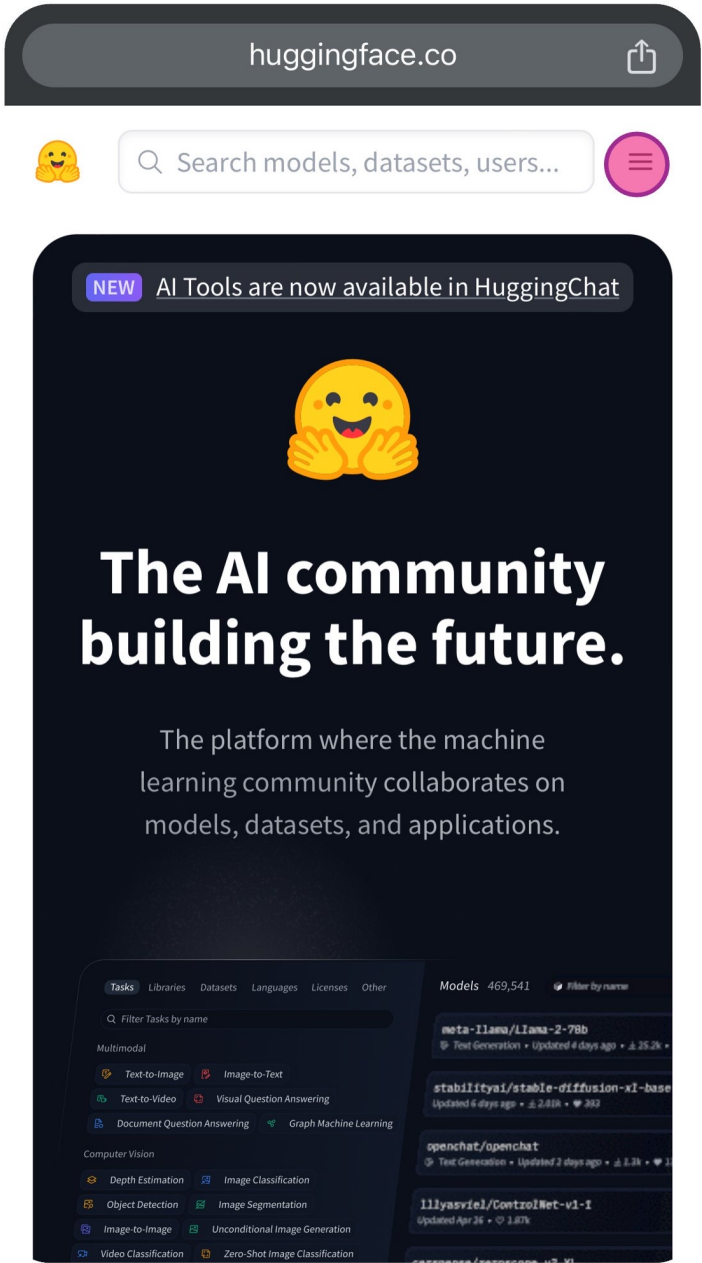
<point x="63.5" y="44.5" alt="Mt Rainier">Mt Rainier</point>



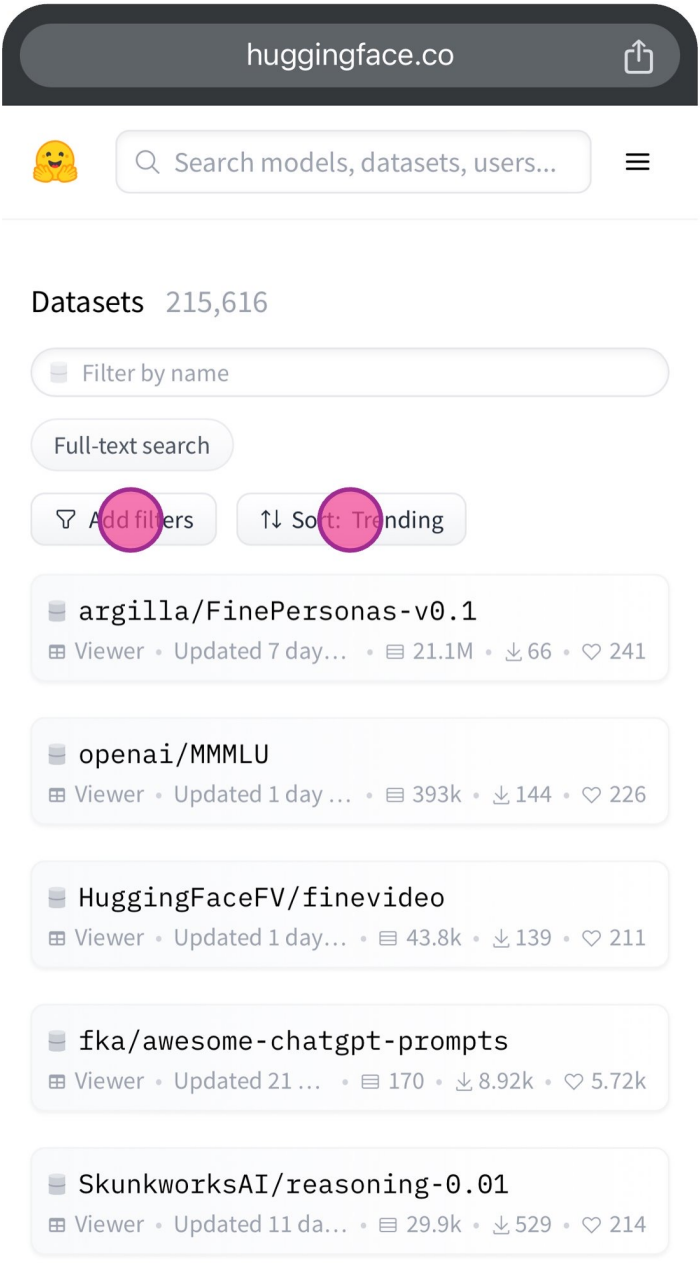
Start with off-the-shelf
Large Language Model
& Visual Encoder



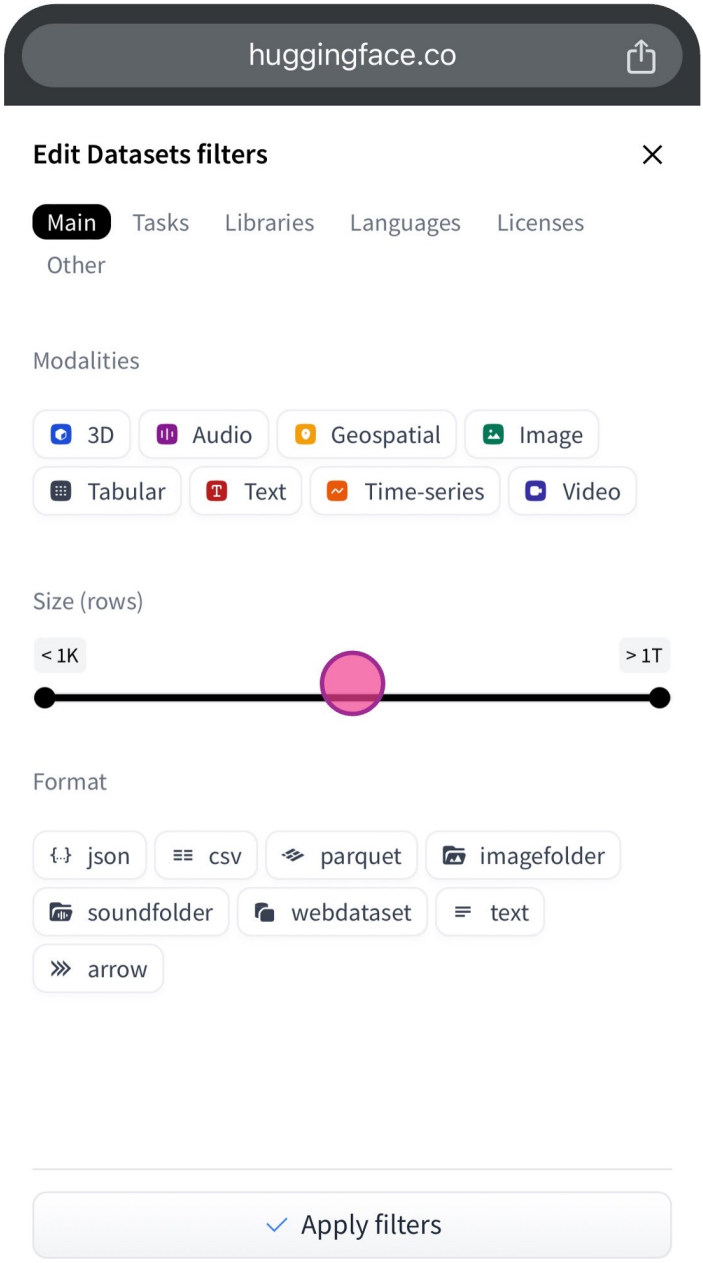
From perception To action



“Point to the menu”



“Point to where I can set search options”



“Point to where I can find mid size datasets”

Pointing to count, pointing to ground

Count the boats



● boats

Counting the **boats** shows a total of 35.

point_qa: What is the route of this bus?



● Route number and destination displayed on bus

The image shows a white bus with a green stripe along its side. **The bus is heading to Berkeley BART**, as indicated by the digital display on its front. Berkeley BART likely refers to the Berkeley station of the Bay Area Rapid Transit system, which is the main light rail and bus network serving the San Francisco Bay Area.



Pointing examples

find persc find person in this image and point me to that and c

Detect and count red team players



● red team players

Counting the **red team players** shows a total of 10.



detect and count people



● people

Counting the **people** shows a total of 40.



Counting the **cars on right lane** shows a total of 2.



a total of 3.

Chaining Molmo + SAM 2

can you point to the cricket bat



Future: Embodied AI for Navigation & Manipulation



P

Send

Points are shown in the image.

