

5th EDITION

January **24.29**
2023



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WELCOME FROM THE DIRECTOR



Dear members of our festival family,

Welcome to the fifth edition of the Ibero American Film Festival Miami (IAFFM). What better way to start 2023 than by presenting motion pictures, short and animated films created by Spanish-speaking artists - cinematography that tells our stories and cherished dreams.

This edition is dedicated to Argentine cinema, with productions that highlight renewal and strength. In addition to the film competition in Contemporary Visions, New Talents and Short Films categories, this year's program includes Animation; a genre with original and quality submissions. IAFFM is proud to introduce, "El Rainbow Flamingo" award, bestowed upon to the best LGBTQ+ themed film.

Thanks to the support of our sponsors, but above all of you, the public, who enthusiastically attend the screenings and various activities, our festival continues to grow. May these six days, bring us together again as we continue to celebrate diversity and strengthen the dialogues around Ibero American cinema.

Fernando Arciniega

Founder and CEO, Ibero American Film Festival Miami

THANK YOU FOR THE SUPPORT



Consulate General and Trade Centre of the
Argentine Republic
Miami - United States of America



Miami, Florida, January 17, 2023.

Dear film family,

I want to congratulate the IAFFM Team for the effort and commitment shown in this annual celebration of Ibero-American cinema. Supporting this cultural events in which our country is the part of is always honorable and pleasant.

The realization of these events promotes the creation of new talent and collaborates in the formation of new audiences, boosting the growth of the Ibero-American audiovisual industry in Argentina and the world. Thus, the promotion of our cinematography abroad is a fundamental tool to strengthen the cultural identity of our country in Florida. For me, as an Argentine and as Consul General, it is a joy to be present at this festival in which, in addition, the career of a world-renowned director like Juan José Campanella is celebrated.

There is no doubt that Argentine cinema is going through one of its great moments, hand in hand with talented men and women in the industry who have been able to obtain international recognition. Argentine cinema continues to give us joy! Best wishes to the Ibero-American Film Festival in its fifth edition!

Leandro Fernández – Suárez.

Consul General and Director of the Center for the Promotion of the Argentine Republic.

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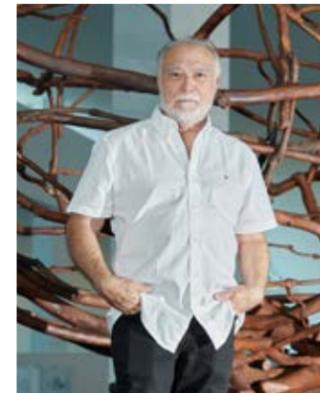


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ARTISTS

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Jorge Salas



Creator of the trophy for the Ibero American Film Festival Miami, 5th Edition. In the late 1970s he had his first exhibitions, which raised great expectations for his work as a sculptor. He was part of "El Búho que masca chimó", an avant-garde group formed together with three other sculptors. From then on, his work has been characterized by paying attention to the treatment of the surface and achieving reliefs that he made with carving, assembling and construction using blocks of wood and marble. He has received numerous awards and his work is part of important public and private collections. He has placed monumental works in El Paseo Vargas in Caracas, the Mario Abreu Museum in Maracay, the Luisa Cáceres de Arismendi Margarita Road Museum, and the Miami Dade County collection, among others.

Carlotta Cogliati



Creator of the Ibero American Film Festival Miami, 5th Edition's poster. She worked as a designer for one of the most important Japanese license companies and has drawn book covers and illustrations for big publishing companies such as Feltrinelli and Il Sole Venticquattrore. With her collection of illustrations, she participated in expositions in London, Lucca, Florence, Rome and Paris. About the poster, she said: "The first idea for the IAFFM poster was to mix the Miami skyline with some Argentinian elements. To create the image of two Tango dancers that fuse into the geometrical shapes of the Art Deco buildings of Miami seemed like a very good way to represent the art involving Argentina and Miami. The sun of the Argentinian flag fades into the sunset of a beautiful Floridian beach."

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El Gerente / “The Manager”

Directed by Ariel Winograd

COMEDY / January 24

It tells the story of the memorable promotion launched for the sale of televisions during the 2018 FIFA World Cup Russia qualifiers that kept Argentine society on edge. A television company promised to pay back everyone who had bought a set from it, and its sales skyrocketed. And the tension of the company owners too... seeing that the classification was getting more and more complicated.

PRODUCED BY: VIS, Tresplanos, Infinity Hill / **EDITING:** Pablo Bardbieri
SCREENPLAY: Patricio Vega / **CINEMATOGRAPHY:** Félix Monti / **MAIN CAST:** Leonardo Sbaraglia, Cecilia Dopazo, Carla Peterson, Luis Luque, Ignacio Saralegui, Agustina Suasquita, Marina Bellati, Mónica Raiola, Martín Pirovansky, Marco Antonio Caponi, Miguel Granados, Juan Tupac Soler.

He began as a director with four short films. Later he made the documentary “Fanatics”. His first feature film was “Cara de queso –mi primer ghetto–” (2006), based on his own life, followed by comedy “My first wedding” (2011). In 2013 he premiered “Vino para rolar”, which was the received the Special Jury Prize at the Huelva Ibero-American Film Festival. In 2015 the director returned to the cinema with the comedy “Sin hijos”. In 2016 he premiered the comedy “Permitidos” and in 2017 the film “Mom went on a trip”. In 2020, he ventured into the genre of police comedy and biopic with “The Robbery of the Century”, inspired by the Assault on Banco Río in January 2006. In parallel to his career in Argentina, he began making films in Mexico. In 2019 he premiered the comedy, “Tod@s caen” and in 2022 “Ahow is he?”. “The Manager” is his most recent film.

2022 | Argentina | 104 min

Ariel Winograd



2019 | Argentina | 129 min

Juan José Campanella



El Cuento de las Comadreas

Directed by Juan José Campanella

COMEDY AND DRAMA / January 25

A beautiful star from the golden age of cinema, one actor in the twilight of his life, a frustrated film writer and an old director do everything possible to preserve the world they have created in an old mansion before the arrival of two young adventurers who represent an imminent threat.

PRODUCED BY: Muriel Cabeza, Juan José Campanella, Gerardo Herrero, Axel Kuschevatzky / **EDITING:** Juan José Campanella **SCREENPLAY:** Juan José Campanella, Darren Kloomok / **CINEMATOGRAPHY:** Félix Monti / **MAIN CAST:** Graciela Borges, Oscar Martínez, Marcos Mundstock, Adalberto Luis Brandoni.

Television and film director, writer and producer. His debut as director was in 1979, with the short “Prioridad nacional”. In 1984, he directed his second film, “Victoria 392”, which marked the first of five collaborations with his actor friend Eduardo Blanco, as well as his first collaboration with screenwriter Fernando Castets. After from NYU film school, he went on to direct two American films: “The Boy Who Cried Bitch” in 1991 and “Love Walked In” in 1997. In 1999, Campanella reunited once more with Castets to write “El mismo amor, la misma Lluvia”, which starred actor Ricardo Darín and Eduardo Blanco. The formula would be repeated with two other films, “El hijo de la novia” (2001) and “Luna de Avellaneda” (2004). He achieved worldwide attention with the release of “El secreto de sus ojos” (2009), for which he the Academy Award for Best Foreign Language Film.



30 Noches con mi ex

Directed by Adrian Suar
United States Premiere
ROMANTIC COMEDY / January 26

2022 | Argentina | 90 min

After being separated from his wife for years, “El Turbo” accepts his daughter’s request that they live again for 30 days with his ex-wife who is recovering from a long hospitalization. The new family life could rekindle feelings of love and the illusion of being together.

