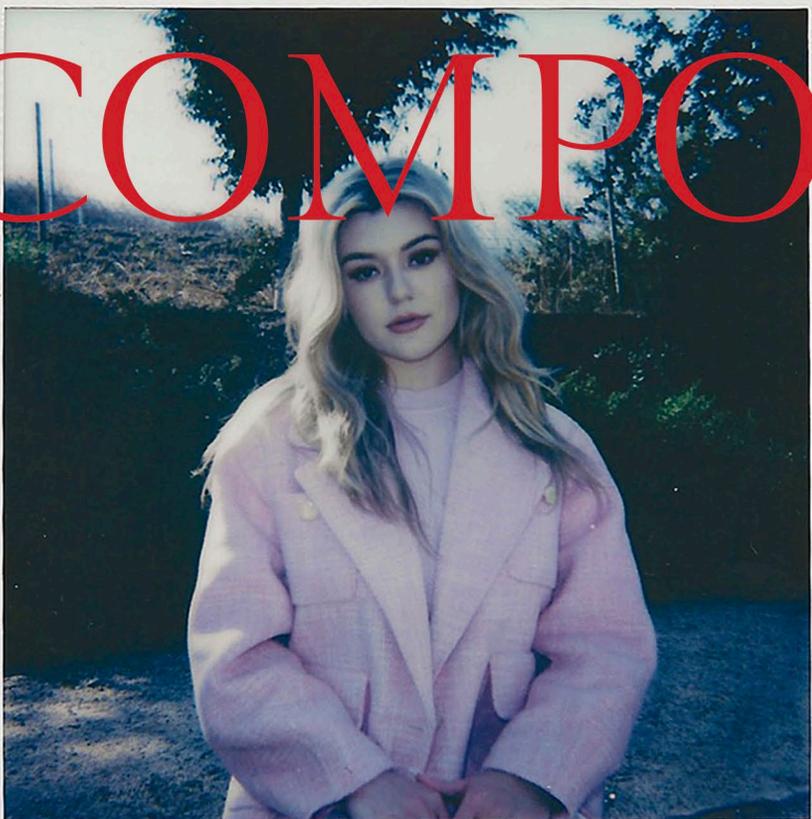


COMPOSURE

ISSUE NO. 31



BROOKE AB



**FROM FORTNITE to 100 THIEVES +
UMA WANG . LOUIS VUITTON . LAUREATO ASTON MARTIN**





BEAU-RIVAGE PALACE
LAUSANNE SWITZERLAND



ARMANI

Hotel Dubai
MORE IN THE OCTOBER ISSUE





6 COMPOSURE **On the Cover:** Sandro (Jacket + Sweater), RE/DONE (Denim), Pollux Archive (Vintage Skirt), Simon Miller (Shoes)
This Page: Alice and Olivia (Dress), Heavn Marc Jacobs (Earrings), Simon Miller (Shoes)

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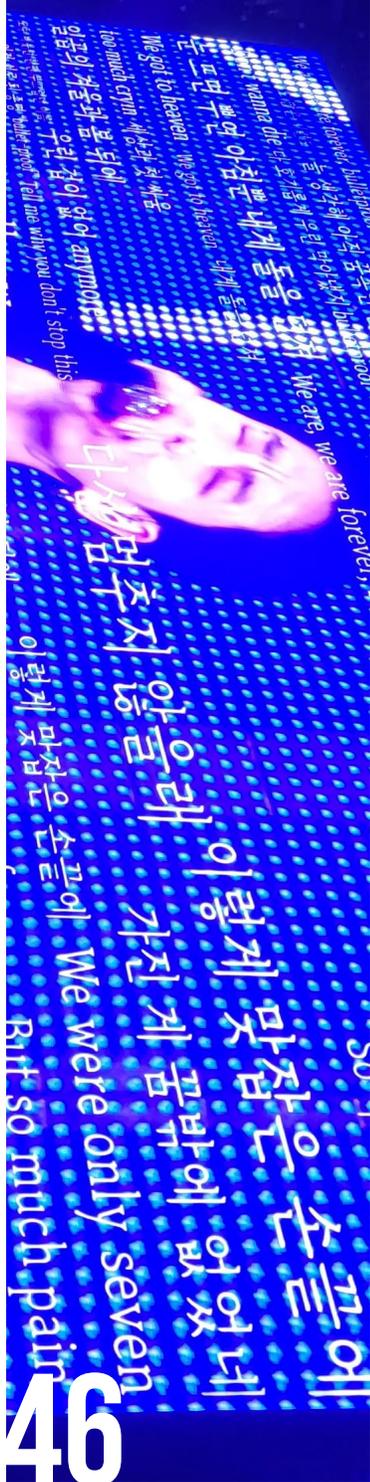
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TAKAHIROMI-
YASHITA

For all the voices, stories, artisans, Houses that inspire us, from each contributor to Composure to the ones yet to come, we are always amazed by their work; we very much hope you'll enjoy each word and beautiful image found within these pages.

LOUIS VUITTON

SPRING-SUMMER 2022 WOMENS le grand bal

Everything about Louis Vuitton's Spring and Summer 2022 collection has us daydreaming of finer times and basking in all that is French and wonderful. With incredible accessories reminiscing about masquerading balls, the delicate lace patterns and ruffled collars balance the hard edge on jackets, bags, and a splash of denim. When Louis Vuitton invited guests into the opulence, everything went from daytime to evening glamour with the setting alone as chandeliers hung from the ceiling splashing golden lights to bounce off the jeweled pieces carried by models.



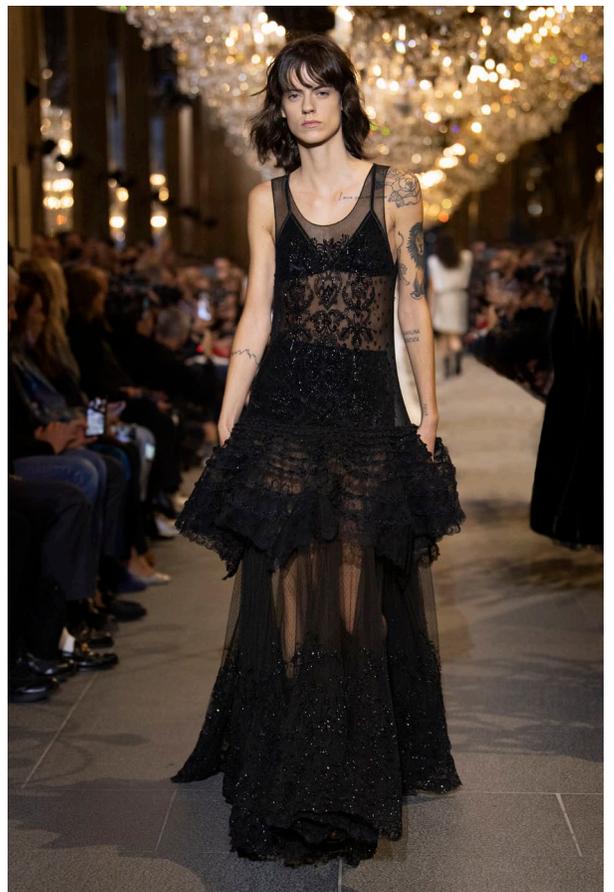


Of course, the bags! Handbags are continually growing in popularity, and price hikes never stop shoppers and enthusiasts from collecting the most hard-to-find rarities. Taking a look at the twists on Louis Vuitton's classics has us itching to get them. The crystal-encrusted trunks, the red open mesh styles, and monogrammed clutches are everything we imagine the House to be and more. The LV emblem and its stunning history will forever hold a special place in all our hearts.

“From yesterday to today,” the House shares. “The present moment. Clothing as the conduit. The experience of dressing, a voice that carries on. Leading the countdown and staying one step ahead. The transformative creative fusion of generations. A vibrant flow of style. The night will be all the more beautiful.” It indeed was a night of unforgettable looks. Louis Vuitton definitely came one step ahead with this collection, and of course, finding a way to mix in transitional pieces that can carry into the fall and winter. Whenever we can see the functionality but aesthetics that beckon to the need for individualism, it is instant admiration. Not everything from the runways is easy to wear, but sometimes a collection comes out, and one can envision the capabilities of the clothing being worn and loved forever.