Demo

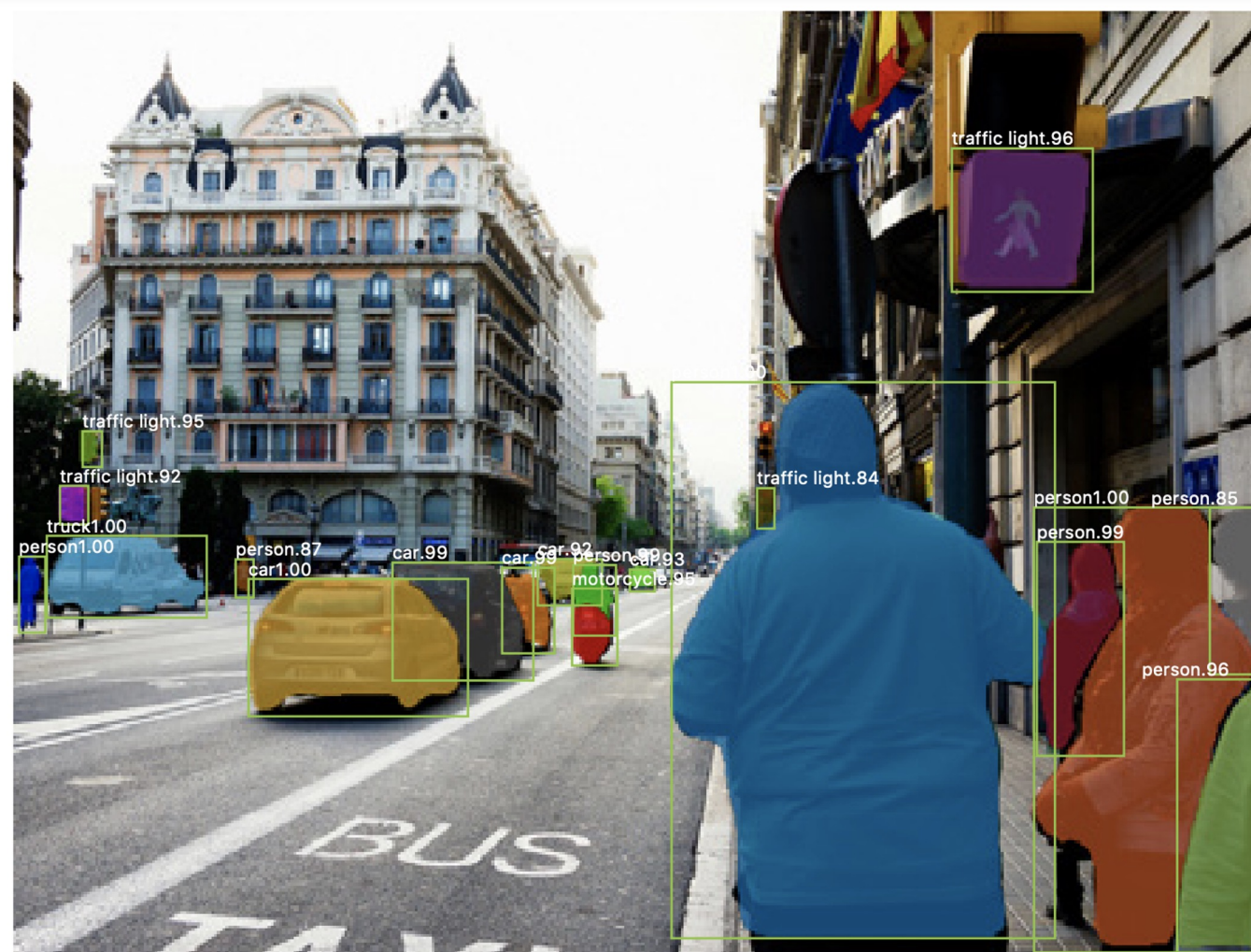
molmo.allenai.org

Foundation Models

<u>Language</u>	<u>Classification</u>	<u>LM + Vision</u>	<u>And More!</u>	<u>Chaining</u>
ELMo BERT GPT T5	CLIP CoCa	LLaVA Flamingo GPT-4V Gemini Molmo	Segment Anything Whisper Dalle Stable Diffusion Imagen	LMs + CLIP Visual Programming

Segment Anything Model (SAM)

What does it mean to have a segmentation foundation model?



Masking model trained on dataset of specific number of objects (80 in COCO)

Model outputs masks of all objects in that image that is one of the categories of interest

Images: He et al. Mask R-CNN. 2017

Segment Anything Model (SAM)

What does it mean to have a segmentation foundation model?



Masking model trained on a dataset of a huge number of categories

Model outputs mask of any objects that the user cares about

Images: Kirillov et al. Segment Anything. 2023.

Segment Anything Model (SAM)

What does it mean to have a segmentation foundation model?



Masking model trained on a dataset of a huge number of categories

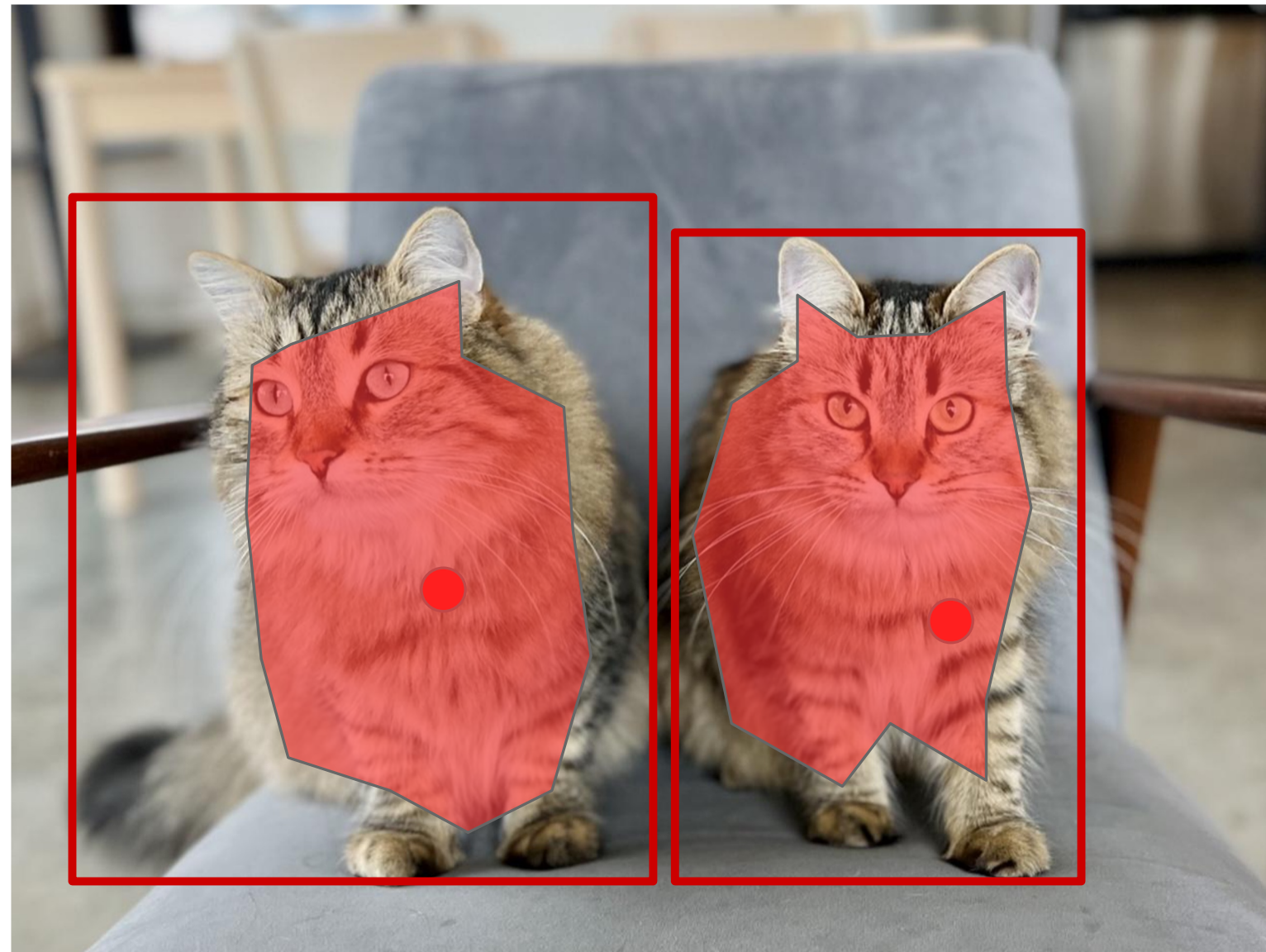
How to get this?

Model outputs mask of any objects that the user cares about

How to know this?