PRODUCED BY: Patagonik / **EDITING:** Emiliano Fardaus / **SCREENPLAY:** Pablo Solarz / **CINEMATOGRAPHY:** Félix Monti / **MAIN CAST:** Adrián Suar, Pilar Gamboa, Elisa Carricajo, Martín Campilongo, Fernando “Pichu” Straneo, Gustavo Bermúdez, Rocío Hernández, Elvira Onetto, Jorge Suárez

He is an Argentine-American actor, born on March 25, 1968 in Queens, New York. Son of Argentine parents who in 1970 decided to return to their country of origin. He has participated in the films “El tenso Polsky” (2008), “Freddy” (2010), “Fabián Brando” (2016 and “Pedro” (2017). “30 nights with my ex” is his directorial debut.

Adrian Suar



2022 | México | 100 min

Estoy todo lo iguana que se puede / “Iguana likes the sun”

Directed by Julián Robles
United States Premiere
DRAMA / January 25

The film is perceived through a haze of memories, omens, shadows and deep erotic yearnings. Set in a humble beachside village facing a beautiful blue sea, a family struggles to come to terms with the sudden death of the patriarch, overshadowed by an impending total eclipse of the sun that many see as an evil bearend of bad times.

PRODUCED BY: Luis Díaz, Khotan Fernandez, Julián Robles / **EXECUTIVE PRODUCERS:** Matthias Ehrenberg / **EDITING:** Ana García, Luis Enrique Perez, Julián Robles / **SCREENPLAY:** Julián Robles, con base en un poema de Carlos Pellicer y una obra de Carlos Olmos / **CINEMATOGRAPHY:** Claudio Chea / **MAIN CAST:** Dolores Hereida, Kristyan Ferrer, Luisa Huertas, Mayra Batalla, Fernando Álvarez Rebeil, Sabina Pétriz, David Hevia, Mario Espinosa, Gilberto Barraza, Khotan Fernandez, Marco Petriz.

Julián Robles



Julián Robles was born into an acting dynasty. His father is the well-known actor Fernando Robles and his brother is Fabián Robles. He started out making a name for himself in the very popular telenovelas that are watched all over Latin America. He worked writing and performing on works such as “El vuelo del águila”. The two short films that he then wrote and directed are philosophical and existentialist: “Catarsis” (2010) and “Mimesis” (2014). Now in “Estoy todo lo iguana que se puede” Robles changes tack quite definitively, as he explores the more intimate and personal lives of a group of people following a bereavement.



Cuando Duerme Conmigo

Directed by Eduardo Román

United States Premiere

PSYCHOLOGICAL THRILLER / January 28

2022 | México – Argentina – United States | 90 min

Laura lives in New York, is a lawyer, is married and is the mother of three children and Vicente, who lives in Miami, is single, is a teacher and sports lover. Without knowing each other, their paths come together, after an accident that leads them to spend a cold New York winter night on Christmas eve, in the uncomfortable waiting room of a hospital, where they discover that they have something in common. First film made with virtual production in Latin America; the story takes place in New York and Miami, but it was filmed more than 7 thousand kilometers away, in Buenos Aires.

PRODUCED BY: 3C Films Group, Productora MG / **EXECUTIVE PRODUCERS:** Juan Crespo / **EDITING:** Alberto Ponce / **SCREENPLAY:** Eduardo Román / **CINEMATOGRAPHY:** Cristian Vega / **MAIN CAST:** Ana Claudia Talancón, Erick Elías.

Eduardo Román was born on November 8, 1966 in Argentina. He is screenwriter, playwright, director, lyricist and journalist. Also an Emmy Awards Winner. He is known for “Cuando duerme conmigo” (2022), “La condena de Gabriel Doyle” (1998) and “Como vos y yo” (1998).

Eduardo Román



2019 | España | 105 min

En los Márgenes

Directed by Juan Diego Botto

DRAMA THRILLER / January 29

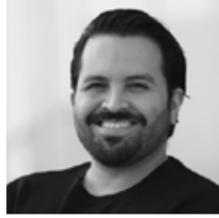
The countdown of three characters, with intertwined stories, who try to stay afloat and survive 24 key hours that can change the course of their lives. The film explores the effect that a situation of economic stress has on personal relationships, and how affection and solidarity can be an engine to get ahead.

PRODUCED BY: Álvaro Longoria, Philippe Logie, Penélope Cruz / **EXECUTIVE PRODUCERS:** Panache Productions / **EDITING:** Mapa Pastor / **SCREENPLAY:** Juan Diego Botto, Olga Rodríguez / **CINEMATOGRAPHY:** Arnau Valls Colomer / **MAIN CAST:** Penélope Cruz, Luis Tosar, Adelfa Calvo, Christian Checa, Aixa Villagrán, Juan Diego Botto, Font García, Nur Levi, María Isabel Díaz, Javier Perdiguero, Fabrice Boutique, Irene Bueno Royo

Juan Diego Botto



He was born in 1975 in Buenos Aires, Argentina and has lived in Spain since he was 2 years old. In the 80's he began his career as an actor in television series and in movies, achieving success with his leading role in the film “Historias del Kronen”. Other films in which he has appeared are: “Martín (Hache)”, “Silencio roto”, “Everything you want” and “El Greco”, for which he won the Best Actor Award in 2008 at the Film Festival of Cairo. He is coordinator of the Sala Mirador theater. In 2021, he was part of the blockbuster “The Suicide Squad” and received the National Theater Award. “En los márgenes” is his debut as a director.



Pavel Cortés

Festival Programming Director International Film Festival in Guadalajara (FICG). Programmer of the International Film Festival in Puerto Vallarta (FICPV) and the GuadaLajara Film Festival in Los Angeles, California. International Jury of the 25th Mix Brazil Festival of Culture Da Diversidade; Rencontres Cinematographiques In&Out: Festival du Film Gay et Lesbien, Nice, France. President of the Jury Sebastiane Award, San Sebastian Festival; Teddy Award Jury, Berlinale 63 Internationale Filmfestspiele Berlin. President of the Jury of the first delivery of the Arrecife Award at the 43rd edition of the International Festival of New Latin American Cinema, Havana, Cuba.



Ulises Puiggros

Argentinian actor, writer and director. He was coached by Agustin Alezzo, Javier Daulte in Argentina and David Strasberg in Los Angeles. In 2013 Ulises was awarded by the Cervantes National Theatre Friend's Association. He participated in many movies including: "The Shadow of the Cat" with Danny Trejo and Maité Lanata, "Sola" and "Lennons" directed by Jose Cicala and "Romina Smile" directed by Pablo Stigliani. Most recently, he filmed a new musical TV Series premiering in 2023 titled "Melody" with Cesar Bordón, Sarah Lenore and Yas Gagliardi, produced by Warner Music Entertainment.



Dario Feal

Art Director, Stage Designer and Production Designer. Graduated from the School of Fine Arts and with the degree of Image and Sound Designer by the University of Buenos Aires. He made the art direction of some Argentine feature films, such as "Kóblis", in which his work was nominated for the Goya awards, SPAIN 2019 as Best Art Direction. In 2021 he did the Art Direction in the United States for a film that was shot in the state of Florida. In 2022 he made the set design and the costume design for the play "Así de Simple" premiered at the Koubek Center Miami. Last September he finished the work of the second feature film in the United States as Art Director.