STUDIO GREYTAK

EXPERIENCE THE UNIVERSE COLLECTION

Along with his designers, John Greytak presents to us the stunning intricacies of nature in bold and interior pieces that balance the relationship between human design and landscape.







The *Universe* collection features a range of lighting and furnishings drawn from the Earth and crafted carefully into unforgettable works. With a mix of precious metals and minerals, viewers will find slivers of gold, garnet, diamond, onyx, granite, and more tied to petrified wood, antlers, and moose paddles. Knowing the shedding season of elk and moose provides a chance for designers to collect and create. “Every piece starts with the mineral,” shares Greytak. “Where is it from? How does it form? What are its properties? Nature does the hardest work. We always respect that.” You’ll see how carefully these natural beauties are handled by the incredible and careful craftsmanship involved.



The *Universe* exhibition is on display at Guy Regal NYC in the New York Design Center. Also, it highlights upcoming interior designer Todd Raymond, who's been making waves on the scene with his vignette styles. With a solid background in residential design and coming from Pembroke & Ives to Dan Fink Studio and Shawn Henderson Interior Design, it's always good to see talent like Raymond independently take charge in their creative visions. The combination of him and Greytak makes for a stunning display of luxury interior options that explore "the universal forces at play on the Earth, in the sky, at sea, and in space."









THE ASTON MARTIN EDITION: A FRIENDSHIP With GIRARD-PERREGAUX



Girard-Perregaux and Aston Martin talked about a coming partnership at the beginning of this year. The culmination of these two famed Houses is finally here with a tailored design that combines performance and luxury backed by hundreds of years of heritage—over 330 years to be more exact. The Laureato Chronograph Aston Martin Edition features the “Aston Martin Green” with a vibrancy that is “achieved by painstakingly applying paint twenty-one times to the dial, forming seven distinct layers.”

“Our Manufacture has a long history of collaborations, beginning with our founder Jean-Francois Bautte who brought different ‘établisseurs’ together under one roof, effectively creating one of the first Manufactures as we know them today,” says Patrick Pruniaux, CEO of Girard-Perregaux. “Not only has our partnership with Aston Martin yielded two exceptional timepieces now, it is indeed a meeting of the minds and marks the beginnings of a true friendship between both brands and our teams. The Laureato Chronograph Aston Martin edition is evidence of that mutual understanding and shared philosophy.”

The stunning green you see comes from a history of racing. In the early 1900s, each country had an assigned color for their cards; France was blue, Germany

was silver, and green went to British ones. Green came to represent Aston Martin after their DBR1 reached a hard-earned victory in the 24 Hours of Le Mans in 1959—one of the most excruciatingly grueling races drivers can face. “As Aston Martin and Girard-Perregaux strengthen our partnership, the same is happening with our common design ethos, geared towards discreet luxury,” explains Marek Reichman, the Executive Vice President and Chief Creative Officer at Aston Martin. “Evidence of it continues to appear in subtle touches throughout the watch, for instance in its partially open-worked hour and minute hands, which have been purposely designed to evoke thoughts of racing cards, eschewing extraneous material to deliver superior performance. Likewise, the central chronograph seconds hand features a counterweight that resembles the sides stakes first seen on the 1958 Aston Martin DB4.”

Looking at technical aspects, you’ll find automatic, Manufacture movement, an open case back, 42mm stainless steel case was done in a more rare grade to promote less corrosion and give a higher improved scratch resistance, along with a clean satin-brushed finish. Only 188 pieces of this limited edition are available. We look forward in high anticipation to future collaborative timepieces from Girard-Perregaux and Aston Martin.



FROM FORTNITE TO 100 THIEVES

BROOKEAB

Photography Corrina Day
Makeup Archangela Chelsea for Celestine
Hairstyling Ryan Taniguchi for TMG LA
Styling Tabitha Sanchez
Text Min A. Lee
Location 100 Thieves Cash App Compound

The progression of gaming from the first home console, the Magnavox Odyssey (1972), to the competition of powerhouses Nintendo and Sony, ultimately are now a small aspect of gaming as tech and streaming companies rapidly change the industry. Since its launch in 2011, Twitch, a spin-off from Justin.tv, has taken over, giving access to the world's top gamers and e-sports events. Millions can watch their favorite individual players and candid conversations happening over live streams, and some that last for hours on end.

Composure for the past several years has featured numerous actors and musicians on the front cover, but this time we are excited to share our very first professional gamer, BrookeAB! Known for her prowess on Fortnite and widely impressive Twitch following, we're humbled that we got to spend time with one of the greatest female gamers as she let us into her world and the 100 Thieves Cash App Compound.

We will be the first to admit, our knowledge of the gaming world isn't very extensive. We spent time reading and watching as much as we could before the cover shoot. In a heavily dominated male arena seeing female gamers like BrookeAB pushing up the ranks takes a massive level of determination. Games aren't for leisure or hobby, but long grinds of daily practice to refine skills. Playing professionally may seem glamorous to those looking in from the outside, but this career is unbelievably demanding and mentally taxing for young gamers. It's a mix of passion and endurance.

We talked with BrookeAB about her beginnings. "I've been gaming my entire life," she tells us. "I remember playing or mostly watching my older sister play for hours, whether the games were on the computer, Gamecube, or Playstation 2." The interest that began with family developed into her joining more competitive games with friends as she grew up and "really strengthening [her] love for gaming." She continued to explain how the social aspects of gaming helped her begin to overcome severe anxiety that she suffered from most of her life, and being online gave her a place that "felt comfortable and less anxious." Ultimate-

ly, BrookeAB traces everything back to her sister. "It's funny – a question I always get asked by people is, 'how is it entertaining to watch somebody else play the game? Why wouldn't you just play it yourself?'" and I never know how to answer. I always wanted to watch my older sister play growing up, and I think that is what really started my passion for video games."

When it comes to Twitch, the statistics say it all. As of this current second, there are over 2.64 million live viewers and 80,349 live channels streaming. As the numbers continue to explode, the popularity of top gamers like BrookeAB also intensifies. We wondered what influenced her to jump onto the platform. "At that time, I barely even understood what streaming was, and I wasn't even aware what Twitch was," she says. "I spent about two months before my first stream researching all the setup equipment I would need and watching streamers to learn how everything worked. I spent a lot of my time watching Valkyrae and Courage, who, funnily enough, ended up being my teammates at 100 Thieves. They were always a huge inspiration to me, so I'm honored that I now get to call them close friends."

Betsey Johnson (Vintage Blazer),
Chanel (Skirt via Pollux Archive),
Christian Dior (Skirt),
Dr. Martens (Shoes)

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As we talk more about the progression of BrookeAB’s career, from those first streams in 2018 to a year after signing with 100 Thieves, a gaming organization founded by Matthew “Nadeshot” Haag alongside Dan Gilbert, owner of the Cleveland Cavaliers, to relocating to live in the Los Angeles content house, no one knew the excitement would soon be affected by the pandemic only a month after. “Covid hit, and we were under lockdown,” she explains. “Thankfully, my wonderful boyfriend and my roommate’s two amazing girlfriends were quarantined with us, and we created a great house here between the six of us, and amazingly enough, everybody still gets along!” We watched the YouTube video when she first joined 100 Thieves and the hilarious prank war that ensued—highly suggest you watch it; we haven’t laughed that much in a long time! All joking aside, BrookeAB talked to us about how important it’s been for them all to have a common ground and understanding of their careers as it “makes all the difference,” while referring to them as “one big family, and I’m so thankful that I have them on this journey with me.”