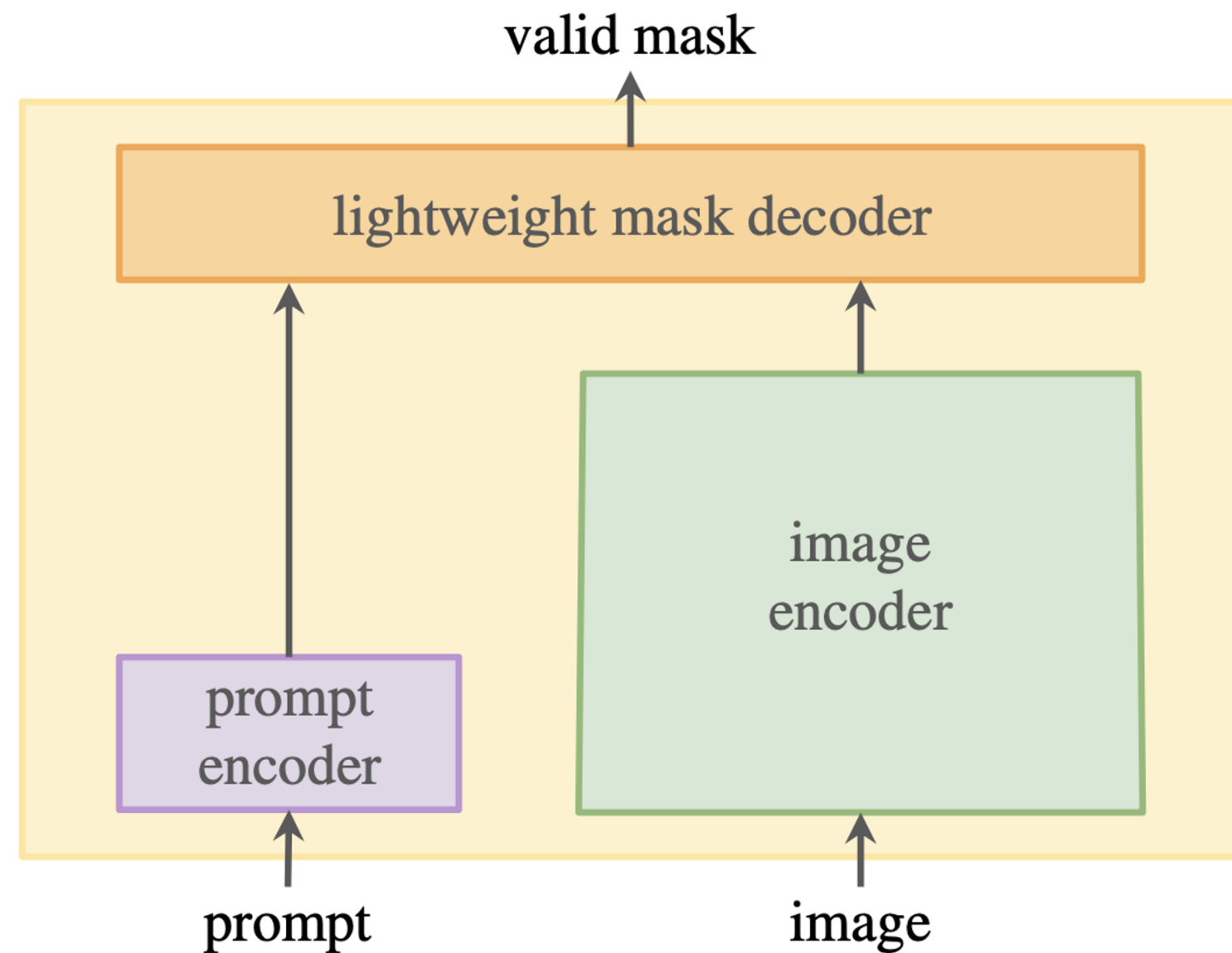
Images: Kirillov et al. Segment Anything. 2023.

How to know what to mask?



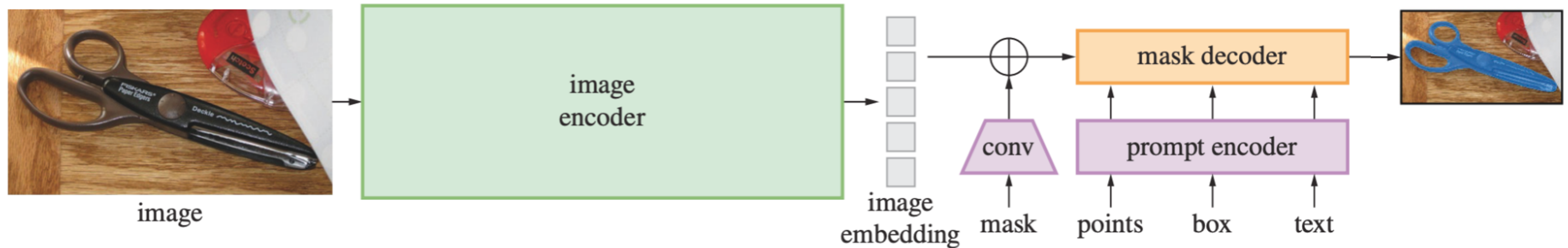
“Cats”

Basic SAM Architecture



Images: Kirillov et al. Segment Anything. 2023.

SAM Architecture



Images: Kirillov et al. Segment Anything. 2023.

Ambiguity in correct prompt



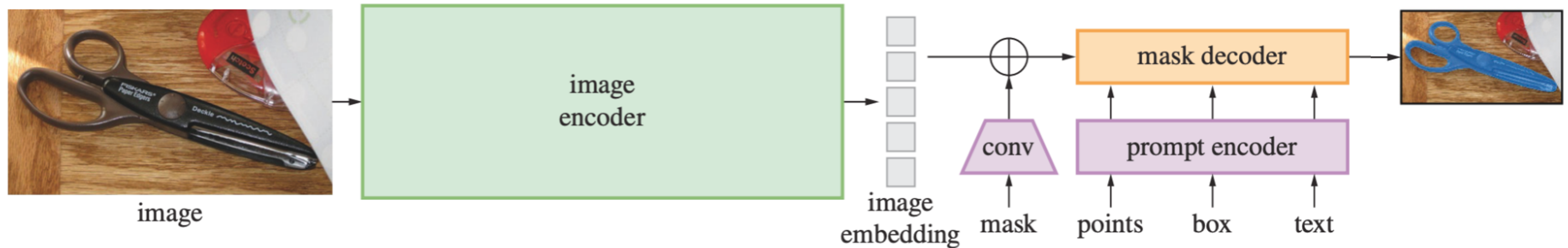
Images: Kirillov et al. Segment Anything. 2023.

Ambiguity in correct prompt



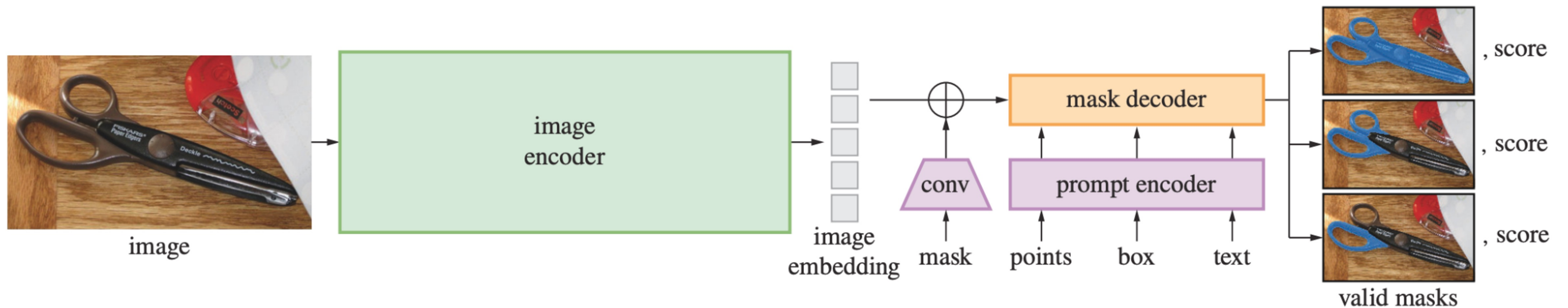
Images: Kirillov et al. Segment Anything. 2023.

SAM Architecture



Images: Kirillov et al. Segment Anything. 2023.

Basic SAM Architecture



1. Loss only calculated with respect to best mask
2. Model also trained to output confidence score for each mask

Images: Kirillov et al. Segment Anything. 2023.

Segment Anything Model (SAM)

What does it mean to have a segmentation foundation model?



Masking model trained on a dataset of a huge number of categories

How to get this?

Model outputs mask of any objects that the user cares about

How to know this?

Images: Kirillov et al. Segment Anything. 2023.

Segment Anything Model (SAM)