Juan Crespo

He was born in Argentina in 1976. He is a founding partner of the company 3C Films, dedicated to the production and distribution of Latin audiovisual content. In 2015 he participated as a jury in the National Contest for Feature Film Distribution Projects, organized by the Ministry of Culture of Peru. He has been the producer of various TV series such as "Cartoneros", "Madame Requin", "Capitanes de América" y "División de Bienes"; and the films "Plumíferos" (2009), "5.5.5" (2010), "Acorralados" (2011), "El grito en la sangre" (2011), "El nido" (2020), "When he sleeps with me" (2022), among others.



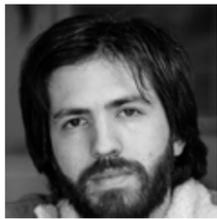
Mercedes Hernández

Mexican actress. She is the leading role on "Identifying Features", by Fernanda Valadez. For this movie, Mercedes was awarded an Ariel for best actress for the Academia Mexicana de Artes y Ciencias Cinematográficas. She was also awarded best actress at the Morelia Film Festival and the Torino Film Festival in 2021. She has starred several films, short films and TV shows. She has performed in 25 theater plays, has done story telling and cabaret. She has also presented her shows in several countries of South America and Europe. She is member of Magdalenas Project.



Stella Holmes

She is a Miami-based documentary filmmaker with a passion for bridging the gap between different cultures through artistic encounters, with the aim of promoting awareness and respect as modes of greater tolerance and more positive interchange in a globalized age. She combined her curatorial and cinematic expertise to produce and direct a promotional video for Contemporary Kōgei Styles in Japan, an exhibition at Morikami Museum and Japanese Gardens in Delray Beach. In Miami, where she has lived for several decades, Ms. Holmes is well-known for her philanthropy.



Fernando Calero

Audiovisual Producer. Born in Montevideo, he studied a bachelor's degree in Languages and Audiovisual Media specializing in Artistic Direction and Production Design at the National School of Fine Arts of the University of the Republic. He had explored the different areas in audiovisual production participating in photography, production, assembly and art direction in Uruguayan, Argentine and North American productions. From 2020 to July 2022, he mainly played the role of editor of music videos and television programs, later dedicating to the artistic direction and production design of feature films.



Walter Otero

He studied Management and Marketing in the mid-90s and at the same time began working in the art world with internationally renowned artist Arnaldo Roche, one of the most influential Puerto Rican painters on the art scene in the United States and Latin America in the 80s and 90s. Currently with more than 25 years of professional career, Otero has established himself as one of the cultural ambassadors of Puerto Rico to the world. As Art Dealer, he has sold works to important collections around the world such as Rubell Family Collection, Des Moines Art Center Museum, Leipziger Volkszeitung Collection, De la Cruz Collection and Museo de Arte Contemporáneo de Panamá among others.



Willmert Williams

Creative Producer, Filmmaker and Director of Photography for Features Films, Commercials, Music videos, Short Films, Fashion Films, Documentaries and TV. He has worked for important television channels such as Canal Sony Latin America, Universal TV, Directv, History Channel and Univision. In recent years, he has specialized in fashion films, a new cinematographic genre that mixes visual art, fashion, music, dance and film. He is Creator and Director of Buenos Aires International Fashion Film Festival (BAIFFF), since 2015 it became the first Fashion Film Festival in Latin America. In his experience he has been a jury and curator of fashion film screenings for international events and festivals.



Gabriela Sandoval

She is a producer, cultural manager, programmer and distributor. Founder of Santiago International Film Festival and director of SANFIC INDUSTRIA, a space for training and promotion. She is Executive Director of AMOR FESTIVAL LGBTQ+ that has been held since 2016 in Santiago de Chile. Since 2015 he has directed the film distribution area of Storyboard Media. She has produced the following feature documentary and fiction projects: "El pacto de Adriana" (2017), "Santiago, Italia" (2018), "Después de Elena" (2018), "El guru" (2019), "El cielo está rojo" (2020), "Pacto de fuga" (2020), "El negro" (2021), among others. She is President of the Association of Film and Television Producers, APCT.



Andrés Castillo

Andres Castillo was born in Guayaquil, Ecuador in 1976 and holds a Bachelor's Degree in Sociology and Anthropology from Florida International University. In 2007, Andres joined the Miami International Film Festival where he worked as Managing Director and Senior Programmer. He was also the Programming Director at Gasparilla Film Festival in Tampa, Programming Director at HBO's New York Latino Film Festival, Programming Director at HAYAH, a Panama based International Shorts Film Festival and collaborated with the Borscht Film Festival in Miami. Andres has also been a National Endowment for the Arts (NEA) Grant Panelist for Media Arts.



Miguel Mendoza

From 2007 to 2013, Miguel Ángel Mendoza served as the General Director of Cine Morelos (Cuernavaca) where he developed "La Carreta Móvil" and "The Network of Community Film Clubs Morelos". The main goals of these projects were to democratize and decentralize access to cinema and to bring films to rural communities in Morelos. He was The Executive Producer of Vientos de Fuego en Tierras de Nubes (2016) directed by Alejandro Mejía, Asteroide (2014) directed by Marcelo Tobar, La Frontera más Delgada (2021) directed by Pablo Bancharo and, recently, HBO Max TV series Capitanes de America (2022) and Cambiando el Juego (2020) for the argentinian streaming platform, Flow.



2022 | Venezuela – United States | 83 min

Niños de Las Brisas / “Children of Las Brisas”

Directed by Marianela Maldonado
DOCUMENTAL / January 25



Marianela
Maldonado

Children of Las Brisas is a story of resistance, resilience and perseverance that explores the power of discipline and classical music as tools for survival. Over a span of a decade, the documentary Children of Las Brisas follows three Venezuelan children from the impoverished Las Brisas neighborhood, in their quest to become professional musicians within the ranks of the orchestra organization “El Sistema”.

PRODUCED BY: Luisa De La Ville / **EXECUTIVE PRODUCERS:** Luisa De La Ville, Sally Jo Fifer, Lois Vossen, Sandie Viquez Pedlow / **EDITING:** Ricardo Acosta, Mike Magidson / **SCREENPLAY:** Marianela Maldonado, Jessica Wenzelmann, Ricardo Acosta / **CINEMATOGRAPHY:** Robin Todd / **MAIN CAST:** Dissandra Viloria, Edixon Yáñez, Wuilly Arteaga

Upon graduating from the National Film & Television School in the UK, Marianela wrote and directed several short fiction films, including “The Look of Happiness” and “Breaking Out”, both premiered at the Cannes Film Festival. As a screenwriter, Marianela co-wrote “Peter and the Wolf” (Oscar Winner, 2008), “Unmade Beds” (Sundance, Berlin, Rotterdam 2009), “The Flying Machine” (Toronto & 3D Film Festival 2013) and “The Magic Piano” (New York Film Festival, 2011, and shortlisted for the 2012 Oscars). She also participated in the prestigious Cannes Writing Residency, where she wrote “The Other Girl”, currently in development. As a documentary filmmaker, she worked for BBC Mundo and co-wrote “Once upon a Time in Venezuela”, premiered at Sundance in 2020.

2022 | Argentina | 100 min

Sublime

Directed by Mario Biasin
DRAMA / January 26



Mario
Biasin

Manuel lives in a small coastal town. He plays bass in a band with his best friends. One of them is Felipe, with whom he shares a strong friendship. Unbreakable bond until the time comes to put it to test.