PH5 (Dress),
La Moda (Shoes),
Cold Shoulder (Necklace)



NBA JAM

2020 GOLDEN TEE

EXIT



Pink Look:
Sandro (Jacket + Sweater),
RE/DONE (Denim),
Giuseppe Zanotti (Shoes)



Like all platforms that engage a high number of individuals, there's not much that can stop the cruel nature of those who harass and bully others. We see it every day on Instagram, Twitter, etc., and Twitch is not infallible. BrookeAB opened up to us about her experience battling a stalker for two years who'd come after her daily to the point she could no longer play for a while. "Honestly, it's been a struggle for me," she shares. "I am in a much better place now than I was at this time last year, but I would be lying to myself if I said that it still didn't affect me every day. Last year it got so bad that the authorities had to get involved. I had to remove myself from the internet, and ultimately from what I love doing, for what I felt was the safety of myself and my family." The crippling fear faced by so many, and especially women, can cause them to leave indefinitely. We all want to live and work without having to dread being harassed and mentally knocked down repeatedly. BrookeAB shares that it's not just her, but several women in the gaming community who encounter this, and while she loves that more are entering the industry as players and as fans, all she hopes for is making "it a safe place for everyone to enjoy."

Knowing the severity of the situation she went through, we asked BrookeAB what changes she felt platforms like Twitch, Instagram, Youtube, and so on need to develop to help protect users. "I'm not sure if there is an easy answer to this," she begins. "What I would like to see is an effort to at least try. I've asked multiple times for help from platforms and received the bare minimum in return regarding my safety. The common solution that I'm provided is to just 'block them.'" This blanket statement from such large companies amounts to nothing for anyone, considering how blocking can't prevent people from creating fake profiles to continue their threatening behaviors. "To put it in perspective, I get spammed on Instagram, Tiktok, Twitch, Twitter—every platform from multiple accounts every day," BrookeAB explains. "I block on average 20 accounts a day on just Instagram alone, multiply that by 30 days in a month, and it's 600. Multiply that by the two years that I've been experiencing this during so far, and it comes out to over 14,000 accounts on Instagram alone. Now, if you take that number and multiply it by the four other platforms this is happening on, it's truly awful. Constant harassment every single day for 16+ hours—it's incredibly frightening, and ultimately frustrating, to receive death threats so serious that the FBI has to be involved, to then be told that the answer is just to 'block them.'"

She speaks on VPNs (Virtual Private Networks) and how it's likely not possible to track all the individuals committing these appalling acts, but responsibility and

accountability need to start somewhere. Blocking is not a secure solution, and for professional gamers and celebrities on social media sites, the time spent trying to do this doesn't stop their increasing following. With the best of fans comes some of the worst. Learning to overcome and find resilience is something BrookeAB's climbing towards. Her story hits hard, and we are so happy she could come back and continue gaming. At only 23 years old, the incredible amount of strength it must have taken to return is awe-inspiring.

Ending on a more upbeat note, news of the International Olympic Committee showing their support of esports and gaming with organizing an Olympic Virtual Series before the Tokyo games are evidence of how far the industry has come. The brewing excitement and possibility of gaming being part of the Olympics don't seem so farfetched now. "I think that esports and gaming have become so mainstream that people should be taking the time to see how many people, like myself, put in endless hours of training and dedication," BrookeAB expresses. "It involves a lot of training like physical sports to get to the professional level. I know that people will have plenty of arguments as to why it shouldn't be a part of the Olympics, but I think that it would be cool to incorporate a virtual series that showcases a group of dedicated gamers who have been crafting their expertise for many years."

Before we go, we ask BrookeAB where she hopes her career will take her over time. Her multifaceted interests in beauty, fashion, art, and wellness are aspects she hopes to explore more while finding a way to connect them all for her viewers. While gaming is what so many follow her for, she explains to us, "ultimately, my one true goal has been to inspire and help other women like me. I want to continue speaking out about mental health, safety for women, and all the other issues that I'm very passionate about that are important to the gaming world and beyond."

It has been incredible getting to know BrookeAB more and photographing her inside the 100 Thieves Cash App Compound. Hearing about the hardships she faced, we hope companies will read this and find solutions for everyone on these apps to make BrookeAB's dreams of a safe space for all a reality. Wise beyond her years, gamers and fans are very fortunate to have someone like her on their side fighting for bettering the industry every single day.



SAVOIR-FAIRE — THE MASTERY OF CRAFT IN FASHION

BY CARINE ROITFELD AND ADRIAN CHENG + K11 GROUP

Beginning December 13, Carine Roitfeld and Adrian Cheng, CEO of New World Development, open their collaborative exhibition *Savoir-Faire: The Mastery of Craft in Fashion* at K11 Art & Cultural Centre with dual celebrations in Paris and Hong Kong. Cheng founded the K11 group in 2008 to create a platform for the arts, luxury brands, and commerce to give younger generations an environment for opportunities and networking within the various industries. The exhibition will be a stunning combination of such. Some of the most acclaimed luxury Maisons will share singular pieces, including a few from Roitfeld's collection, which has never been released to public viewing.

“Through the understanding of craftsmanship—the transmission of tradition, ideas, and techniques between societies and culture—fashion has been creating deeply collaborative relationships of connection and exchange,” explains Cheng. “I am thrilled to be working with Carine to bring forth a potent illustration of the power in craft and artisanship so we may also collectively celebrate its innovation for the future. Together, we bring this unprecedented exhibition to Asia for the first time to rejuvenate the cultural landscape of Hong Kong.”







The rarities on display show centuries-old heritage to the newer Houses that have reached global recognition for their mastery and transformative techniques that push our curiosity. With Roitfeld's illustrious editorials from her days at Vogue Paris to her own bi-annual CR Fashion Book, the installations will feel akin to a unique journey guided by her vision and experience in the world of haute couture. You'll walk amongst several of the most exquisite styles from Alexander McQueen, Balenciaga, Chanel, Christian Dior, Givenchy, Iris van Herpen, Loewe, Louis Vuitton, Tom Ford, and Valentino, along with avant-garde pieces from highly adored Richard Quinn and Tom Van der Borgh.

"Throughout history, editors have used the pages of magazines as a canvas to bring to life fashion's most extraordinary ideas and creations," shares Roitfeld. "By harnessing an editorial approach to the storytelling and visual journey, this exhibition will showcase some of the most exemplary cases of craft in a way that, we hope, motivates a deep appreciation for the history and heart of fashion among the next generation. These young visitors are inspiring the future of our industry, and I hope that our work serves to spark their imagination, creativity, and commitment to keeping fashion's most significant techniques alive."