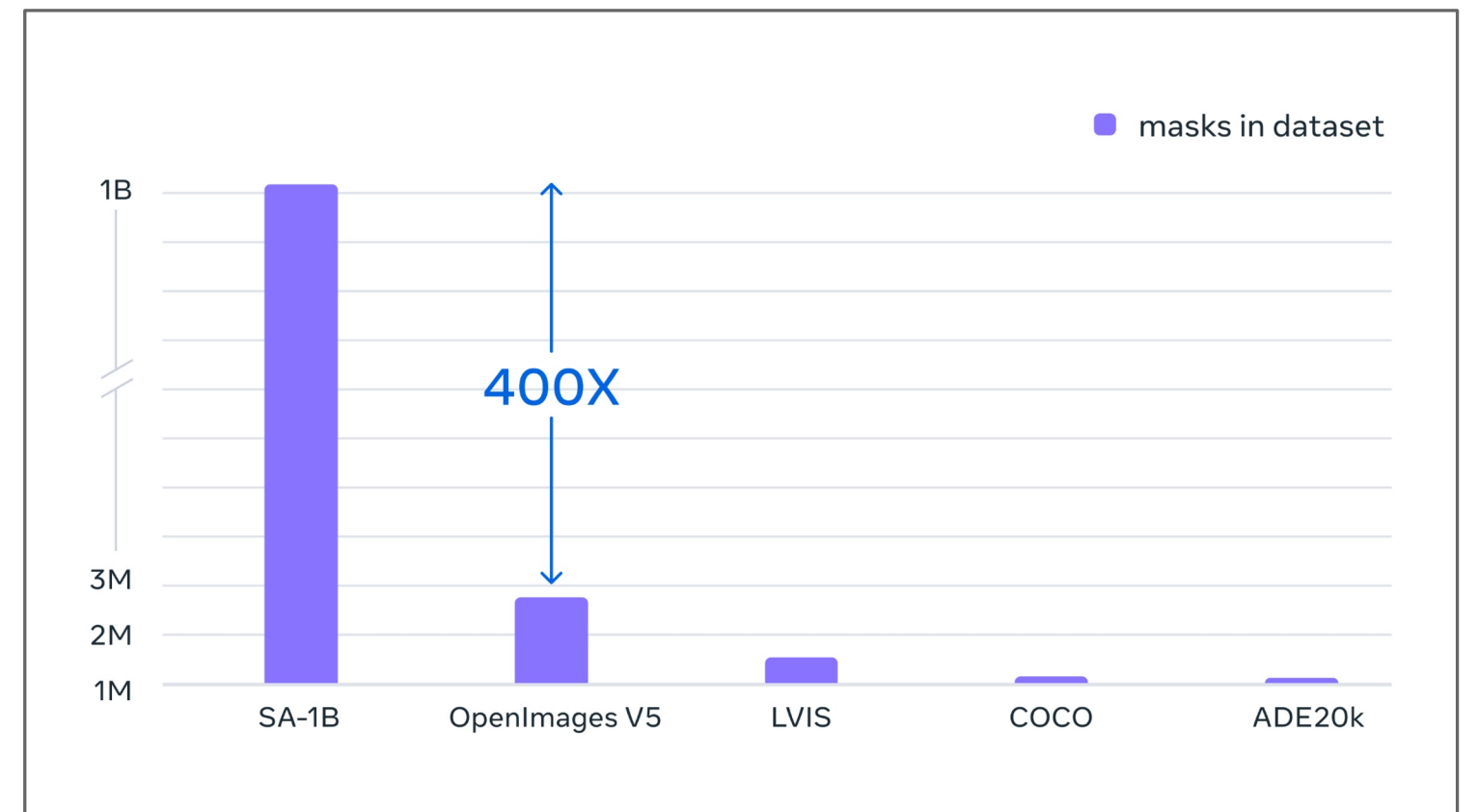
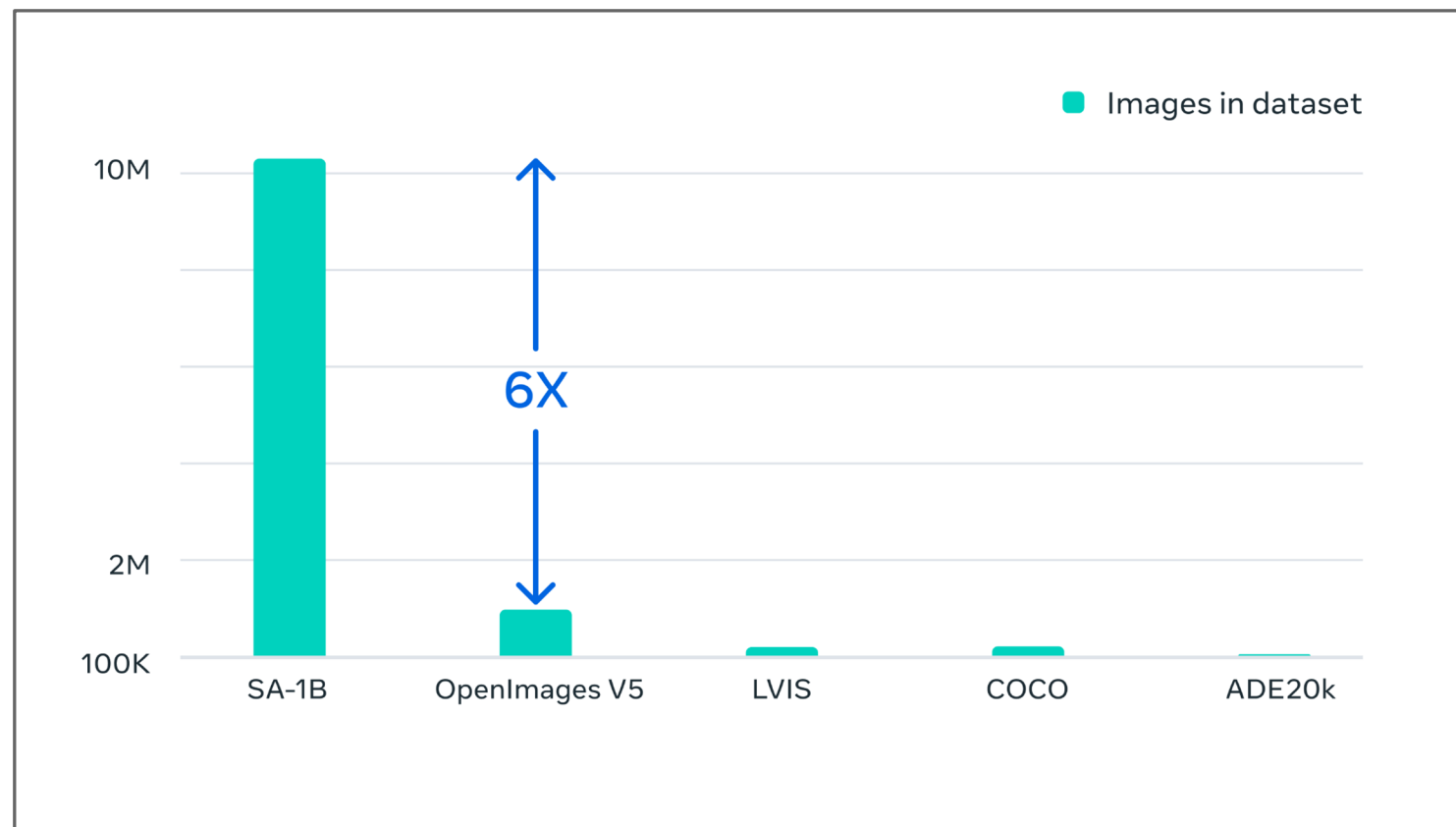
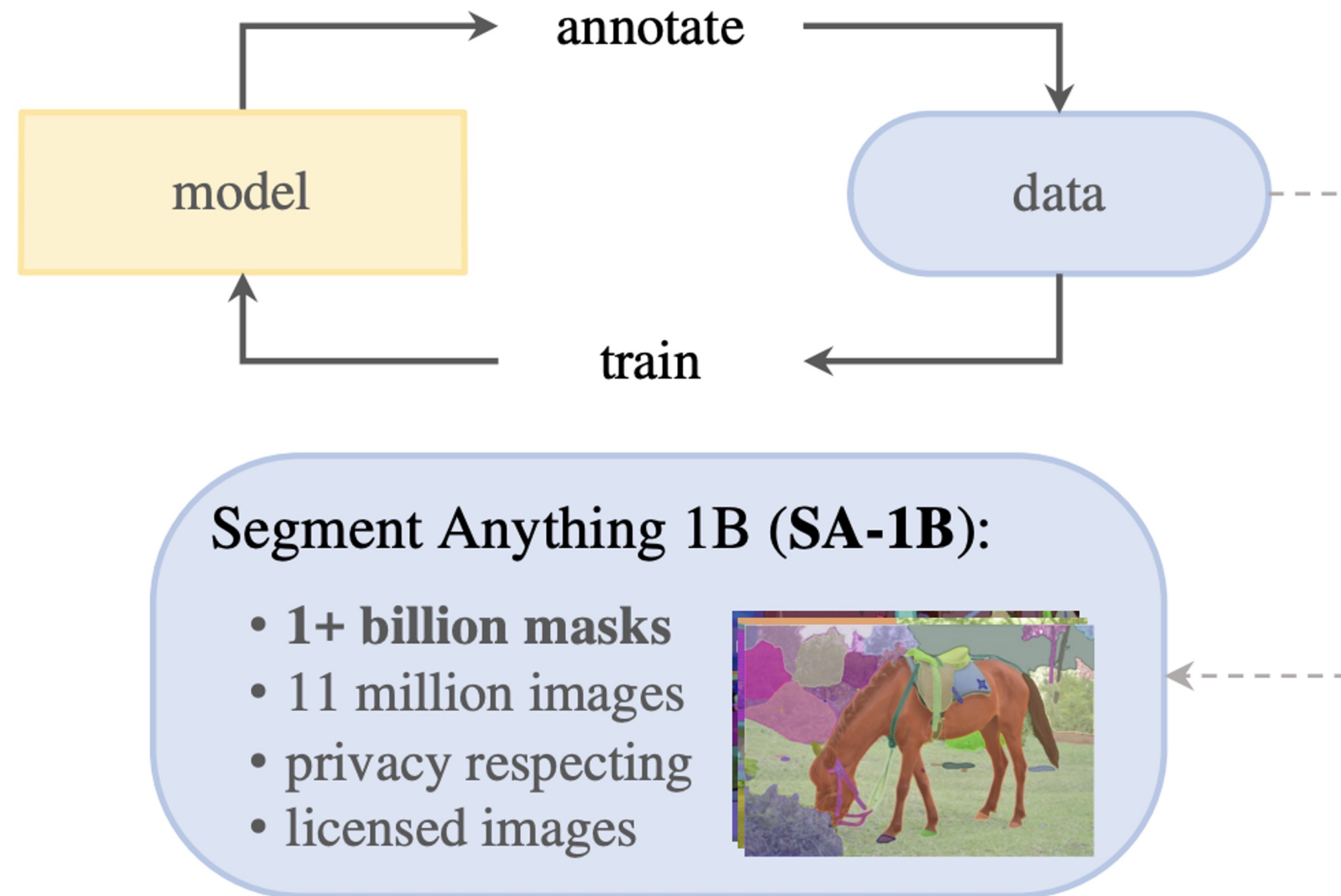


Image Source: <https://segment-anything.com/>

Segment Anything Model (SAM)



Images: Kirillov et al. Segment Anything. 2023.

