



**GUIDE TO BETTER ENJOY
REBORN
HATEFULMURDER**

BILLIE HELL



Reborn (2019 - Independent) is the third complete album from Hatefulmurder, a death/thrash metal band from Rio de Janeiro, Brazil. The others albums until now are No Peace (2014 - Cogumelo Records) and Red Eyes (2017 - Secret Service Records).

This album marks the band's tenth anniversary and was recorded by the band's second formation (considering only the formations that recorded complete albums) as shown below:



HATEFULMURDER

MUSICIANS/ALBUNS	NO PEACE	RED EYES	REBORN
Felipe Lameira - Vocals	_____	_____	_____
Renan Campos - Guitars	_____	_____	_____
Felipe Modesto - Bass	_____	_____	_____
Thomás Martins - Drums	_____	_____	_____
Angélica Burns - Vocals	_____	_____	_____



Regarding the current formation, Renan Campos is the guitar player and the band founder, Felipe Modesto is the bassist, Thomás Martin is the drummer (who recently recorded the drums for the excellent album Alethea by the band Aquaria) and Angélica Burns is the vocalist, who performed in the bands Diva e Scatra before the Hatefulturder.

Come back to talking specifically about Reborn, is important to say that after going through two major labels for heavy metal (the Brazilian Cogumelo Records and the English Secret Service Records) the band decided to become independent. So, for Reborn, Hatefulturder launched a crowdfunding campaign, which was very well successful, raising 132% of the target value.

This album shows a natural evolution of the Hatefulturder, after a Red Eyes Tour, which passed through more than 30 cities, in Reborn they are more intertwined and more mature. The novelties are the inclusion of elements of electronic and industrial music and some lyrics in Portuguese.

Reborn's drums were recorded at Family Mob Studio (São Paulo, Brazil) where great bands from Brazil have already recorded, such as Nervosa and Ratos do Porão, as well as Andreas Kisser. The others parts were recorded in Kolera Studios (Rio de Janeiro, Brazil) where the Red Eyes was recorded.

The Reborn producer was Celo Oliveira and he did a great job. Point out that Celo has been doing a incredible work in the Brazilian underground, acting with enormous competence in bands like Tuatha de Danann, Unabomber, Callamity and others.

The recorded were the responsibility of Celo and Hugo Silva.

One of the highlights of this album is the artwork, made by the great artist Vitor Arante, that created an original art for the cover, as well as an art for each one of the songs, which compose the booklet and were available in A4 format for crowdfunding participants. The result is a very beautiful booklet that justifies the purchase of the physical cd. (Vitor Arante was Hatefulturder's drummer at the early days of the band).

Reborn's songs are listed below, in the same order as the cd. Important to say that an analysis was carried out based on my interpretation, and does not necessarily represent the opinion of the composers.



RISE - NOW THAT WE'RE DONE OUR RISE HAS BEGUN

The album opens with Rise, this song is about ascension after a time of suffering. The lyrics can be divided into two parts, the first part questioning about some statements that were made, such as "I am here for you" and "You're safe with me", which now seems so false. In its turn the second part the character makes clear all the suffering that was caused, and that all the virtues like honor were lost, as we can see in the following excerpt:

*"So much pain you've caused
To your kin
You will feel the same
On your skin
(...)
Lost your honor
Lost your Worth
Live with pain."*

Rise is a very energetic song that shows the listener what Hatefulmurder is about, the great guttural voice of Angélica and the heavy weight of the bass and drums that allows guitar riffs with a lot of felling.

As in the lyrics, the song can be divided into two parts that were separated by a break in the middle, the second part being a little heavy and fast, ending with elements of electronic music.

REBORN - THIS COULD BE YOUR FINAL ONLY CHANCE

Reborn, that is also the name of album, invite us to figure out about some reflections regarding the possibility of changing the past, set right some past mistakes and even about the possibility to seeing your future. The lyrics develops on this theme until the final conclusion: "Past and future is happening right now".

The highlights of this song is the drums that open the song with a killer riff. The final part is also incredible when the song gets heavier with double pedal insert and a feeling-filled guitar riff.

A wonderful song video was made for this song, directed by Gabby Vessoni (motion graphics artist who has already made song videos for a dozen bands and is also the singer of Fleesh, a rock band), with scenes from shows and making off, including images of art by Vitor Arantes originally made for Reborn.