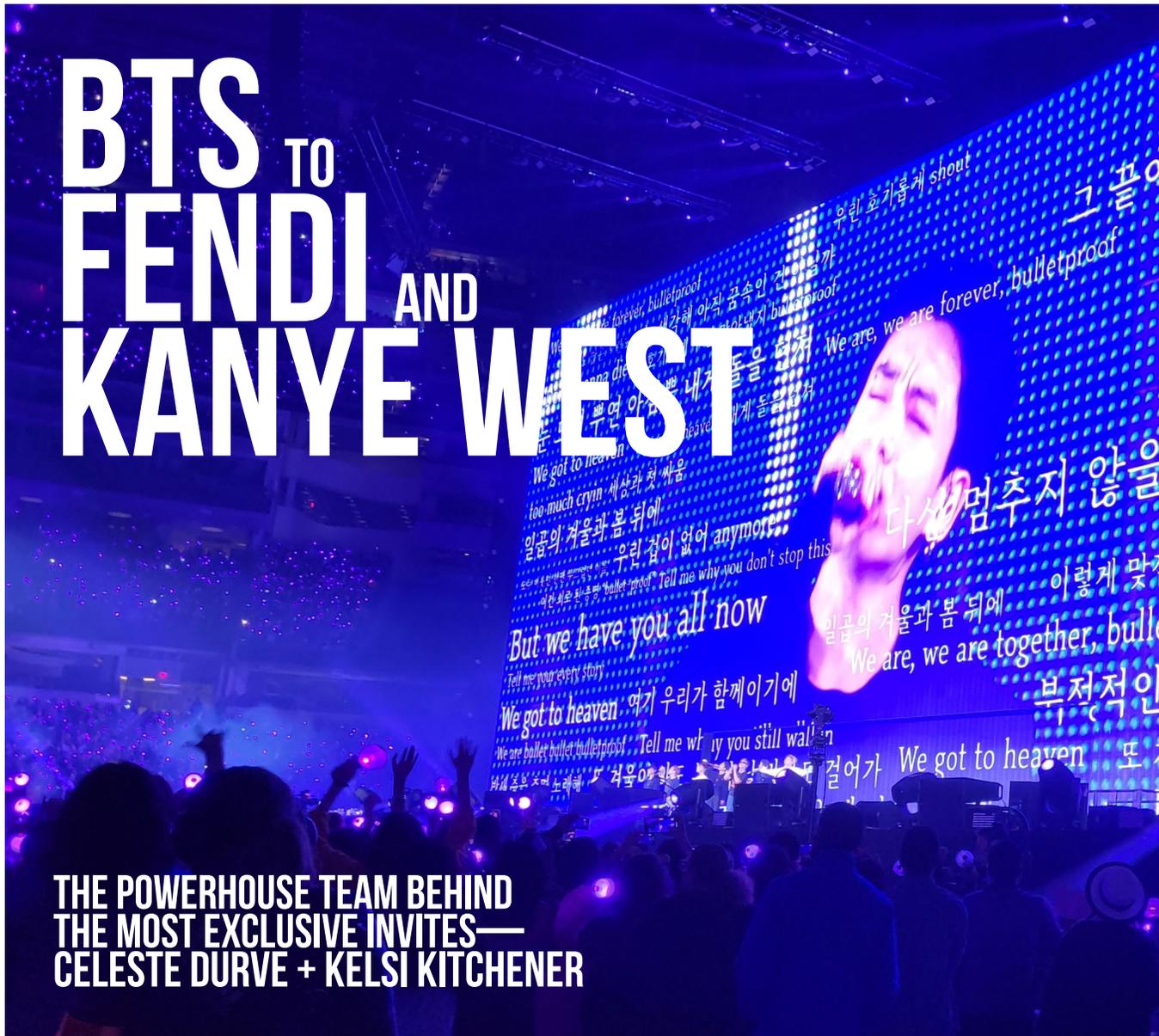




In conjunction, a webinar series, K11 Original Masters, produced by Cheng and Roitfeld, will be released in November as they explore and converse with the artisans and leadership behind the Maisons of Chanel and Dior for the introductory episodes. Using digital platforms to help showcase what goes into creating the world's most beautiful haute couture collections is an exciting part of the partnership formed between Cheng and Roitfeld as they continue on new avenues for sharing their deep appreciation of workmanship and fashion.

Savoir-Faire: The Mastery of Craft in Fashion is produced by CR Studios and will run from December 13, 2021, through February 14, 2022, at the K11 Art & Cultural Centre (K11 MUSEA).





BTS TO FENDI AND KANYE WEST

**THE POWERHOUSE TEAM BEHIND
THE MOST EXCLUSIVE INVITES—
CELESTE DURVE + KELSIE KITCHENER**

We are sitting in the middle of about 70,000 screaming fans; it's unreal and surreal at the same time. We've been at major concerts before, large music festivals, and we've never seen this height of energy flowing through a crowd. Individually handheld, programmed lights bounce graphics across SoFi Stadium to the sold-out crowd for BTS, South Korea's hugest group to cross over into the US music scene. Bangtan Boys, the global phenomenon that has non-Korean speakers learning the language just to understand the lyrics of their most beloved group, and we can't believe we're in the middle of it all. Tickets are impossible to get; you had to be ready the first 30 seconds they dropped online. Resale values stretch into several thousand per ticket, but there's one company that makes it their mission to give people a chance at a most unforgettable, thoughtfully curated experience—Celeste Durve and Kelsi Kitchener's VIP Event Relations (VIPER).

Photos Courtesy of VIPER + David Lee



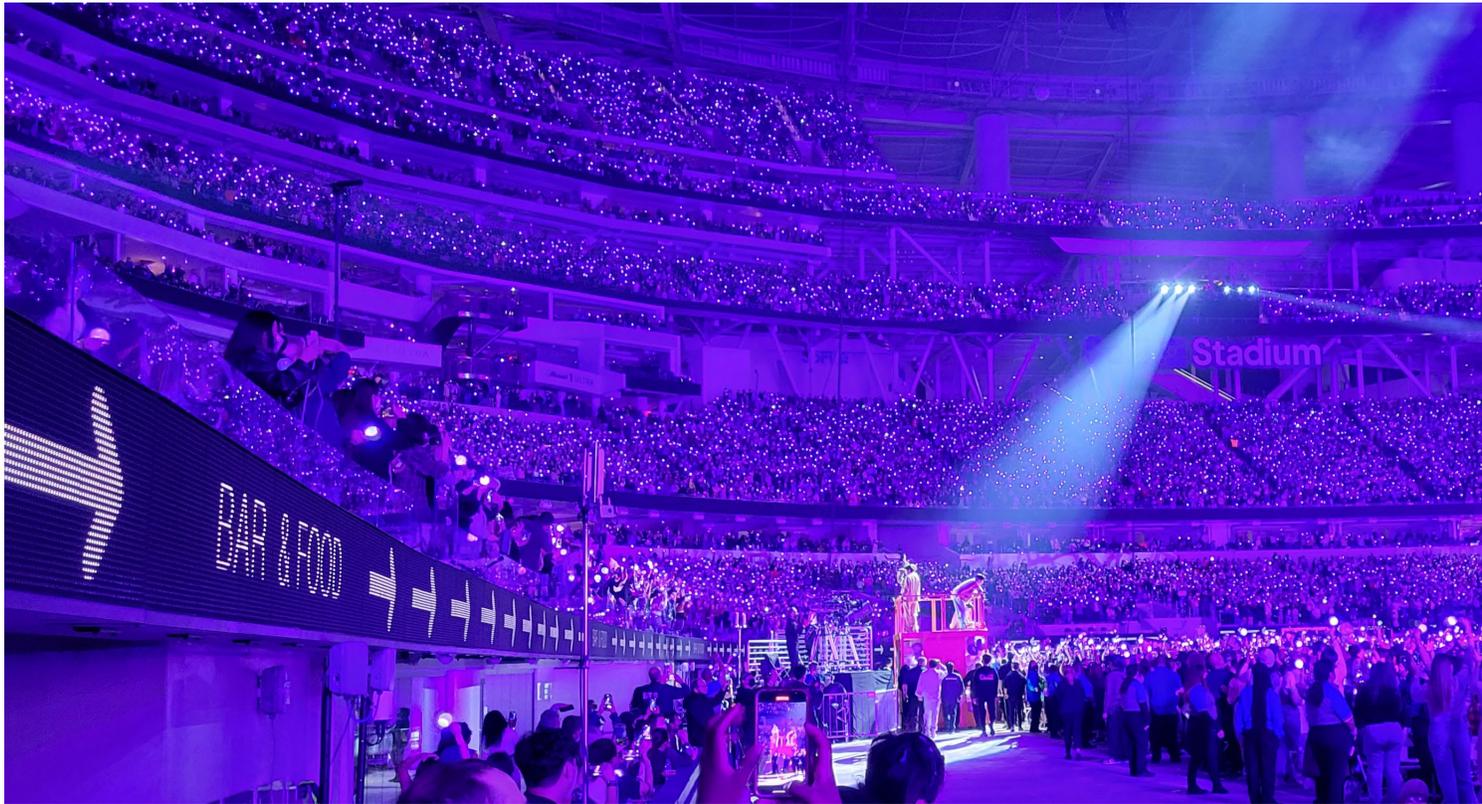




VIPER came about in 2016 after Durve and Kitchener met each other at an event that was falling apart quickly. “We were 19 and 22 at the time and figured if we could bring our friends to help with check-in, we could make a few extra bucks and potentially absolve those doors of chaos in the process,” they explain. What started as a simple idea of handling a situation ignited Durve and Kitchener’s drive to create a long-term solution for a wide range of clientele. It didn’t come easy as they tell us, “we both made a lot of sacrifices to invest in the longevity of VIPER. We spent most of our time networking and building relationships and training our team to make sure we had an incredible product.” Those long hours paid off as they found themselves putting together exclusive events for Fendi, Tyga, Kanye West, major award shows, and sporting arenas, a list that is constantly growing to the point we can’t name everything.