SAM Results



Image Source: Kirillov et al. Segment Anything. 2023

SAM Results



Image Source: Kirillov et al. Segment Anything. 2023

Zero-Shot with SAM

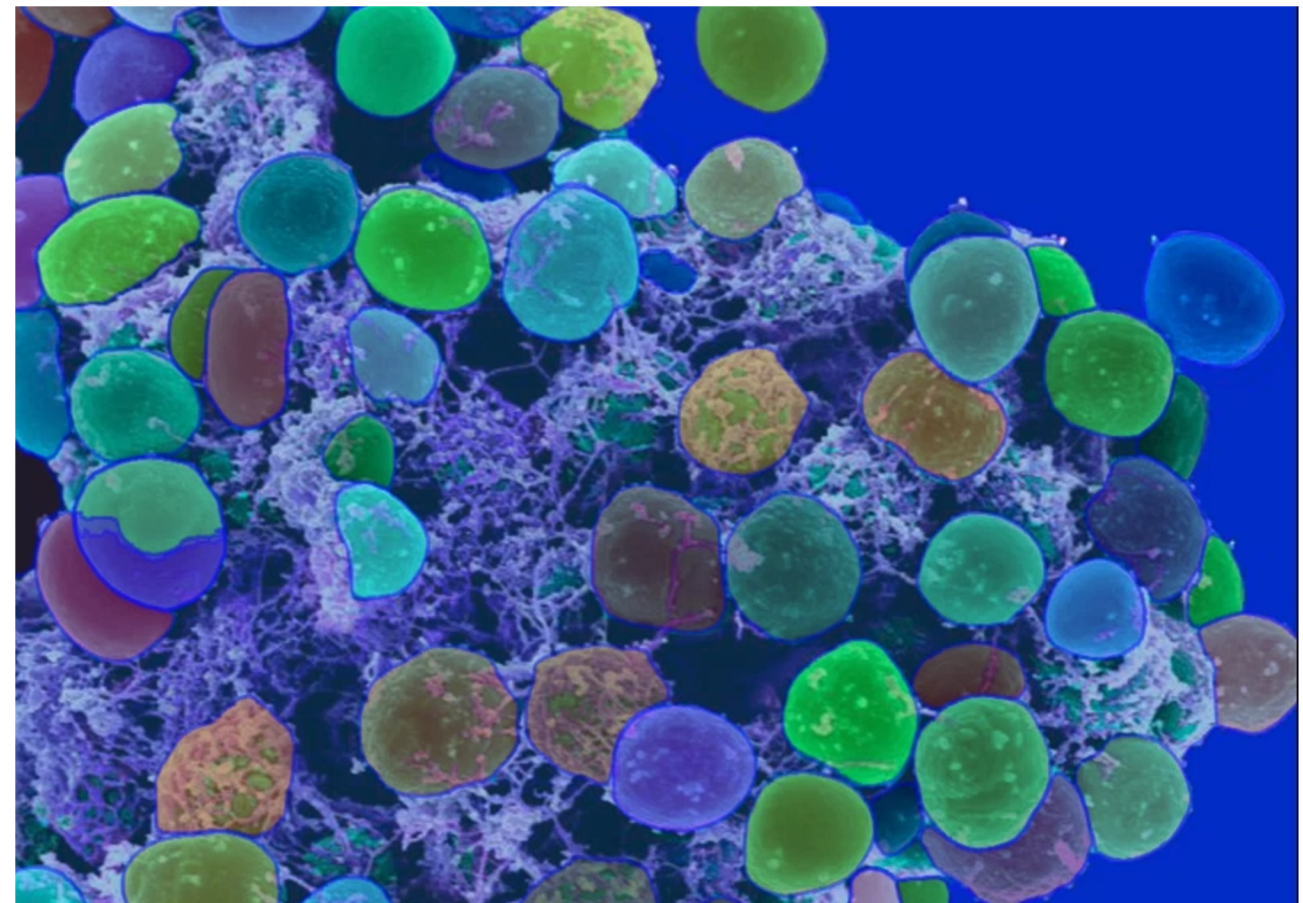
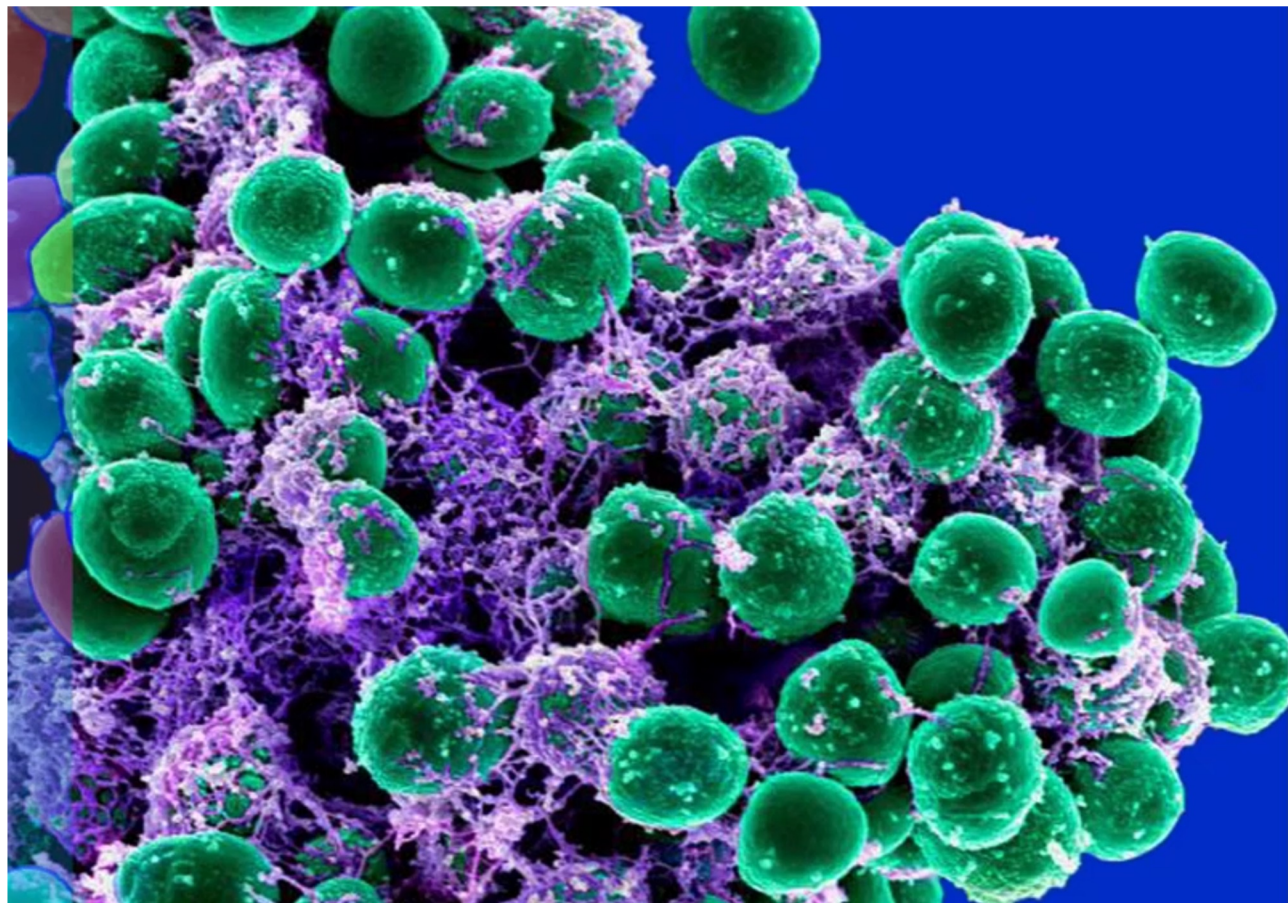


Image Source: <https://segment-anything.com/>

Zero-Shot with SAM



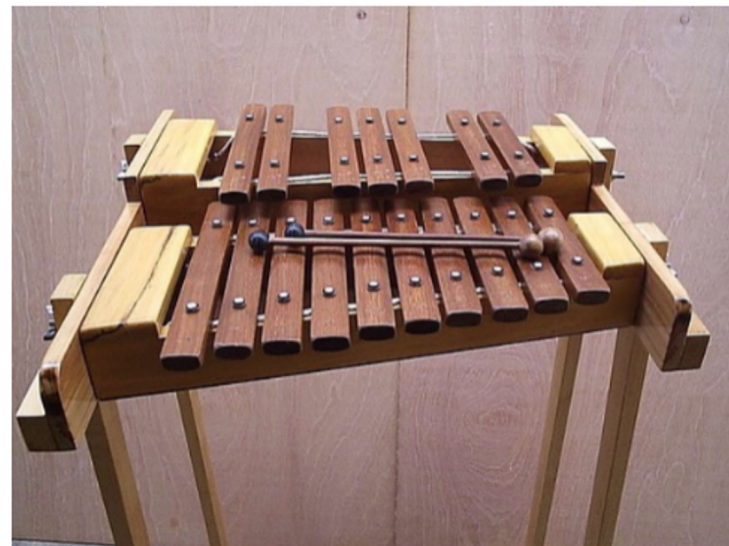
Image Source: <https://segment-anything.com/>

Foundation Models

<u>Language</u>	<u>Classification</u>	<u>LM + Vision</u>	<u>And More!</u>	<u>Chaining</u>
ELMo BERT GPT T5	CLIP CoCa	LLaVA Flamingo GPT-4V Gemini Molmo	Segment Anything Whisper Dalle Stable Diffusion Imagen	LMs + CLIP Visual Programming

What happens when a model is asked to classify a concept it has never seen?

A photo of a marimba
A photo of a viaduct
A photo of a papillon
A photo of a lorikeet



Pratt et al "What does a platypus look like? Generating customized prompts for zero-shot image classification". 2023.