PRODUCED BY: Laura Donari, Juan Pablo Miller / **EDITING:** María Laura Berch / **SCREENPLAY:** Mario Biasin / **CINEMATOGRAPHY:** Iván Gierasinchuk / **MAIN CAST:** Martín Miller, Teo Inama Chiabrandó, Azul Mazzeo, Joaquín Arana, Facundo Trotonda, Javier Drolas, Carolina Tejeda

He was born on January 9, 1980 in Buenos Aires, Argentina. He has been assistant director and director of the short films “El inicio de Fabrizio” (2015) and “Área Chica Infierno Grande” (2020). “Sublime” is his first feature film.



2022 | Col – Francia – Países Bajos – Alemania | 82 min

Un varón / “A Male”

Directed by Fabián Hernández
DRAMA LGBT / January 27



Fabián
Hernández

Carlos lives in a boarding school in the center of Bogotá and longs to spend Christmas with his family. The circumstances around him force him to assume the macho stereotype, in open contradiction with his being. In private he recognizes his sensitivity, his fragility and approaches other forms of masculinity. At 16 years old, Carlos explores his sexual identity, discovers his fears, his desires and everything that “real men” hide.

PRODUCED BY: In Vivo Films, Fortuna Films, Black Forest Film, Medio de Contención Producciones, RTVC Play / **EXECUTIVE PRODUCERS:** Louise Bellicaud, Claire Charles-Gervais, Christoph Hahnheiser, Josune Hahnheiser, Ilse Hughan, Manuel Ruiz Montealegre / **EDITING:** Jean-Guy Véran / **SCREENPLAY:** Fabián Hernández Alvarado / **CINEMATOGRAPHY:** Sofía Oggioni Hatty / **MAIN CAST:** Dilan Felipe Ramírez Espitia, Jonathan Rodríguez, Juanita Carrillo

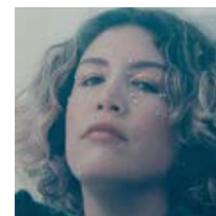
He held a Master in Film, Images and Experimentation at the University Paris III Sorbonne Nouvelle. He has written and directed the short films “Tras la montaña”, “Mala maña” – selected in the sample of Colombia for the French film library as new young filmmaker, Paris 2017–, “Golpe y censura” and “Los mártires”, both in post-production. He is currently based between France and Colombia. His first feature film “Un varón” won the feature film production FDC in Colombia, participated at the TYPA and IMCINE foundation project development workshop in Tepoztlán, México, and won of a stimulus for sound at the Producers lab of the Cali International Film Festival 2018.



2022 | México | 90 min

Nunca seremos parte / “We Will Never Belong”

Directed by Amelia Eloisa
DRAMA LGBT / January 28



Amelia
Eloisa

Emi, a solitary teenager, is dealing with newfound doubts and resentments due to her mother’s relationship with a woman. Determined to change her circumstances, Emi returns to her hometown, where she lives with her father’s new family and seeks comfort in her grandmother. The arrival of her father’s stepdaughter, Gala, immediately seduces Emi and brings about some questioning about her own sexual orientation. This fleeting relationship prepares Emi to heal her relationship with her mother and gives her the strength to move on.

PRODUCED BY: Amelia Eloisa / **EXECUTIVE PRODUCERS:** Amelia Eloisa / **EDITING:** Carlos Espinoza / **SCREENPLAY:** Amelia Eloisa / **CINEMATOGRAPHY:** Diego Caballero / **MAIN CAST:** Adriana Palafox, Magnolia Corona, Verónica Langer, Andrea Portal, Cynthia Bordes, Karina Hurtado, Xésar Tena

She was born in Guadalajara in 1987. She is a director, screenwriter and professional tiger. Among her works, is the multi-awarded fiction short film “Una pieza para Julia” (2017) and her fiction debut film “Nunca seremos parte” stand out, she was awarded with the KINÉ award at the FEMCINE 2021 and is a creditor of the trust granted by the Filming Commission of the State of Jalisco 2020. She has published the fiction novel “Aretes de Espadas”, the novel “Cuando Ana despierte” and the poetry anthology “Volar sin alas”.



El Agua

Directed by Elena López Riera
FICTION / January 27

2022 | España – Suiza – Francia | 104 min

It is summer in a small village in south-eastern Spain. A storm threatens to cause the river that runs through it to overflow again. A popular old belief claims that some women are predestined to disappear with each new flood, because they have the “water inside”. A band of young people is trying to overcome the weariness of a summer in the village that smells of death by smoking, dancing, and lusting after each other. In this electric atmosphere that precedes the storm, Ana and José live a love affair until the storm bursts.

PRODUCED BY: Alina Film, Les Films du Worso, Suica Films / **EXECUTIVE PRODUCERS:** David Epiney, Eugenia Mumenthaler / **EDITING:** Raphaël Lefèvre / **SCREENPLAY:** Elena López Riera, Philippe Azoury / **CINEMATOGRAPHY:** Giuseppe Truppi / **MAIN CAST:** Luna Pamiés, Bárbara Lennie, Nieve de Medina, Alberto Olmo.

She was born in Orihuela, Spain, in 1982. She has been a member of the selection committee of the Festival International de Belfort Entrevue since 2016, collaborator and consultant at the Seville European Film Festival and member of the selection committee of the Festival Visions du Réel, Nyon. She directed the short films “Pueblo” and “Las vísceras”, distinguished by the Mikeldi Silver Award at the Zinebi International Festival. Her short film “Los que desean” was nominated for the European Film Awards and won the Pardino d’Oro at the Locarno Festival in 2018. She was selected for the Cinéfondation, residence of the Cannes Film Festival, as well as for Ikusmira Berriak, residence of the San Sebastian Film Festival.

Elena López Riera



2022 | México | 83 min

Pasitos a la Fama

Directed by Carlos Carrera
United States Premiere
DOCUMENTAL / January 27



Carlos Carrera

“Pasitos a la Fama” follows five Mexican children (along with their families) who are chasing stardom in their respective towns that will hopefully lead them to the bright lights of Mexico City where superstars are made. Carrera presents the unvarnished and raw truth of the pursuit of fame and fortune through a child’s eyes as we witness the sacrifices, highs, lows, and dead-ends of their perilous journey.

PRODUCED BY: Marya Saab Abdo, Daniel Birman Ripstein, Milissa Duoponce, Sal Ladestro, Gerardo Moran / **EDITING:** Ana García / **SCREENPLAY:** Carlos Carrera / **CINEMATOGRAPHY:** Vidblain Balvas, Ramon Orozco, Stoltenberg / **MAIN CAST:** Carlos, Macarena, Montserrat y Aarón.

Mexican director, animator, producer and screenwriter. He studied Communication Sciences, with a specialization in cinema. After graduating, Carlos entered the Cinematographic Training Center (CCC), where he made several animated short films. Before his foray into cinema, Carlos continued working in animation making acclaimed animated short films such as “El héroe” (1993), which won an award at the Cannes Film Festival in 1994. His Fiction film debut was with the film “La mujer de Benjamín” (1991). The director’s career was on the rise with films such as “La vida conyugal” (1993), “Sin remitente” (1995), “Un embrujo” (1998) and “El crimen del padre Amaro” (2002). In 2017 he premiered one of his most extensive projects, in which he had been collaborating for 10 years: “Ana and Bruno”.

2022 | Argentina – Uruguay | 93 min

Noche Americana / “American Night”

Directed by Alejandro Bazzano
COMEDY / January 28



Alejandro Bazzano

Rome airport, storm. Iván, an unknown 24-year-old musician, receives the news that his flight has been canceled. Forced to spend the night in a luxury hotel, he discovers that Michelle, an Argentine movie star twenty years his senior, is in the same situation. Everything seems like a dream for Iván when she opens the door to an adventure. But the night derails when the actress’s husband and daughter appear. The emotional crisis that Michelle was hiding is revealed and two blackmailers, as dangerous as they are improvised, want to take advantage of the situation.