From the outside looking in, the job appears glamorous, but in reality, it’s an insane hustle. Durve and Kitchener were entering a largely male-dominated industry with significant hurdles to face. They started with what money they had and put it back into getting VIPER off the ground. “It was part of our mission to pay women competitively, but that came at our own expense,” they say. “We struggled to make rent and buy groceries for years. As young women, we were rarely taken seriously—faced some resentment and ill-will from others. To top it

off, we were both navigating our early 20s in Los Angeles—that alone was difficult!” Despite the setbacks, Durve and Kitchener pushed on past the obstacles that could break any of us from reaching our goals. Speaking more, we wondered about one of the most challenging events that, in the end, turned into a quite meaningful one for them, an event that made those first years of harsh realities worth every second. “The first thing that comes to mind is Kanye’s listening party for ‘Kids See Ghosts,’” Kitchener says. “This was in June of 2018, so we were still a very young company. We had a huge staff located in four different parts of the city, some an hour away from each other. There were so many moving parts. The list was thousands of names, and they came in one by one within a couple of hours of doors opening. Celeste cried in the car, and she never cries!” The event turned out to be one of their absolute best. They tell us more about their deep admiration for Kanye West and feel honored to have worked with him knowing that the trust he put in VIPER to pull off something so colossal was a momentous gamechanger.





At the height of VIPER’s success and growing clientele list, Covid-19 came crashing in. The pandemic hit all businesses hard, putting the entire entertainment and luxury world at a standstill. “As founders, we both come from humble beginnings, but Covid was a different kind of monster,” Durve and Kitchener explain. “We didn’t have any source of income when the entire industry was shut down. We didn’t know if we’d make it through without ending up homeless.” It was a terrifying moment for the entrepreneurs who staked everything into their company, but it caused them to plan should another pandemic come about. “We forced ourselves to be optimistic and innovative; we decided to push the boundaries of VIPER and expand the brand to pandemic proof. This is how VIPER Girls was birthed—our new talent and casting division which launches in January 2022.” As they gear up for division launch, Durve and Kitchener share their podcast, “Smart is Sexy,” allowing listeners to hear stories about their lives and work as young, motivated businesswomen. The ideas keep expanding as they let us in on one last bit of news before the interview ends, “Q2, our first-ever line of merch debuts! We are so excited!”

As the night closes out, looking back over the events we’ve been a part of, we will never forget when BTS rolled past the crowd on a raised platform during the performance, so close everyone in the lounge area was only separated by a few feet from them. We realized these are spectacular moments that only Durve and Kitchener can make happen—what seems entirely impossible isn’t at all.



UMA WANG SPRING/SUMMER 2022

WANG'S PLATONIC LOVE IS A MARRIAGE OF YOUR SOUL AND CLOTHING

When we speak of relationships and love, we always have the assumption it's being referred to as between people, whether lovers or family. However, Uma Wang's SS 2022 collection "Platonic Love" calls upon a relationship between us and design to "enhance the best relation you can have with clothes."

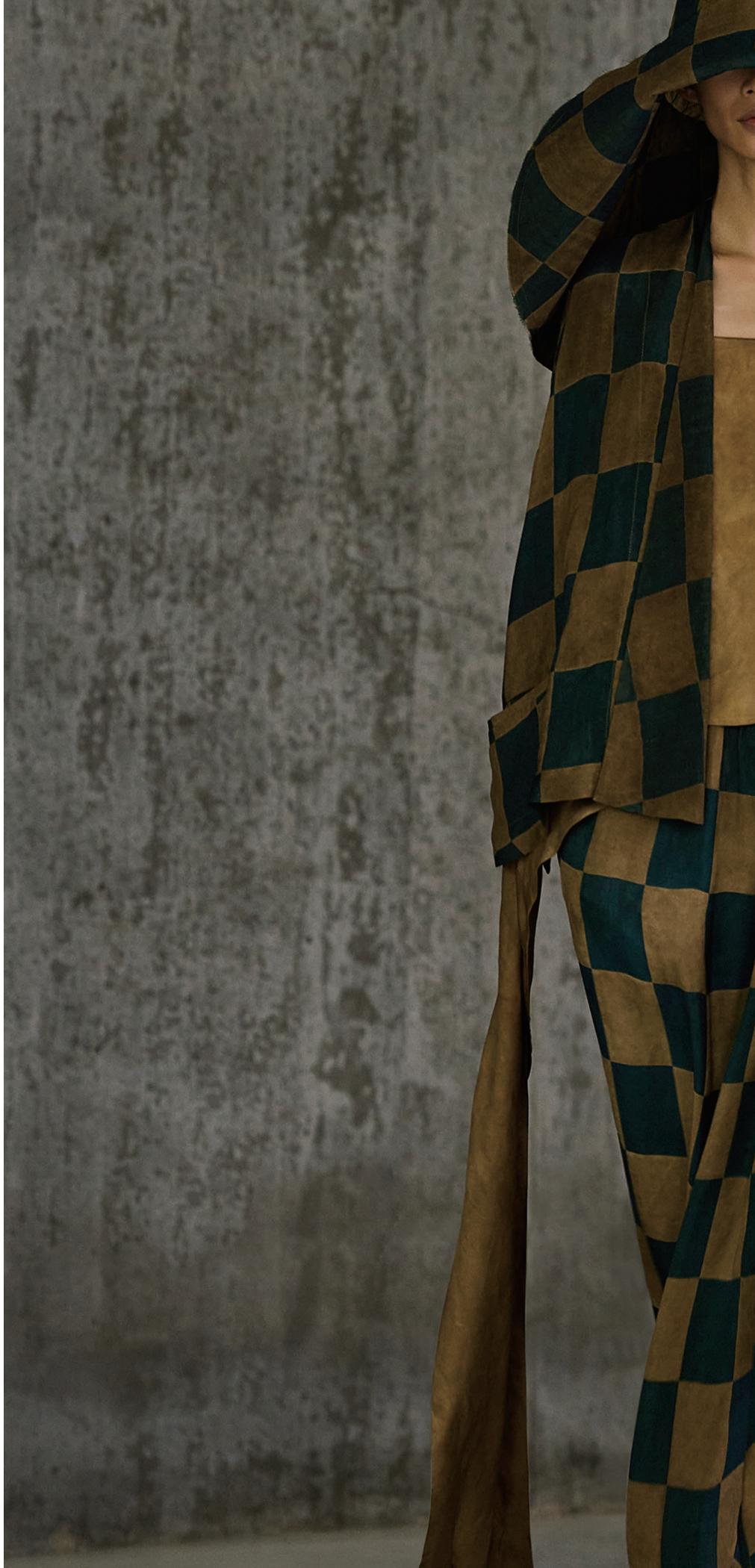
Look closely through the pieces of her collection, and it feels so fluid that it's almost as if the body and fabric don't exist separately at all. Seeing how every piece flows effortlessly into the next through to the floor creates a stunning visual that speaks to this love relationship. From the deep classic greens that beckon to oil paintings and dark, dusty rose pinks to the creams and black, the story created by Wang is one we dream of wearing every single day beyond just the spring and summer seasons. Each design has the ability to work with any of the others from the collection making every combination possible.





“The beauty of a young body one day will disappear, but the personality is forever,” Hsu Shun Ying shares on behalf of Uma Wang. “The clothes that make you want to live in a long time are the ones in harmony with your spirit and aesthetics, these clothes will sublimate your beauty, and your own beauty will magnify them.”

Wang wants you to realize and embrace how the romantic notions of eternity and soul mates aren't just about being with another person. It is an idea that can move an inanimate object such as fabric into being a “part of living art.” It is something you can treasure forever and drive your confidence. Some call clothing armor, but instead, it can and should be much more than that.









'Tis The Season!
A round-up of some luxurious
favorites just in time for

HOLIDAY GIFTING

TEXT: COMPOSURE
STAFF + EDITORS



1.

With the holiday season seemingly back on track after the pandemic hit hard, shops are bustling, and goods are flying off shelves, so we rounded up some of our favorite luxury finds from editors to get you through the shopping craze! From our favorite luxury houses, skincare and beauty brands, we hope you find something to please every person you have on your mind this year! 'Tis the Season and it always feels better to give than to receive, but we admit receiving is just as fun for us!