Solution: chaining

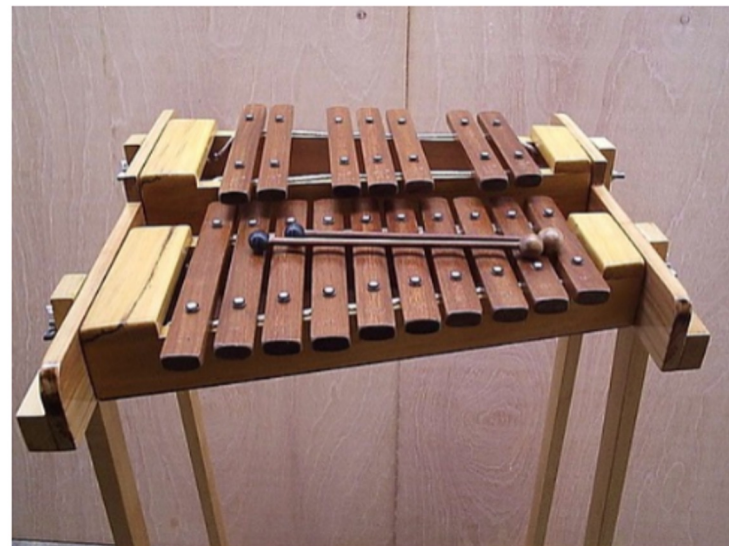
1. Get an LLM to generate a description.
2. Classify using the description

“A **marimba** is a large wooden percussion instrument that looks like a xylophone.”

“A **viaduct** is a bridge composed of several spans supported by piers or pillars.”

“A **papillon** is a small, spaniel-type dog with a long, silky coat and fringed ears.”

“A **lorikeet** is a small to medium-sized parrot with a brightly colored plumage.”



Pratt et al “What does a platypus look like? Generating customized prompts for zero-shot image classification”. 2023.

CuPL (CUstomized Prompts via Language models)

LLM-prompts:

“What does a
{lorikeet, marimba,
viaduct, papillon}
look like?”

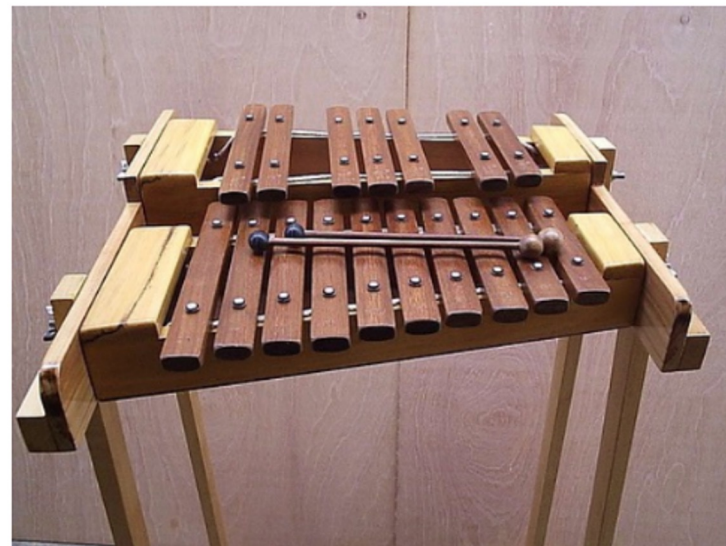
GPT-3

Image-prompts:

“A lorikeet is a small to medium-sized parrot with a brightly colored plumage.”
“A marimba is a large wooden percussion instrument that looks like a xylophone.”
“A viaduct is a bridge composed of several spans supported by piers or pillars.”
“A papillon is a small, spaniel-type dog with a long, silky coat and fringed ears.”



Lorikeet



Marimba



Viaduct



Papillon

Pratt et al “What does a platypus look like? Generating customized prompts for zero-shot image classification”. 2023.

CuPL (CUstomized Prompts via Language models)

	ImageNet	DTD	Stanford Cars	SUN397	Food101	FGVC Aircraft	Oxford Pets	Caltech101	Flowers 102	UCF101	Kinetics-700	RESISC45	CIFAR-10	CIFAR-100	Birdsnap
std	75.54	55.20	77.53	69.31	93.08	32.88	93.33	93.24	78.53	77.45	60.07	71.10	95.59	78.26	50.43
# hw	80	8	8	2	1	2	1	34	1	48	28	18	18	18	1
CuPL (base)	76.19	58.90	76.49	72.74	93.33	36.69	93.37	93.45	78.83	77.74	60.24	68.96	95.81	78.47	51.11
Δ std	+0.65	+3.70	-1.04	+3.43	+0.25	+3.81	+0.04	+0.21	+0.30	+0.29	+0.17	-2.14	+0.22	+0.21	+0.63
# hw	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Pratt et al “What does a platypus look like? Generating customized prompts for zero-shot image classification”. 2023.

Can we generalize the idea of chaining to all vision tasks?

Many Visual Question Answering models which have been trained to do this type of task



Are there 3 people in the boat?

Gupta et al "Visual Programming: Compositional visual reasoning without training". 2023.

VisProg (visual programming)

LEFT:



RIGHT:

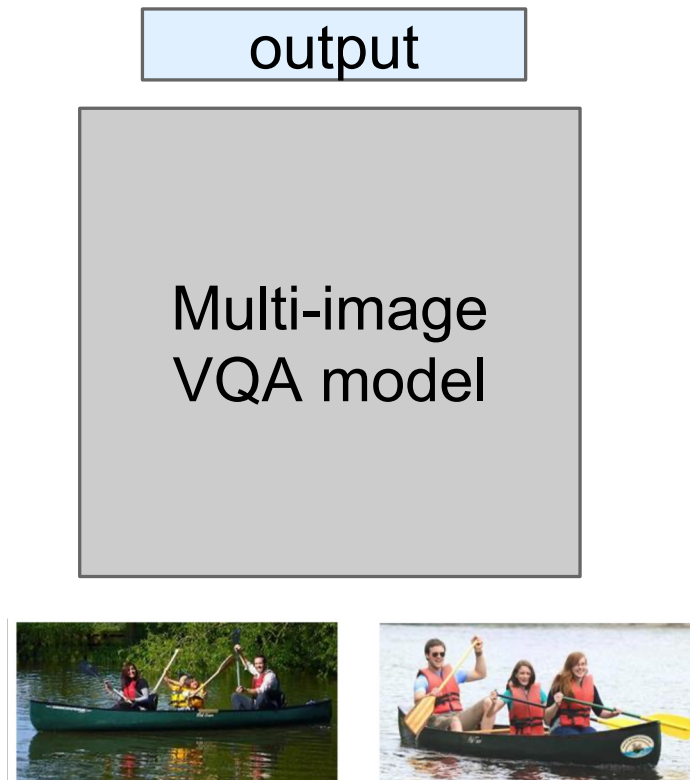


Statement: The left and right image contains a total of six people and two boats.

Gupta et al "Visual Programming: Compositional visual reasoning without training". 2023.

VisProg (visual programming)

Train a new model for your task



Write a python script with the models you have

```
Class MyMultiImageVQA():  
  
    Def ProcessImgs():  
        Ans1 = VQA(Image1)  
        Ans2 = VQA(Image2)  
        Return Ans1 + Ans2
```

General to 2 images now, but not beyond that

Gupta et al "Visual Programming: Compositional visual reasoning without training". 2023.

VisProg (visual programming)



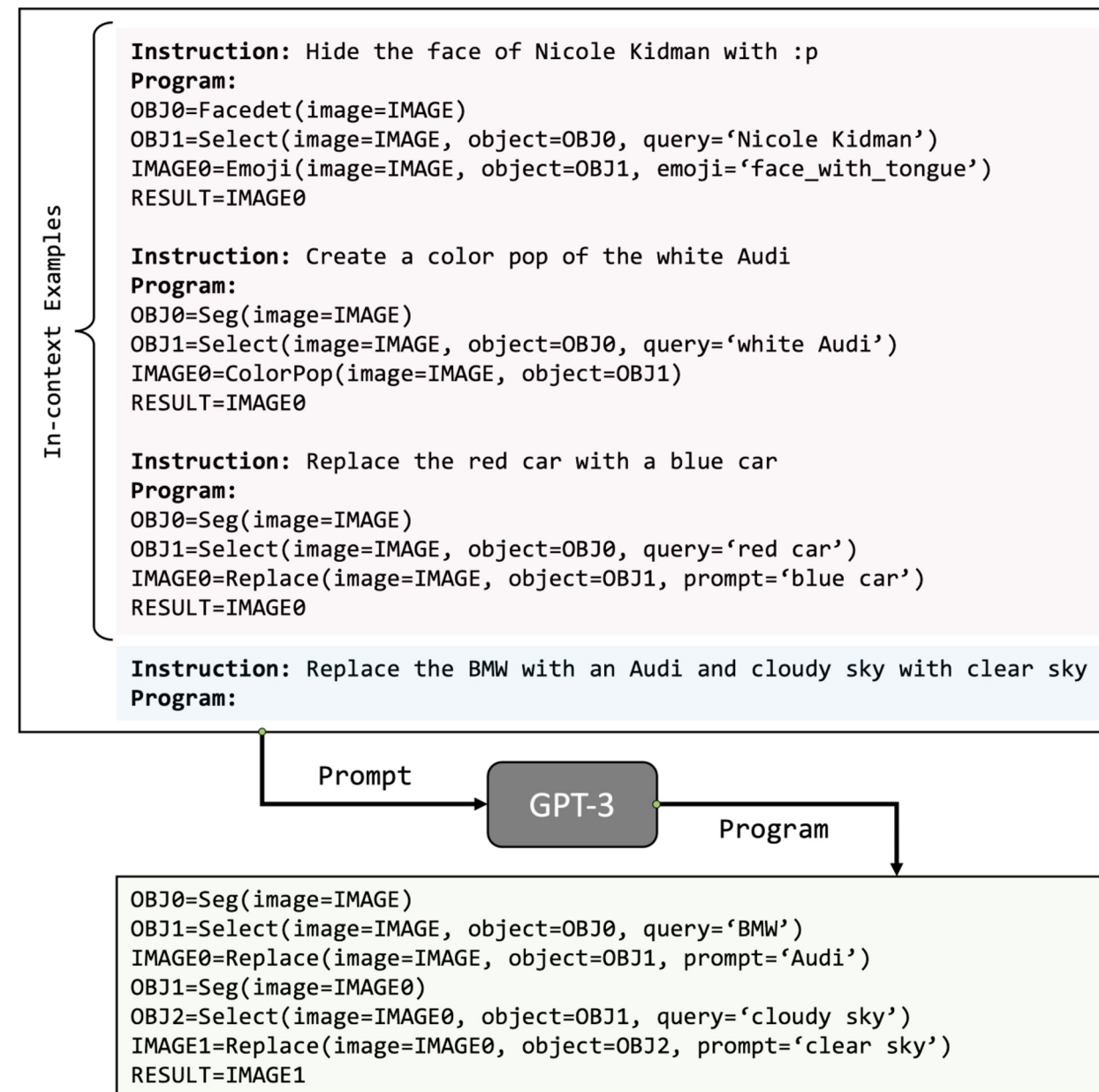
GPT

```
Class MyMultiImageVQA():  
  
    Def ProcessImgs():  
        Ans1 = VQA(Image1)  
        Ans2 = VQA(Image2)  
        Return Ans1 + Ans2
```

False

Gupta et al "Visual Programming: Compositional visual reasoning without training". 2023.

