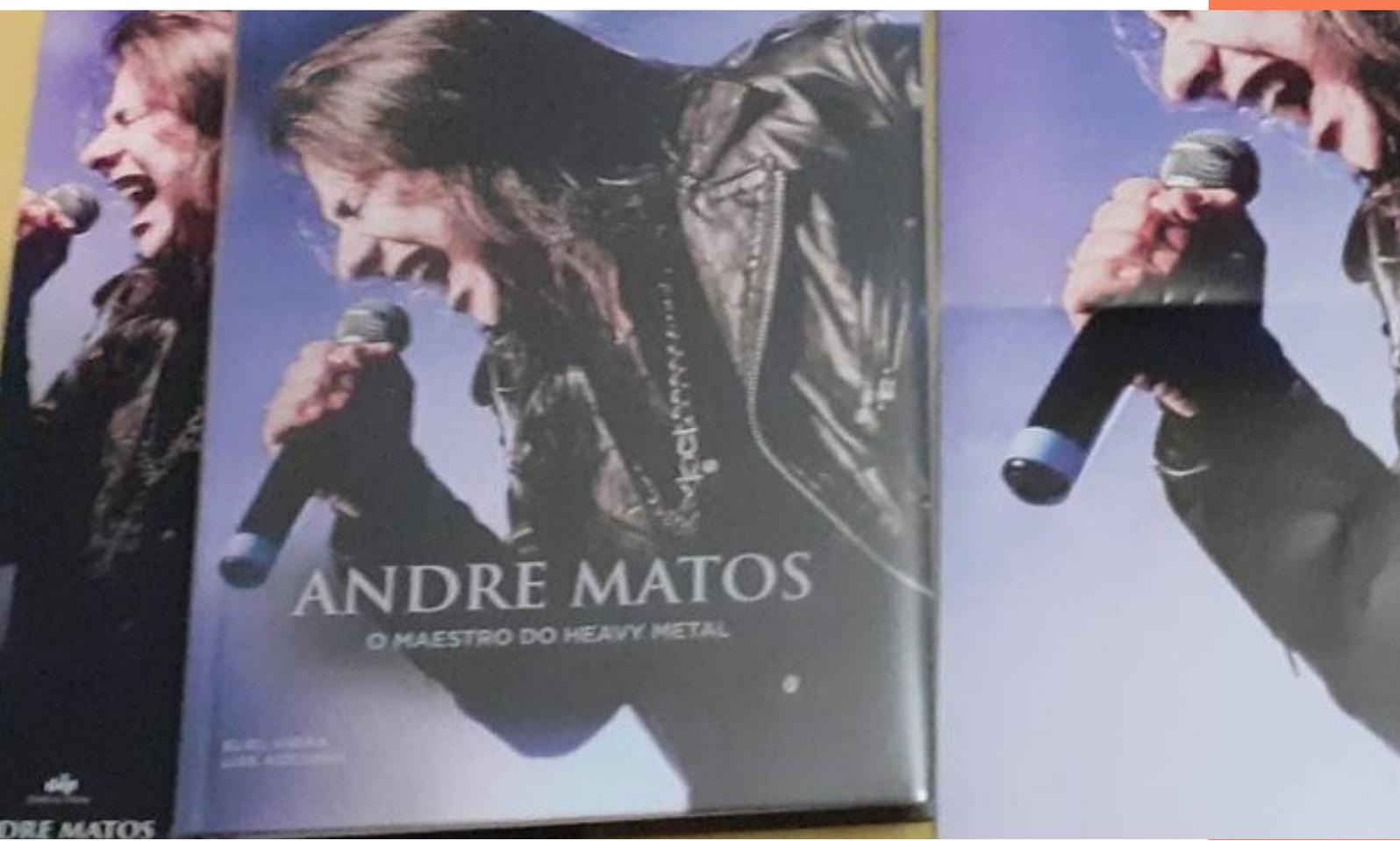


Two biographies related to Angra were recently released, “Andre Matos – O maestro do heavy metal” written by Eliel Vieira and Luis Aizcorbe (Editora Estética Torta) and “Luis Mariuti – Memórias dos Meus 50 anos” written by himself (Editora Aletória).

The first book was written, after Andre’s death, from research in hundreds of interviews and interviews with family, friends and co-workers, all with the approval of family members. The result was excellent and it is an exquisite historical record of Andre’s life, all with several hitherto unpublished photos and QR Codes that allow access to links to songs and videos related to the topic discussed on each page. Several issues such as the importance of Andre’s passage through Viper for the formation of Angra, the departure of Angra and Shaman, the return to Shaman and his death are very well documented in a way that I had not seen until then.