2.



5.

1. Louis Vuitton Horizon Light Up Speaker, \$2,890 at [LouisVuitton.com](https://www.louisvuitton.com)

2. Louis Vuitton Flaconnier Collection, [LouisVuitton.com](https://www.louisvuitton.com)

3. Tiffany & Co. x Jean-Michel Basquiat 2021 Advent Calendar, \$150,000 at [Tiffany.com](https://www.tiffany.com)

4. Cartier The Diabolo Case, \$1,040 at [Cartier.com](https://www.cartier.com)

5. La Panthère Case, \$590 at [Cartier.com](https://www.cartier.com)

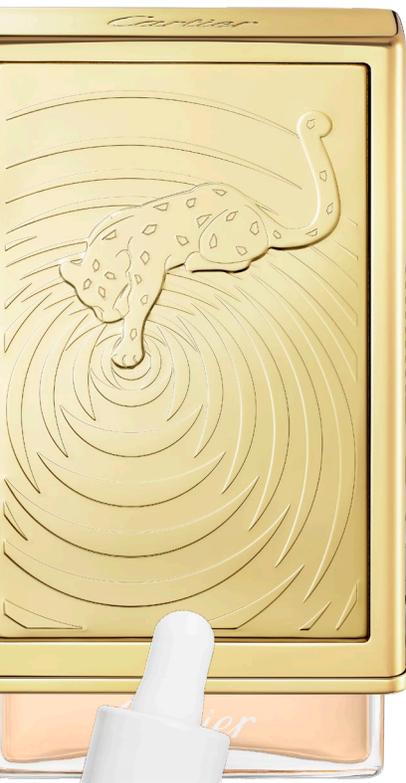
4.

3.



Cartier

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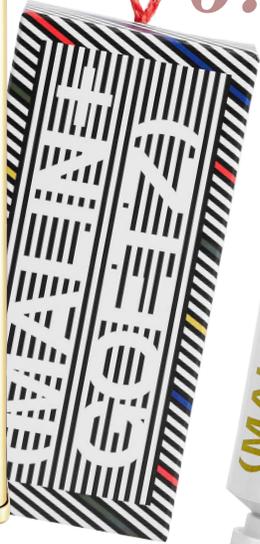
7.



8.



6.



12.



6. Malin+Goetz in good hands., \$22 at MalinAndGoetz.com
 7. Furtuna Skin Restorative Ritual Set, \$26 at Goop.com, Neiman Marcus, Saks, and Blue Mercury
 8. Emilio Pucci x Acqua di Parma Notte di Stelle Candle, \$236 at SaksFifthAvenue.com
 9. vVARDIS Collection in Strong Mint or Soft Mint, \$199 at vVARDIS.com

11.



10.

10. Kevyn Aucoin Beauty True Feather Brow Maker Gel Duo, \$28 at KevynAucoinBeauty.com
 11. Smashbox Photo Finish Primer Trio Set, \$25 at Smashbox.com
 12. Natura Holiday Tukuma Discovery Set, \$29 at NaturaBrasil.com

9.



BONBOM x SORA CHOI

Bonbom Jo brings the romance with the BONBOM summer 2022 collection inspired by newlyweds. Flowing silks and satins, rich jewel-tone colors, and lace give off a sensual aura reminiscent of those first days as a couple. A rather beautiful twist on lingerie, corsets are reimagined as contemporary ready-to-wear blazers, shirts, and dresses showcasing the feminine figure. Organza and sheer lace details hint at the styles we see in nightgowns and slip dresses but under cool jackets and robes featuring chains and piercings that carry a bit of fetish without going too far.

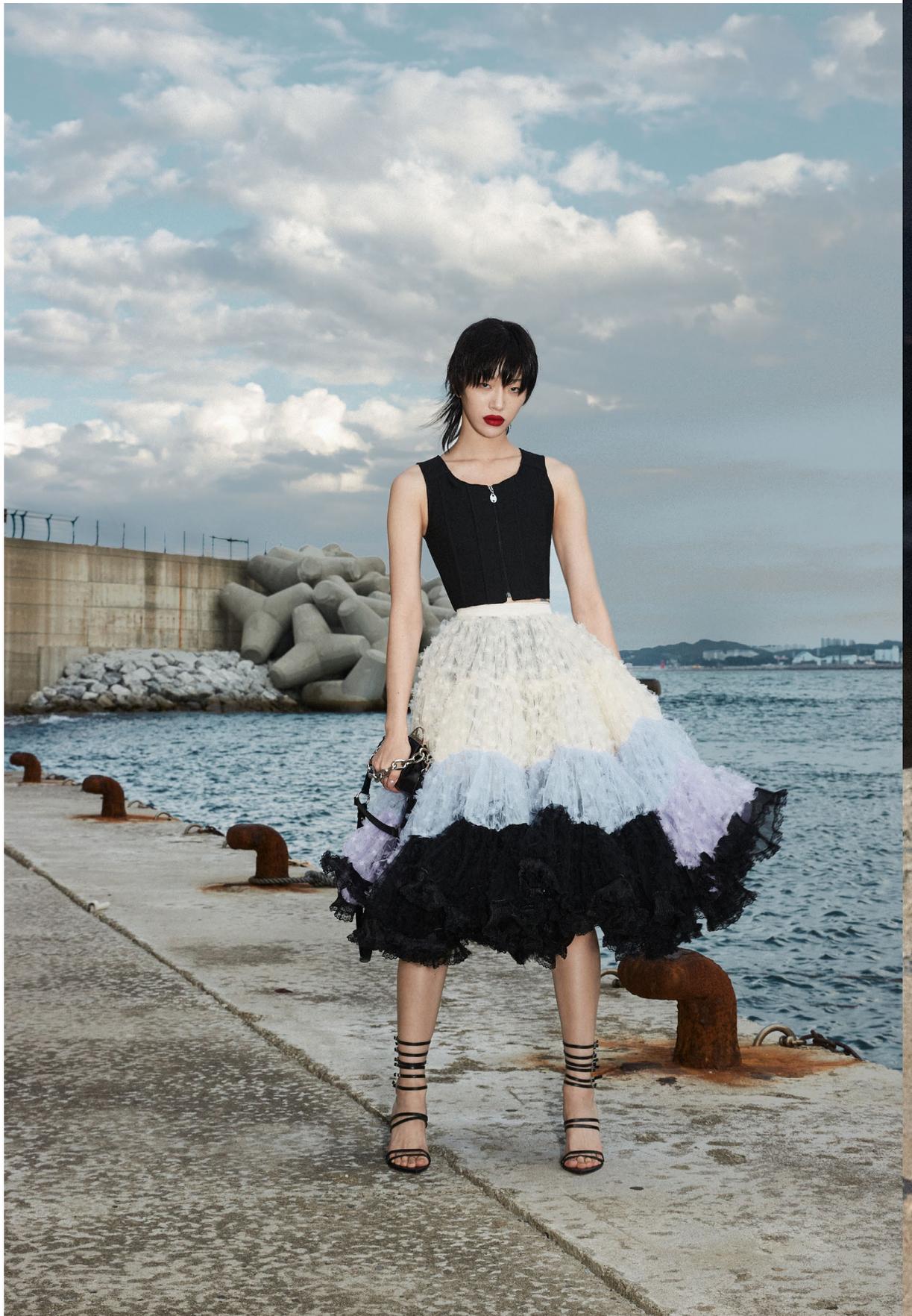






It's an exciting mix of punk with idyllic charm, especially when taking a closer look at the bags and shoes. The harnesses and glossy patent leathers are a great balance to Jo's softer, lighter fabrics. Zippers are found throughout the accessories and clothing to continue with this sultrier theme. Another main highlight is Jo's pleated skirt line, which is referred to as the "wedding cake skirt." Layers upon layers, the skirts create a pale silhouette that looks like a cake's frosted details—it's impressive and delicious. If we had to pick, the caramel leather jacket with buckled asymmetric lapels and a back designed with garters is a piece we'd die to have. It's one of those jackets that will have everyone asking where you bought it! Overall, the label describes their collection as "how to wear underwear and nightwear in a real way in [the] 2020s," and renowned fashion model Sora Choi is a stunning fit for the designs of BONBOM.