PRODUCED BY: Bourke Films / **EXECUTIVE PRODUCERS:** Patricio Di Salvio, Rodolfo Lamboglia, Pepe Lamboglia / **EDITING:** Sebastián Dubé / **SCREENPLAY:** Rodrigo Spagnuolo, Carina Catelli, Sergio Teubal / **CINEMATOGRAPHY:** Felipe Alba / **MAIN CAST:** Florencia Raggi, Alan Daicz, Rafael Ferro, Luis Cao, Sofía Lara y Mauricio González.

He had an itinerant childhood and youth between Chile, Argentina, Cuba and Uruguay. He studied at the International School of Film and Television in San Antonio de los Baños, Cuba, graduating as a director in 1990. He began his professional career in Montevideo making more than 150 advertising spots. He was a professor at the Uruguayan Film School and founder of the production company Kryptonita Films with which he directed a variety of projects that made him stand out in the local environment. In 2002 he decided to settle in Madrid. Since then, he has had an upward career, directing some of the most successful and award-winning fiction series on the Spanish and international audiovisual scene.



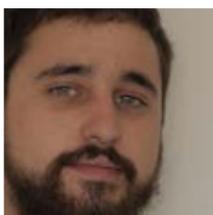
2023 | Chile | 80 min

Allanamiento / "Breaking and Entering"

Directed by Tomas Gonzalez Matos

World Premiere

THRILLER / January 28



Tomas
Gonzalez Matos

Inspired by true events. The deputy commissioner of the Investigative police Matos request help from commissioner Novoa to enter the prosecutor's office and get rid of some recordings that accuse them of drug trafficking, torture and corruption.

PRODUCED BY: Pira Films, Camila Rodó Carvallo / **EXECUTIVE PRODUCERS:** Francesco Barbera, Victor Rojas Morales / **EDITING:** Valeria Hernández / **SCREENPLAY:** Camila Rodó Carvallo, Sebastian Soto Salas / **CINEMATOGRAPHY:** Víctor Rojas Morales / **MAIN CAST:** Blanca Lewin, Pablo Cerda, Juan Pablo Ogalde Zuñiga, Francesco Barbera U., Daniela Ramirez

Director of the short film "Newentun" premiered at SANFIC 13 and winner of the recognition "Politics and Territory" at the 4th WallMapu International Indigenous Film Festival.



2022 | España | 98 min

Mi Vacío y Yo / "My Emptiness and I"

Directed by Adrián Silvestre

DRAMA / January 25



Adrián
Silvestre

After moving from France to Spain, Raphi fantasizes about romances with princes and about starting a traditional family. However, her situation looks nothing like that in reality. She works in a call center in Barcelona, struggles with dates that often turn embarrassing, and is diagnosed by her therapist as having gender dysphoria.

PRODUCED BY: Marta Figueras, Javier Pérez Santana, Alba Sotorra / **EDITING:** Adrián Silvestre / **SCREENPLAY:** Carlos Marqués-Marcet, Raphaëlle Pérez, Adrián Silvestre / **CINEMATOGRAPHY:** Laura Herrero Garvín / **MAIN CAST:** Raphaëlle Pérez, Alberto Díaz, Marc Ribera, Isabel Rocatti, Carles Fernández Giua, Carmen Moreno, Sergio Reverón, Lena Brasas, Tina Recio, Alicia De Benito

He was born in Valencia, Spain. He studied Audiovisual Communication, Film Direction and History of Contemporary Art in Madrid, Rome and Havana. In his films, he works with natural performers based on his own experiences, exploring the limits between reality and fiction. "Los objetos amorosos" was his debut feature. "Sedimentos", Feroz 2022 Award (Non-Fiction Outburst), participates in BFI London FF, San Sebastian FF, Malaga Festival, Thessaloniki (Special Jury Prize), Seattle FF, Gothenburg, Cinespaña Toulouse (Best Documentary), Outfest Los Angeles (Grand Jury Special Mention) and Newfest NY, among others. After its premiere in the official section of Rotterdam, "Mi vacío y yo" won the Silver Biznaga, the Special Jury Prize at the 25th Malaga Festival, the Maguey Award / Best Film at the 37th Guadalajara Festival and a special mention at the DA.



2022 | España | 122 min

La Maternal

Directed by Pilar Palomero

DRAMA / January 26



Pilar
Palomero

Carla is 14 years old and is a defiant and rebellious young woman. She lives in an old roadside restaurant on the outskirts of a town with her young single mother while she skips class and spends the hours with her friend Efraín. When the social worker realizes that she is five months pregnant, Carla enters "La Maternal", a center for underage mothers where she shares her daily life with other young women like her. Together with their babies, they will face this new world of adults for which they have not had time to prepare.

PRODUCED BY: Inicia Films, BTeam Pictures, RTVE, TV3, Aragon TV, Movistar Plus+ / **EDITING:** Sofie Escudé / **SCREENPLAY:** Pilar Palomero / **CINEMATOGRAPHY:** Julián Elizalde / **MAIN CAST:** Carla Quílez, Ángela Cervantes, Jordan Dumes, Pepe Lorente, Olga Hueso, Rubén Martínez, Gal-la Sabaté, Neus Pàmies, Clàudia Dalmau, Sheila Baños, Claudia Medina, Jamila Bengharda, Karol Ruiz-Tagle

The first feature film by Pilar Palomero (Zaragoza, Spain. 1980), "Las niñas" (Made in Spain, 2021), premiered at Generation Kplus at the Berlin Festival, won the Biznaga de Oro for best film at the Malaga Festival and the Goyas for best film, best new director, best original screenplay and best cinematography. She had previously directed the short films "Sonrisas" (2005), "Niño balcón" (2009), "Chan Chan" (2012), "Noé" (2015) and "La noche de todas las cosas" (2016), the medium-length film "Zimsko sunce" (2017) and the creative documentary "Horta" (2017). She has also worked as a scriptwriter for television and is the co-writer of the feature film "Chaco" (Diego Mondaca, 2020), premiered at the Rotterdam Festival. "La Maternal" is her second feature film.



2022 | Argentina | 78 min

La Uruguaya

Directed by Ana García Blaya

DRAMA / January 27



Ana
García Blaya

Lucas Pereyra is a writer going through a mid-life crisis who seems to find relief for his everyday frustrations –his partner, his fatherhood, his economy– in a long-awaited getaway to Montevideo. His excuse is to avoid Argentina's currency exchange restrictions, but the truth is he actually dreams of reuniting with a girl –quite younger than him– whom he met during a previous trip and with whom he has been maintaining a playful long-distance bond. But in between desire and reality, an abyss seems to open, perhaps Lucas will discover, the hard way, that neither women nor cities exist to satisfy male fantasies. An adaptation of Pedro Mairal's successful novel, "La uruguaya" establishes a very astute dialogue with the original work, without betraying the source material, it challenges the point of view and proposes a female look on a conflict that tends to be tackled through the eyes of men.

PRODUCED BY: Orsai Cine / **EDITING:** Joaquín Elizalde / **SCREENPLAY:** Sofía Badia, Alejo Barmasch, Christian Basilis, Juan Games, Marcos Krivocapich, Melania Stucchi, Josefina Licitra, Ana García Blaya, Pedro Mairal / **CINEMATOGRAPHY:** Florencia Mamberti / **MAIN CAST:** Sebastián Arzeno, Fiorella Bottaiolli, Jazmín Stuart, Gustavo Garzon.