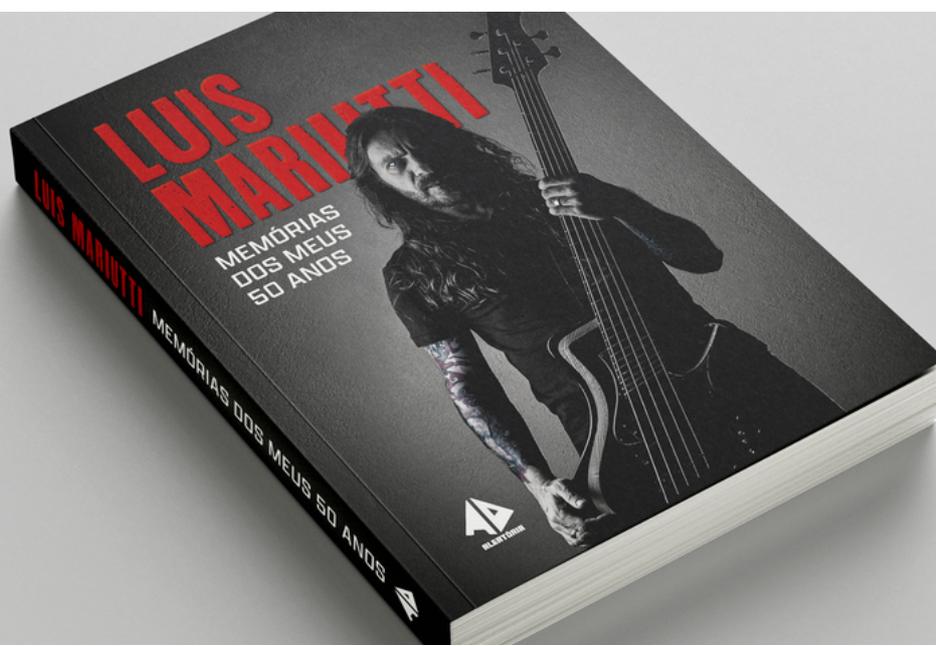


In turn, the second book was written by Luis himself, while the first is a historical document written chronologically, this is a memoir, as the title says, and presents very interesting stories. It is unbelievable the difficulties that a professional artist can go through in Brazil, and Mariutti certainly went through all of them, in addition, the book presents very funny stories, Luis is a great storytelling. Also noteworthy is the photo book at the end of the book, which was sensational.

Both books are a must, and I recommend reading Andre's book first, to understand the context as a whole, and then Luis's, to get a point of view of someone who was professionally with Andre for a long time, in addition to to be able to have fun and be moved by the other stories.

My impression after reading both books is that, even with the very high quality of the albums released, heavy metal in Brazil has always had a very amateurish structure and is only now becoming professional. It's amazing how, until recently, musicians earned very little for their work, and how precarious everything else was.

The situation seems to be slowly changing, mainly due to the efforts of the musicians themselves. The release of these two books is proof of this, it is currently possible to perform incredible works using tools such as crowdfunder, as well as relying on the loyalty of heavy metal fans.



While reading the books, I revisited the discography of the two artists, and in the sequence I present the lists with my favorite works by both, considering only my personal opinion.

#### Andre Matos – Best Albums

1. Shaman – Ritual
2. Angra – Holy Land
3. Angra – Angels Cry
4. Shaman – Reason
5. Viper – Theatre of Fade
6. Virgo – Virgo
7. Synfonia – In Paradisum
8. Andre Matos – Time to be free
9. Angra – Fireworks
10. Viper – To live again

#### Luis Mariutti – Best Albums

1. Shaman – Ritual
2. Angra – Holy Land
3. Angra – Angels Cry
4. Shaman – Reason
5. About 4 Crash – The Singles
6. Andre Matos – Time to be free
7. Angra – Fireworks
8. Henceforth – The Gray Album
9. Shaman – RituAlive
10. Henceforth – Henceforth

## Andre Matos – Best guest appearances (considering only those on Spotify)

1. Dr. Sin – Fire
2. Korzus – Evil Sight
3. Henceforth – I.Q.U
4. Corciolli – Dreams
5. Avantasia – Sign of the cross
6. Soulspell – White Lion of Goldah
7. Avalanch – Del Cielo a la Tierra
8. Krusader – The First Warrior
9. Sagrado Coração da Terra – Bem Aventurados
10. Luca Turilli – DemonHeart
11. Rodrigo Alves – Another Nigth Gets Longer
12. My Alley – Cycle
13. Empürios – Over the fire
14. Art X – The Firts Sacrifice
15. RavenBlack Project – The Faithless and the Dreamer
16. Nepal – La Saga
17. Tren Loco – Acorazado Belgrano
18. Soulspell – Alexandria
19. Eyes Of Shiva – Kamisama
20. Epica – The Last Crusade

## Bonus Track – Aquiles Priester

I could not fail to comment here on another biography related to Angra, Aquiles Priester's book written by Circe Brasil: "De fã a ídolo".

The book shows the size of the struggle and how much dedication it takes to be a drummer at Priester's level. The story begins in South Africa, passes through Foz do Iguaçu, Porto Alegre, reaches São Paulo and conquers the world.

More than 40 pages are dedicated to dealing with the period at Angra, where the importance of this passage to Aquiles is very clear, as well as all the difficulties and learnings.

Really a book that is very worthwhile.

# BILLIE HELL

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