LADY DIOR ART

“ART AND DESIRE”

Phenomenal—when we first laid eyes on Dior’s latest special project, it was one we didn’t expect to come from the House. There’s undying respect for the Lady Dior and all the beautiful classic leathers and fabrics season to season, but this time the Lady Dior is about “art and desire,” with zero cautious planning. Experimenting with individuality, new interpretations without global nor artistic boundaries, the House has called upon Lina Iris Viktor, Li Songsong, Daisuke Ohba, Yukimasa Ida, Leonhard Hurzlmeier, Zhang Huan, Antonin Hako, Gigisue, Genieve Figgis, Johan Creten, Gisela Colón, and Manal Aldowayan to “take turns reinterpreting and transforming the iconic bag.”

Each artist was given the freedom to create what they yearned to see the Lady Dior as. Using techniques we're in awe of, the evolution of each variation gives way to the elaborate imagination of every artist. Whether influenced by culture, the cities they live in, various people, places, styles, Dior calls it "an ode to uniqueness." When it comes to heritage, a hint of what made the luxury namesake what it remains today is found within the bags' final touches: "These pieces are adorned with delicate reworked [Dior] charms, reminiscent to the lucky talismans that the famously superstitious Monsieur Dior always had on him. These creations offer a bridge between the House of Dior and the cultures of the world."

With most collections, we can quickly choose our favorites, but this is one of those rare times where one can't be pinpointed or placed above any other pieces. For us, this is truly a magnificent collaborative effort to come about from them, and we hope they will continue with this same driven spirit.









TAKAHIROMIYASHITA

The Soloist.

“In order to press ‘play,’ I pressed ‘pause’ for a moment...
In order to ‘play,’ I ‘paused’ for a moment...”

Takahiro refers to his latest collection as a view into his diary, avoiding the rigidity of calculated plans, but rather a chance to journey into his emotions and ideas over the past several months since the last runway show in 2020. Looking through the details and understanding the story unfolding before us, we get a chance to highlight Takahiro himself as he explains the clothing and running themes being presented.

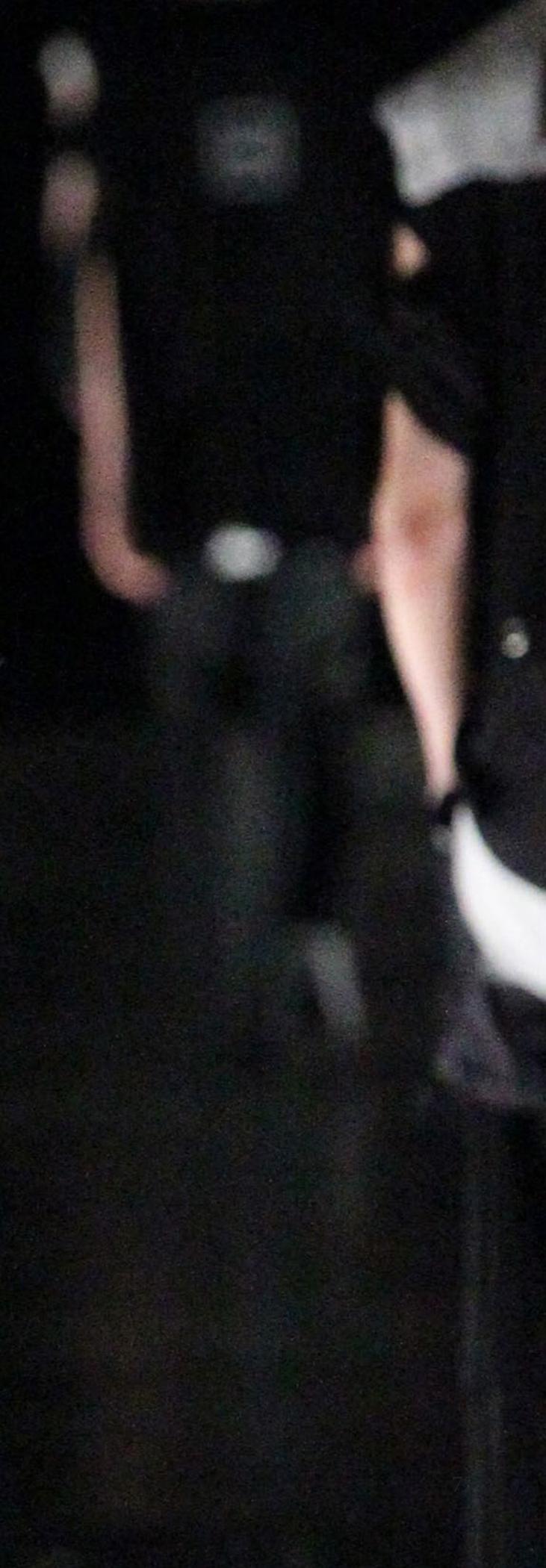
The Theme “ PAUSE=PLAY”

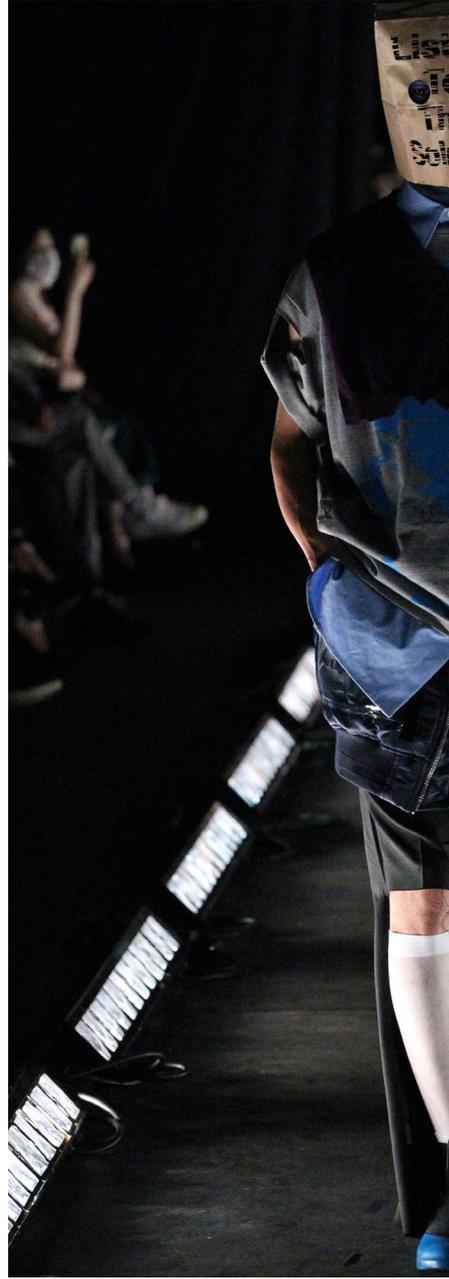
I have repeatedly expressed urgency to further evolve fashion and kept looking forward, but for the first time this season, I felt the need to pause and reevaluate. Up until now, I have never looked back on my own past or self-reflected, but this season I started to develop the collection by thinking about who I am as a person. I pressed “pause” for a moment In order to press “play” again. On the day of the runway show, I will press “play” to complete the collection.