She was born in Buenos Aires, Argentina, in 1979. She is a screenwriter and director. Her first feature, "The Good Intentions" (2019, 34th Festival), screened at such festivals as Toronto and San Sebastian. In 2020, she was called to direct "La uruguaya", based on Pedro Mairal's book of the same name and financed by 1965.

Hamleyed

Directed by Pedro Blanco Uribe
Estados Unidos | 2022 | 8:00 min



La Guagua 47

Directed by Pedro Escarcega
United States | 2022 | 8:54 min



Seguí mirando “Keep on looking”

Directed by Emanuel Vazquez Santana
Argentina | 2022 | 8:40 min



Presagio / “Presage”

Directed by Juliana Zuluaga, Tiagx Vélez
Colombia | 2022 | 26 min



Paloquemao: el mercado de los vampiros “Paloquemao: the vampire market”

Directed by Jeferson Cardoza Herrera
Colombia | 2022 | 19:22 min



Pie mojado

Directed by Anthony Soto
United States | 2022 | 19:22 min



Limpia

Directed by Jesahel Newton-Bernal
United States | 2022 | 10:33 min



Coral en el valle “Coral in the Valley”

Directed by Alejandro Gallo Bermudez
Argentina | 2022 | 18:00 min



La confianza “The Trust”

Directed by Miguel Carreras Elejalde
España | 2021 | 15:24 min



2

CORTOMETRAJES 2

The Lifers Network

Directed by Michael Steves
United States | 2022 | 14:40 min



Homesick

Directed by Valeria Contreras
United States | 2022 | 15:00 min



3

CORTOMETRAJES 3

Ensueño / “The Daydream”

Directed by Priscila Rojas, Janet Diaz Bonilla
United States | 2021 | 19:41 min



Chispi's Way

Directed by Alejandro Martignon
United States | 2022 | 5:09 min



A Tiny Little Stone

Directed by Damian Eduardo Nagel
Argentina | 2022 | 16:20 min



Estrellas del desierto “Desert Lights”

Directed by Katherina Harder
Chile | 2022 | 18:55 min



La otra naranja “Another Orange”

Directed by Johnattan Báez
República Dominicana | 2022 | 10:00 min



The Floating Grocery Boat

Directed by Erika Grinberg
Argentina | 2022 | 6 min





Metegol

Directed by Juan José Campanella
ANIMATION / January 29

2013 | Argentina – España | 107 min

The soccer field is the main stage where this story of love, friendship and passion takes place. Amadeo, a young man who is as shy as he is talented at soccer, must face an old rival on a real soccer field to save his beloved town.

PRODUCED BY: Sergio Pablos / **EDITING:** Juan José Campanella / **SCREENPLAY:** Juan José Campanella, Eduardo Sacheri, Gastón Gorali / **CINEMATOGRAPHY:** Félix Monti / **MAIN CAST:** David Masajnik, Pablo Rago, Miguel Ángel Rodríguez, Fabián Gianola, Horacio Fontova, Sebastián Mogordoy, Diego Ramos, Coco Sily

Television and film director, writer and producer. His debut as director was in 1979, with the short "Prioridad nacional". In 1984, he directed his second film, "Victoria 392", which marked the first of five collaborations with his actor friend Eduardo Blanco, as well as his first collaboration with screenwriter Fernando Castets. After from NYU film school, he went on to direct two American films: "The Boy Who Cried Bitch" in 1991 and "Love Walked In" in 1997. In 1999, Campanella reunited once more with Castets to write "El mismo amor, la misma Lluvia", which starred actor Ricardo Darín and Eduardo Blanco. The formula would be repeated with two other films, "El hijo de la novia" (2001) and "Luna de Avellaneda" (2004). He achieved worldwide attention with the release of "El secreto de sus ojos" (2009), for which he the Academy Award for Best Foreign Language Film.

Juan José Campanella



**Entre Líneas
 In Between the Lines**

Directed by Juan Paulín Lara
 México | 2022 | 9:23 min

**Papá consiguió trabajo en Marte
 "Dad Got a Job in Mars"**

Directed by Damián Galateo / Joaquín Zelaya
 Argentina | 2021 | 13:00 min

**Porno doméstico
 "Household Porn"**

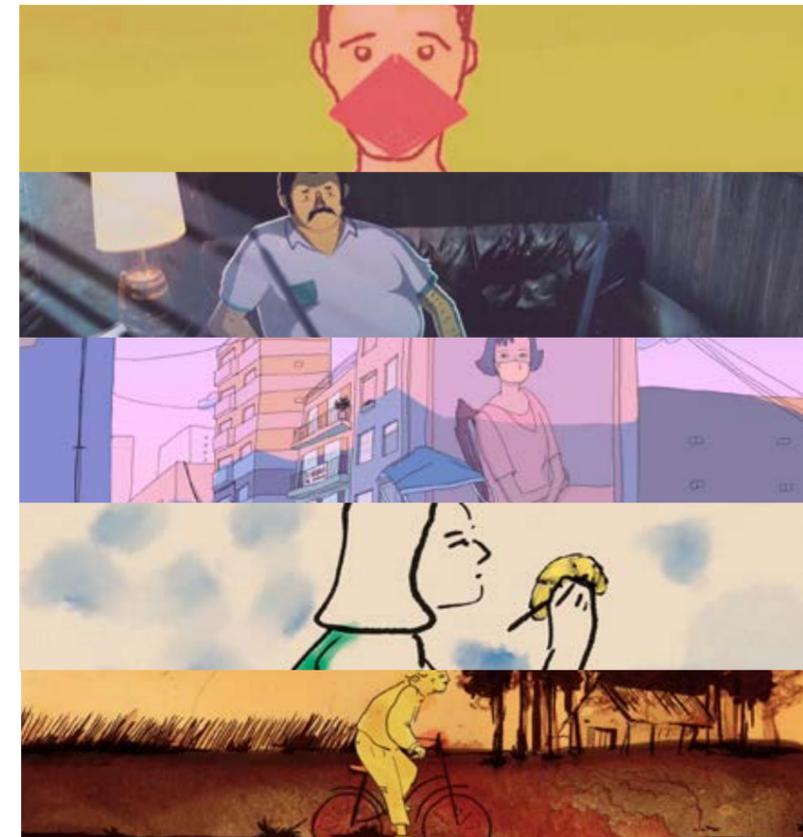
Directed by Inés Labarrere Ventroni
 Argentina | 2022 | 1:52 min

**Medialunas
 "Croissants"**

Directed by Mario Mendes
 Argentina | 2022 | 2:20 min

Carlos Montaña

Directed by Itati Romero
 Argentina | 2022 | 7:51 min



Luis Téllez

Stop Motion Producer and Animator. Graduated from Political and Social Sciences in Mexico City, he has been dedicated to stop motion since 1993 and has directed commercials, music videos and IDs for Cartoon Network and film festivals. He arrived in Guadalajara in 1998 and since then he has promoted animation by collaborating as an animator in a large number of short films. He directed and wrote the short film "Viva el rey", which was awarded the Ariel for Best Animated Short Film in 2019. He is currently working on making the feature film "Inzomnia". He also served as an animator and animation supervisor for "Guillermo del Toro's Pinocchio" Second Unit, installed in the Taller del Chucho.



René Castillo

Animator, Screenwriter and Director. Graduated from Communication Sciences, he introduced himself to animation in a self-taught way and garnered more than 50 national and international awards and recognitions for his short films "Sin sostén" and "Hasta los huesos", among which stand out, Official Selection at Cannes, a Cristal at the Annecy International Animation Festival, Best Short Film at the Guadalajara International Film Festival and the Ariel 1998 and 2002. He participated as a stop motion animator in the Second Unit of "Guillermo del Toro's Pinocchio", installed at Taller del Chucho. He is currently writing, directing and producing his first feature film "Thingdom".