LOST DAYS - THEY ARE MY PAST NOW

My favorite song from Reborn. This song, like Rise, shows a period of suffering that is over, or at least the character believes that those times are over. How we can see in the chorus:

*"These are my lost days
They are my past now
All i can remember
Is just surrender"*

The final part of the lyrics makes us believe that the character accepts the past, but a new and better moment is coming, as shown below::

*"I get the blame
I was ashamed
But now i made it
All the anger i had felt faded away
Now, my triumph doesn't rely on you
anymore
I'm no part of this shit"*

The song shows what the Hatefulmurder has been doing best, in my opinion, great chorus with the contrast of a female and a male voice (there are some parts with two different tones of Angélica's voice combined which are also great) and the very intelligent solos made by Renan, which gives for the song what the song requires. The final part is amazing, with a great bass line and a killer and simple (which means smart and brilliant) guitar riff.

For this song a videoclip was produced, this one was directed by Ana Zahner and recorded by João Vitor Martins. The video shows the band putting their energy out into an urban environment of Rio de Janeiro.



SPIT DECEPTION - TO BELIEVE IS TO SUFFER

This song is about lies and how this can be a big deception, the lyrics can be summed up by the phrase "To believe is to suffer". Again it is a very energetic and fast song, the highlights to me is the second and third chorus, when the guitar uses the great riff of the intro over the weight of bass and drums, what fits very well with the voice of Angélica. Likewise to the great bass phrases in the part mentioned below, where the notes of the bass emphasize perfectly some syllables:

*"Deceive me - No
Corrupt me - No
Perverse me - No
Seduce me - No
Tease me - No
Pervert me - No."*

It is important to quote the final part of the song, once more the guitar made a very simple and brilliant solo combined with heavy drums and bass.

For this song was made a videoclip, directed by Gabby Vessoni that agreed a video lyric with the art by Vitor Arantes and the interpretation of Angélica Burns.

Spit Deception was very well commented by Roadie Crew (issue number 250), the major heavy metal magazine in Brazil, which stated that "Spit Deception is one of the songs that best shows the band's maturity" and "It has great balance between extreme and melodic with guttural vocals that endorse each element".

SENTIMENTOS ARTIFICIAIS - EU SEI, COM TODA CERTEZA, ESCOLHAS CERTAS NÃO SÃO NORMAIS

Sentimentos Artificiais is a lyric firstly created by Thomás, but from the initial idea only the chorus in Portuguese remained. The song is about a character who decided to control his own life and for that he knows that he has to make unusual decisions.

In several interviews the band explains how difficult it is to create and, mainly, to sing in Portuguese, because in that language there are many vowels and the articulation is very different from English.

Despite that, Angélica did a great job again, is very impressive how she sing as well in Portuguese as in English, and the song keep the same grandiosity in both ways.

Modesto did a awesome line bass, above all when he combined the notes with Angélica's phrases this part in this part:

*"Now!
Never Again!
Now!
This is the end"*

Another big point is the drum into intro. It is worth mentioning that this song has no guitar solo, but between the last and penultimate chorus the band works the riff with different ways, which is so cool.

YOU'RE NOT THE ONE - HELL IS HERE ON EARTH!

Maybe You're not the one is the most elaborate song of the album, combined slow and fast parts very well. The song begins with eletronic elements and a very good drum phrase, followed by a great guitar and bass riff. The highligh is the chorus where Martin did a marvelous work with drums, as well as the final part that starts with just the guitar and increases until is very fast and energetic with combination of male and female voices what, once again, it is wonderful.

The lyrics are also very well developed, and reminds me of environmental and social issues that surrond us nowadays, but, for sure, there are many other possible interpretations for this lyric.



SANTIFICADO SEJA MEU ÓDIO - NEM MESMO O TEMPO COBRANDO O SEU TEMPO

Santificado seja meu ódio is the only song on the album with all lyrics in Portuguese, which is nothing new for the band, since in 2018 they released the single Engrenagem, also in Portuguese, with Jimmy London as a special guest. Engrenagem is the famous band's song (considering Spotify and Youtube streams) so far.

The lyric, written by Renan Campos, follow the main theme of Reborn, taking something good from a very hurtful thing, as we can see in the part below (free translation):

*"Hallowed be my hatred
I turn all anguish into purpose
(...)
Nothing will limit me
Not even the time
Demanding your time
Will prevent my walking"*

The song can be divided into two parts separated by a break, the second gaining body until the final chorus, one of the hallmarks of the Hatefulmurder. Highlight again for the bass of Modesto, which i really liked.

Angélica Burns did a great job on all the songs, for all of them she delivered a high level of quality, but in Santificado seja meu ódio, in my opinion, she did the best performance, a really awesome work.