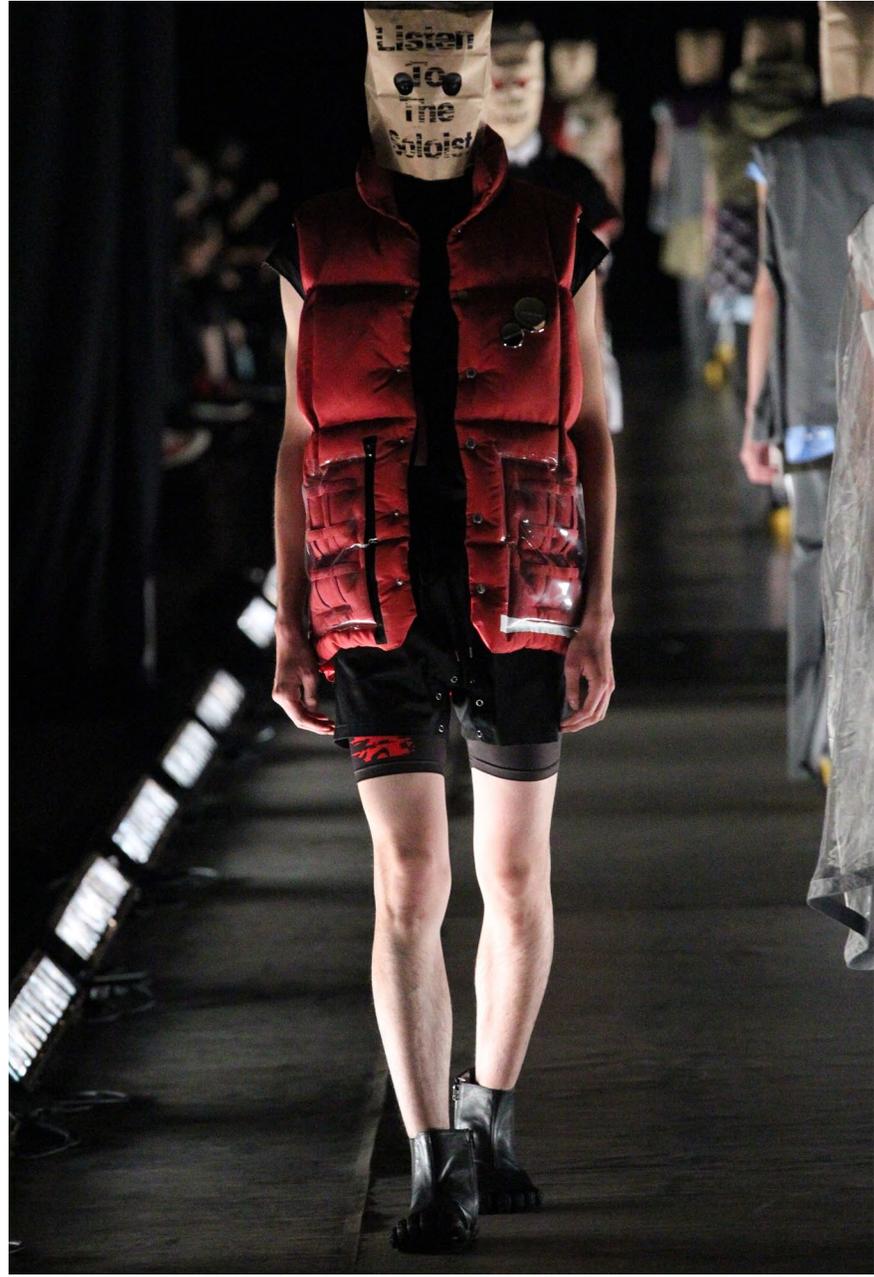
The Collection’s Key Looks

There are many items that encourage the wearer to press “play” on their own terms. In recent years, upcycled items have gained popularity in the market, yet I’m skeptical of homogenization. So in response to the trend, I designed new jackets, including a new take on vests achieving the look of up-cycling. In the collection, there is a recurring theme of juxtaposing the familiar against the innovative. As is always the case, I portray my thoughts and emotions through every detail in each design.

the
ologist



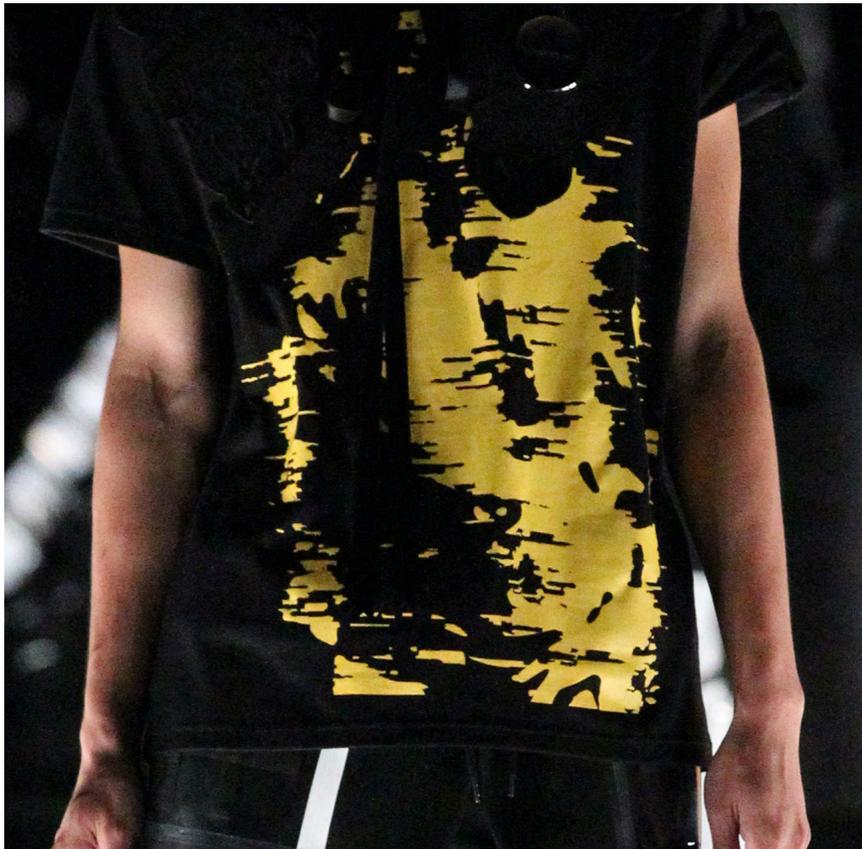






The Graphic Art

At home, I've lived with the photograph of a girl by Joseph Szabo for over 20 years. I had an idea of using the image for the collection and contacted him and was granted permission. For the collection, the picture was altered to look like it had been almost shredded. It's also a reflection of my secrecy. When pressing the "pause" button of an old VHS player, it often renders the image blurry. This, to me, is like a flashback from the past. This image led me to create the graphic.



A Surprise Appearance From Blue Man Group

When I was self-reflecting about my past, the performance by Blue Man Group, which I saw when I was 19, came to my mind. I admired them for their coolness as well as playfulness. For the runway show, in addition to the blue man, there were black, yellow, red, and white, each with their face covered with paper bags. I wanted models who hover between real and unreal while wearing real garments.







K11 SCHIAPARELLI'S DANIEL ROSEBERRY ORIGINAL MASTERS

Adrian Cheng, Founder of K11, K11 Craft & Guild Foundation, and the esteemed Carine Roitfeld have released their final episode of K11 Original Masters. First launched in October 2020, the educational series has brought viewers some of the world's leading fashion designers in an intimate discussion focusing on their careers, influences, and the heritage of their Maisons that so many hold in high regard.

The series was “conceived from Cheng and Roitfeld’s appreciation for art and fashion and their shared dedication to preserving fast-disappearing techniques by introducing them to the modern consumer and mainstream culture.” The first two episodes focused on the worlds of Chanel and Dior, two of the most coveted Houses that carry with them a century of craftsmanship and awe.

In the third installment of K11 Original Masters, Cheng and Roitfeld enter the world of Schiaparelli with Creative Director Daniel Roseberry. Over a matter of minutes, they speak on the inspirations behind the Fall 2021 Couture Collection, go behind the scenes, and break down how colliding contemporary innovation with steeped heritage can be balanced to create some of the most unforgettable looks worn by the world’s most-followed A-listers.

Watching the stories unfold from the red carpet to Roseberry’s favorite archived Schiaparelli piece, to which he replied, “all the hardware,” the three speak on ancient techniques of embroidery and how tradition remains evident in clothing today across the board. They revolve around several topics, also touching upon the pandemic and the shift it caused in the fashion industry is unavoidable.

Be sure to keep an eye on Cheng and Roitfeld as their partnership grows over the coming years. This is definitely not the last of their exciting projects together!





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