Edino Israel Ferreyra

He has worked in the animation market as Content Creator, Producer, Director, Storyboard Artist, Concept Art, and Character Design artist in companies like Disney, Cartoon Network, Nickelodeon, Dreamworks, Discovery Kids, and Paramount. In 2018 he co-founded Ikaroons Animation. As a Director he worked in "Juaco vs Paco" (CN), "Froui" (Froxa), "La Mascota del 5" (Televisa) and "Catalina la Catrina: especial Día de Muertos" (Televisa - Univision - Blim). He is directing and producing two new original animation shows for Paramount and Nick Jr.



El Taller de Chucho
ANIMATION / January 27 & 28

Hasta Los Huesos
Down to the bones

Directed by Rene Castillo
México | 2001 | 12 min

A man descends to the world of the dead and is greeted by a worm, dancing skeletons and The Catrina herself. Little by little, the man realizes that except for a few inconveniences, being dead is not so bad.



Viva el Rey
Long live The King

Directed by Luis Tellez
México | 2017 | 8:24 min

On a chessboard where the battle is over, a black pawn watches as the stage crumbles due to the battles that have been subjected too. In this way, a new opportunity arises for both sides in a "game that acquires new dimensions".



2022 | México | 117 min

El Norte Sobre el Vacío
"Northern Skies Over Empty Space"

Directed by Alejandra Márquez Abella
DRAMA / January 27

Don Reynaldo is a renowned hunter in decline, when the threat of losing his heritage and his father's legacy appears, the dynamics with his family, with his employees and with the land, will be dangerously disrupted.

Alejandra
Márquez Abella

PRODUCED BY: Gabriel Nuncio, Adán Pérez, Alejandra Márquez Abella, Alejandro Durán. **EXECUTIVE PRODUCERS:** Diego Enrique Osorno, Alejandro Zea, Antonio Adalpe. **EDITING:** Miguel Schverdfinger. **SCREENPLAY:** Gabriel Nuncio, Alejandra Márquez Abella. **CINEMATOGRAPHY:** Claudia Becerril. **MAIN CAST:** Gerardo Trejoluna, Paloma Petra, Dolores Heredia, Juan Daniel García Treviño, Mayra Hermosillo.



San Luis Potosí, 1982. Alejandra studied cinema at the Center d'Estudis Cinematogràfics de Catalunya, Barcelona. Her films *Semana Santa* (2015) and *Las niñas bien* (2018) premiered at TIFF, the latter in the Platform Program, in addition to being nominated for 14 Ariel awards and touring several festivals around the world. Alejandra was included in *Variety* magazine's 'Ten Directors to Watch in 2019' list. She has written and directed projects for television for more than a decade, highlighting two episodes in the last season of *NARCOS: MÉXICO*. *Northern Skies Over Empty Space* (2022) is his third film. He is currently filming his fourth film and first in English, *A Million Miles Away*.

Odín Acosta

He studied visual arts at the Universidad de Guadalajara. Since 2010 he has developed post production and recording of sound under the label OA Sonido. He has collaborated in more than 70 audiovisual projects as sound designer, sound editor, and sound technician, some of which are: "Fecha de caducidad", "Prita Noire", "Hasta el fin de los días" and "Somos Mari Pepa". He was part of the team that won the Ariel for best sound in 2011, for the film "Backyard, el traspatio". He participated in Berlinale Talent Campus, 2013. He has worked for different companies, including Viacom, bbc and Netflix.

Pablo Mondragón

Researcher, producer, Film doctor and musician. Director of Marketing Movie Runner, film consultant. With his first feature film as a musician, won La Diosa de Plata and his first two films as a producer premiered at the International Festival Film Festival in Morelia. His third film as a producer has just been released in Locarno (2022) in the Open Doors section. He is a sponsor and jury in the Guadalajara International Film Festival and the version of the same festival in Los Angeles, SANFIC and DOCS MX. Recently creator of the model The Script Factory, script development agency for through research with audiences, metadata and decision makers.

Andrés Martínez

Graduated in Communication Sciences in 1999. He began his career as a director of commercials, music videos and short films. During this stage get several awards and nominations in different competitions such as the Grammys Latinos. In 2010 he founded Chemistry, a post-production studio based in the City of Mexico, one of the most important in the country. He has worked in more than 50 feature films as a post-production supervisor, for example: "Tangos, Tequilas y otras Mentiras" (2022), "Horario estelar" (2022), "Amarre" (2021), "Chicuarotes" (2018), among others.

Francisco Mena Molina

Programmer, producer and executive director who has developed cinematographic and advertising audiovisual content projects for the last 30 years for Film, Television, Digital Media, as well as musical productions for audiovisual, film and television. Programmer, Producer and Director of Ficviña Industria 2019/2022. Producer and associate executive director of the documentaries "La Casa del Eterno 18!", "CAM: Liberar una Nación" and "Un Hombre Alado, Gustavo Cerati". Co-producer of the Feature Film "Family Vacations" by Director Ricardo Carrasco Farfán.

For the first time, the IAFFM includes the Work in Progress section to help promote Ibero-American cinematographic works close to completion. All four films will be screened at private screenings for industry people.

Fragmentada | Argentina

Directed by Facundo Escudero Salinas / Produced by Pensilvania Films

A policewoman returns with her young daughter to her hometown to take care of her dying mother. The murder of a young woman will keep her there longer time than expected, since it will try to solve this case that apparently no one seems to care, risking everything along the way.

**Vierja Academy** | Panamá

Directed by Jose A. Stoute
Produced by Daniel Isaac Gómez

Toño, a doctor working in the US, gets a call from his best friend, to inform him that a friend from school has died, so he decides to travel to Panama to pay his respects. There he begins to remember his days at St. Vierja Academy, one of the Catholic schools for boys most exclusive in Panama in the 70's, where he faced mental and physical abuse. However, while he was there, Toño also kept a deep secret, one for which he would risk everything to preserve.

**Érase una vez en los Andes** | Perú

Directed by Rómulo Sulca
Produced by Catacrisis Cine

Lautaro, a Chilean soldier, the only survivor of the war of Pacifico is rescued by Margarita, a woman who herded her cattle for the surroundings. She who only speaks Quechua, takes him to her house to attend to his wounded, there he is received by her parents and siblings who decide to keep the secret, once recovered Lautaro decides to return to his country and leaves without warn, so Margarita with her father, her dog and a donkey they set out on a journey to find him.

**María ojos negros** | Chile

Directed by Benjamin Brunet
Produced by Alejandro Ugarte, La Casa Tortuga, Ifractor Films

María, a charming and dominant woman, will try to keep her united family in the face of an imminent separation -caused by herself- while she suffers the ravages of her addictions and a past that still haunts her.





2022 | México | 121 min

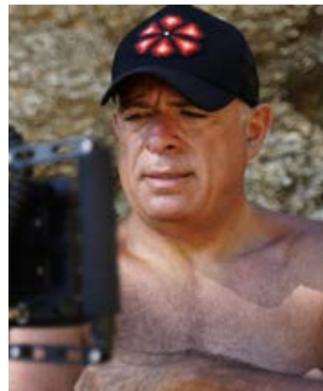
El sueño de ayer / “Mambo’s dream”

Directed by Emilio Maillé
MUSICAL DRAMA / January 29

It is 2020 and the Cuban musician Dámaso Pérez Prado, the king of the mambo, who died more than 30 years ago, appears in Mexico City looking for the love of his life, Magdalena. With no other compass than music, Pérez Prado tours the city and its surprises. His problem is that he is dead, time is running out, nobody remembers him anymore and in his head only the memories of the past crowd and get confused.