VisProg (visual programming)



Gupta et al "Visual Programming: Compositional visual reasoning without training". 2023.

VisProg (visual programming)

Image Understanding	<div>Loc</div> <div>OWL-ViT</div>	<div>FaceDet</div> <div>DSFD (pypi)</div>	<div>Seg</div> <div>MaskFormer</div>	<div>Select</div> <div>CLIP-ViT</div>	<div>Classify</div> <div>CLIP-ViT</div>	<div>Vqa</div> <div>ViLT</div>
Image Manipulation	<div>Replace</div> <div>Stable Diffusion</div>	<div>ColorPop</div> <div>PIL.convert() cv2.grabCut()</div>	<div>BgBlur</div> <div>PIL.GaussianBlur() cv2.grabCut()</div>	<div>Tag</div> <div>PIL.rectangle() PIL.text()</div>	<div>Emoji</div> <div>AugLy (pypi)</div>	
	<div>Crop</div> <div>PIL.crop()</div>	<div>CropLeft</div> <div>PIL.crop()</div>	<div>CropRight</div> <div>PIL.crop()</div>	<div>CropAbove</div> <div>PIL.crop()</div>	<div>CropBelow</div> <div>PIL.crop()</div>	
Knowledge Retrieval	<div>List</div> <div>GPT3</div>	Arithmetic & Logical		<div>Eval</div> <div>eval()</div>	<div>Count</div> <div>len()</div>	<div>Result</div> <div>dict()</div>

Gupta et al “Visual Programming: Compositional visual reasoning without training”. 2023.

VisProg (visual programming)

Natural Language Visual Reasoning

LEFT:



RIGHT:



Statement: The left and right image contains a total of six people and two boats.

Program:

```
ANSWER0=Vqa(image=LEFT, question='How many people are in the image?')
ANSWER1=Vqa(image=RIGHT, question='How many people are in the image?')
ANSWER2=Vqa(image=LEFT, question='How many boats are in the image?')
ANSWER3=Vqa(image=RIGHT, question='How many boats are in the image?')
ANSWER4=Eval('{ANSWER0} + {ANSWER1} == 6 and {ANSWER2} + {ANSWER3} == 2')
RESULT=ANSWER4
```

Prediction: False

Gupta et al "Visual Programming: Compositional visual reasoning without training". 2023.

VisProg (visual programming)

Factual Knowledge Object Tagging

IMAGE:



Prediction: IMAGE0



Instruction: Tag the 7 main characters on the TV show Big Bang Theory

Program:

```
OBJ0=FaceDet(image=IMAGE)
LIST0=List(query='main characters on the TV show Big Bang Theory', max=7)
OBJ1=Classify(image=IMAGE, object=OBJ0, categories=LIST0)
IMAGE0=Tag(image=IMAGE, object=OBJ1)
RESULT=IMAGE0
```

Gupta et al "Visual Programming: Compositional visual reasoning without training". 2023.

VisProg (visual programming)

IMAGE:



Prediction: IMAGE0



Instruction: Replace desert with lush green grass

Program:

```
OBJ0=Seg(image=IMAGE)
```

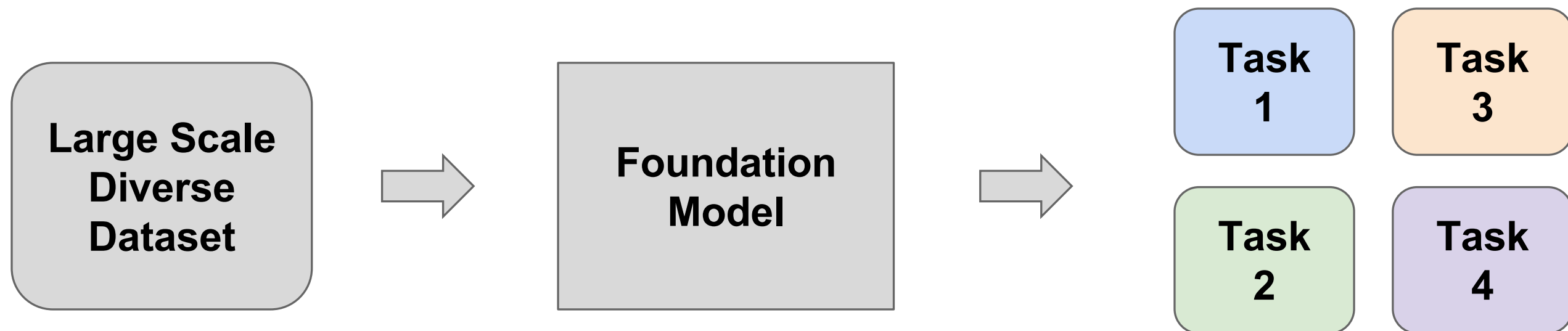
```
OBJ1=Select(image=IMAGE, object=OBJ0, query='desert', category=None)
```

```
IMAGE0=Replace(image=IMAGE, object=OBJ1, prompt='lush green grass')
```

```
RESULT=IMAGE0
```

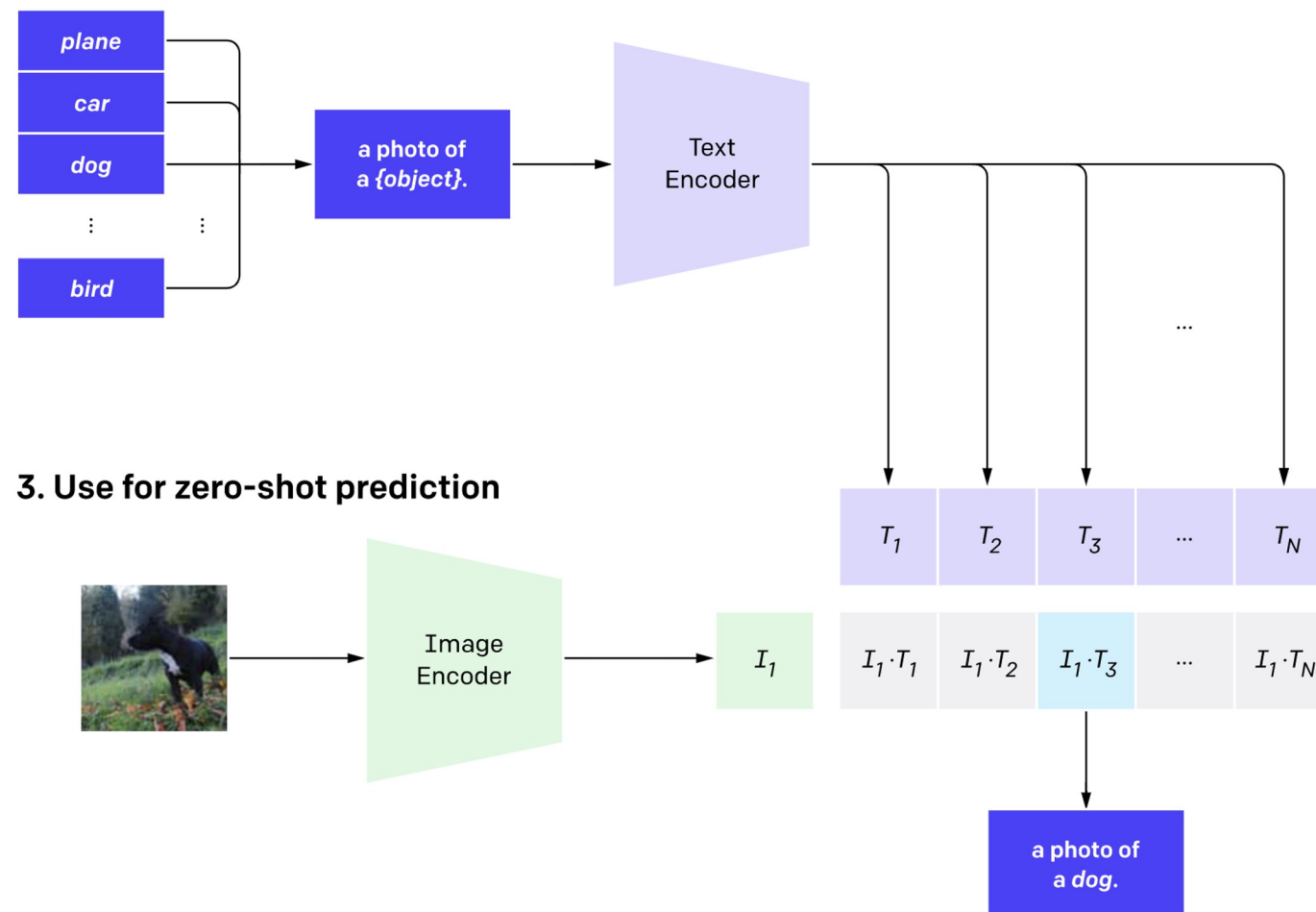
Gupta et al "Visual Programming: Compositional visual reasoning without training". 2023.