This song was released in Youtube showing the art of Vitor Arante for the songs Santificado seja meu ódio e Sentimentos Artificiais.

MINDBREAKER - I GO BEYOND WHAT YOU SEE

This song have the best lyric on the album, in my opinion, very well developed. It is difficult to summarize the meaning or idea of this lyric in a few words, a part of it is shown for better understanding:

*"Side by side with fear
Facing the unknown
The faith leads me to believe
I go beyond what you see
(...)
Grubbing new surfaces
Without previous fate
Finding new purposes
Ideas at your service"*

The vocal arrangement of this song is outstanding and combines very well with the guitar riff in the four sung parts that the song has, two being sung twice. Once again I highlight the phrases that are sung together by the male and female voice, giving an extraordinary touch to the music.

Mindbreaker has the best guitar solo on the album, in my opinion, and after the solo a magnificent instrumental part is presented until the end of the song, which shows the entire rapport of the band.

BREAK DOWN THE PROPHECY - DO YOU REMIND HOW I USED TO BE?

This is the last song from Reborn and it is a great one. The lyrics speak of a toxic relationship in which one person has lost everything that is essential to them, but it is not so clear what kind of relationship it is, can be even an inner relationship, where the person harms himself, as shown in the part below:

*"I embrace my enemy
As part of me"*

Unlike Reborn's other songs, this one does not have a possible favorable ending, even suggesting a suicide solution:

*"It's time to dive now
Swim with me to the bottom of the ocean
Where we shall be as one
All I want is my relief
Soul Host"*

This song has the best introduction of the album, with a marvelous and very beautiful bass line. I have to point out the electronic music elements that fit very well in the song, the fabulous guitar solo, with Renan Campos signature, Angélica's "normal" voice in the aforementioned part (It's time to dive now...) that was also amazing and the end of the song that reminds me of a lullaby.

Reborn was very well received by the public and by the specialized press, such as Roadie Crew Magazine, as well as, entered the list of the 200 best Latin albums of 2019 from Headbangers LA and in the list of the 100 best albums in the world with women's front of 2019 by the same Headbangers LA.

In turn, The O Colecionador site highlighted:

"One of the great names of Brazilian Thrash / Death presented us with the album Reborn, which has nine intense, angry and impeccable technical quality sounds. The howls of Angelica Burns denote why she is considered one of the great Brazilian fronts. Mature work that puts the band on another level."

To promote Reborn a tour was held that started with some shows in Rio de Janeiro and continued with a Brazilian tour with the Spanish band Angelus Apatrida that went through Porto Alegre, Florianópolis, Curitiba, Santos, Bueno Brandão and São Paulo. Fortunately I watched the Curitiba show and it was really great, this was the setlist: Intro, Reborn, Rise, Lost Days, My Battle, Chimera, Spit Deception, Santificado Seja o Meu Ódio, Sentimentos Artificiais, Silence Will Fall, Red Eyes, Creature of Sorrow.

The analysis of the Gaveta de Bagunças considered that:

"The friction between aggressiveness and melody continues to be the generator of energy emanating from these new compositions, and the contrast of these two elements helps to give the impression that they have injected more weight into the arrangements that have, creatively arranged, elements of electronic music and industrial metal, who are not here to instill modernity, but rather to give depth to the ambience of the music, reinforcing and oxygenating their musical identity without losing organicity and an dynamics."

A Brazilian and European tours was scheduled but had to be canceled due to the quarantine, despite that Hatefulmurder continued the activity during this period, which included participation in lives and interviews for the biggest heavy metal channel in Brazil, like Roadie Crew Online Festival, Quarentena Rock Online Fest (Heavy Talk), Shaman Fest, Sepulquarta (Sepultura), Scena Ao Vivo (Canal Scena), HR Live Session (HR Estúdio), Circus Oline Fest, Live Undead (Zombie One Records), Mosh In Park, Vinilizado, Under Fest (Under Martyrs), O Subsolo Festival, Live do Tomarock, Forcaos, Coordenadas Bar, Overmetal, and even foreign channels like Metal Devastation.

The latest stories presented on the band's social networks indicate that a new album is in the composition phase, if the perceived evolution between the other albums is continued, it will certainly be an incredible job. Great expectations.

Hatefulmurder is all about energy.

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All the lyrics by Hatefulmurder (@hatefulmurder)

Photos by Alessandra Tolc (@alesandra_tolc) except the last (disclosure)

Artwork by Vitor Arante (@vitor.arante.art) except Hatefulmurder symbol by Luiz Felipe Ribeiro

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