PRODUCED BY: Gustavo Ángel Olaya, Mónica Lozano, Eamon O’Farrill / **EDITING:** Octavio Uribe, Andrés Tambornino / **SCREENPLAY:** Emilio Maillé Iturbe, Javier Peñalosa / **CINEMATOGRAPHY:** Martín Boege / **MAIN CAST:** Rubén Albarrán, Mikaela Monet, Benny Emmanuel, Blanca Guerra, Ofelia Medina, Paco Rueda, Raquel Martínez, Arcelia Ramírez, Claudette Maillé, Adriana Llabres

Emilio Maillé



Film director with studies in literature and cinematography at the University of Paris-III. With the late American filmmaker Budd Boetticher, in 1996 he made his first documentary “Los Años Arruza”, which received the FIPA award at the Biarritz Film Festival in 1997. His work consists of several documentaries and television series for Mexican and French television, such as “XY” or “Los Minondo”. His first foray into the cinema was with the film “Rosario Tijeras”, filmed in Medellín, Colombia in 2005. His feature film “Miradas Múltiples, la máquina loca” (2013) was nominated for the Emmy International Awards and the Ariel for best documentary. Other of his films are “El Buñuel mexicano” (1997), “Teodoro en concreto” (2017) and “Poetas del cielo” (2018).



2022 | Argentina | 46 min

Capitanes de América Episode Alvaro Recoba

Directed by Gonzalo Lamela
DOCUMENTARY SERIES / January 29

Documentary series that captures the essence of each of these major Latin American football legends. Reviewing the Álvaro “Chino” Recoba story is contemplating the work of an artist. Incredible game plays, unthinkable dribbles, free kicks with unusual power that draw unreal curves in the air. For him it made no difference whether he played in the mythical Giuseppe Meaza or in the neighborhood fields of Montevideo, he always played the same way, showing all his talent.

Gonzalo Lamela



PRODUCED BY: Ecocinema / **EXECUTIVE PRODUCERS:** Miguel Ángel Mendoza, Alejandro de Benedetti, Andreína Lucían, Lucía Tomás / **EDITING:** Juan Sebastián Waidelich / **CINEMATOGRAPHY:** Fernando Blanco

Film producer and distributor in Uruguay and Brazil for more than 10 years. Currently a partner at Medio & Medio Films in Montevideo, Uruguay. He works as executive producer of documentary and fiction feature films. He is the creator and coordinator of Ecocinema, the first professional traveling cinema platform that uses solar energy for its operation.



2021 | Argentina | 27 min

Súper adaptados, socios de un mismo sueño

Directed by Pablo Hernán Aulita
DOCUMENTARY / January



Pablo Hernán Aulita

Resilience is the ability of a person to overcome traumatic circumstances. And a clear example of this concept is Jean Maggi, a Cordovan who embraced his motor disability: he ran the New York Marathon, climbed the Himalayas and now plans to travel into space. But Maggi does not stop at her personal achievements, but seeks to change the realities of many children through a foundation with which other young people with special abilities build and donate adapted bicycles.

PRODUCED BY: 100 Bares Producciones / **EDITING:** Guillermo Quintana / **SCREENPLAY:** Pablo Hernán Aulita / **CINEMATOGRAPHY:** Darío Mascambroni

He develops his career not only as a director but also as an editor and cameraman, in documentary and fiction projects. With more than 20 years of experience in the business. He has worked for the last 14 years in the production company 100 Bares Producciones, together with a prestigious group of professionals coordinated by Juan José Campanella, directing audiovisual content for local and international media. It has to its credit more than 32 educational and documentary programs.



2022 | Colombia | 90 min

Explora Colombia / "Explore Colombia"

Directed by Marco Contreras Torres
DOCUMENTARY / January 29



Marco Contreras Torres

A journey through the culture, history and nature of diverse and exuberant peoples that inhabit the natural regions of Colombia, from the Spanish conquest to the present day, with the participation of important writers, historians and artists of national recognition and representative characters of the regional culture.

PRODUCED BY: Corpocaribe and Hemisphere Society / **EXECUTIVE PRODUCERS:** María C. Osorio Gómez / **EDITING:** Hugo Bravo Chavez / **SCREENPLAY:** Marco Contreras Torres / **CINEMATOGRAPHY:** Camilo Quenba, Juan Carlos Dávila, David Brithon / **MAIN CAST:** Maylud Sandoval

Architect by profession, specialized in heritage, and a singer-songwriter by vocation, he has dedicated his life to the promotion and dissemination of culture. Manager of cultural fairs, editor of literary works, with two books of journalistic chronicles published, and audiovisual producer with 53 documentaries, which he has made since 1978, when he founded the Caribe magazine, which he has directed since those years. "Explora Colombia" is his debut, a journey to explore the culture, history and nature of his country, Colombia.

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2021 | Mexico | 63 min

María Izquierdo: mujer y artista "María Izquierdo: Women and Artist"

Directed by Gabriel Santander
DOCUMENTARY / January



Gabriel
Santander

A documentary about the life and work of the painter María Izquierdo. She represents the struggle of women in the first half of the twentieth century, from the field of art.

PRODUCED BY: Canal 22 y Canal 44 / **EXECUTIVE PRODUCERS:** Alfredo Marrón / **EDITING:** Luis Noguez / **SCREENPLAY:** Gabriel Santander / **CINEMATOGRAPHY:** Gabriel Santander

Documentary filmmaker and Producer. Author of seven books, among which the novel La venganza de las chachas stands out.



2012 | Mexico | 5 min

Mi Casa / "My home"

Directed by Maribel Suárez
ANIMATION / January 28



Maribel
Suárez

Pepe describes his home. He plays in the rain, at night he admires the stars, he enjoys the vegetation and the colors of the afternoon. The animals around him observe him with astonishment as he transmits his happiness. Pepe is happy to live in his house, the Earth.

PRODUCED BY: Pablo Azuela / **EXECUTIVE PRODUCERS:** Jessie Espinosa / **EDITING:** Pablo Azuela

She is an illustrator of children's books, for international publishers in Mexico, Spain, USA, Ecuador, Hong Kong. She has recently venture in short films, "Mi casa" (2012) and "A Hole" (2016) which won the Future City Yokohama award Short Film Festival Asia and has been selected in 31 Film festivals.

Mesa de Tareas / "Home Chores"

Directed by Andrea Rey
DOCUMENTARY / January 28

2012 | Colombia | 99 min



Andrea
Rey

A journey through time with a stopover at three moments in life (childhood, adolescence and adulthood), which has been documented on video over eighteen years. The film follows four brothers, showing the fight for survival in a country characterized by social inequality, where in the midst of adversity the true riches of the human being come out; values like love solidarity and family union, become the strength and fortune of the protagonists.

PRODUCED BY: Javier Olarte / **EDITING:** Carlos Cordero / **SCREENPLAY:** Andrea Rey / **CINEMATOGRAPHY:** Andrea Rey / **MAIN CAST:** Cristian Mateus Chavista, Leidy Mateus Chavista, Fabian Rincon Chavista, Carolina Rincon Chavista

Documentalist graduated from the Film and Television School of the National University, with extensive experience in social work with vulnerable communities. Director and cultural manager at the Teregüa Corporation, a house that develops social impact projects using the tools of art and media audiovisual.

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