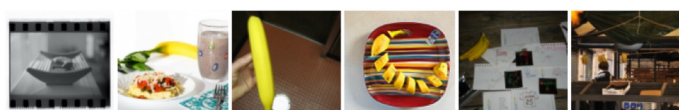
Summary












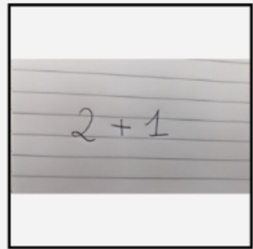
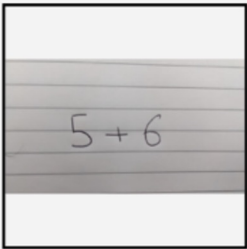
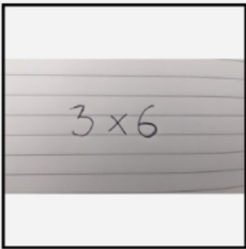
Summary

2. Create dataset classifier from label text



DATASET	IMAGENET RESNET101	CLIP VIT-L
 ImageNet	76.2%	76.2%
 ImageNet V2	64.3%	70.1%
 ImageNet Rendition	37.7%	88.9%
 ObjectNet	32.6%	72.3%
 ImageNet Sketch	25.2%	60.2%
 ImageNet Adversarial	2.7%	77.1%

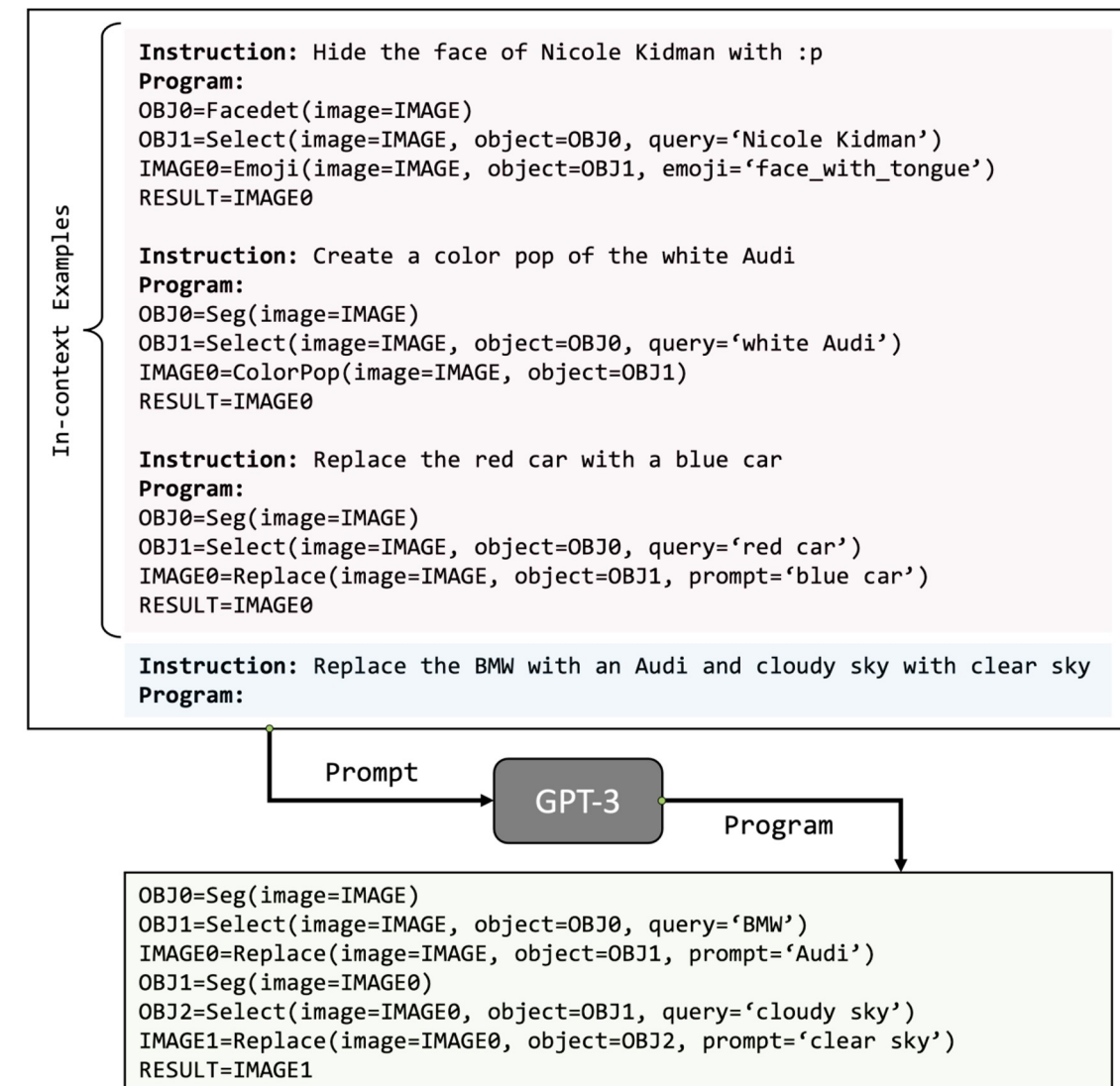
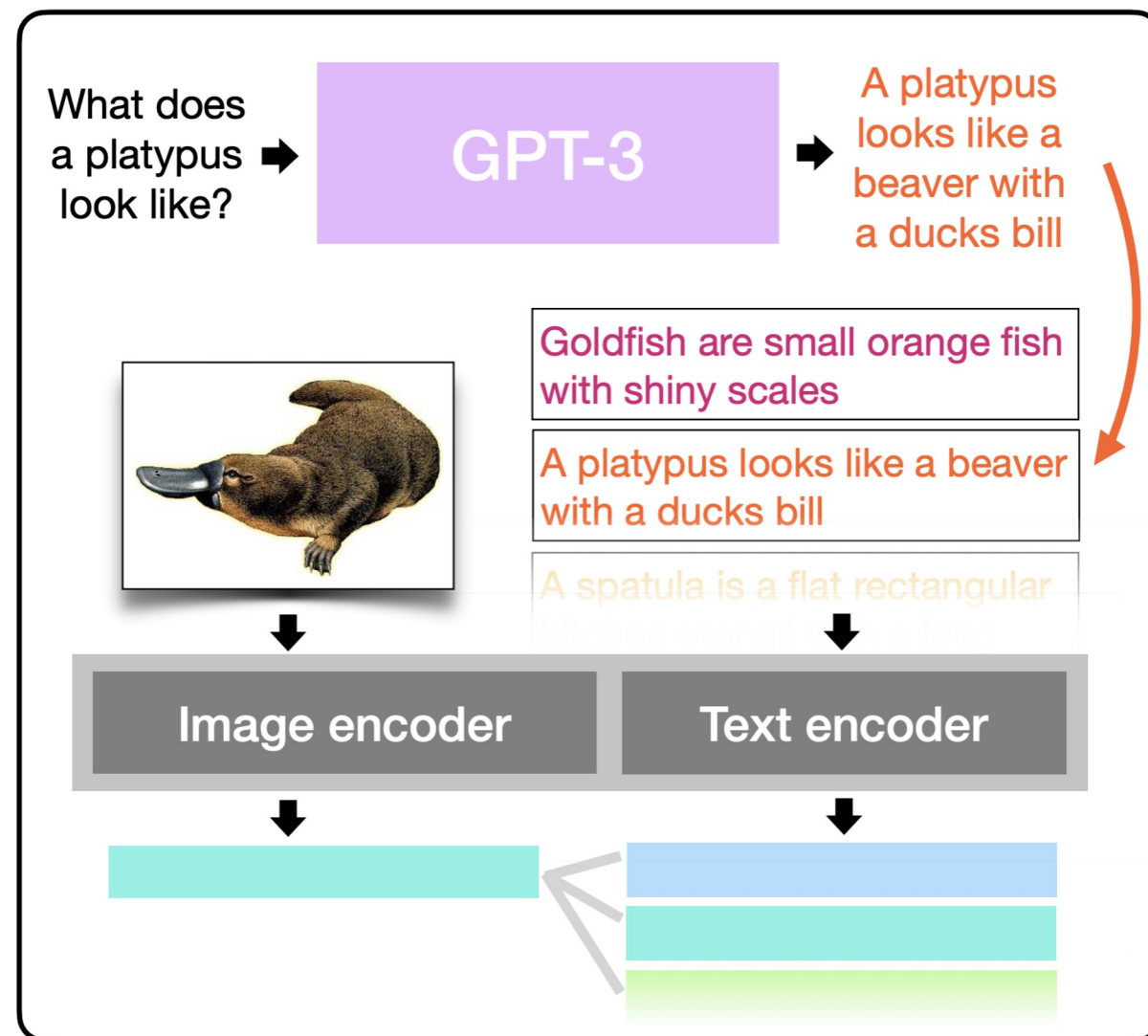
Summary

Input Prompt						Completion
	This is a chinchilla. They are mainly found in Chile.		This is a shiba. They are very popular in Japan.		This is	a flamingo. They are found in the Caribbean and South America.
	What is the title of this painting? Answer: The Hallucinogenic Toreador.		Where is this painting displayed? Answer: Louvres Museum, Paris.		What is the name of the city where this was painted? Answer:	Arles.
	Output: "Underground"		Output: "Congress"		Output:	"Soulomes"
	2+1=3		5+6=11			3x6=18

Summary



Summary



Next time: Robot Learning